

Florida Flambeau

TUESDAY, APRIL 1, 1986

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VOL. 73 NO. 132



Linda Mussmann

'It's all about being in love with what you do'

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

"I like to work," Linda Mussmann says. "When I left the farm, I asked myself what else I could do that would be as thankless as farming. This is it."

Mussmann's "it" is theater, experimental theater in particular. The audiences who attend performances—like the one Saturday night at CA Chapel—by her Time & Space Limited ensemble may not know what Mussmann's about, but she does. She's working at expanding the horizons of theater, and she's been at it for over a decade.

Born in Indiana and raised on a farm, Mussmann moved to New York City after graduating from Purdue University. In New York, Mussmann established herself as an innovative director of modern drama, staging productions of

everything from Chekov to Beckett and Pinter.

But eventually she grew tired and restless under the restraints of traditional theatrical performances. "I felt," she says, "that the theater wasn't moving. It was stuck in the narrative syndrome, stuck in its homage to the story."

Theater, in Mussmann's view, simply wasn't keeping pace with the transformations occurring in the other arts. What seemed to her most inhibiting was "the notion of disobeying the text." The text of the play had superceded performance as the defining characteristic of the theater.

Despite her struggle with the tyranny of narrative drama, Mussmann still believed that language remained the heart of the

Turn to MUSSMANN, page 7

News briefs

Libya's ready to fight

TRIPOLI, Libya—Libyan leader Moammar Khadafy said Monday U.S. aggression in the world "could lead to a cataclysm," but insisted he would not order attacks against America unless it resumed pressure on his country.

In an exclusive interview in his fortress-like compound on the rundown outskirts of Tripoli, however, Khadafy warned he was "ready to fight" the United States if necessary and that the battle could rage beyond Libya's borders.

"Reagan is childish," Khadafy said, smiling. "He plays with fire. He doesn't care about international peace. He is supporting forces against the government in Angola, Afghanistan and Nicaragua."

No survivors in plane crash

MEXICO CITY—A Los Angeles-bound Mexicana Airlines Boeing 727 carrying 166 passengers and crew slammed into a mountain in central Mexico Monday. A government official said all aboard were killed.

The jetliner crashed near the town of San Miguel del Alto, 80 miles northwest of Mexico City, minutes after lifting off from Benito Juarez International Airport heading for the Pacific resort of Puerto Vallarta and Los Angeles.

Cops open fire on Protestants

BELFAST, Northern Ireland—Police Monday opened fire with plastic bullets on hundreds of Protestant rioters hurling bricks and jagged glass during a day of violent demonstration that left 40 injured on the anniversary of the 1916 Easter rebellion.

The British army for the first time airlifted heavily armed troops into the town of Portadown, 13 miles southwest of Belfast, as the fighting raged between security forces and rampaging Protestants.

Quake shakes Frisco

SAN FRANCISCO—A strong pre-dawn earthquake on an obscure faultline jolted residents awake in communities 200 miles along the Northern California coast Monday, slightly injuring six people but causing only minor damage.

The 3:55 a.m. PST temblor, the third in the San Francisco area in three days, registered 5.3 on the Richter scale. Scientists saw no special significance in the sudden activity.

Court hears sodomy case

WASHINGTON—A Supreme Court ruling extending the right to privacy to homosexual acts could pry open a Pandora's box full of sexual evils, including incest, prostitution and polygamy, the justices were warned today.

Michael Hobbs, arguing for Georgia's law prohibiting sodomy, said the state has a right to "maintain a decent society" by outlawing such sexual practices between consenting adults.

Cardinals are champions

Louisville continued its climb to the top with a 72-69 victory over the Duke Blue Devils, overcoming the top-ranked team's vaunted backcourt. For more on the NCAA, see page 9.

ONLY finances to be investigated

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Charges that the ONLY party violated the election code in the Florida State University student body presidential election will result in an investigation by the Supervisor of Elections.

Independent candidate Brently Kendell, whose real name is Brent Kendell Blachly, made the charges after the election Wednesday. He said the ONLY party spent more than the \$1,000 limit set in the student statutes.

"All I want is a fair election," Kendell said. "If they went over the \$1,000 amount, then they violated the election code."

Zelda Zarco, the ONLY party candidate, refuted these charges.

"We are running a straight campaign here," she said. "All of this is just a personal vendetta against us."

Kendell's accusations were heard Monday in an informal hearing before Chairman of the Elections Commission Paul Kreuzkamp, who said there was enough evidence to warrant an investigation.

According to Supervisor of Elections Juan Bauta, the investigation will take place today. If he finds the charges brought before the ONLY party have merit, then the case will go before the Student Supreme Court.

If it is proven that the ONLY party did go over the \$1,000 limit, Zarco could be disqualified from the race.

Bauta said he could not say as of yet whether the charges will affect Wednesday's

run-off election.

"Depending on what we find, we may decide to ask the Supreme Court for a restraining order," Bauta said.

In the hearing, Kendell made no mention of his original charges that Zarco had not declared the pink flamingo hat and staples used in her campaign. Instead he accused her of failing to disclose expenditures for typesetting and printing, as well as altering a receipt from another business.

Michael Yates, a representative of the ONLY party, said these charges are unfounded.

"I feel confident we will be able to prove our case," he said. "I don't think they can prove that there were any severe infractions of the elections code."

Hardisons: giving a voice to the unheard

BY STEVE JOHNSON
FLAMBEAU WRITER

When Jim and Mary Hardison want a problem solved, they go directly to the source.

That's where Mary went back in the '50s when she got the first minority person hired at Neimann-Marcus in Dallas. Although she said she was terrified of the thought of facing Stanley Marcus, her reasoning and sincerity won the day.

Last week, Jim addressed his concerns about the conditions of hungry children to Rep. Don Fuqua and convinced him to co-sponsor a key piece of legislation which he says will save the lives of thousands each year.

The Hardisons have been committed to working for the less fortunate around the nation and in the Tallahassee community for years. Their dedication, rooted in their faith, remains strong.

They moved back to Tallahassee in 1977, having shared a lifetime of activities in

numerous community and national service organizations, including Bread for the World, Habitat for Humanity, the Tallahassee Housing Foundation and the Interfaith Peacemakers.

"Both of us came from Christian homes," said Hardison, an ordained Episcopal priest, "and we grew up to take the value of human life very seriously. We believe every person has the god-given right to a fulfilled life—to be whole in body, mind and spirit."

Recently named by the U.S. House Select committee on Hunger, one of ten outstanding citizens working to end hunger, Mary Hardison is the Apalachee Community Health Center's education and consultation coordinator. "We want people to have the highest attainable quality of life," she says, "and to live fully, with access to adequate health, housing and justice."

Most of the work the Hardisons do involves advocacy—providing a voice for those with

'Most people think, 'my voice doesn't mean anything,' but they're wrong. Only if you say nothing does your voice have no impact.'

—Mary Hardison

none of their own. In general, they have been satisfied with the extent of their involvement so far.

"It's just a real privilege for Jim and I to work to make some small difference in peoples' lives," Mary Hardison says. "To

Turn to HARDISONS, page 3

COP BEATBY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER**Two escape from jail**

Two prisoners escaped from the Leon County Jail early Monday morning and at press time had not been found, according to Sheriff's Department spokesman Dick Simpson.

Ronald Wilson, 23, imprisoned for burglary, child abuse, grand theft, bad checks, and violation of probation and Dock Dewayne Bush, 21, in jail for burglary were discovered missing around 4 a.m. by a prison guard, said Simpson.

He said the two men—who had indoor trustee status—were kitchen cleaners. They broke two locks off a metal screen on a kitchen window, busted out and ran. Officials are not certain of the exact time the men escaped.

According to Simpson, the escapees are considered non-violent and an all points bulletin has been issued. "We have people tracking them down," he said.

Simpson said officials tried Monday to determine how the breakout occurred, but no consensus was reached.

Boy charged in sex case

A 13 year-old boy was arrested Monday for aggravated battery and sexual battery against a four year-old boy, according to Sheriff's Department spokesman Dick Simpson.

The Sheriff's department received an 11:15 a.m. call from the victim's parents about their child's possible abduction on a dirt road, off Silver Lake Road in Tallahassee, said Simpson.

He said the boy's parents grew concerned when they discovered their son missing from the backyard and neighborhood children had seen him leave with the suspect.

Simpson said the suspect told the boy that if he followed him into the woods, he would give him a package. After an investigation, sheriff's deputies searched the area with dogs and helicopters, said Simpson. Later, the victim was found beaten and unconscious, spotted by his alleged assailant, he said.

The boy was revived to semi-consciousness by a deputy and taken to Tallahassee Memorial Hospital, where he was treated for bruises and contusions, said Simpson.

After an investigation at the scene, the 13 year-old was arrested and charged with one count of aggravated battery and sexual battery, said Simpson. He is currently being held at the Leon County Juvenile Detention Center.

Apt. fire may be arson

A fire that broke out Saturday night at Berkshire Manor apartments, 2060 Continental Ave., is being investigated for arson, according to Tallahassee Police Department Watch Commander Duane West.

Officer Howard Stoll, responding to the call at 11:17 p.m., found the fire already extinguished by neighbors who had broken into the apartment when they saw smoke billowing out of the back bedroom window.

Stoll discovered pieces of wood burning in the closet where the fire started and determined the cause to be arson.

Witnesses said they had heard shouting and cursing coming from apartment 153 that night. Police reports said furniture had been turned over and the closet door frame had been damaged, apparently by kicking and actually torn from the wall prior to the fire.

TPD's West said the whereabouts of the residents, Mario Sanchez and Julio Esnard, are not known.

IN BRIEF

CCIS HAS A WORKSHOP ON RESUME WRITING today at 6:30 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for more information.

INTER-FRATERNITY COUNCIL HAS ITS 3RD Annual Inauguration and Awards Ceremony for all fraternity men tonight at 7 at the Hecht House. Call Tommy Desjardin at 644-2421 for further information.

FSU MARKETING ASSOCIATION MEETS TONIGHT at 8 in Rm. 126 Bellamy. The 5k run, national conference and upcoming elections are scheduled to be discussed. Call Gary Friedman at 575-7513 for more details.

SOCIETY FOR INTERNATIONAL BUSINESS Students meets tonight at 7:30 IN Rm. 212 Business Bldg., FSU. All those interested in participating in SIBS next Fall must attend. Elections and trips will be discussed and there will be a surprise after the meeting. Call 644-2639 for more information.

PANHELLENIC MEETS TONIGHT AT 7:30 IN RM. 346 Union. Contact the Panhellenic Council at 644-2421 for further information.

FSU'S ADVERTISING CLUB MEETS TONIGHT AT 7 at the Flamingo Cafe. All those interested in an advertising/public relations career should attend. A free Heineken for every club ad due received. Contact Joni Hughes at 222-5178 for further details.

LIT HAS A MEETING TODAY AT 2:30 FOR ALL members in Dr. Durocher's office, Williams Bldg.

INTER-SORORITY AFFAIRS MEETS TONIGHT AT 8:30 in Rm. 346 FSU Union. Call Delta Armstrong at 222-5056 for more information.

SCALPHUNTERS MEET TONIGHT AT 9 IN THE Boxcar to discuss elections night. Contact Bobby at 576-0973 for more details.

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Date/Time: 12:30-3:30 p.m., Thursday, April 3**Place:** Florida State Conference Center
555 West Pensacola Street**Fee:** FREE and open to the public

For more information, call Carole Lockridge at 644-3801.



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Photo by Bob O'Leary

Hardisons from page 1

share our time, energy and concern with others around us, to improve our community in some way—it's difficult, but it's worth it."

In 1969, when they last lived here, Mary Hardison found the Tallahassee Housing Foundation, a non-profit organization formed to meet the critical housing needs of the poor and elderly.

"I saw tragic conditions of housing in Tallahassee and through the housing foundation, I sought to do two things: to raise awareness in the community, and to help organize volunteer teams to go out and correct the problems."

Another of Mary Hardison's interests in the area of housing is Habitat for Humanity, where she is a "Habitat Partner"—a title signifying her financial and personal involvement.

"Habitat for Humanity helps provide low-income people with safe, decent and affordable housing. We coordinate the contributions, volunteers, and support for building housing which is then sold to people at no interest," she says.

Another major concern for the Hardisons is hunger—in America and the world. Working through the international ecumenical organization Bread for the World, the Hardisons seek to raise awareness of the condition of hungry people in America and to bring them relief.

"Nobody should go hungry, but hungry people have very little to say about their fate," says Jim Hardison. "Hungry people need effective advocates, and that's what Bread for the World is all about."

The Hardisons were first attracted to Bread nine years ago because it promised long-term solutions to pressing problems of the hungry.

"Bread is not a soup-kitchen agency," Mary Hardison says. "Commitment to Bread means a commitment to advocacy-effective use of your voice in the community and nation to bring about lasting change."

Jim Hardison said he was excited recently to persuade U.S. Rep. Don Fuqua, (D-Altha), who represents Tallahassee, to co-sponsor a vital piece of Bread-endorsed legislation, the Universal Child Immunization Act of 1986.

"I was able to convince him that this effort was worthwhile, not only to those children, but to the United States as well," he said.

"When we can demonstrate to the world that we can spend \$125 million to save children's lives in developing nations, at the same time as we spend several billion on 'Star Wars' and defense systems, then we have demonstrated a balance of priorities."

He says members of Congress receive virtually no lobbying for "human" concerns—almost all lobbyists represent corporations or other larger interests. In fact,

Rep. Fuqua had not even heard of the Child Immunization Act until Jim Hardison's visit.

Mary Hardison is particularly vocal when it comes to citizen action on behalf of the hungry. To her, helping the hungry is everybody's business.

"We have such a privilege to live in a free country where we can make our voices known to those in power," says Mary Hardison. "Most people think, 'My voice doesn't mean anything,' but they're wrong. Only if you say nothing does your voice have no impact."

Another Hardison interest is in abolishing the death penalty.

Jim Hardison is coordinator of the Florida IMPACT death penalty project titled "Alternatives: Pathway to Shalom (Peace)."

"As a Christian, I believe in the supreme value of human life," he says. "Therefore, this punishment is inconsonant with what my faith tells me is true."

"Christ on the cross, in fact, redeemed another condemned man. Why cannot we do the same thing?"

He points out that Florida leads the nation in executions, with 13 since 1979.

Gov. Bob Graham has to date signed 130 death warrants, claiming executions deter murder—a point on which many criminologists differ with him.

"I feel sorry for Gov. Graham," he says. "I think what he's done is to use executions to a political advantage—to demonstrate he was 'tough on crime.' He thought it was some symbol of a stance for law and order."

"He's very wrong, factually and morally, about the death penalty. Mary and I have spoken with him, telling him he doesn't have to do this to be popular, but it's had no effect on him."

The Hardisons shy away from taking too much credit for their work. Their concern is for the community, and not for publicity, they say.

But the Hardisons' commitment has had an obvious impact on the people around them, especially their three children.

"Our youngest daughter Ann, a senior at Duke, is involved with the campus Bread for the World, and outreach activities like Cropwalk for Hunger Relief, and also with the U.S. House Select Committee on Hunger as an intern," Mary Hardison says.

In addition to her recent accolade from the Select Committee, Hardison was also selected by the local chapter of National Association of Social Workers as the Tallahassee Public Citizen of the Year.

She doesn't like to talk about her awards, but instead, talks about what it means for her to continue.

"This is my message to people: you can be involved—at your level. That's the key. If enough people care and work together, then they can help to bring their neighbors warm housing, enough food to eat, and healthy children."

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A.M.I.

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Bradford	Dixie	Gilchrist	Jackson	Liberty	Pasco	Suwannee	
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Florida Flambeau

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The despot and the showgirl

At first, it sounded like a bad film: deposed dictator and aging-deb wife hold Easter Mass for friends and relatives in the safety of their new home. The shock of his country's betrayal beginning to wear off, he and his ex-first lady begin to feel more like themselves. So much so they find it impossible from breaking into song for the guests: a few rounds of *You'll Never Walk Alone*.

Many Filipinos no doubt wish the Ferd and Imelda story *had* been fiction—and not the real life tale of awful excess that's left their country in a state of upheaval. Though President Corazon Aquino is working hard to restore the Philippines to a working democracy, the road is a slow and tortuous one.

Never mind that Marcos told his Easter guests and assorted journalists he still considered himself president of the Philippines and Aquino the dictator, the world knows how the cards really stack up. Hunt as they may for a home for the Marcoses, the U.S. keeps coming up empty-handed. Spain said no two weeks ago, and though administration officials say they've reopened negotiations with Madrid, Madrid says nothing of the sort. Mexico, Panama and Singapore have all nixed the despot's pleas for a home. Worldwide there seems to be no takers.

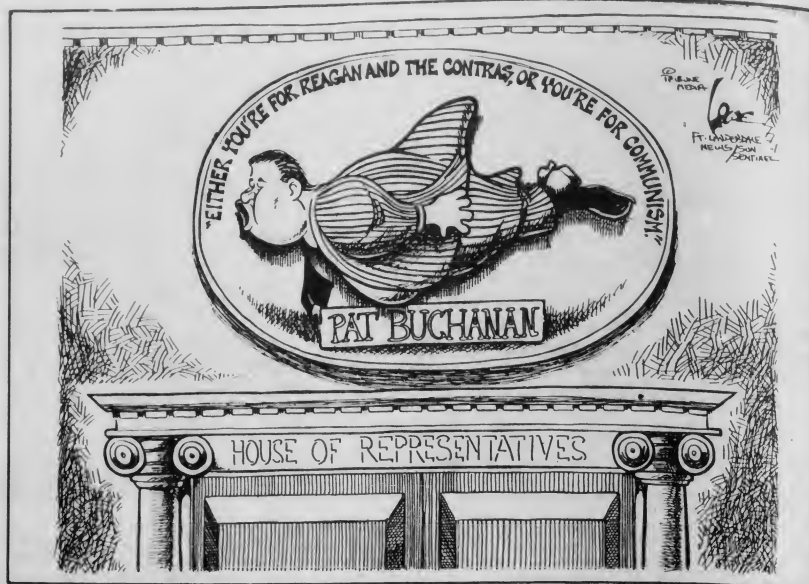
But maybe they haven't looked hard enough. Maybe there's still a ray of hope—somewhere over the rainbow.

A note to our readers

You will notice a few changes in today's masthead. Most importantly, Moni Basu was selected as Editor of the Flambeau last Wednesday. News Editor for the past eight months, Basu served as Assistant News Editor for seven months before that promotion. She was the News Department's top writer for a year and a half before moving into editorial work. As the recipient of an M.A. in International Affairs from Florida State University in 1983, Basu will be the best-educated Editor in the paper's history. Until the current Editor moves on (as all Editors must), Basu will be training for the big job—and probably wondering why she ever wanted it in the first place.

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D.K. ROBERTS

London mourns the passing of the GLC

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

This morning at 12:01 a.m., as fireworks rained iridescent over the Thames and Eddy Grant's reggae band played, the Greater London Council was officially abolished. Margaret Thatcher's Tory government finally succeeded in killing the democratically-elected Labour-run body that has been looking after London—drains to demonstrations, parks to pantomimes, fire trucks to fine art—since 1965. In its place, an appointed body of millionaire executives—2000 jobs have gone: it is hard to tell what else in culture, character and services will be lost as well.

Conventional wisdom used to be that local and municipal councils were not—and should not be—party political. Conservatives, Liberals and Labourites could sit together on committees about where to put shopping centers or what shade of green to paint park benches and generally agree. But when in 1981, Londoners elected a council that was predominantly Labour party with "Red" Ken Livingstone as its leader, the philosophy of how to run a city changed from reflective to prescriptive. The Greater London Council looked after the drains and the sidewalks and the buses for 8 million people all right, but it also gave grants to the Royal Ballet, fringe theater organizations, ethnic culture groups, day care centers, rape awareness seminars, environmental action committees, children's craft projects, gay awareness campaigns—in short, human services above and beyond the call of repaving the roads.

In London, residents pay a kind of tax based on the value of property and location called rates. Two pence out of every pound of rate money used to be put into the GLC discretionary fund to be employed as it saw fit. This is how the Wandsworth Borough Irish Group got money for a St. Patrick's Day festival in Battersea Park or Tricycle Theater got a grant enabling them to stay open another year.

This money is now absolutely gone and will not be replaced. The Tories say it's a good thing—the GLC with all its handouts to loony-left marginals and tiny minority arty-farty collectives was wasteful and big-spending. Worse still—shock horror—it was socialist. The GLC did not overspend its budget every year but it spent all its money and it was not interested in turning a profit. The GLC was concerned with social engineering, with actively making London a more congenial place for all its residents, with making people more aware of the multi-racial society Britain has become, with looking after the poor and the elderly. Replacing burnt out street lamps was important but consciousness-raising was a serious matter as well.

Thatcher and her lackeys in Parliament (the Tories have a vast majority) have been out to get Ken Livingstone and the GLC for five years—ever since Livingstone and the Lads refused to operate London Transport as a money-making company, slashing Tube prices from 70 pence to 30 pence. That occasioned the first of the government's lawsuits. In 1984, the Conservatives introduced the Abolition Bill in Parliament, stating that local governmental bodies had no right to attempt to obstruct central government policies—since central government is Conservative, in effect they were saying that the GLC had no right to be Labour.

Labour, Liberal (and even a few Conservatives, members for various parts of London) fought the bill for two years. The House of Lords came close to vetoing it. But Thatcher's strong-arming was too much. Her mania to save money seemed to outweigh all other considerations—like the replacements of an elected body, representing all sectors of London's population, with an appointed cabal of company chairmen and career bureaucrats necessarily interested in catering to the four or five richest boroughs. If you're poor or black or a single parent or a renter—London is going to be tough for you.

So Margaret Thatcher is getting away with another slap in the face of democracy. In the last poll taken, four out of five Londoners wanted to keep the GLC and thought it added a great deal to the quality of life in the city. But as Mrs. T. says herself she takes no notice of opinion polls: who cares what the people want if central government can ignore them and get its way?

But in its last days, the GLC refused to be, as it said, all "sackcloth and ashes" about its demise. Among its last acts was the restoration of the famous statues of Eros at Piccadilly Circus, cleaned and regilded. And on the last day of its existence, the GLC treated London to a festival on the South Bank—free concerts by outfits from the London Symphony to Red Wedge (a socially-conscious rocking collective headed by Paul Weller of Style Council and balladeer Billy Bragg), river displays and the most glorious fireworks orgy since the Queen's jubilee. At midnight, Ken Livingstone toasted his fellow councillors and his city, all wearing the buttons that half of London is wearing, buttons that say: "GLC—we'll meet again."

But no one knows how long it will be until a Labour government will reinstate the GLC. In the meantime, theaters will go dark, parks in summer will no longer dance with gratis open air concerts, tube and bus fares will go up again. The GLC vanished leaves a vacuum. The great city of London is now the lesser.

LETTERS

Just who are they?

Editor:

Can we please look at the priorities of a student body presidential election? What is important to the student body? We personally feel that someone who has experience in working with student government and getting issues put on the ballot not to mention a solid platform is what is important here.

We tend to be suspicious of the validity of opposing parties who have to resort to name calling and the price of another candidate's outfit in order to gain attention and/or votes. We can not help but think they are insecure or incapable of carrying out their election on the strength of their platform alone.

To be represented by a person or persons who after finding out that they have not secured a victory join together and chant "no more geeks," is not a presidential party in which we would be confident or of whom we would be proud.

What does concern us is that these people are the very ones who are supposedly going into government after graduation.

--Agnes M. Whalen

--Ana Chang

--Heather Malzone

Be truthful, Zarco

Editor:

To the students of FSU:

After analyzing the platforms of both parties, I was amazed at the exhaustive list Miss Zarco has proposed and I wonder how she will institute all 27 items on her platform.

I have noticed that the student government leaders usually promise many different ideas on each platform. They usually average 13 or 14, and then seem to only accomplish 3 or 4 of their promises. I ask Miss Zarco how she is going to be able to get even 3 or 4 of her objectives done if she has to work on 27 different objectives in one year. There does not seem to be the time to successfully complete all of these and do the best on each that the students demand. I just want to know how she plans to accomplish this monumental feat and keep up with the daily tribulation of school and running the student government.

I also want to question Miss Zarco on how she can justify to be a member of a party that states on its platform that it is "a party of students working for all students" when the ONLY Party President tried to railroad a bill through the senate that would have drastically cut funding to several student organizations on campus.

Come on Miss Zarco, stop the ambiguity that prevails on your platform and be truthful to the FSU students—we deserve it.

James J. Schalow

What's a 'geek'?

Editor:

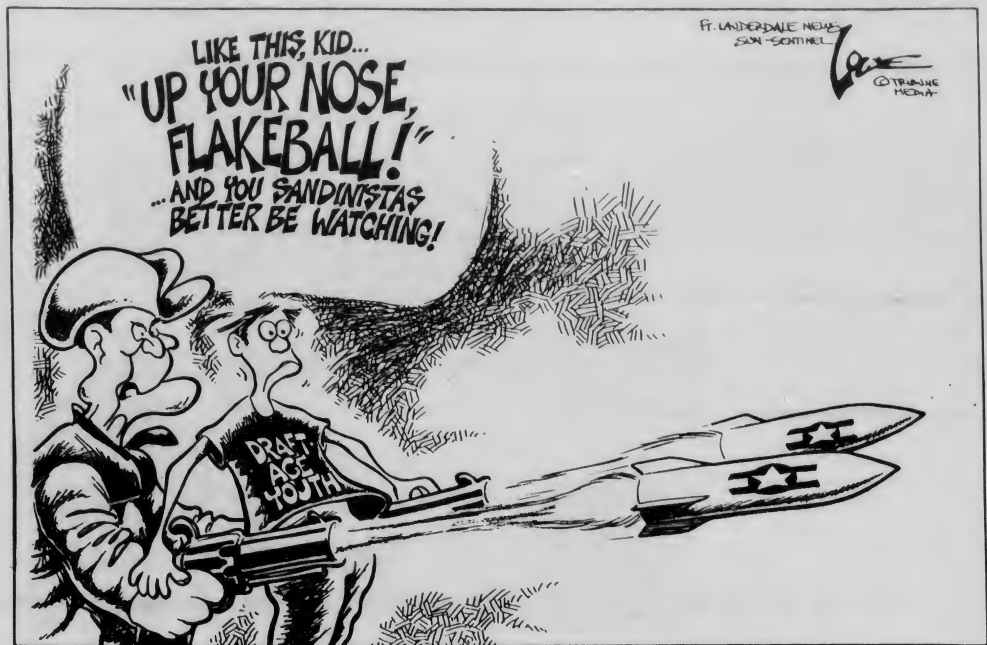
First, I would like to say that I am neither a member of the Renegade Party nor ONLY Party. But, I do have a work study job in Student Government.

After hearing the Renegade Party chant "No More Geeks" to the ONLY Party, I have one question to ask the Renegade Party. What is your definition of a geek?

I would define the word as a person who is an outcast to society or a hopeless human being. The ONLY Party is far from that definition. They include a wide variety of people such as the Greeks, independents, and minority students. Also, many of these students are leaders who are highly respected by their peers and faculty of this university. I would say that the ONLY Party represents a good portion of the student body.

So, Renegade are you really saying "No More Student Body?" If you are, then why are your two candidates running for the positions of Student Body President and Student Body Vice President? I think the Renegade Party needs to be reminded that the students want two people to represent the student body, not two people who want to represent THEIR select few.

Natasha Frankewich



The Renegade Party is the party for me

Editor:

FSU students, before you make your final decision on who you think will be the best candidate for you in the upcoming presidential election, I implore you to study the platforms of the candidates as I have. After careful consideration I have chosen to support Tre Evers and Dave Rancourt of the Renegade party.

Probably the most convincing detail was the platform. While the platform has just five items, you can sense the sincerity and need for each one of these. Tre and Dave plan to eliminate the +/- system at FSU. I do not know a person who has not been adversely affected by the system. As it stands now it is unfair because there is no A+ in the system. Another idea in the platform is to start pressing the Florida Legislature into appropriating the millions it will cost to build the all-purpose recreational facility already planned. This facility will be for

the students *alone* and not for any of the athletic teams. The platform also includes expanding the routes and operation of Seminole Express. Since parking is probably the biggest problem on campus the Seminole Express is a vital source of transportation for the students who park at the stadium and around the outskirts of campus. These two men plan to do something for the students who park at the stadium and also make the system more efficient for all the other students by providing more convenient stops and fewer breaks in the service during midday classes.

While I have just singled out three ideas on the platform, I believe it will be easier for Evers and Rancourt to accomplish all five because these are the most crucial programs that need to be implemented at Florida State. Please follow my lead and support Tre Evers and Dave Rancourt of the Renegade Party.

Kendra Bond

Evers was wrong to criticize ONLY Party

Editor:

I was shocked at the comments that members of the Renegade Party, including the Presidential candidate Tre Evers, said when the results of Wednesday's Student Body President Election were announced. As members of the ONLY Party, we were inundated with shouts of "NO MORE GEEKS, NO MORE NERDS." This confused me. I thought that student government was supposed to represent all students. Apparently, Tre Evers does not want to be sensitive to the needs and wants of students who do not fit HIS and HIS PARTY'S norms.

I would also like to take the time to share with you what some of Tre's so-called "NERDS" brought to the students this year in Student Government. The course guide was printed so that basic studies students could better know what they were taking. Change machines were brought to the dorms in the only way possible. Because of insurance reasons, the machines could not be placed in lobbies, but had to be placed

in offices. I ask students, would you rather have change machines accessible most of the day in your own dorm, or not at all? Drop/Add guides were brought to help students in the Civic Center with this frustrating process. The implementation of a "Senate Help Table" was also instituted at schedule turn in to help students. The Student Senate put a question on the ballot about the +/- grading system, so each student could voice his/her opinion on this vital issue. We had a simulation week with Handicapped Students where Senators took on the disabilities of another student and got a little taste for how they feel. As you can see, these programs were instituted for the benefit of ALL students, not just those who fit a certain social norm. I hope Tre reconsiders his feelings toward the ONLY Party and the student government officials he is trying to defeat.

Muguet Desjardins

Senator, Chair of the Services and Academics Committee

ONLY Party and Zarco deserve public apology

Editor:

I was truly disappointed by the *Flambeau's* coverage of the announcement of FSU student body presidential election results. In addition to numbers, students have a right to know about other events of the evening of election day.

First, Brentley Kendall attempted to converse with ONLY party members earlier in the evening, but he was ignored because of his obnoxious approach. Minutes later he was laughing with the Renegades.

Secondly, after the results were announced each party cheered. Renegades then became almost unruly. Renegade

member Jerry Roden was swinging his fists as he bellowed out profanity at ONLY party members. Then, apparently led by Sen. Pat LeDuc, Renegades chanted and pointed "No more geeks!" It all ended in a Hitleresque type speech by Tre Evers as he turned red with obsession. The response was Nazi-like.

Renegade party members should publicly apologize to Zelda Zarco, Andy Ruten and all ONLY party members for their unprofessional behavior if only because I'm not a geek!

Terrence A. Taylor
Vice President-elect
Black Student Union

ARTS

FILM

Test your strength and endurance in a most delightful way

BY TED HARDIN
FLAMBEAU STAFF WRITER

Due to the sudden, unannounced flashbacks and unsignaled fantasies of its troubled protagonist—the title of Federico Fellini's amazing film, *8 1/2*, often equals the time in minutes that it takes for the typical movie-goer to want to flee screaming from the theater in total confusion. However, this urge can be repressed—enough people have gone the distance to allow *8 1/2* to win over 60 international awards, including an Academy Award for the "Best Foreign Film" in 1963. You can test your willpower against the film tonight in Florida State's Moore Auditorium.

8 1/2 is a very personal—um, quasi-autobiographical—film. This is suggested by the title, which represents Fellini's seven previous productions and, allowing a half unit each, one coproduction and two shorts. But, unlike *Sweet Hours* from Spanish director Carlos Saura, *8 1/2* has a more universal appeal. Fellini hoped that the film "is a picture about all men, and therefore about me." Unlike *Sweet Hours*, the film successfully avoids being overtly autobiographically and points to how all men—who make friends with themselves completely, without false modesty—can be more human.

8 1/2 blatantly announces its diversion from filmic Realism in the first scene. This scene's psychological motifs are continually repeated, except in the finale, throughout the film. We see the main character, Guido (Marcello Mastroianni)—



Guido in Fellini's *8 1/2*

whose handsome face is not shown throughout the scene—sweltering in a car surrounded by many others in what looks to be a nightmarish traffic jam.

Fellini makes the sounds of the trapped Guido, who we soon find out to be well-known movie director, almost unbearable for the viewer. Several in-close camera shots and subjective angles show Guido breathlessly and frantically trying to escape his automotive prison. In contrast, the shots outside his car of him and the other motionless cars are deathly silent. Suddenly, Guido magically rises out of his car and, instead of communicating with the blankly staring faces locked in their cars (people and their lives?), he soars above the traffic and into the clouds. Framed in a long shot, the serenely floating figure surrealistically conveys a wonderful mood of utter

freedom, of transcendence. Through a subjective shot, we and the unhappy Guido notice that his leg is tied to a rope by which two men (adult obligations?) on a beach are manipulating him like a kite.

Abruptly, Guido awakes—informing us that the first scene may have been a dream. Thereafter, the film quickly focuses on the anxious director, who is at a spa to prevent a nervous breakdown. At the same time he is attempting to finish a film about the escape from planet earth by the survivors of World War III.

The poor Guido, who is constantly being badgered by his inquisitive collaborators—the actors, producers and script writers—cannot organize his jumbled thoughts in order to discuss the picture. We slowly realize that this is primarily due to Guido's embarrassing dishonesty—he wanted to make an autobiographical film.

After countless subjective fantasies (often of his ideal love, Claudia, whose real-life model eventually makes an appearance as a previous actress-acquaintance), objective flashbacks to his childhood and the confusion of the film's present time—Guido finally recognizes his real intent for a film. At the same time, the director (Guido) realizes that he honestly cannot create a simple autobiographical film with an easily accessible message for humanity without including his confusions, uncertainties and compromises. As biographer Edward Murray so succinctly wrote of Fellini's *8 1/2*, "What the viewer has watched for 135 minutes, then, is the movie that Guido intends to make...or has made."

Fellini ultimately doesn't want to blame Guido for his chauvinistic and elitist tendencies. He instead attempts to portray the deleterious influences of the church, the contradictory nature of modern society and the human trait of selfishly seeking whatever one finds comfortable. His complex message is that the responsibility for overcoming these sometimes tragic obstacles weighs heavily and entirely on the individual alone.

8 1/2 screens tonight at FSU's Moore Auditorium at 7:30 and 9:30. Admission is \$2.

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Mussmann from page 1

theatrical offering. What was needed, however, was a language that did something more than tell a story. "I became a writer out of necessity," she says. "There was a language I was looking for that no one was writing."

To learn her craft as a writer, Mussmann turned first to adapting for the stage the non-dramatic prose of Gertrude Stein and Virginia Woolf before undertaking her own experiments with language. In the course of her experiments, Mussmann became increasingly interested in the musicality of speech. "The language I write," she points out, "relates to sound. Meaning is the last thing that happens when we talk."

Audiences would no doubt be quick to agree with her on that point. Certainly Saturday night's performance by Time & Space Limited defied any attempt on the part of the audience to derive a single, indisputable "meaning" from the text of the movement or the music. On the other hand, because the presentation was reduced to essentials, the audience had a better view, perhaps, of Mussmann's methods.

While Mussmann acknowledges Stein, Woolf, Joyce and Beckett as literary mentors, she speaks most highly of Merce Cunningham and John Cage as exemplars of the sort of artistic integrity and undertaking she admires. "They are giants," she says, "in terms of what they have done. And they're still struggling—that's why they're exciting."

Recognizing influences, however, does little to help one in trying to describe the nature of the Time & Space Limited performance, especially the quality of the movements of the performers, or, in this instance, the solo performer, Claudia Bruce.

"Movement" itself is too generic to have much meaning in reference to the stylized "blocking" of the performance, but to use the term "blocking," or, at the other extreme, "dance," to describe the figures of body language which emerge during the course of the performance would bring to mind the traditional contexts which give those terms meaning. And those contexts are inappropriate to this kind of performance.

Consequently, one is forced to resort to analogy and to take one's cue from Mussmann herself, who says of her work that it is closer in method to poetry and painting.

Working with this analogy, one might say the sound of the language acts materially as color (Rimbaud's "Vowels" provides a convenient precedent for such a comparison). The performer's movements, then, may be said to be aligned with language as the brushstroke, in painting, is aligned with the paint; it is only a vehicle for the transportation of color to a specific location. Yet the quality and direction of the brushwork is as much a feature of the finished painting as the arrangement of colors.

Bruce's movements might therefore be described as the brushwork of an essentially abstract painting committed to a canvas which is not there. Or, to put it more precisely, the brushstrokes are made on the mind of the audience.

Mussmann is characteristically more modest. "Claudia (Bruce) is amazing," she said. "Her movements come out of the language but they do not represent the language. It works, but I don't know how it works."

"Silent When Loaded," the title of the work presented for the CA Performance Festival, was originally performed at Yale University in November, 1985, and involved eight performers, including the musicians.

Mussmann revised and adapted the piece specifically for the CA production in order to take advantage of the available space and to relocate the text within a more local geographical setting. Mussmann and dramatist/composer Semih Firincioglu participated in the performance, but the central figure was Claudia Bruce, who filled the sparsely furnished space with movements which—while simultaneous with the text and music—were rarely congruent with either.

The text itself—spoken, chanted, and sung by Bruce and occasionally by the taped voices of Mussmann and Firincioglu—addressed the audience's expectations by openly subverting them. Mussmann punctuated the text with numerical section heading, thus teasing the audience with the promise of a strictly ordered sequence, but then broke that promise by presenting the sections in an apparently random order—section 5 came immediately before section 11, section 98 immediately before section 2, and so on. Repetition of dates and times and places suggested specific locations and chronological order, but these bits of information were left stranded.

Throughout the text references were made to various explanations, but they were explanations for events which

Turn to MUSSMANN, page 8

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Mussmann from page 7

had not occurred—"Some said it was the weather. Some said it was the barometric pressure. Some said it was the clouds. One was as good as another some said."

In the midst of so much ambiguity, the audience seemed to feel a sense of genuine relief when the text made mocking reference to the audience itself. "They came," Bruce said (though providing no immediate antecedent for the pronoun), "expecting to have entertainment." And with that she let go a shriek and fell to the floor while Firincioglu broke into a melodramatic piano riff reminiscent of silent film scores. Since this was one of the rare instances when movement, text and music came together in a recognizable manner, it was not surprising the audience responded with laughter, though the laugh was on them.

"I'm not interested in entertainment," Mussmann admits. "I find it embarrassing. You can look at the six o'clock news and get all the drama you want."

Alluding to Proust and his famous madeleine, Mussmann says, "The idea of memory and how we remember things is very important to me. Mostly my work is about opening up that other world, opening up the back of the mind."

In order to accomplish the artistic goals she has set for herself—freeing language from the strictures of narrative, excluding entertainment value from performances, probing the background rather than the foreground of the mind—Mussmann has voluntarily surrendered a degree of control. "If you know what you're going to do before you do it," she says, "you're already finished."

Precise control over how a production will turn out, according to Mussmann, is deadening. "The end is not interesting to me. The more sure things there are, the less interesting everything is." Consequently, Mussmann, in her work, allows for and even encourages an element of chance.

But the work itself, she insists, is anything but accidental. "I believe art comes from tremendous skill," she says. "I can say leave it to chance, but I'm skilled enough to know how to use the concept of chance."

In a profession which rewards any successful enterprise with demands for more of the same thing, Mussmann's commitment to change and chance, to continual exploration, must be nurtured by something other than recognition and acclaim—as Mussmann says, she just likes to work.

And, for nearly ten years, Mussmann and company have been hard at it sustaining themselves in their art by will and desire. "It doesn't get easier," Mussmann admits. "That edge is hard to maintain. But in the long run it's all about being in love with what you do. And I really love what I do."

Coming

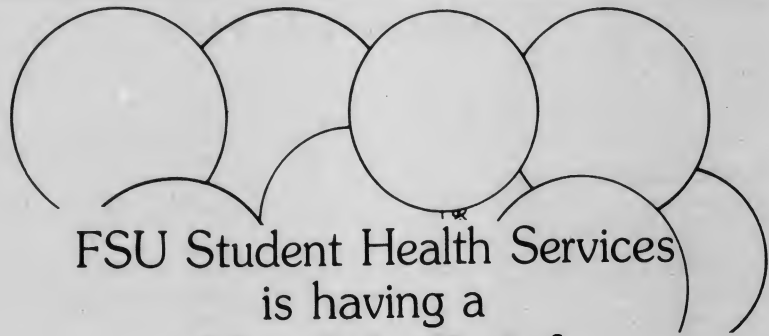
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SPORTS

Cardinals soar past Blue Devils



Louisville forward Billy Thompson helped lead the Cardinals past Duke Monday night in the NCAA championship game.

UNITED PRESS INTERNATIONAL
DALLAS—Freshman Pervis Ellison struck for 25 points Monday night to help Louisville complete its remarkable ascent to the pinnacle of college basketball, defeating Duke 72-69 to win the NCAA Championship.

In capturing its second national title, Louisville deposed the nation's No. 1 ranked team—a squad that had won 21 straight, had not lost in more than two months and had established a national record for most victories in a single season with 37.

The No. 7 Cardinals offset the scoring of Duke All-American Johnny Dawkins and the punishing defense of Tommy Amaker with the inside play of 6-foot-9 Ellison. Louisville concluded in triumph a season that began forbiddingly.

The Cardinals were 11-6 before rampaging through the rest of the schedule. Louisville won 21 of its last 22 games, ran off a final streak of 17 in a row and finished at 32-7, becoming the first school to win two titles in this decade.

The Cardinals led 70-65 with 27 seconds to go following a pair of foul shots by Ellison. They then had to sweat out the last 30 seconds as Duke surged. Jay Bilas delivered a layup with 19 seconds left to cut the lead to 70-67. Billy Thompson of Louisville then missed the front end of a 1-and-1, giving the Blue Devils a chance.

Danny Ferry, the reserve freshman center who hit the winning basket in Saturday's semifinal against Kansas, put in a follow shot after a scramble in the lane with three seconds to play to cut the Louisville lead to one point.

Milt Wagner, the Cardinals' senior guard who had a decidedly off night, was fouled and converted both free throws, putting Louisville ahead 72-69 with two seconds to go.

Ellison with 11 rebounds and Herbert Crook with 12 helped Louisville dominate the boards 39-27 in game that matched two extraordinarily quick and defensive teams. And no one was quicker than Dawkins. He frequently left defenders in hopeless pursuit as he broke for his left-handed jumper or drove through the lane en route to scoring 24 points.

Louisville's victory marked a dramatic turnaround. A year ago, the Cardinals finished at 19-18, failing to reach the NCAA tournament.

Louisville won the Metro Conference this season before taking the West Regional with victories over Drexel, Bradley, North Carolina and Auburn. The Cardinals then beat Louisiana State 88-77 in the semis and were one triumph away from wearing the crown again.

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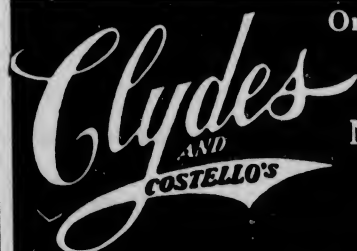
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Taekwondo expert is kicking her way to Seoul Olympics

BY DON WATZ
FLAMBEAU STAFF WRITER

What started off as a way to get together with the guys after work has turned into an Olympic dream, and this weekend Taekwondo expert Danielle Smith will begin the process of turning that dream into reality.

Smith, who went to Florida State last year and plans to pursue her education at a later date, competes Friday and Saturday at the United States Taekwondo Championships in Dayton, Ohio. She qualified for the national tournament by placing second in the state tournament held in early March in Ft. Myers.

If she wins her weight division, she earns a trip to Colorado Springs this summer to compete in the U.S. Olympic Sports Festival. That might lead to a birth in the 1986 Pan American games, the World Cup and then the 1988 Olympics in Seoul, Korea.

All this from a sport which Smith first started mainly to meet the guys from work.

"I thought I'd meet a lot of people I worked with," said Smith, who was employed by an architectural firm in her hometown of Ft. Myers. "The sport is similar to dancing and I like the ballet. Then I competed and did well."

Her talent in the art of Taekwondo enabled her to successfully start a school in Tallahassee with the help of Master Tyler, an instructor she met in Ft. Myers.

Tyler is the adult teacher; Smith teaches the juniors in addition to doing the bookwork for The Capital Tae Kwon Do Fitness Center.

The fitness center is open to anyone regardless of age or sex. Smith said it is also a good way to get into shape plus learn the skill of self defense.

"In class you'll learn hand defenses, kicking, breaking boards in addition to doing exercises like 200 pushups and 200 situps," said Smith. "If you're good, in two or three months you can earn a green belt and it usually takes two years to earn a black belt, depending on when you're ready."

When the 21-year old Smith competes, her size—or lack of it—becomes an important factor. At 5-foot-4, 91 lbs., she is able to compete against 16-18 years olds who are the traditional competitors at that size.

"I have an advantage because the younger opponents do not have the experience fighting an adult," said Smith.

Smith fights her first match Friday with hopes of making it to Saturday's championship round. A win in Saturday's match would earn her the all-expenses paid trip to Colorado Springs each summer for the next two years and could



Photo by Linda Young

Danielle Smith will compete in the U.S. Taekwondo championships this weekend

possibly lead to a berth in the 1988 Olympics.

A 'fight' consists of two three-minute rounds with the winner determined by who has the most points. A match has much the same format as seen on *The Karate Kid* except in Taekwondo there is less contact areas. Only the waist and above is fair game, much like boxing.

There will be a maximum of 150 contestants (three from each state) in Smith's Finn Weight Class. The exact number of contestants are not known since all who qualified will not attend because the trip to Dayton is not paid for.

"I think I'll do good, otherwise I wouldn't be wasting my time or money," Smith said. "I'm not really shooting for the Olympics, but if you're competing and win you move on to the next tournament. If I lose that's part of it."

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Rose Rodriguez at the Florida Flambeau for further information.

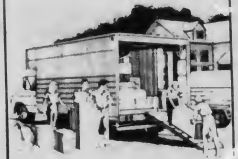
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Connors accepts suspension

UNITED PRESS INTERNATIONAL
NEW YORK—Jimmy Connors announced Monday that he has waived his right to appeal and is accepting a 10-week suspension and \$20,000 fine assessed by the Men's International Professional Tennis Council last week.

Connors' suspension began Monday and will end Sunday, June 8. He will be ineligible to participate in any MIPTC-sanctioned or recognized event, including the French Open Championships, which will begin in Paris on June 2.

The suspension and fine stem from Connors' refusal to complete his semi-final match against Ivan Lendl at the Lipton International Players Championships in

Boca Raton, Fla., on Feb. 21. During that match, Connors was defaulted after delaying the fifth set of the match following a dispute with the chair umpire.

At that time, Connors was also fined \$5,000 by MIPTC for "failure to complete a match." Connors thus paid \$25,000 in fines overall. He had earned \$28,125 as a losing semifinalist in Boca Raton.

Ivan Blumberg, Connors' attorney, said Connors would return to the Grand Prix circuit at the Stella Artois Grass Court Championships in London, which will begin June 9. Blumberg added Connors would also play a number of special events in the United States, Japan and Europe during the 70-day suspension.

SPORTS IN BRIEF

Florida State's men's soccer team will hold its first spring training practices today at 8 p.m. All interested players should report to the fenced-in IM field no later than 7:45. For more information, call 644-2430.

Intramural putt putt is tonight at 6:30. Late entries should bring \$2, and be there by 6:15.

Sorority racquetball schedule will be ready for team captains to pick up this afternoon.

Superstars competition kicks off today at 4:30 p.m. at the Union Pool. The schedule of events may be picked up in room 136, Tully Gym.

Entries for the annual Spring Intramural Tennis Tournament are due by noon Thursday in room 136, Tully Gym.

Over-the-line teams should call 644-2430 today to find out when they play. Play begins Wednesday at 4 p.m.

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Voulez-vous voir un cinema francais ce soir? (page 7)

Florida Flambeau

WEDNESDAY, APRIL 2, 1986

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Weather
Highs in the 80s. Lows tonight in the low 50s. Winds will probably be non-existent. Can you say non-existent? I thought you could.

Evers wins by default in SG prez election

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Since violations of the Florida State University elections code caused ONLY party candidate Zelda Zarco to withdraw from the race for Student Body President Tuesday—a day before the run-off election—the Renegade Party's Tre Evers wins by default, according to Elections Supervisor Juan Bauta.

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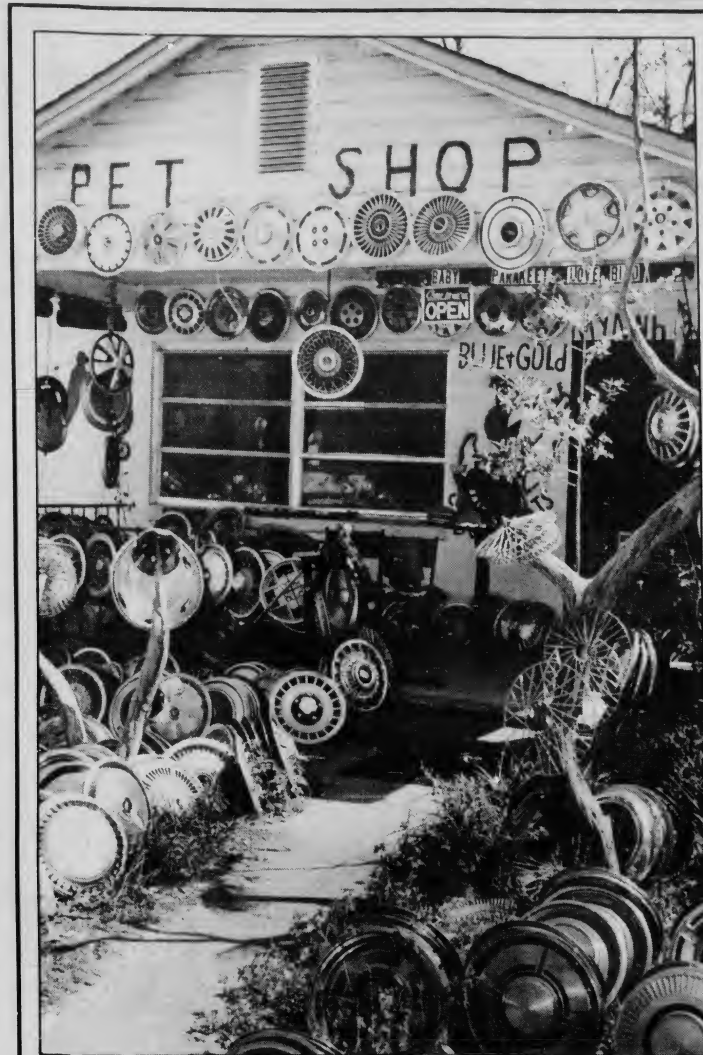
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Turn to SG, page 6



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Photo by Linda Young

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BY MARIA TELLI
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Connors accepts suspension

UNITED PRESS INTERNATIONAL
NEW YORK—Jimmy Connors announced Monday that he has waived his right to appeal and is accepting a 10-week suspension and \$20,000 fine assessed by the Men's International Professional Tennis Council last week.

Connors' suspension began Monday and will end Sunday, June 8. He will be ineligible to participate in any MIPTC-sanctioned or recognized event, including the French Open Championships, which will begin in Paris on June 2.

The suspension and fine stem from Connors' refusal to complete his semi-final match against Ivan Lendl at the Lipton International Players Championships in

Boca Raton, Fla., on Feb. 21. During that match, Connors was defaulted after delaying the fifth set of the match following a dispute with the chair umpire.

At that time, Connors was also fined \$5,000 by MIPTC for "failure to complete a match." Connors thus paid \$25,000 in fines overall. He had earned \$28,125 as a losing semifinalist in Boca Raton.

Ivan Blumberg, Connors' attorney, said Connors would return to the Grand Prix circuit at the Stella Artois Grass Court Championships in London, which will begin June 9. Blumberg added Connors would also play a number of special events in the United States, Japan and Europe during the 70-day suspension.

SPORTS IN BRIEF

Florida State's men's soccer team will hold its first spring training practices today at 8 p.m. All interested players should report to the fenced-in IM field no later than 7:45. For more information, call 644-2430.

Intramural putt putt is tonight at 6:30. Late entries should bring \$2, and be there by 6:15.

Sorority racquetball schedule will be ready for team captains to pick up this afternoon.

Superstars competition kicks off today at 4:30 p.m. at the Union Pool. The schedule of events may be picked up in room 136, Tully Gym.

Entries for the annual Spring Intramural Tennis Tournament are due by noon Thursday in room 136, Tully Gym.

Over-the-line teams should call 644-2430 today to find out when they play. Play begins Wednesday at 4 p.m.

ON TV

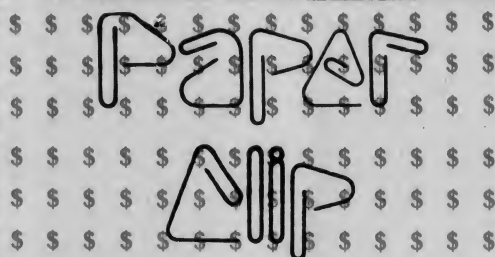
Pro Wrestling
AWA World Championship Wrestling. ESPN, Cable 5. 8 p.m.
Roller Skating
International Roller Derby. ESPN, Cable 5. 9 p.m.
Auto Racing
Demolition Derby. ESPN, Cable 5. 10 p.m.



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Voulez-vous voir un cinema francais ce soir? (page 7)

Florida Flambeau

WEDNESDAY, APRIL 2, 1986

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VOL. 73 NO. 133

Weather
Highs in the 80s. Lows tonight in the low 50s. Winds will probably be non-existent. Can you say non-existent? I thought you could.

Evers wins by default in SG prez election

BY MARK SULLIVAN
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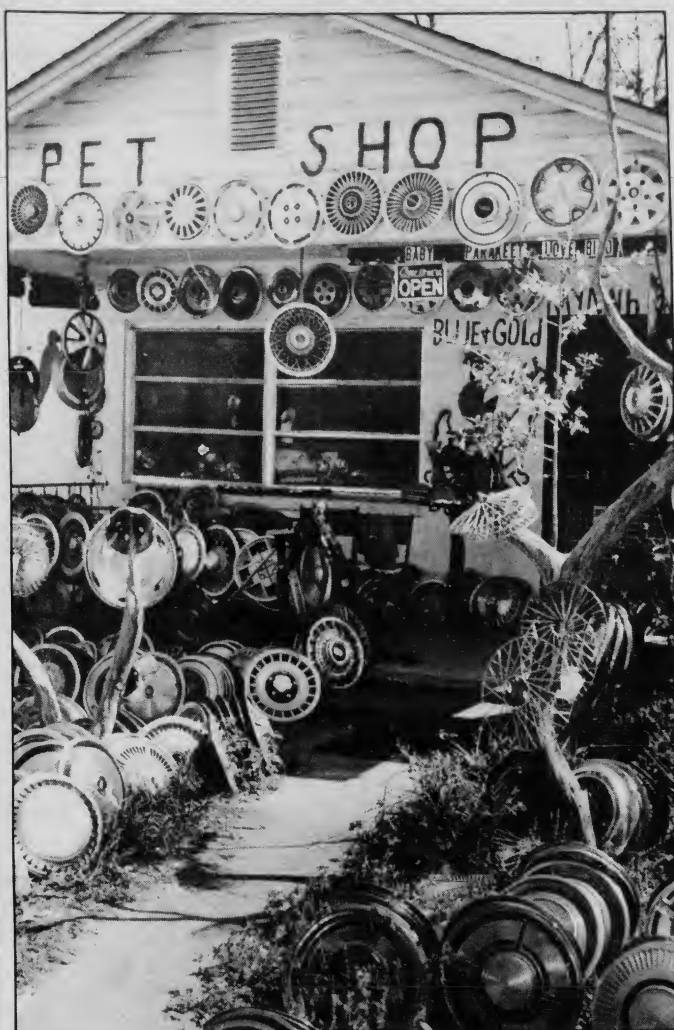


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COP BEAT

Man arrested for stabbing in bar

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A man armed with a "Rambo-style" knife was arrested at a Tennessee Street bar early Tuesday for stabbing a man, according to Tallahassee Police Department spokesman Scott Hunt.

Owen Robert Doss, 24, from Tallahassee, was charged with aggravated battery with a deadly weapon, improper exhibition of a dangerous weapon, obstructing an officer, battery on a law enforcement officer, corruption by threat on a public servant and false imprisonment, said Hunt.

Poor Paul's manager Mike Vargo said police, who arrived at the scene at 2 a.m., were told by bar patrons that a man had been stabbed at the bar and the suspect had left and gone to Bullwinkle's Saloon.

Upon entering Bullwinkle's, Hunt said police spotted Doss standing next to the bar, holding a six inch Rambo-style hunting knife. Doss refused to drop the knife until the arresting officer unsnapped his gun holster. Doss then

dropped the knife and kicked it under a table, said Hunt. But when the officer tried to handcuff Doss, he fought arrest and was finally subdued by police and another customer, he said.

Hunt said Doss fought and kicked while handcuffed, so the officer cuffed his feet also.

Hunt did not release the name of the stabbing victim, a 22 year-old male. He said the victim told police that the suspect had approached him in the bathroom at Poor Paul's and started urinating on his feet. Hunt said words were exchanged before the suspect grabbed the victim's throat, pinned him against the wall and held a knife to his chest—telling the victim he would kill him.

The victim resisted and Doss allegedly stabbed him in the hand, leaving a one and a half inch wound, said Hunt. He said the victim was treated and released at a local hospital.

Doss is currently being held on \$18,000 bail in the Leon County Jail.

IN BRIEF

GOT A FOREIGN LANGUAGE REQUIREMENT still ahead of you? The German Division of FSU's Modern Languages dept. offers two first year courses this fall: GER 1120 and GER 1130, Conversational German. GER 1130 involves more contact hours, but no homework. Call Dr. Adolph at 644-3727 for more information.

BLACK STUDENT UNION HAS EXTENDED THE deadline for turning in applications for the positions of Secretary, Treasurer and Editor. Deadline is noon Friday at the BSU House. Call 644-5461 for details.

THE WOMEN'S CENTER HOLDS A COLLECTIVE meeting today at 5:30 at the Center, 112 N. Woodward. Call Robyn Cassidy at 644-4007 for additional information.

CCIS HOLDS A WORKSHOP ON CAREER OPTIONS for Arts & Sciences Majors today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

MIS ASSOCIATION HOLDS ELECTIONS TONIGHT

at 7:30 in 205 Business Bldg. Party follows at Clydes with SMA Association and the Fashion Merchandising Club. Call Suzanne Lime at 575-9030 for details.

PI SIGMA ALPHA, POLITICAL SCIENCE HONOR Society, meets to elect new officers tonight at 7 in 511 Bellamy. Call Jon Sjostrom at 224-2848 for further information.

SIGMA CHI IOTA PRESENTS "THE SINGLE-Minded Pursuit", a Black Professionals Panel, today at 4 in the Starry Conference room of the College of Business. Call Ms. Madie Meeks at 644-6431 for details.

PHI ETA SIGMA, THER FRESHMEN HONOR Society, conducts campaign speeches at its last general meeting of the spring term tonight at 7:30 in 120 Bellamy. Candidates for office will meet at 7 p.m. before the general meeting. Call Randy Vickers at 644-1841 or J.R. Ratkovsky at 644-4355 for details.

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1:30 3:10 5:00 7:00 8:30 Dolby Stereo
Walt Disney's
SLEEPING BEAUTY (G) POLICE ACADEMY III (PG)

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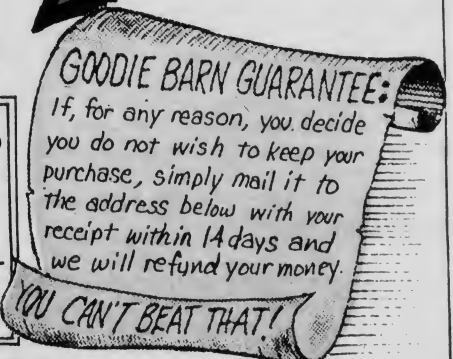
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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6692; Mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Politics of narcissism

Though it was once known as the 'Berkeley of the South,' FSU has joined the nation's move to self satisfaction.

In the 1960s, FSU students drew national media attention as they paraded through the Union protesting for civil rights, against the Vietnam War or whatever cause they believed most important. With the real threat of being drafted or having a friend not served at a lunch counter, students lived in the real world and worked to change it.

One of the great '60s victories for the FSU student body was when student government was returned to the students. For too long the puppet of the administration, the newly-empowered SG now determined where tuition dollars would be spent.

Back then, student government wasn't considered a joke. Students saw SG for what it was: a chance to buck Westcott and get dollars for agencies and programs that students wanted. The establishment of agencies like the Black Student Union, the Women's Center and CPE allowed SG to serve almost every student on campus in one way or another.

But today, there's a new feeling on campus. No longer do students work for the betterment of their friends, community or world—they toil for their own personal goals. And nowhere is it more evident than in FSU's own student government.

The sole reason many SG pols are in student government is to boost their resumes or get money for "mainstream" campus activities. A quick look at events in the past two months shows just how bad student government has become.

In February, the white male student body president tried to dump some of the agencies that serve minority students, claiming they didn't serve the entire student body—so they shouldn't exist.

In March, after the SG election results were announced, members of the conservative Renegade Party shouted "No more geeks" at members of the ONLY party when they forced a runoff. The obvious statement being that if Renegade won, all of the campus geeks would be screwed out of SG. Greeks, not geeks, would rule.

On Tuesday, the "geek" presidential candidate admitted she had spent more than the allowed limit for election expenses and withdrew from the race. Not only did her careless lust for power destroy her candidacy, it may have left the student body with a right-wing president who received only 800 votes out of over 2,300 cast.

If Renegade candidate Tre' Evers wins by default, the WASPs will have one of their own in power. The Greeks will totally rule student government and will probably spend more money on Homecoming than on minority retention and recruitment.

So let the Greek despots enjoy their power while they can. For when they screw over enough minority groups, those groups will mobilize and overthrow them.

Student government of the '80s may go the same way as the '60s administration did. Out the door.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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LETTERS

Hang on, Lisa

Editor:

This is in answer to the letter written by Lisa De Vergie, a distraught rock n' roll listener who feels deprived by the onslaught of contemporary music she is "forced" to listen to while attending FSU. Lisa, you're NOT alone. Tallahassee has waited far too long for a rock n' roll station worthy of the college student's listening ear. We are in a town where our biggest musical choice is whether to turn the radio on or off. (Is that really a choice?) But something new and exciting is on the way to change all that. Florida State and the Tallahassee area will soon welcome a new station on the radio—WVFS-FM, a music alternative.

This new station will allow listeners to enjoy an album oriented rock format, with progressive rock and new wave music influences as well. WVFS will also provide blocks of specialized music programming on the weekends. As an added plus, there are no commercials. As you can see, V-89 will be a station by the students, for the students. So prepare to tune us in, at 89 on the FM dial, starting at the middle of this Summer. For Lisa De Vergie, save your postage from shipping tapes from D.C., you can tune into the alternative station—V-89.

Mike McElroy

Development Director, WVFS-FM 89

Bye bye fun

Editor:

Freshman anxiety ... ah ... how could there ever have been such a thing? Roommate troubles ... no problem ... just bring a bowl of popcorn to the suite across the hall and you've found a place to stay for the night.

How well one's psyche smoothes over all those rough edges! Thinking back upon my four years here at FSU, the college life problems that at the time engulfed every minute of class time bit never sacred party time always seemed to work out.

I know very well that college isn't always filled with fun and excitement like the dignified alumnae claim. It is a period of social, emotional, psychological growth. Like during physical growth, one must shed the clothes too small for those that fit the new body type. At times, this can be very confusing—when the old ways aren't appropriate or effective anymore. It's a time of problem-solving. There are so many choices ... but which one if best ... and which one am I supposed to choose???? I think by the time you're a senior, you're fully aware that there are going to be faulty decisions—different problem-solving techniques that would have been more efficient. But it is this trial/error experience that will be the grounds for developing a successful life.

Enough of the parental type of speech ... but you freshmen, you'll discover that what ole Mom and

Dad say about college is really true. Right now though, go ahead and deny it, for you have to find out yourself!

FSU, I'm ready to leave, but I will miss it!!!

Mona Haynie
Senior

What a fable

Editor:

There once was a great land called Myopia. It stretched its markets and influence as far as the eye couldn't see, and basked under its own sun, Macroeconomics. As a civilized country, it naturally took pride in its human rights. These were generally defined as the absence of applying strong electric current to the genitalia, but were best known as:

The right to sleep outdoors in cardboard boxes (formerly the right not to be able to pay rising rents).

The right to unemployment (classic unemployment).

The right to let your arm fall off (formerly the right not to be able to support your friendly solar-paneled physician and shoe store-hospital) and not last and least,

The right not to be able to pay for higher education.

One day, the proud people of this land who had spent millions on ministeres to keep the faith, looked down and discovered that they had lost their GNP.

Tom MacDonald

Burying news

Editor:

I wonder. I wonder what you would have printed in your March 26 paper if, instead of the Nicaraguans violating the Honduran border, that Hondurans had crossed over into Nicaragua. I'm not sure, but I'd bet that your fine article on Garrison Keillor would have been relegated to page 11, and that you would have used the first 10 pages to rage on the "blatant aggression against the legitimate (a laughable adjective at best) government of Nicaragua ... obviously encouraged by the warmongering Reagan administration."

But it was the Nicaraguans who invaded, and the story was hidden in a UPI article that said reporters on the Nicaraguan side of the border didn't detect anything they would consider out of the ordinary. Well, no doubt they couldn't, the fighting was in Honduras. Then the article proudly quoted a 2nd lieutenant in the Nicaraguan army deny the report and call President Reagan a liar. I suppose the UPI reporter expected him to give the battle plans and comment on how shrewd Reagan was for noticing their FIRST hostile foray into a neighboring country.

With articles like that, I now know why UPI is in bankruptcy, and why the Flambeau is regarded as a journalistic joke.

Robert Hampton

Supercomputer may help save bay

BY JOHN DIXON
FLAMBEAU STAFF WRITER

Florida State University's supercomputer may be able to save Choctawhatchee Bay from severe ecological damage and possible destruction. That is, if marine biologist Robert J. Livingston's new research program works.

"We want to find out whether real estate development, agriculture, and physical changes in the bay have reduced water quality in the Choctawhatchee," said Livingston. "It may be that they have hurt the commercial and recreational fisheries that thrive here."

Livingston plans to use the Cyber 205, FSU's year-old \$63 million supercomputer, to analyze the data he and his team of researchers collect. Researchers will gather information ranging from water quality, sediment breakdown, plankton growth and the chemical make-up of the bay's water, said Livingston—and it should take over 18 months and between 35 and 55 researchers working in the bay area to collect the data.

Literally millions of data points will be collected and then plugged into a three-dimensional computer model, said Livingston. This model will test various development scenarios and predict in advance what effect these scenarios will have on the bay.

"The memory of FSU's old computer was not big enough to digest all the data we would have to collect to fit the computer model," said Livingston. "The supercomputer is the only device capable of processing the huge amount of statistics about the bay's chemical composition and its immense populations of fish, crabs, oysters, squid and shrimp."

The computer model will predict such scenarios as what would happen if large housing developments were built, pollution occurred or a bridge was constructed across the bay. The results of such scenarios will be presented to the Destin Harbor/Choctawhatchee Bay Subcommittee and the Northwest Florida Water Management District.

Livingston is perhaps best known for his work with the Apalachicola wetlands—one of the few remaining river systems in the country which has managed to maintain a stable and productive wetlands.

Livingston said he believes Gov. Bob Graham and Water Management are responsible for maintaining these state wetlands and protecting them from being overdeveloped.

"The Apalachicola Bay area has been protected up until now because economic interests have been in tune with environmental interests. Apalachicola's fisheries and forests have thrived because they were free from overuse and pollution. With time, however, it becomes profitable to destroy the environment," Livingston said, citing the decision of coastal landowners to convert their land into real estate.

"Hopefully our research in the Choctawhatchee Bay will help prevent that area from being ecologically damaged or overdeveloped," said Livingston.

"Many kinds of human activity can kill off wetlands very

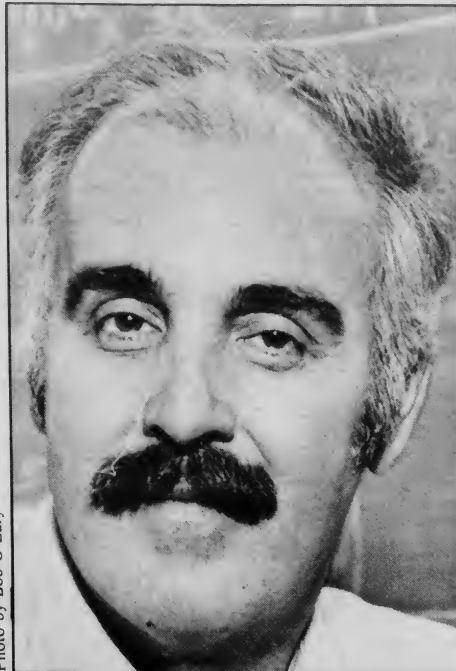


Photo by Bob O'Lary

'The Supercomputer is the only device capable of processing the huge amount of statistics about the bay's chemical composition and its immense populations of fish, crabs, oysters, squid and shrimp.'

—Robert J. Livingston

quickly," he said. "The very beauty of a place which attracts people will eventually be destroyed if too many people begin to live there."

Even after the results of his study are available, Livingston said there is no guarantee they will be able to prevent the destruction of the Choctawhatchee Bay and its wetlands.

"The supercomputer will let us predict the effects our development will have on the environment, but the government agencies, private developers and Florida citizens need to realize that tampering with the environment has certain consequences," said Livingston.



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SG from page 1

campaign than the \$1,000 limit set in the election code. Because this is considered a major violation in the code and calls for disqualification, Zarco said she chose to remove her name from the ballot.

"I inadvertently overlooked some things that should have been on our report of campaign expenditures," Zarco said. "According to the code, if you are one penny over the limit, then you are committing a major violation of the code."

Her withdrawal came a day after an informal hearing before Chairman of the Elections Commission Paul Kreuzkamp. At that hearing, independent candidate Brently Kendell—whose real name is Brent Kendell Brachly—accused Zarco of failing to disclose expenditures for typesetting and printing which would put her over the \$1,000 limit.

Saying the evidence was enough to warrant an investigation into Zarco's campaign statement, Kreuzkamp handed the investigation over to Supervisor of Elections Juan Bauta.

Bauta discovered some typesetting services donated to the party which were not claimed at their fair market value, as required by the election code. When added to Zarco's other expenditures, these services brought her total expenses to well over the limit.

Zarco opted to withdraw from the race rather than defend her case in the Student Supreme Court; had the court ruled against her, she would have been disqualified.

"As it stands now, I am not requesting that any charges be brought before her because of her withdrawal," Bauta said. "If she had chosen not to withdraw, we probably would have filed against her."

Zarco blamed the ambiguity of the election code in part for her failure to declare everything.

"It's difficult to tell what you have to claim under the statutes," she said.

Bauta said, however, that he had to follow a strict interpretation of the code.

"It says that any expenditure over \$1,000 is a major violation of the election code," he said.

Evers said Zarco's decision surprised him.

"I did not expect her to resign," he said. "It's very unfortunate it happened this way."

Evers is expected to be sworn in May 7.

FPIRG from page 1

a highly productive breeding ground for shrimp and other sea life and supports a \$30 million a year shrimping industry.

Gov. Graham criticized the DOI decision in a Feb. 28 letter to Congressman Sidney R. Yates, chairman of the Appropriations subcommittee which allocates DOI's budget.

"Because the environmental data is not yet completely analyzed and available for decision-making," Graham wrote, "this action is inappropriate."

DOI has scheduled a public hearing on the drilling rights issue Tuesday morning at 9 at the Department of Transportation Auditorium on the Parkway. Whitfield said Graham was being asked to appear at the hearing to state his opinion.

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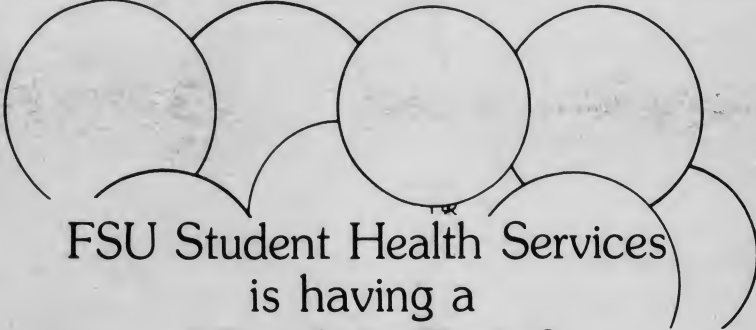
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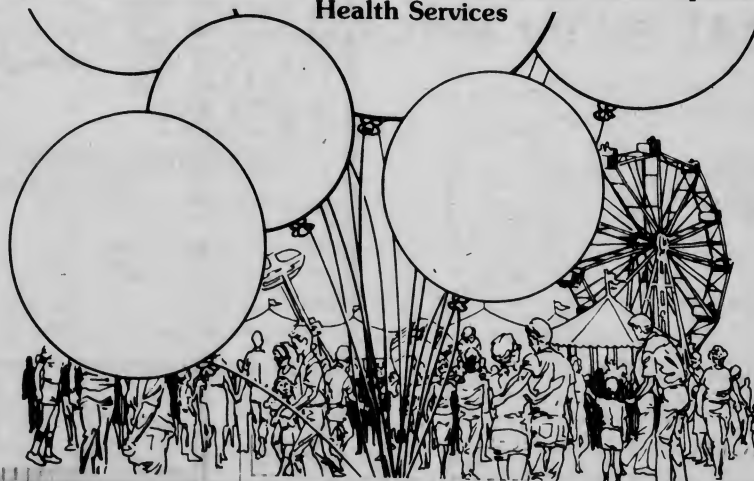
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Health Services**



ARTS

Soft and lean Robs are odd, not funny

BY TED HARDIN
FLAMBEAU STAFF WRITER

For some reason, in 1979 the French feature *Robert et Robert*, directed by financially successful Claude Lelouch, was a smash hit in France. Whether its ocean-journey to the States had debilitating effects on this mild comedy, no one can say. Whatever the reason, *Robert et Robert*, which shows tonight on FSU's campus, doesn't live up to its reputation.

Director Claude Lelouch established himself in the film world in the mid-1960's with his charming *Un Homme et une Femme* (A Man and a Woman). Since then he has repeatedly been criticized—despite his box office appeal—for making certain that his films' plots carefully skirt the issues they apparently raise to reach an obligatory happy ending. *Robert et Robert*, though filled with interesting moments, inevitably falls into the same trap.

The film's two Roberts are Robert Goldman (Charles Denner), a high-strung, anxiety-ridden cab driver with a frightened, haggard expression—he should own a poodle—and Robert Villiers (Jacques Villaret), a pudgy apprentice policeman. Villiers presents himself as a soft-spoken, roly-poly man who seems sorry for disturbing the surrounding air molecules. His round, ocelot-eyes and rounded features give him the look of an inflated two-year old in a suit.

The rather lean Goldman, seemingly allergic to relationships with women, has an irritating pitch in his voice, which, due to his self-pity and foolishness, is barely ever under control.

To the sappy droning of the theme song from *Un Homme et une Femme*, the film focuses our attention on the budding odd-couple-like relationship between these two mama's boys. The two subtly amusing Roberts—along with the suave coordinator of the sleazy dating service and two dragon-like mothers thrown in for kicks—give the film great comic



Charles Denner and Jacques Villaret

potential, but Lelouch opts for something other than simple amusement. The result—loaded with countless gratuitous effects using both sacred realms of camera and sound—tends to drown (and ultimately bore) the viewer with an awful concoction of useless pathos and sentimentality.

Robert et Robert by Claude Lelouch screens tonight in 128 Diffenbaugh on FSU's campus at 8.

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ARTSBEAT

WEDNESDAY

A sneak preview of Victor Nunez's *Flash of Green* screens at 9 p.m. at Tallahassee Mall's Cinema Twin Theater.

Florida A&M's *Orchosis Contemporary Dance Theatre* shows its stuff at 8:15 p.m. in FAMU's Charles Winterwood Theatre. Call 599-3400 for further information.

THURSDAY

Model and Hollywood talent agent Nina Blanchard talks on "How to Break into Motion Pictures, Television, Commercials and Modeling"—free at 12:30 p.m. in FSU's

Moore Auditorium.

FSU's Spring Writers Festival kicks off at 5:30 p.m. with the screening of Victor Nunez's *Gal Young 'Un* in the Beth Moore Lounge of FSU's Longmire Building; for a complete schedule of Festival events, call 644-4230.

FRIDAY

Famed black novelist Zora Neale Hurston will be honored with a play about her life at 8 p.m. at the R.A. Gray Building on Bronough Street. Phone 599-3307 for information.

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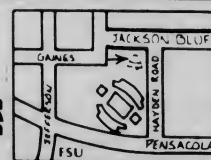
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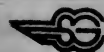
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SPORTS



Photo by Deborah Thomas

FSU fans made a 'knight' of it

Knights get 12 runs, still fall to No. 3 FSU

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Just when Florida State thought it had a safe lead in a baseball game, the improbable happened.

With a 15-9 lead in the ninth inning, FSU reliever Steve Kovensky was hit in the groin by a line-drive, and had to be pulled from the contest.

Chris Dunn came in for the Seminoles and proved to be no relief, surrendering two runs. Usual starter Richie Lewis was forced to come in and nail down the final two outs to give the Seminoles a 15-12 win.

FSU went to 34-5 with the win, while the Knights dropped to 34-8.

Lewis had to enter the game because of a depleted Seminole bullpen that was minus two of its top relievers in Mike Lee and Paul Thomas.

"This was a situation that we didn't want to deal with," FSU head coach Mike Martin said. "We had nobody left in the pen after Chris, so Richie had to come in. This just shows what kind of athlete he is, though."

Lewis threw with only two days' rest. The right hander tossed a one-hitter at Memphis State last Saturday.

No pitcher fared too well on this night,

however. The Knights used four hurlers, while FSU employed five. The teams combined to slug out 32 hits and FSU's 18 was a season high. FSU right fielder Paul Sorrento went five for five with three RBIs while collecting two singles, a double, a triple and his ninth home run of the year.

"Both teams swung the bat tonight," Martin said. "Tonight was about the best I have seen (FSU) hit all year."

Starter Chris Pollack threw the first five innings to win his fifth game of the year in six decisions. Tommy Novak fell to 7-3 after taking the loss for the Knights.

The two teams met again this afternoon at 3:30 at Seminole Stadium. FSU will start Mike Loynd (8-1), while Central Florida will counter with Russ manion (6-3).

FSU outfielder Deion Sanders quit the team Saturday to concentrate more on his grades and football, the *Tallahassee Democrat* reported Tuesday. Sanders didn't rule out the possibility of coming back to the baseball team next season.

The Seminoles dropped to second in the Baseball America poll released Monday. FSU tumbled to third in the ESPN poll.

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IM GAME OF THE WEEK

Buckwheats give raspberry to Animals

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Even though the rest of the Little Rascals didn't show up, everything went O'tay for the Buckwheat Boys last Wednesday night as they walloped the Animals 19-4 in intramural softball action.

Though the game only lasted five innings because of the 15-run rule, the excitement was still there as the Animals amazed the crowd with a total of 11 errors. According to the Animals' captain Hal Valdes, it really doesn't matter when his team loses because it doesn't take the game seriously.

"The Animals just don't want the pressures of real serious softball," said Valdes. "We haven't practiced yet, and we're not planning to for the rest of the season."

From the start, it was clear which team had the upper hand. After the Animals went down in order in the first, the Buckwheat batsmen went to work. Team captain John Knox opened the inning with a triple and that was followed by Chip Bowen's RBI single to left field. The mistake-prone Animals then gave away two runs with an error.

It's a good thing for the Animals that they fell behind early, because the Buckwheats might have resorted to threatening defensive play.

"We play a little bit differently when it looks like the opposition is getting ahead of us," said Knox. "If we can't get their baserunners out legally, we automatically consider them moving targets and just go from there."

The first inning was nothing compared to the second. The Buckwheats scored nine times in building an insurmountable 12-0 lead. Outfielder Mark Van Atta said the team just plays at different levels of intensity depending on the quality of their opposition.

"It all comes down to who we are playing," said Van Atta. "The better our opponents are, the harder we play."

After the Animals rallied for four runs, the Buckwheats struck the final blows. Greg Janeczek, who batted four-for-four, ended it all with a single to left field that chased home the 18th and 19th runs which gave his team a game-ending 15-run lead.

The Buckwheat Boys improved their record to 3-0, while the Animals dropped to 1-2.

Atlanta cleans pitching house

UNITED PRESS INTERNATIONAL

WEST PALM BEACH—The Atlanta Braves, using April Fool's Day to do their spring housecleaning, dumped four veteran pitchers Tuesday and sent six other players to the minors.

In their biggest one-day roster change in their 20 years in Atlanta, the Braves asked waivers on Pascual Perez, Len Barker, Rick Camp and Terry Forster, and shipped outfielders Albert Hall and Brad Komminsk, first baseman Gerald Perry, catcher Larry Owen, and infielders Paul Runge and Paul Zuvella to their AAA Richmond (Va.) farm club.

The Braves, now down to this year's

24-player limit, had indicated when former Toronto manager Bobby Cox and former Pittsburgh manager Chuck Tanner became general manager and manager respectively, that there might be wholesale changes in their pitching staff, which last year had the worst average in the National League.

Hall, Kimminsk and Perry have all been regulars at times for the Braves. But Hall, known best for his speed, batted only .149 and stole only one base while appearing in 54 games for Atlanta last season while Komminsk and Perry, both supposedly power hitters, hit only .227 and .214 respectively.

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SAILING CLUB RACES

The FSU Sailing Club competed in two regattas over Spring Break. They placed seventeenth in the Trux-Umstead Regatta in Annapolis, Maryland. Team members sailing included Willie Glenn, Lori Schultheis, Chris Powers, Kim Pierce, Diana Putkovich, Randy Harrell, and Steve Gaudet.

At the Southpoints Regatta in Clearwater, Willie Glenn and Randy Harrell finished second in the A Division. Steve Gaudet and Steve Hayden captured first place in the B Division. Their overall finish was second place which qualifies the FSU Sailing Club for Districts to be held April 5-6 at the Clearwater Yacht Club.



SEMINOLE BASEBALL 5K RUN

The heat is on at Florida State University. On Friday, April 4th, the #1 ranked Seminoles take on Jacksonville University at Seminole field. To warm the fans up for the showdown, the Baseball team and the American Marketing Association are sponsoring a 5K (3.1) mile road race that will begin at 6:00 PM. The race will start at Doak Campbell Stadium and will follow a course through the FSU campus. There will be a victory lap around the bases for the top male and top female finisher, and T-shirts will be awarded to all finishers. The game begins at 7:00 PM and all runners with T-shirts get in free to the game. Come out and support the Baseball team and get your running done too!! Applications are available at the FSU Marketing Department ofice, FSU Intramurals Department, and the Union Information Desk.

WELCOME BACK TO THE FSU RESERVATION!!

The FSU Reservation will kick off the spring season this Saturday, April 5, at 12 noon with *Sailabration '86 "Reggae at the Rez"*, sponsored by the FSU Sailing Club.

Come on out and enjoy a day of canoeing, sailing, or just relaxing in the sun listening to the reggae/calypso music of *Attitude*.

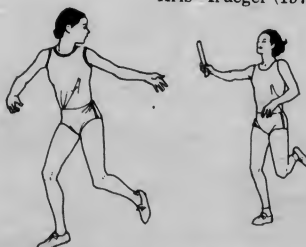
The Reservation Shuttle will be picking up people at the FSU Pool at 12 noon and 1:00 PM and return at 3 and 4 PM. For more information, call 644-5730.

ONE WEEK LEFT TO PREPARE FOR THE INTRAMURAL TRACK & FIELD CHAMPIONSHIP

The Meet begins Wed. April 9
Sign Up Today

INTRAMURAL TRACK AND FIELD RECORDS

100m	Phillip Bryant 10.8
	Helaina Howard(OM) 13.1
200m	Mike Woods 23.09
	Patronica Williams 27.31
400m	Michael Nardone 49.8
	Patronica Williams 60.50
400m Relay	Alpha Phi Alpha & The Untouchables (1977) 42.21 280ZX (1982) 51.55
800m	Michael Nardone 1:59.2
	Laura S. Partin 2:21.9
800m Relay	Untouchables (1978) 1:29.50 280ZX (1982) 1:50.34
1500m	Louis Murphy 4:12.87
	Laura S. Partin 4:59
Prediction 1600m	Jim Banks 2.0 sec. off
1600m Relay	EX 3:36.1
	Tim Brown, Lynn Hileman
	Jeff Bailey, Tim Parker
	Delta Gamma 4:44.59
3000m	Louis Murphy 9:02.5
	Karen Parrish 10:40.1
Shot Put	Pat Woolfork (1982) 57' 10.5"
	Charlotte Jones (1984) 40' 4"
Discus	Bruce McCampbell (1970) 188' 0"
	Lynn Marnie (1982) 107' 5.5"
Long Jump	Vesco Bradley (1981) 25' 2.5"
	Lisa Huntley 17' 4"
High Jump	JT. Stockton (1984) 6'8"
	Kris Krueger (1979) 5' 3"



TAKE US BACK TO THE SMOKIES

Outdoor Pursuits Spring Break, backpacking in the Smoky Mountains, was an introduction to the mountains most hikers never see. The sun allowed some tanning the first day or two of the trip, with nights below freezing. By midweek, the jolly group was hiking along the main Appalachian ridge, camping above 5500 feet, and feeling the warmth of the wool clothes. The rough conditions did not keep campers from enjoying delicious trail meals including deep dish pizza and blueberry cheesecake. Awakening one morning to a fine white layer of frozen mist in the trees was only surpassed by the following morning's two inch snowfall. Abundant deer were spotted, even in campsites, and a back country ranger gave a lesson in tracking black bear via radar for tagging and counting cubs. This is one group that didn't miss the Florida beaches.



OKEFENOKEE SWAMP

The paddle slices quietly through the tannin stained waters. A thin beam from a flashlight pierces the darkness, sweeping the area surrounding the canoe trail. Suddenly, the beam stops when the unmistakable reflection of two large red eyes are seen. What's this? Nighttime gator searching in the Okefenokee Swamp. FSU's Outdoor Pursuits staff spent four days with another outfitter (Wilderness Southeast) traversing the trails within the swamp and learning its ecosystem. What we've gained is a greater appreciation for this peculiar area and what it has to offer in the way of recreational pursuits. Sometime next year you will probably see an Outdoor Pursuits adventure scheduled for the Okefenokee. If you can't wait until then, check the Outdoor Pursuits resource file on the Okefenokee to plan your own get-away.

this Bud's for you!

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GENUINE

Florida Flambeau

Highs today near 85. Lows tonight near 60. Winds 5 mph.

THURSDAY, APRIL 3, 1986

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VOL. 73 NO. 134



Photo by Deborah Thomas

Some creations leave you wondering what the artist's intent is, sometimes it's not important and sometimes it's better not to know at all.

Mannequins run amuck in mall

BY LINDA HALL
FLAMBEAU WRITER

"Spring into Summer Fashion" at the Governor's Square Mall and let Venus Da Maas Bros. show you how.

Guarding Mass Bros. lower Mall entrance is a display featuring...well, your not quite sure.

A turquoise woman's headless torso with arms that end at mid-shoulder wears sungoddess attire—a bikini-like top and a wrap-around skirt that knots at the hip. Both are made of a sheet-like fabric strewn with drab olive, black and yellow splashes: a camouflage effect.

To the left of Rambo's Babe sits a friendly Pekingese constructed from the same turquoise material.

"The dog has nothing to do with the display. It wore a canteen around the neck before we sold the canteen. It adds a little humor," explains Rick Tamargo, Maas Bros. Visual Merchandising Manager in charge of displays. "A little humor catches the attention," he says.

Rambo's Babe and her little dog are ready for the waterfront. They've got their gear. Stacked around them are towers of individualized food and drink coolers, perfect for keeping rations fresh at the beach.

Charged on pre-war stress, she discords triumphantly against the headline department before which she stands. You can't help but notice Rambo's Babe standing beside the open glass door and crying with faceless lips, "Give me your cash, charge cards, your personal checks with two forms of I.D."

Across the wide white sparkling aisle is the Shower Supremes, a limbless trio facing towards the expanse of the mall.

Their slim silver torsos stand tall on pedestals. Around the bodies are towels, each a different color. Diana, the green-blue babe, is in the middle with the pink and red on either side.

Stuck on the abrupt end of the neck are hand towels that match the bath towels that each Supreme wears.

"I like repetition and simplicity," Tamargo explains. "We are limited budgetwise, we take what is available and use it in a new way. This store has been here for five or six years and people get tired of towels being shown the same way," he says.

Some creations leave you wondering what the artist's intent is, sometimes it's not important and sometimes it's better not to know at all.

In any case there's a potent piece, rather pieces, in the Bed and Bath shop.

On the same foundation as the Shower Supremes, facing the sheets is an installation covered with white tiles. Three dirty laundry bags that read "Filler Up" are situated within the scene. Coming out of the openings of each bag are women's appendages—like arms and legs with house shoes on the feet.

The bags are stuffed to suggest that a body is actually in them. The words "All Washed Up" are written on the tiles.

What happened to the notion that women belong in the kitchen?

"I never intended it to be sexist, I don't think in those terms," said Tamargo. "Women's parts were the only parts that were available since retail mainly caters to women."

"The idea is getting tied up in daily chores," said Tamargo.

Two shoppers felt differently. "I don't really see it as sexist as much I do violence against women. I got the same feeling from the promotion for the Rolling Stones' 'Black and Blue,'" said one shopper named Gaylen.

Another shopper named Davis said, "I like to see riskier displays, but not sexist."

On the top floor of the store, past the cosmetics, through the jewelry, you enter the

Turn to MANNEQUINS, page 5

Pajcic criticizes Johnston for not having resigned post

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

Senate President Harry Johnston's decision to remain in office while running for governor will taint his every decision unless Johnston discloses campaign contributions during the coming legislative session, opponent Steve Pajcic said Wednesday.

Pajcic, who resigned his Jacksonville House seat after the 1985 session to run for governor, pledged to disclose his own list of contributors every two weeks during session, even though bi-weekly reports are not required until qualifying ends in July.

He called upon Johnston to do the same, saying, "The people of Florida deserve to know whose checkbooks are opening up behind which candidate while the critical decisions are being made. If we wait until July for the campaign contribution reports, it will all be academic."

Pajcic made the same request of Sen. Frank Mann, who is also seeking the Democratic nomination to replace Gov. Bob Graham.

But he singled out Johnston for special attention during a news conference, and distributed copies of news accounts questioning the effect contributions had on

Johnston votes during the 1985 session.

Johnston collected \$276,000 during that session, including \$9,900 from lawyers the day before he blocked a tort reform bill much hated by lawyers. He said at the time that he was not aware he had received the contributions, and Pajcic insisted he considers Johnston an honest man.

But he added: "I think he's got a very very difficult job trying to be president of the Senate and a candidate for governor at the same time. You can't do justice to either of those important tasks when you try to do them at the same time."

Florida's resign-to-run law, which is designed to prevent elected officials using their positions to promote bids for higher office, obliges neither Johnston nor Mann to step down, since neither would take office as governor during their current terms of office. Both have forgone re-election bids to seek Graham's job.

Pajcic stopped short of urging the same disclosure standards of Graham during his bid to oust Republican Sen. Paula Hawkins. "Gov. Graham is not running for higher office," he said.



Some new writes of Spring

BY ROBYN ALLERS
NEW READS EDITOR

Spring has come up from the South again, as old Cale Young Rice wrote, and with it have come the hoop-skirted belles, dogwood blossoms, azaleas, and Florida State University baseball. But something besides allergies is missing from the list—the Festival of Writers sponsored by the FSU Writing Program and English Department. The annual event, which officially kicks off this evening and runs through Saturday, brings in noted novelists, poets, playwrights, and—this year for the first time, a filmmaker—to read from their work, discuss writerly problems, and generally mingle with the audience.

Spring-loving poet Cale Young Rice won't be on the roster of writers scheduled to appear at this year's festival (he died in 1943), but the list of those who will is impressive: former civil rights activist and National Book Award nominee Julius Lester; novelist Denis Johnson, whose novels *Angels* and *Fiskadoro* have earned him wide recognition as a major new voice in American fiction; Sandra Thompson, winner of the Flannery O'Connor award for her short story collection, *Close-Ups*; and widely published poets William Pitt Root and Caroline Knox. Works by Lester, Johnson, Thompson, and Knox

Turn to FESTIVAL, page 9



COP BEAT

Five men escape from county jail

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Five maximum-security inmates broke out of the Leon County Jail Wednesday morning—the second jail break this week—leaving one guard injured, said Sheriff's Department spokesman Dick Simpson.

According to Simpson, when a prison guard opened a third floor jail cell during his nightly rounds at 2 a.m., five inmates jumped him, beat him, and ran to a third floor window.

The prisoners then broke through the steel-mesh window screen, broke the window and tied several sheets together to lower themselves to the ground.

One inmate, Ricky Osborn, 28, in jail for 2nd degree murder and sexual battery, fell from the third floor while trying to escape, suffering at least one broken leg, said Simpson. Osborn was later treated at Tallahassee Memorial Hospital. The other four climbed over the 12 foot chain link fence and fled.

Other guards heard the commotion, discovered the injured guard and missing prisoners. A sheriff's investigation, aided by the Tallahassee Police Department began immediately, said Simpson.

Sheriff's deputies and police, using helicopters and dogs, caught Curtis Brown, 19, in jail for violation of probation from Hillsborough County, at 4 a.m., in the Lake Bradford area, said Simpson. Around the same time, Bruce Bissonette, 21, was apprehended in the same area, he said. Bissonette is in jail for grand theft and bad

checks

Police caught the fourth escaped prisoner, William Hamblen, 19, at 4:30 a.m.—also in the Lake Bradford area.

Simpson said that Daniel William Spencer, 20, in jail for burglary and violation of probation, turned himself in at approximately 9:45 p.m..

The causes of both Monday and Wednesday's escape has not been determined, said Simpson. An investigation, looking into such possibilities as employee error, is continuing.

The injured prison guard was admitted to Tallahassee Memorial Hospital, suffering from head injuries and is presently listed in stable condition.

...

A Tallahassee middle-school gym teacher arrested last week for molesting a female student has been charged with two more counts of lewd and lascivious act on a minor under 16, Sheriff's spokesman Dick Simpson said Wednesday.

Jeffrey Raschenberg, 27, who has been held without bond in Leon County Jail since his arrest on March 25, will continue his suspension with pay from Griffin Middle School until the April 15 Leon County Board meeting, said Leon County School System Asst. Superintendent, Bob Connors.

An investigation, including affidavits from ten other girls who attend Griffin, led to further charges, said Simpson.

IN BRIEF

BLACK STUDENT UNION HAS WORK/STUDY positions available for Summer and Fall. Call Christine Minor at 644-5461 for more information.

NATIONAL A.I.D.S. FORUM, SPONSORED BY The Center for Professional Development, Minority Student Council, Center for Employment Relations & Law, University Health Center, and Student Affairs, is today from 12:30-3:30 at the Florida State Conference Center, 555 W. Pensacola. Call Carole Lockridge at 644-3801 for details.

TALENT INC. HAS A MANDATORY MEETING for all models in the April 5 and April 13 Fashion Shows tonight at 8 in the Smith Hall Lobby. Call Prentice Corell at 224-9066 for additional information.

BLACK PLAYERS GUILD HOLDS A MANDATORY meeting for all members tonight at 6:30 in 221 Bellamy to finish elections, plays, and movie. Call Prentice Corell at 224-9066 for further information.

THE WOMEN'S CENTER HAS WORK/STUDY positions available for Summer and Fall semesters. Call Robyn Cassidy at 644-4007 for more information.

CPE & JSU CONTINUE THE FASCISM IN FILM Series tonight with *California Reich* and *Klan: A Legacy of Hate* at 8:00 in Moore Auditorium. Call CPE at 644-6577 for details.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 ON Landis Green. And this weekend is Sail-A-Brat '86. Call

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Tallahassee Community College

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Reservations must be made with the Presbyterian
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Across From Bill's Bookstore



Tally gets chunk of the Lady

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Tallahassee got a chunk of the Statue of Liberty Wednesday, 170 pounds of copper that had been destined for the bottom of New York harbor. Instead, a local company is going to market the stuff as Statue of Liberty memorabilia.

The First American Bank is holding the copper in its South Monroe vaults for use by Paragon Artworks, Inc. The company will use the material — valued at over \$5 million — to make commemorative keepsakes of the Statue of Liberty.

Larry Sonis, spokesman for Paragon, said the company will blend the copper with ink and make special Liberty banknotes.

Sonis said Gold Leaf Corporation, which formed Paragon Artworks, first appealed to the Ellis Island Statue of Liberty Foundation to obtain the minerals which would be taken out of the Statue during restoration. It was through Gold Leaf Corporation that Paragon was sublicensed to receive the

copper, Sonis said. "The copper was originally going to be thrown into the New York harbor," said Sonis.

According to Sonis, Paragon has pledged 15 percent of the revenue from the banknotes to Gold Leaf, which in turn will pay the Ellis Island Foundation \$12 million and 30 percent of its proceeds. A Gold Leaf spokesman said the company will announce other memorabilia projects soon.

The copper, removed from the Statue of Liberty under the supervision of the National Park Service, supported the armature bars inside the statue and held the exterior skin in place.

Sonis said several security measures have been taken to ensure the authenticity of the copper.

"Trace elements have been placed in the copper which can only be seen through X-ray emissions," he said.

Sonis predicted the Liberty banknotes made with the copper will be on sale by next month.

FSU is bullish on students

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Money—the lack of it actually—is a college student's worst enemy, but a series of fiscal fitness seminars may help Florida State University students learn to deal with the problem.

Director of the FSU Center for Economic Education Lillian H. Mohr has developed a series of workshops to help students manage and control their money.

"The problem that young people have is getting their financial aid monies in one lump sum and all of a sudden being rich," said Mohr. "The same students find themselves broke halfway through the semester."

The seminars, which started Tuesday and take place again today and next Tuesday, are the first of their kind at a university, said Mohr.

"I think that fiscal planning will eventually be part of financial aid because the people who are getting financial aid are the same people who aren't used to having money or having to budget it," said Mohr.

Mohr fashioned the seminars after similar ones given by the American Medical Association which teaches money

management skills to medical students faced with high debts.

The six-hour seminar at FSU will be taught by students who have been trained by Mohr and who have dealt with their own personal budgeting. Students, said Mohr, are more in touch with what it's like for other students.

"I think it's better to hear things from peers rather than from a person like me who went to school before Kleenex was invented and only paid \$8 a credit hour," said Mohr.

Claire Aselin, a senior English major, is one of the student teachers. She said it's important for students to be aware of their financial situation.

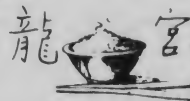
"Budgeting is sort of a dirty word but it's one of the things we hope to teach other students," said Aselin.

Mohr said other topics will include post-graduation financing, the importance of good credit, and the need for recording expenses. Students will be able to participate in problem resolving and personal planning exercises.

The financial aid seminar will be held today and April 8 in Rm. 224 Sandels Building from 4-6 pm. It is open to anyone interested and is free.

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Dr. Lester's visit to Florida State University is co-sponsored by Black Studies Department, Campus Ministry Association, English Department, Friends of the Library, Hillel, Jewish Student Union, Minority Student Council, Pan Greek Council, and Temple Israel.



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Azania's agony

Anglican bishop of Johannesburg and Nobel Prize Laureate Rev. Desmond Tutu castigated South Africa's (Azania's) government in a press conference Wednesday for its intransigence and brutal treatment of blacks, calling for immediate economic sanctions against that government.

He argued that Pretoria's answer to the rising tide of black resistance—increased repression and violence—illustrated its unwillingness to dismantle apartheid.

"We face a catastrophe in this land and only the action of the international community, by applying pressure, can save us," he declared.

Cosmetic reforms—such as proposed repeal of current pass laws, increased funding for black education and lifting the ban on activist Winnie Mandela—seem to signify improvements, but are smokescreens, mere illusions of change.

%Our moral outrage notwithstanding, Botha and his arch-conservative cronies have little desire or intention of altering the status quo. They know full well they operate with the tacit approval and financial support of major Western nations.

The prevailing white mentality will surrender little by way of non-violent reform in South Africa. As veteran journalist Tony Brown said last week, if we are waiting for the last racist to die, South Africa will never be free.

While the world debates the merits and weaknesses of punitive sanctions, South Africa continues to reinforce the bars of racial separation—mounting massive resistance to fundamental social change.

Morally, the government has no grounds on which to stand, but money and mineral resources have a strange way of buying silence.

Pretoria brags that money allocated for "Bantu education," for example, is to be increased by 100 percent. Sounds great—until you realize the government spends ten times more on the education of whites than blacks.

Furthermore, Botha refuses to free Nelson Mandela and maintains the ban on the African National Congress, citing supposed communist underpinnings as basis for the measure.

And the South African currency's collapse and government's panic after withdrawal of foreign investments clearly show that without the support and confidence of the international community, South Africa can be coerced into changing its behavior.

The U.S. and its allies should see that propping up South Africa's immoral regime won't be in their long-term interest, morally or otherwise. Constructive engagement may be someone's idea of a joke, but with 1,400 people murdered—the majority by security forces—since August 1984, no one's laughing.

As Bishop Tutu said, "We'll remember those who supported us and others who deserted us when we get our freedom."

The United States should heed Tutu's words because the only question now remaining is not if South Africans will be free, but when.

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GUEST COLUMN

Nicaragua: revolution on \$5 a day

First of a two part series

BY RICHARD LABELLE
SPECIAL TO THE FLAMBEAU

I went to Nicaragua with an open mind, ready to question preconceived ideas of what it might be like. A friend from law school, Pat Bergin, and I were in Nicaragua for a week. I don't claim to now be an expert on the country, but I gained many valuable insights while I was there.

Before I left, many of my family and friends were worried that I would be killed or injured. I must admit that I was a little apprehensive myself. But after our first day in Managua, Pat and I wished things were a little more exciting because we had absolutely no problems and saw no fighting.

The first thing that impressed me about Nicaragua was the poverty. Downtown Managua looks like it was hit by a nuclear blast. The center of the city was destroyed in the earthquake of 1972 and has never been rebuilt. Somoza, the former dictator of Nicaragua, kept the international funds and aid that was sent to rebuild the city for himself. You can stand in the middle of what was once the center of Managua and look for blocks hardly seeing anything except maybe a half-wrecked building that was left standing.

There aren't many street lights in the capital because they cost too much, so walking along the broken sidewalks at night can be very hazardous. I have a badly skinned elbow to attest to that. We saw crude, one-room shacks without running water or electricity in many parts of the city and in other parts of the country.

The strange contrast is that only a couple of blocks away from this terrible poverty are nice middle-class homes. In Masaya, south of Managua, we saw pigs eating garbage in the street. The hotel that we stayed in had numerous gaps in the walls, floor, and ceiling. It was definitely not the Hilton.

I had expected to find a nation under siege, but instead I found a nation confident of its ability to resist the United States and defeat the contras. I speak fairly good Spanish, and I talked to many people from many different walks of life, asking them what they thought of the Sandinistas and the government. All of them were very open and not at all hesitant about criticizing the government.

I talked to one woman who ran a stall in an open market in Managua. She said that the revolution overthrowing Somoza was a very good thing, because before people had to watch what they said about the government and now they could speak openly. Somoza and his millionaire friends controlled the

Downtown Managua looks like it was hit by a nuclear blast. You can stand in the middle of what was once the center of Managua and look for blocks hardly seeing anything except maybe a half-wrecked building that has been left standing.

economy and now, she said, it was much easier for small merchants to make a living.

I also talked to a man who sold Pepsis (without much air conditioning, frequent stops for something cold to drink are a necessity) in the same market. He said that he wasn't crazy about the Sandinistas, but he was glad Somoza was gone and he didn't want the contras to gain power. He said that the thing that bothered him most about the Sandinistas was the sharp increase in the price of food (the price of his Pepsis had gone up nearly 300 percent) and the shortages. He said he thought things would be better once the war was over and the contras were defeated. The average cost of a soda, by the way, is nine cents.

I talked to a Miskito Indian from the Atlantic Coast, traditionally an anti-government area that has more in common with the Caribbean than Central America. He was very philosophical about the Sandinistas, saying they weren't too bad, but under Somoza things were cheap and people could find work. Under the Sandinistas, food was very expensive and you had to have government papers to work. He said that maybe the next government will be better.

A common thread running through all of what they said was that they liked the United States (U.S. culture is pervasive even in Nicaragua), but they didn't want the U.S. government trying to tell them what to do.

One of the most interesting things I found while in Nicaragua was the 5 cordoba coin. On one side is a portrait of Sandino, the George Washington of Nicaragua, and on the other side are the words, in Spanish, "In God We Trust."

How many "communist" countries have that on their coins, Mr. President?

Contested SG election goes to court

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

A losing candidate in the recent Florida State University Student Body President election filed a motion in the Student Supreme Court Wednesday to have the results of that election voided.

The motion, made by independent candidate Brently Kendell, came the same day a run-off election between Zelda Zarco of the ONLY party and Tre Evers of the Renegade party was scheduled to take place.

Zarco withdrew from the election Tuesday because of allegations that she had violated the campaign code. After conferring with administration officials, Supervisor of Elections Juan Bauta awarded the election to Evers.

Kendell said he was contesting the election because Evers did not win a majority of the students' votes.

"He only got 200 more votes than me to begin with," Kendell said. "He didn't get a majority plus one."

Kendell first approached Bauta with his request, but Bauta said his decision is firm.

"I have already made my final decision," he said. "If he wants to contest it, he has to take his case before the Supreme Court."

Until a decision comes from the student justices, Bauta said Evers would be president-elect.

Kendell—whose real name is Brent Kendell Blachly—charged that Zarco's alleged violations of the elections code adversely affected the outcome of the election.

To rectify the situation, Kendell is calling for the court

'There is no provision in the elections code for reinstating him (Kendell). With Zelda's withdrawal, that only leaves Evers'

**—Bob Brandewie
Assistant to the Vice-President
for Student Affairs**

to void the election and order a new election between Kendell and Evers.

But, Assistant to the Vice-President for Student Affairs Bob Brandewie it's impossible for Kendell to participate in a run-off.

"Kendell was eliminated from the race in the first election," he said. "There is no provision in the elections code for reinstating him. With Zelda's withdrawal, that only leaves Evers."

Another student, David Wolf, had said Tuesday he intended to contest the election since no one had secured a clear majority, but said Wednesday that he was unsure whether he would actually file any charges.

The Supreme Court will hear Kendell's case April 7 at 8 p.m. in room 325 of the Law School. Any other complaints or motions filed with the court before April 4 at 5 p.m. will also be heard at that time.



Photo by Deborah Thomas

The Shower Supremes now playing at a Maas Bros. near you

Mannequins from page 1

accessory department.

It is here the belt babes dance with bright colored sashes and belts. The three yellow, lavender and turquoise beauties are two-dimensional nude female figures with one arm stretching upward and the other behind the head. Breasts and hips are covered with belts.

"People can find something sexist in just about everything," explains department employee Ms. Owen. "Some people find sexism in children's literature like the 'Princess and the Pea' and 'The Giving Tree'—a story about a tree that gives away everything she has. It's considered sexist because the tree is a woman."

"There's nothing wrong in children's literature and there's nothing wrong in these displays," said Owen.

"Maybe they are jealous because they don't have such a

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figure," she adds. "If you talk to the guy who puts up the displays, I think that you will find that he is not a sexist person."

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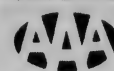
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GUNG HO (PG-13)	COLOR PURPLE (PG-13)	LUCAS (PG-13)
1:30 3:10 5:00 7:00 8:30 Dolby Stereo Walt Disney's SLEEPING BEAUTY (G)	1:20 3:30 5:30 7:10 9:20 POLICE ACADEMY III (PG)	

VARSITY 3 1833 W. TENN ST. 224-2617

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Photo by Bob O'Leary

Yes, Virginia, there are Klansmen

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

This past fall I took a trip to Tennessee via U.S. 27, figuring it might be nice to take my time and see the sights for a change instead of just zipping on the interstate. But I got more than I bargained for as I was passing through the little town of Bremen, Georgia. There, at an intersection, I saw what I thought were Vietnam vets in camouflage combat fatigues taking a collection.

When I got closer though, I realized that they were too young to be vets, and the flags on their shoulders weren't the Stars and Stripes but the Stars and Bars of the Confederacy.

They were Ku Klux Klansmen on a fund-raising drive, handing out copies of *The Thunderbolt*, a Neo-Nazi newspaper that, among other things, defended Dr. Joseph Mengele as a "tortured and villified genetic scientist," and denounced every one from Jerry Lewis and Dinah Shore to (believe it or not) Jerry Falwell as Zionist sympathizers.

The experience was a striking reminder that, as CPE's double-bill in Moore Auditorium documents, the Klan and other radical Right-Wing groups are still alive and quite active, with a frightening new emphasis on slick talk and paramilitary training to back it up.

Produced by Klanwatch Inc. of Montgomery, Alabama and directed by Werner Schumann, CPE's first feature, *The Ku Klux Klan: A Legacy of Hate*, presents, in 28½ minutes, a surprisingly comprehensive view of the Klan's history in the U.S.. From its

Reconstruction era beginnings to the '20s, when the Klan boasted nearly 5-million members, and on through the civil rights movements of the '60s and recent terrorist attacks on Vietnamese fishermen in Galveston, Texas, *A Legacy of Hate* traces the Klan's cyclical rise and fall in white public opinion.

Particularly sobering is the footage of David Duke launching a racist tirade before a smiling audience, and scenes of guerrilla warfare training camps run by the KKK, emphasizing the startling militarism of a new Klan with an unprecedented access to automatic weapons and explosives.

CPE's second feature, *California Reich*, documents in true Cinema Verite style, the activities of the national Socialist White People's Party (NSWPP), an unashamedly Nazi group with four units active in California.

Produced in 1975 but every bit as relevant today, *California Reich* profiles the fascist leaders of the four units, following them to Party meetings and social gatherings, and finally to a rally in San Francisco. The rhetoric the Nazis spout as they defend themselves and their ideology must be heard to be believed, and directors Walter Parkes and Keith Critchlow need only let the cameras roll without commentary to produce a sometimes chilling, often maddening portrait of men whose hatred for Jews and blacks borders on psychopathic obsession.

Perhaps the most frightening aspect of both films

See KLAN, page 9

4-IN-LEGION

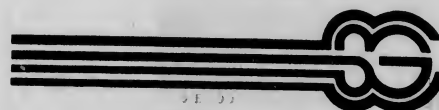
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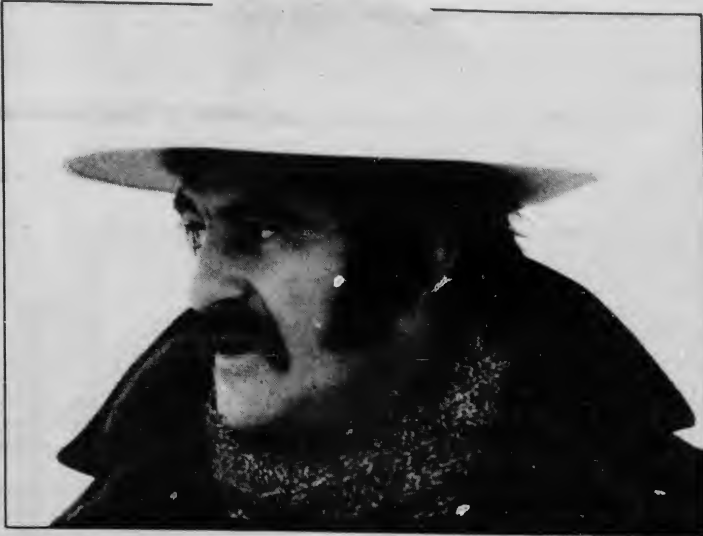
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William Pitt Root

Festival from page 1

are reviewed in this issue's New Reads section (see page 10.)

The inclusion of Victor Nunez, the highly acclaimed independent filmmaker whose film *Gal Young 'Un* won praise at the Cannes Film Festival a few years back, signals that young writers are increasingly attracted to writing for film and that the literary establishment has deemed the genre okay to study. Nunez's most recent film, *A Flash of Green* (filmed in Florida and based on the John D. MacDonald novel), has received critical acclaim in its limited release around the country.

But why "festival"? Why not "colloquium" or "conference," or some other scholarly term for gatherings of writers in the halls of academe?

The answer, according to Jerome Stern, FSU English professor and festival organizer, is that "festival" sounds more informal and inviting. Events will take place in the "living room" atmosphere of the Beth Moor Lounge in the Longmire Building, and all events are free and open to the public. No doubt there'll be plenty of talk about writers' problems, and questions about a guest's "major influences," and an occasional mention of critical notions like "neo-structuralism," but, for the most part, according to Stern, the event is informal and decidedly nonacademic. Anyone with an interest in writing or reading good writing is welcome. Scheduled events include readings by featured writers followed by informal discussions, and a couple of panel

discussions on topics like "The Writer's Audience," and "How an Idea Chooses its Genre," and a talk by a vice-president and senior editor for W.W. Norton and Co. on "What Publishers Want."

What better way to spend a couple of balmy April days than in the creative and festive company of major writers?

...

Thursday, April 3

5:30 p.m. "Gal Young 'Un" A screening of the Victor Nunez film.

8 p.m. JULIUS LESTER reading from his fiction.

Friday, April 4

3 p.m. VICTOR NUNEZ will discuss "Writing for Film."

5 p.m. SANDRA THOMPSON reading from her fiction.

8 p.m. WILLIAM PITT ROOT reading from his poetry.

Saturday, April 5

10 a.m. "The Writer's Audience"—a panel discussion with Carol Houck-Smith, William Pitt Root, Sandra Thompson, and Joe Straub. Moderator: David Kirby.

1 p.m. CAROL HOUCK-SMITH "What Publishers Want" Carol Houck-Smith is vice president and senior editor in the trade division of W.W. Norton and Co.

3 p.m. CAROLINE KNOX reading from her poetry.

5 p.m. "How an Idea Chooses its Genre"—a panel discussion with Denis Johnson, Victor Nunez, Caroline Knox, and Claudia Johnson. Moderator: Sheila Taylor.

8 p.m. DENIS JOHNSON reading from his fiction.

For further information call 644-4230.

Klan from page 8-

is their portrayal of the children of these contemporary fascists. In a *Legacy of Hate*, a young boy of four or five goes through a karate kata and shouts about killing "niggers and Jews" while his parents laugh in amusement. *California Reich* presents a portrait of young James Surbur, son of Fred Surbur who leads one of the NSWPP's units. He too wants to kill "niggers and Jews" but he fidgets while telling us that he feels uncomfortable in his brown uniform, but likes the armband because it looks neat.

These and other scenes—Santa with a swastika armband handing out presents to NSWPP children, youngsters at a KKK camp listening to indoctrination in preparation for their induction into the "new order"—help us realize the extent and urgency of these new

fascist movements.

Leonard LaRouche, whose National Democratic Party has been in the news lately, is only the tip of a deep and ominous iceberg. Most people ignore LaRouche and other Neo-Nazi groups characterizing them as "the champion loose nuts of American politics," as one commentator said.

But these people are, in reality, wound-up and wound-up tight, ready to spring into action for what they believe is an inevitable race war. As Ex-Marine and NSWPP leader Ken McAllister says in *California Reich*, "One day people will wake up and we'll be there." The majority of Americans, he feels, are blind to Neo-Fascism's threat, and by the time they realize what's happening, it will be too late.

A Legacy of Hate and *California Reich* both screen free tonight in FSU's Moore Auditorium. The show starts at 8.



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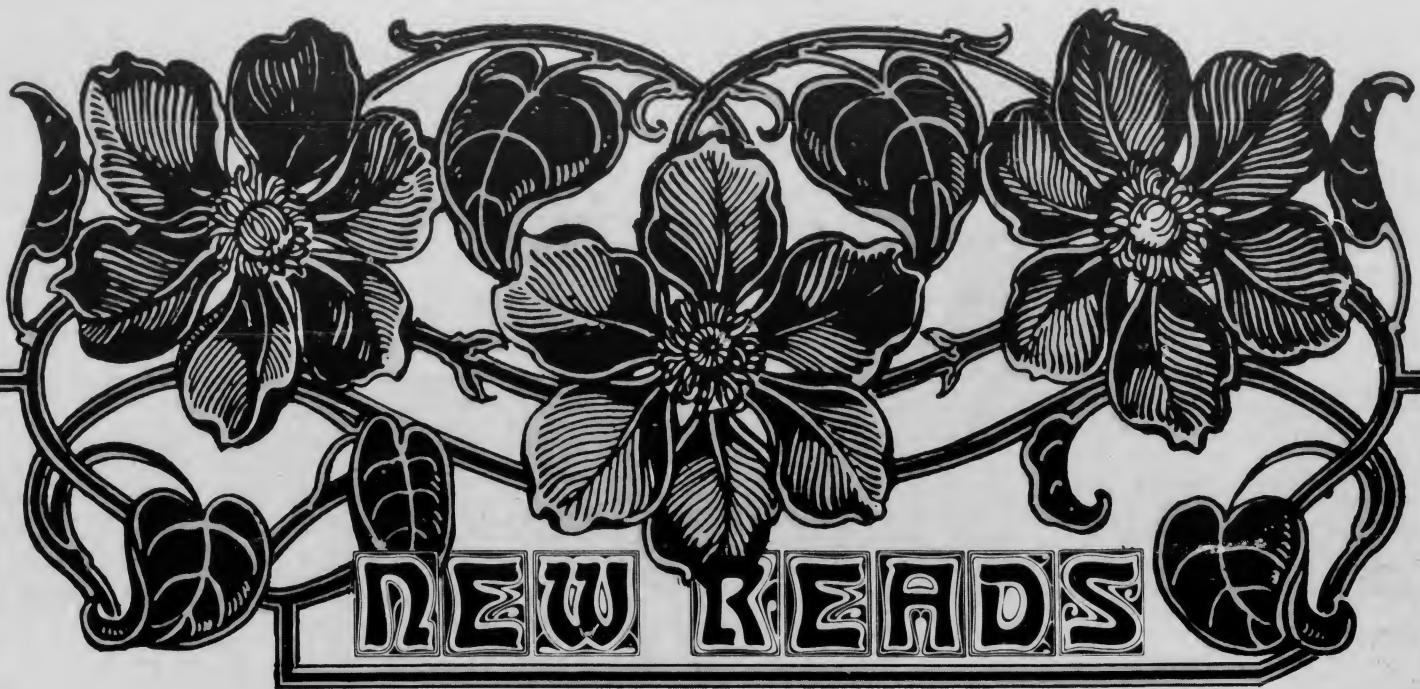
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Fiskadoro zaps post-apocalyptic pop

Fiskadoro
By Denis Johnson
221 pp. New York:
Knopf. \$14.95.

BY JEROME STERN
SPECIAL TO THE FLAMBEAU

Another novel about what happens after they drop the Big One doesn't seem like such a good idea. Science fiction books and movies have been playing around for decades with What Life Will Be After Civilization As We Know It Has Been Destroyed. We'll be mutants, we'll be savages, we'll be weird, we'll be sorry, we'll drive fast cars.

So why would an authentically serious young writer mess with something that's been done by every hack with an eye to picturesque, melodramatic deaths and the commercial buck?

Denis Johnson, the respected author of the three books of poetry which earned him recognition in a recent selection of Significant Young American Poets of our time, and the writer of a novel, *Angels*, which is so good you can't believe you're reading it, took on the pop genre form, the Post-Apocalyptic novel, in his latest work, *Fiskadoro*.

I think Johnson did it partly because so many of the post-World War II fantasies are mindlessly sentimental, profoundly sick, or both. Many seem to glory in a survivalist world, a return to a more exciting Wild West, with the pleasures of simple values re-established; good guys versus bad guys, kill or be killed. Good looking, healthy heroes incinerate depraved zombies, big-eyed children survive to create a better world. There's almost a lascivious yearning in these fantasies for wiping the slate clean, the obliteration of civilizations, all, all destroyed so men can be men once more.

In *Fiskadoro* there is no such glorying in violence and no such contempt for the riches and values of human

FISKADORO



DENIS JOHNSON

civilization. There is much danger, but it comes from the collapse of structures, the loss of knowledge, the power of nature, the pervasive radiation, and from illnesses, especially the little hard tumors that foreshadow death.

Apparently occurring about 60 years after the missiles fell, the book takes place on the Florida Keys south of Marathon. A great swath of the United States seems to have been destroyed or hopelessly contaminated.

The people have vague memories and rumors about what

life was like before. They yearn to make some connection with the past and to understand what happened. But they are too damaged, memory has become a fitfully inconsistent faculty, subject to spurts and failings, so that rational thought is difficult to maintain.

The person who has the deepest sense of the past is the oldest woman in the world, Mrs. Wright, who can

Turn to POP, page 14

Thompson zooms in on *Close-ups*, but slips on wild 'nanners

Close-Ups
By Sandra Thompson
104 pp. Athens:
University of Georgia Press,
\$5.95.

Wild Bananas
By Sandra Thompson
248 pp. Boston:
Atlantic Monthly Press,
\$15.95.

BY DARIEN ANDREU
SPECIAL TO THE FLAMBEAU

Paralysed fear: Sandra Thompson relies on it throughout *Close-Ups* to show her characters helplessly falling away from the people who hold them intact, from the relationships in which they once believed.



As she sees the baby in mid-air, her brown head falling toward the floor, her legs and red shoes above it, the mother too far out of reach to catch her or even break the impact of her fall—feels the moment at the base of her womb, its sides contracting with a sharp pain as though the child were being born again...The mother holds her breath...fearing the fall from this bravado of innocence.

Passages such as this show why *Close-Ups* won the Flannery O'Connor Award for Short Fiction in 1983. Each story is a snapshot of love past, but not over. Thompson tracks a series of women from high-school senior to twice-divorced mother. They experience marriage, divorce, the death of a parent, the birth of two children, remarriage, and red divorce. With an accurate eye for composition, Thompson trips the shutter here and in her novel, *Wild Bananas*, variably recording not only what she sees, but a bleak truth—contemporary relationships have become

Turn to BANANA, page 13



The lord will remember Julius Lester

Do Lord Remember Me

By Julius Lester

210 pp. New York:

Holt, Rinehart and Winston, \$13.95.

BY JOE STRAUB
SPECIAL TO THE FLAMBEAU

Like the archetypal ex-husband in feminist writing, white people inevitably haunt the background of serious black American fiction the way damnation haunts the Gospels. Even when a black writer wishes to be gentle and non-confrontational—as I think Julius Lester does in *Do Lord Remember Me*—it seems impossible to go more than a few pages before that bloated white specter floats across the page, smoking bad cigars and calling some grown man “boy.” That specter is one of the unhappy truths about America, and I suppose black writers will find the way to forget everything it represents around the same time the rest of us do.

Do Lord Remember Me does not ignore that specter in the background, but rather brings it right up front, by means of a kind of stoic understatement. For instance, near the end of the book, a black man points out familiar sights to his young son as they drive toward the old family homestead:

“See that tree up ahead, Carl? That big one coming up over the highway?”

“Yes sir,” Carl said, sitting forward in the seat.

“They used to hang Negroes from that limb.”

“Used to?” Louis exclaimed. “Probably still do.”

End of conversation. Just as casually as my own father once pointed out his old high school to me.

The novel is filled with uneasy truths, but it never descends to diatribe because those truths come in the form of the memories of Reverend Joshua Smith, a protagonist as venerable and judicious as any in literature, a survivor of the twentieth century who has every reason to swell with pride,

NEW READS



Julius Lester

but also has the kind of faith that rests on humility. When Smith's memories bring back the demons of his past—many of them white men and white institutions—his character is shown in so rich and rounded a manner that it is clearly Smith's humanity, not a race or a class, that is assaulted by

injustice. And the old reverend is too kind a man to think of racists and hypocrites as harshly as they deserve—that judgment is left to the reader.

Smith is depicted so lovingly, as such a quietly admirable character that I wonder if the novel doesn't serve partially as a belated tribute to the kind of a man Lester would not have understood well enough to respect when he was younger. In the novel, Smith sacrifices his dignity, singing “Swing Low, Sweet Chariot” for the amusement of a bigoted Southern sheriff in exchange for the release of a young black boy from trumped-up charges, and the boy is angered: “I guess you want me to thank you. . . I'd die before I'd sing darky songs for that peckerwood.” One of Lester's earlier books has the inspired title, *Look Out, Whitey! Black Power's Gon' Get Your Mama*, a title that suggests the anger of Lester's generation, who largely provided the force that demanded and got the civil rights legislation of the '60s, and who had little patience for accommodation with the white power structure. Again, the moral judgment here is left to the reader. But the novel reflects,

Nobody knew how many times he'd sung for Sheriffs. . . how many times he'd gone to the superintendent of schools or the Board of Education, his hat in his hand, a grin on his face and a song on his lips, to persuade them to hire another colored teacher, or put a new roof on the shack that was called a school.

The great beauty of Lester's book is the fullness and universality of his characters. He is masterful at showing the painful ambiguity of all deep emotions, the mixtures of love and fear, hate and understanding that make up strongly felt experience.

The book opens with Smith near death as his wife watches him try hopelessly to shave himself after suffering a stroke.

Turn to LESTER, page 14

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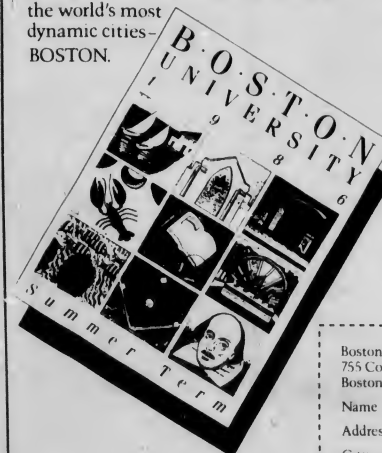
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Knox: fossicking around in language

NEW READS

The House Party
By Caroline Knox
53 pp. Athens:
University of Georgia Press. \$10.95.

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

A spirit of playfulness informs virtually every deliberate enterprise in language from the nursery rhyme to the popular song to Literature (with a capital L). Puns, double entendres, metaphors, allusions, rhyme schemes, metrical variations, and syntax are, in a sense, formal "moves" within the vast and polymorphous game of language—just as bunts and hook slides and curves are in the elaborate ritual of a baseball game. Recognizing and appreciating these moves provide for the reader much of the immediate pleasure of any text.

Caroline Knox's collection of poems, *The House Party*, is rich in such immediate pleasures. Rapid and frequent shifts from one level of diction to another, rambling and fractured sentence structures, facetious allusions, and whimsical settings lend to Knox's poems an appearance of spontaneous gaiety, an effervescence which tickles the reader's literary fancy as champagne bubbles tickle one's nose. Take the opening lines of "The Cavendish Club" for example:

I was fossicking around in the bookstacks not long ago over a semantic and epistemological hotherment involving a latent appearance of the petrified dative, and ultimately languishing over it, so I got Angela on the horn and I said Angela get me the man from DARE, which is the Dictionary of American Regional English. And I said CASSIDY? but all I got was the operator and she was a man and he was in the middle of arranging to have lunch with Angela.

The leap from the archaic (and Australian) "fossick" ("to search about: RUMMAGE," according to Webster's New Collegiate Dictionary) to the colloquial (and also somewhat archaic) idiom "on the horn" comes close to covering the range of Knox's diction throughout this collection. These oddities also fairly describe the experience of reading these poems: it is rather like having a telephone conversation with a soliloquizing archeologist of language.

But perhaps archeologist is not the best word here. Knox does more than unearth artifacts of speech. After exhuming dead words and moribund metaphors, Knox attempts to revive them. In "Nancy Drew," for example, she manufactures a miniature mystery out of scraps of superannuated figures of speech:



Caroline Knox

Tripping over road apples, we entered the bone orchard for a nectie party, duded up in ratcatchers and loaded to the Pimsoll line with stool pigeons, polecats, sidewinders, and firewater.

The characters in this cryptogram include a detective named "Roman Policier" and a culprit named "Manuel Laboro"—puns, not personae, people this poem. And the episode concludes with a flourish of tomfoolery worthy of S.J. Perlman: the "gumshoe... amscraved, brandishing his bumbershoot and flicking his tufera into the cuspidor."

In a similarly giddy fashion Knox winds-up "Vicarious Animals" with a bestiary of commonplace tropes:

acting sheepish, foxy, horny, owlish, batty, dogged, and humping, acting wise as doves and harmless as serpents, acting pusillanimous, acting catty, doing the bunny hop, acting pig-headed, hot dogging, chickening out, eating crow, acting chunk as a skunk, mad as a wet hen, off they go now.

Such fun is fun, but in the long run one longs for some center of gravity, some ballast. Blinded by the dazzle of language, the reader begins to mine among the diamonds for the relief of one pure, plain vein of coal.

One wonders, in short, what all this talk is in aid of. If the subject of these poems is language itself, what about language do the poems reveal? And if they are not about language, what then? There are, it seems, few true human connections in these poems. All the Freddy's and Davids, the Ritzindas and Yvettes who inhabit this landscape of language are rather figments of speech than figures of flesh.

Only in "A Poem Beginning with The Line by Wyatt" does Knox approach a clarification of her purpose:

...the juxtapositions make me edgy so that I start talking to myself but I'm writing it all down in dramatic form like several monologues or role-playing is what it's valuable as probably

The very tentativeness of this self-appraisal strongly suggests Knox's own uncertainty while hinting at a much deeper anxiety, an anxiety which, once the reader becomes aware of it, transforms the levity of the language into something akin to panic. There is, perhaps, more fear and frenzy than frolic at this house party. As the narrator of the opening poem, "I Have Met Freddy," says: "Not understanding what was happening, we all three took fright, although pretending to be amused." And in "The Crybaby at the Library," Knox writes: "People are laughing in a brittle way to disguise their well-grounded panic."

Now and again, by letting down the pretence of amusement and allowing a glimpse of the frightened face behind the mask (though the mask still casts its distracting shadows), Knox brings the reader nearer the source of all this uneasiness. In "Hittites", for example, Knox rushes into an almost breathless excitement:

Next Saturday is Hittite Saturday! As far away as

See FOSSICK, page 13

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Banana from page 10

disposable.

Surprisingly, the dismal message of *Close-Ups* is often humorous. In "Notes," arriving and departing from one relationship to another is as easy as traveling between subway stations:

They're not sure how it happened this way, but Barry lives in Boston and Sally lives in New York. Sally is going to take the five o'clock shuttle back to New York to meet Gerald, and Junice expects Barry home for dinner in Brookline at six. Barry and Sally both hate hotels, but they have just made love in one.

Though Thompson skillfully freezes images which collect a multiplicity of emotions, even humor is eventually overcome by pathos. In a majority of the stories, like "Memoir, Cut Short," the unease in a relationship is subtle and cold. What is awry can be manifest in something as superficial as hair color. Trouble runs deep when the narrator bleaches her hair for her husband's sake and he remarks, "You will always be a brunette. The light only points out more sharply how dark you are."

Then there are instances in *Close-Ups* when emotion ignites. Thompson's lens renders relationships in such deft detail that readers immediately see and feel. In "Ashes," the narrator broods on the guilt she will retain forever:

My mother died. She was fifty years old. She had so many times told me how she would choose to die: as her own grandmother had died, at the age of ninety, in her sleep, after digging the whole day in her garden.

My mother did not have a garden.

In "The Don," the last and shortest piece in *Close-Ups*, the mood lightens and fractures momentarily heal. Here, a divorced couple enjoy a brief spell of reunion. They stand on the beach in the shadow of St. Petersburg's grand Don Ce Sar Hotel, lulled by the illusion of love regained. The narrator watches the curtains of their room move mesmerizingly—and she believes affirmatively—in a "waiting, white dance." Dreams, she concludes, "have a tenacity of their own."

Wild Bananas, Thompson's recently published first novel, echoes the woful message in *Close-Ups*—but slips on appeal. Never apparent is what the narrator is falling from, or toward, or why she is falling at all. *Wild Bananas* grows from "Notes" in *Close-Ups*, but here, newlywed Barry is a second-

year law student. His wife, Sally, reviews welfare applications, and longs for the fast life in the Village.

But Thompson is a better still photographer than filmmaker. Her characters cannot sustain motion over 248 pages and often stumble. Dialogue is forced to carry too much information just for the reader's sake:

Barry's father says, "I do want to see the game, Barry, but I insist on buying you a suit first. That suit you wore when you got married was disgraceful."

"Maybe that's because I got it for high school graduation," Barry says.

Barry's father gives off an imperceptible shudder. "In your profession, it's mandatory that you look well."

"My profession?" Barry laughs his short, unfunny laugh.

His father smiles at him. "You will be a lawyer before you know it. In a year, you'll be back in Florida taking the bar. You'll set up practice, and, after you get your feet wet, I still hope you'll decide to go into politics."

Dialogue that talks too much also tells the reader that *Wild Bananas* is set in 1966 Alabama. But what Thompson zooms in on has none of the flavor of the era—the allusions to volatile race relations, the generation gap, and Vietnam are thin at best. Barry and Sally could be a Yuppie couple of the eighties: they worry less about ideals than about finances, promotions, status, and the bar exam.

Wild Bananas deserves sharper, truer focusing. Moreover, tension never builds: too many scenes have the same revelation—it has been another boring day in Birmingham for Sally and Barry. The closest the novel comes to evoking emotion is Sally's wish to connect with the people around her. "I wish I could just talk to them," she says. "They know a lot of things I don't know. They are living and I am not." Yet to lament, or even applaud Sally's and Barry's final not because they haven't tried, but because they haven't tried hard enough.

Wild Bananas may find an audience in those who remember the '60s as mundane, but the short stories of *Close-Ups* don't demand prerequisites. In Thompson's short stories we recognize the photographs; we look at them and they look back at us. "I am me," says one of her protagonists coyly introducing herself, and through the lens of fiction, she is the reader.

Darien Andreu is working on a master's degree in English at FSU.

Fossick from page 12

Favenna, people will be in touch with their feelings!

And in "Daisy or Jane" she expresses more somberly a similar desire for authentic and healing emotion:

and I regret my horridness. We will become close

Such occasional straight-talk provides at least a precarious toe-hold on the slippery surface of these poems, and the reader seizes with relief on the idea of "getting in touch with one's true feelings" as the thematic and therapeutic intent of Knox's work here. But the reader arrives at this conclusion with little real confidence. For all the abundance of context the language generates, the content remains elusive.

Poetry may be an extravagant game, but, as Robert Frost said, it is a game played "for mortal stakes." And it is played out, ultimately, on open ground. Knox performs bright wonders with words, but it all seems more mirrors than

Poetry may be an extravagant game, but, as Robert Frost said, it is a game played "for mortal stakes." And it is played out, ultimately, on open ground. Knox performs bright wonders with words, but it all seems more mirror than magic.

magic. She levitates her anxieties with apotropaic charms, but leaves them, and the reader, finally, hanging, hovering in unresolved suspense.

Nick Bozanic is a poet and frequent contributor to *The Flambeau*.

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Pop from page 10

remember the world before. But she is too old to speak, and her memories are mainly a disaster which foreshadowed the universal disaster, her harrowing escape from the fall of Saigon in 1974.

She is taken care of by her grandson, Mr. Cheung, a musician who, by his finding an old sign, is known as the manager of the Miami Symphony Orchestra. A beautifully wrought character, he both wishes to discover a past from which he is cut off, and to pass on what knowledge he has preserved.

The main character is Fiskodoro, a young man who finds a clarinet and goes to Mr. Cheung to learn how to play it. Fiskodoro seems ordinary until his father's death at sea sends him on a sort of wandering, which obliterates his ordinariness and plunges him into experiences from which he emerges strangely changed. He is now capable of playing music truly, of having real understandings of things. He seems prepared to be a prophet, a seer, an artist, the archetypal hero who returns to save his people.

Johnson makes witty use of a world which has the remnants of a sophisticated technology which it no longer understands. But his primary interest is seeing man swimming in a sort of primordial intellectual ooze. Bits and pieces of philosophized and religious systems are used almost as magical incantations. The Koran, Bo Diddley, the Bhagavad-Gita, the Old Testament, Bob Marley, the Declaration of Independence, intermingle as wisdom and knowledge.

The catastrophe and its aftermath seem to have caused massive damage to the human pre-frontal cortex. Ideas and emotions, past

Johnson makes witty use of a world which has the remnants of a sophisticated technology which it no longer understands.

and present, real and unreal are difficult to distinguish for the survivors. When the charismatic trader Cassius Clay Sugar Ray expresses a profound idea, Fiskodoro feels it as physical pain. The Marathon Society for Knowledge wants to understand the past so much that they barter one of their boats for a single book, *Nagasaki: The Forgotten Bomb*. But the reading of it is so agitating, so puzzling, that they can make no sense of it. One thinks of early man trying to create a world out of a myriad of confusing sensations and perceptions.

Ultimately the reader realizes *Fiskodoro* is both topical and timeless, a satire and an epic.

It is about the past, the present, and the future. It is about how mankind creates and recreates itself. It is about the rhythm of civilizations, its deaths and births. For religions and philosophies seem to have always been eclectic, gathered from the detritus of ideas ancient and contemporary, and brilliantly transforming them to create a coherence that answers needs that swirl and reach within the brain itself.

Denis Johnson has exploded a pop genre form into brilliant and compassionate light.

Jerome Stern is a professor of English and co-director of the writing program at FSU.

Lester from page 11

She knows that to help him would crush his manhood almost as badly as his own inability, yet she has to offer, and his pride makes him refuse:

"If you'd let me alone, I'd be all right," he glared, a glob of shaving cream dropping from his upper lip onto the lapel of his bathrobe. He looked down at it and then at her. "I'm sorry," he mumbled.

It is a chilling moment in the book. The entire novel is flavored with the excruciating tenderness of that marriage—a rare, 50-year marriage filled with the kind of love that, with the knowledge of its coming end, reveals the ultimate terrifying isolation of human beings, and at the same time is the only thing that makes that isolation bearable.

Since *Do Lord Remember Me* is about a Christian minister, it follows that, among other things, it is about religion. Interestingly, Lester treats faith healings—both by Christian ministers and African spirit healers during slave times—very matter-of-factly. In the book, miracles simply are. I can't tell if Lester meant anything by this, but all the miracles in the novel take place in the distant past. Smith's recent memory is filled with the civil rights movement and his ministry and his family, but no miracles—unless you might consider a black mayor in Atlanta miraculous.

Often, the religious sense in the novel is simply a very sensitive and intelligent kind of humanism. Smith tends the sick when they can't be healed, and thanklessly tries to keep young people out of jail. And he is obsessed

The great beauty of Lester's book is the fullness and universality of his characters. He is masterful at showing the painful ambiguity of all deep emotions, the mixtures of love and fear, hate and understanding that make up strongly felt experience.

with preserving the honest memory of the unpleasant past, which brings to mind Lester's own recent conversion to Judaism. For instance, he continues to maintain the old slave cemetery, even while he understands that two years after he dies or leaves town the place will be so grown over that it will be happily forgotten by everyone.

Do Lord Remember Me is filled with honest memories, some sweet and some outrageous, and it is written with the kind of tasty prose and imagery that makes you sorry as you approach the end of the book. But then the fact that it is put together in the form of memory makes it the circular kind of book that doesn't depend on plot surprises, so you can savor it in rereading, the way you savor a memory of your own.

Joe Straub is a doctoral student in the creative writing program at FSU.



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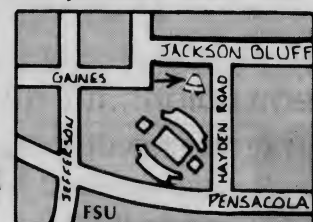
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SPORTS

Spring Training: Orioles and Dodgers prepare for season in different environments

BY BOB VAN DUSEN
FLAMBEAU WRITER

There is a popular notion that all Major League ballparks built after 1965 are the same. There is no local color anymore, the argument goes, no real difference between the Braves stadium in Atlanta and the Cardinals stadium in St. Louis. They are clones of one another.

This argument may hold true for the Major League stadiums, but anyone willing to make the long trek to South Florida for spring training will find startling differences between the ballparks. These differences go from architecture to the make-up of the fans and the food they eat.

Nowhere are these differences more pointed than between the spring training facilities of the Baltimore Orioles and the Los Angeles Dodgers.

The Orioles stadium in Miami is located in the middle of a downtown jungle, on the corner of 10th Street and 22nd Avenue. The Dodger's Holman Park is nestled in the middle of an orange grove on the corner of Vin Scully Way and Duke Snider Road. The walls at Miami Stadium are plastered with advertisements. The walls at Holman are grass mounds.



Dodgertown: the most plush spring training facility in the majors

The Orioles' park has a cross cultural charm all its own. The stands possess a Judeo-Latin flavor that is unique to the city.

Old Jewish men in flowered shirts chomp on cigars and talk about the latest hot prospect. Young Cubans smoke Marlboros and talk, in Spanish, about God knows what.

The Baltimore Orioles spring stadium is located on the outskirts of Liberty City near downtown Miami. It is a section of town that is most remembered for its riots. But the old ballpark may be a kind of sanctuary.

"We've never had a problem here," said Tom Watterson of the Miami Dade Police Department. "There are only three policemen for the whole place. It's great duty. The guys take turns watching the game."

On this particular evening, 5,000 fans and three policemen watched a game between the Orioles and the Boston Red Sox.

There is no home field advantage for the Orioles in Miami. The fan's caps were equally divided between Baltimore, Boston, and Miami Vice.

The crowd is noisy and knowledgeable. There

is a constant bi-lingual chatter and occasional bi-lingual booing. When former Red Sox, Angel, and now Oriole Fred Lynn came to the plate in the first inning the crowd booed. It also whistled and stomped, Latin for booing.

It is imperative that the fans be aware and awake during the game. Just as an outfielder sometimes has to play a ball that careens off the wall, the Miami fans have to play balls fouled onto the overhanging roof. Any ball that lands on that roof is apt to roll back and land on the head of some unsuspecting soul.

On this day, no fans were hit in the head, and few Orioles got hits of any kind. The Red Sox won the game 5 to 1.

Dodgertown, meanwhile, is the Disneyworld of the major leagues. In this Vero Beach park, fans and players mingle informally. It's easy for a child, an adult or even a sportswriter to hand Jerry Reuss or Pedro Guerrero a ball and a pen and have them sign it.

Dodgertown has several batting cages, three playing fields, a stadium, and several pitching mounds. It also has a golf course, swimming

Turn to **SPRING**, page 16

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Spring

from page 15

pool, movie theatre (now playing 'The Slugger's Wife') and a motel.

"We stress instruction here at Vero," said Steve Brenner, the Dodger's Director of Publicity. "And we do it in a family atmosphere. The major leaguers live off base, but the minor leaguers live here. Last night we had a country western barbecue. We try to get the players and their families together."

The Dodgers have been coming to Vero for thirty years. The camp is just the way they want it.

"The only difference between this spring training and all the others," said Jerry Doggett, long time Dodger announcer, "Is that the age difference between the new players and myself keeps getting larger."

The Dodgers have Dodgertown because they can afford it. In the 24 years that they have been in Los Angeles their annual average attendance is 2.5 million.

The Dodgers are as popular in Vero Beach as they are in L.A. More than 5,000 fans bought tickets for the Thursday afternoon game against the Texas Rangers.

The crowd is different in Vero Beach. It's a homogenous crowd of white anglo-saxons. They sit quietly when nothing is happening and applaud politely when someone makes a good play or gets a hit.


There are no vendors hawking peanuts or beer. They would make too much noise. All food is bought at the concession stands.

Fernando Valenzuela pitched for the Dodgers and was not impressive. He gave up four runs and seven hits in four innings.

Dodger third baseman Dave Anderson tied the game in the bottom of the fourth with an inside-the-park homerun. Such homeruns are not that unusual at Holman Stadium because of the grass walls. In Anderson's case, the ball rolled through the gap in left center, up on the mound and behind a palm tree. He crossed the plate before the ball was back in the infield.


The Dodgers went on to win 10 to 9.

"I've been covering baseball for thirty-one years," said Phil Eldikrin, a sportswriter for the Christian Science Monitor, "And I wouldn't miss a spring training. The reason? Because it's easy to get information. Everyone is so relaxed."



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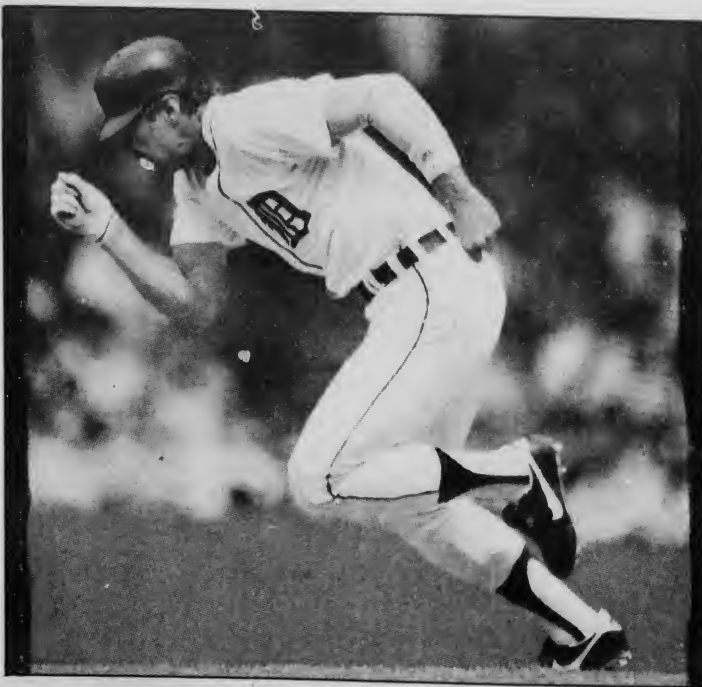
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Detroit's Kirk Gibson has the Tigers running for the pennant

AMERICAN LEAGUE

Tigers and Royals are '86 favorites

BY DON WATZ
FLAMBEAU STAFF WRITER

The sure signs of spring hit Florida a couple of months ago with the sounds of baseballs popping in the catchers' mitts, the cracks of batted balls and the cheering of the crowds.

But up north where snow and ice have gathered up from a four-month span of freezing temperatures, the sure signs of spring don't come until April 7th—opening day of Major League Baseball.

The Kansas City Royals spent the winter months savoring the flavor of a World Championship but will have to fight off 25 other contenders if they hope to repeat. No team has done so since the 1977-78 New York Yankees.

Most predict the Royals will follow that trend and not win the World Championship again, although they are almost unanimously picked to win the American League Western Division again.

As if on cue, as soon as the first flower blooms, baseball predictions blossom, so here are a few American League predictions by some people who should know and some who don't.

Dick Howser, the KC manager, who has been asked a million times this winter on his team's chances to repeat has answered a million times with: "I don't know if we'll win it again. All I know is that we are the only one out of the other 25 other teams in baseball that has a chance to repeat."

Howser did predict that he thought his Royals would win the West while the Yankees would be the team to beat in the East.

Detroit Tiger manager Sparky Anderson thinks KC will win the West and is confident his team will take the East.

Anderson thinks this year's club is stronger than the team that won it all in 1984, according to Hall of Fame radio announcer Ernie Harwell who covers the Tigers.

Harwell also picks KC and Detroit. In fact, he said that most baseball managers and players he has talked to this spring favor the Royals and Tigers to meet in the AL Championship Series.

"The Tigers' starting rotation is one of the best in baseball. The Yankees lost Britt Burns for the season and that's got to hurt them," said Harwell, who has announced numerous playoff and World Series games on CBS and Mutual Radio since the 1950s.

On the magazine stands across the nation, *Inside Sports* and *The Sporting News* predict Kansas City will win the West



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Wood, chain link, landscaping, 1 day service. 576-7172, ask for Richard

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American from page 17

while the Yankees will take the East. *Sport* magazine favors the Royals and Detroit to win the divisions.

Some unknowns and rather unknowledgeable "experts" also have their thoughts on who will be crowned AL champs.

The main man in the *Flambeau* Sports Dept., Joe Pankowski, Jr., thinks, as he does every year, that the Baltimore Orioles will not only win the East, the AL Series, but the World Championship. And if there must be an opponent from the West, he goes with Kansas City.

Assistant Sports Editor Rodney Campbell is like most, favoring the KC-Detroit combination. Sports writer Pete Butler is unlike any other forecaster as he tabs the Toronto Blue Jays in the East and the Oakland A's in the West. Here are my picks:

Eastern Division

DETROIT: The Tigers 1984 World Championship wasn't a fluke, its third place finish last year was. The Tigers are the strongest team up the middle with Lance Parrish, Lou Whitaker, Allan Trammell and Chet Lemon—each an All-Star during their careers. Now that Billy Martin is temporarily fired, Sparky Anderson is the best manager in the game and will not tolerate another shabby showing by the Tiger defense that committed 143 errors, a stat that led to their downfall. Look for rightfielder Kirk Gibson to have a big year.

NEW YORK: Every year its the same thing in the Big Apple, they fall far behind, George Steinbrenner does something to shake the club up (usually fire the manager) and then the Yanks finally wake up. However, they haven't been able to make up enough ground to win the division the past few years, and won't do it this year. The biggest prediction with the Yankees is not if they'll win the division, but if they'll keep Lou Piniella as manager the whole season. The answer to that question should be obvious—no.

TORONTO: Look for the Blue Jays to have a similar season the Tigers had in '85. One main change is Jimmy Williams replaces Bobby Cox as manager, which could hurt. Toronto made the lowest number of player transactions of any team in baseball and thinks it can rule the East with basically the same ballclub as last year. The Jays are in for a rude awakening.

BALTIMORE: Just three years ago, the Orioles were at the top of the baseball world. But sore wings on their pitching staff had the birds flapping at fourth position last year. It

should be much of the same this year even with Earl Weaver back as manager for the whole season.

BOSTON: If the Red Sox ever develop a pitching staff, they will stop losing games with scores like 14-12 and 13-11. Jim Rice, Tony Armas, Bill Buckner and Wade Boggs are some of the best hitters in the game, but Boston can't win without some solid pitching.

MILWAUKEE: Believe it or not, the Brewers were the 1982 World Series runnersup. Since then, an injury to Robin Yount and the ineffectiveness of Cecil Cooper and Paul Molitor have turned the Brew Crew flat.

CLEVELAND: About the only excitement the Indians will bring to Ohio is if they can set a record for being mathematically eliminated from the pennant race the earliest in history.

Western Division

CALIFORNIA: The Angels were in first place all year until Oct. 2 when the Royals took over. The pitching staff is solid and young and outfielders Darrell Miller and Gary Pettis will make their names known. Veteran sluggers Reggie Jackson, Bobby Grich, Doug DeCinces and Brian Downing will not let another late October lead slip away this year.

KANSAS CITY: Everyone in baseball picks the Royals to win the AL West crown. History dictates that the returning World Champions have a hard time winning their division the next year. KC will follow that trend. Look for some key injuries in the pitching staff to slow down the Royals.

MINNESOTA: Ray Miller will be in his first full year as manager and has a lot of young players blossoming into seasoned veterans. Look for Kent Hrbek to have an MVP quality year.

TEXAS: Bobby Valentine is another young manager that will have a good effect on his team. The Rangers will surprise a lot of people with rookie Pete Incaviglia hitting over 30 home runs and second year outfielder Oddibe McDowell stealing over 70 bases to keep the Rangers in the race.

CHICAGO: The White Sox have failed to improve since winning the division in 1983 and have traded away some good talent which has all but depleted their once dominant pitching staff. Manager Tony LaRussa won't last the whole year.

OAKLAND: The A's haven't been the same since Billy Martin left. Their roster is filled with no-name rookies and will fight Seattle for the cellar.

SEATTLE: After a long tough fight with the A's, the Mariners will take last place. Look for Phil Bradley to have a big year in an otherwise bleak season for the team in the rainy state.

Look for the National League Friday in the *Flambeau*.

CLASSIFIEDS CONTINUED

HIT THE BEACH
THIS SATURDAY, APRIL 5
DELT LAU '86
LIVE BAND 3D
AT DELTA TAU DELTA
210 S. WILWOOD

Jewish/Christian/intercultural dialogue on April 5, 1986 at Baptist Campus Ministry at 10:00 AM. Speaker will be Dr. Julius Lester all are invited to attend Lunch served.

DELT LIL SIS'

Mandatory meeting 4:00 today at the house. Lots of info. to be given and elections to be held. C. Ya There.

SAE

TURN ON YOUR REDLIGHTS FOR THURSDAY NIGHT GAMMA PHI'S Assertiveness training workshop on April 8, 1986, 7 p.m., 240 Union Facilitator: Sharon Jefferson from TCC sponsored by Minority Student Council sign up in 244 Union Contact: Bernard Graham 644-1811

The disappearing Black Family on April 9, 1986, 7 p.m., 126 BEL sponsored by The Minority Student Council

PERSONALS

WOMAN IN PAISLEY

"Searching for youth", she said to herself "shouldn't thwart you". Her silk skirt swirled as she turned to leave. He was standing there like a wall of graffiti. "Call me Aristotle", he said blinking like a wil-o-the-wisp.

TODAY IS IT!

THEN IT'S ALL OVER. FAB 231 11AM-5PM

DOUG E. FRESH

The concerts not till 4:19 my offer stands your back (gambon) bud Debarge

CARPENTER

386 1012 AFTER 5 PM OR WEEKENDS.

PRENTICE

Who are you and where have you been for the last month? you never seem to be at home or answer the phone.

LOCKER ROOM PHOTOS

She has her boudoir photos for you. What about your locker room photos for her? Let us know if you would be interested. Stamp refunded. Write: Photo Service, Box 6066, Tallahassee, FL 32314

Liberal, married, in shape professional couple, thirties, would like to meet similar couples for friendship, movies, weekend trips and good times. Let's compare ideas! L - B, P.O. Box 13271, Tallahassee, FL 32317

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HAVE FAITH IN YOUR LITTLE SISTERS, BECAUSE WE HAVE FAITH IN YOU! HAPPY HELL WEEK LOVE, THE RAMBLING THREE

HEY AXO

DO YOU DO SIPPING ON DAQS AND SUNNING ON A FLOATING SUNTAN DECK? —CHI PHI

Scruffy,

Thanks for making this year so special. I'll never forget it!! Love always S.

FREE BAR-B-QUE Monday April 7, 11:45 am on the Plaza between Old and New Capitals. Come meet Florida's next governor — Franklin B. Mann.

"COMIC RELIEF" WANTED
Beta or VHS VCH tape of HBO special wanted. Call 681-6344 after 5 pm.

GAMEDAY

A film produced by and starring FSU students. There will be one showing on ly, and YOU are invited! Thursday, April 10, 5 p.m., at the Cinema 'N' Draft house; \$2 gen. pub.; \$1 students w/ I.D.

50% OFF CLOTHES!

FLEET FEET is cleaning up our act with a large group of assorted sportswear. 50% off and more! WESTWOOD SHOPPING CENTER 576-3338

DESPERATELY SEEKING?
Beaut blonde in Prof B's Econ MWF and Dr Z's stats recit 28. I think it's love darling. The guy in shades.

BUSINESS PERSONALS

BIKERS BEWARE

Watch out for the LOW LOW PRICES at BICYCLE SUPERSALE starts April 4 at Rainbow Cycles. Call for info 222-0131

TNT HIDEAWAY CANOE RENTAL

DIRECTLY ON WAKULLA RIVER AND HWY 98 \$5.00 UP TO 4 HRS. 50 PER CUSION CALL 1925-6412

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Near Business and Engineering School. \$6per month call 222-4879

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Timothy Taylor, Roger Docking, Dave Otte Cordially invite all their friends and associates at FSU to their production of the Sarasota Spring Frolic Sat. April 5 Concert dance fashion show at accommodations and backstage assured in formation Call (813) 922-9454.

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BLACK CREEK HERBS & SPICES—featuring the finest quality botanicals—is now located in the Health & Harmony Bldg. at 501 E. College. Jan Godfrey is offering bath herbs, medicinal herbs, wild Amer. ginseng, hard to find herbs, and in individual herbal counseling. Call at 224-1964 or drop in Tues-Thurs between 11 and 6 herb workshop starting April 12th.

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3rd ANNUAL 1/2 PRICE SALE ALL OUR STOCK REDUCED UP TO 50% 1 week only Mar 31 thru April 6 1124 N. Monroe St. Tallahassee 222-7517. Mon Sat 9-6 Sun 12-30-500.

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LOST/FOUND

Lost two keys on ring at Intramural fields. If found please call Steve G. 385-9929 or 224-6671.

LOST: Seiko watch in area of Bryan Hall and Union. Inscription on back. If found Call 644-6991 REWARD

LOST APPROX. 6 WKS AGO: GOLD TRIM WATCH WITH GREY BACKGROUND, RECTANGULAR, BLK LIZARD STRAP. PLEASE CALL MANDY AT 575-8408

LOST GLASSES VITAL TO SIGHT—PLEASE CALL LARA AT 224-3956/3580 BR./PINK FRAMES IN CASE

LOST MALE, YELLOW LABRADOR RETRIEVER 75LBS. IF FOUND CALL 224-5533.

HELP! TWO LOST PUPS SINCE FRI PM—ONE CREAM MED. SIZE OTHER SMALL BROWN 644-5978 OR 576-0350

Lost gold bracelet between FSU police station and Business Bldg on 3/28 If found Call Diane 644-5627 Reward.

Found white Beagle on campus near Fisher Lecture Hall. Call 681-9916 to identify.

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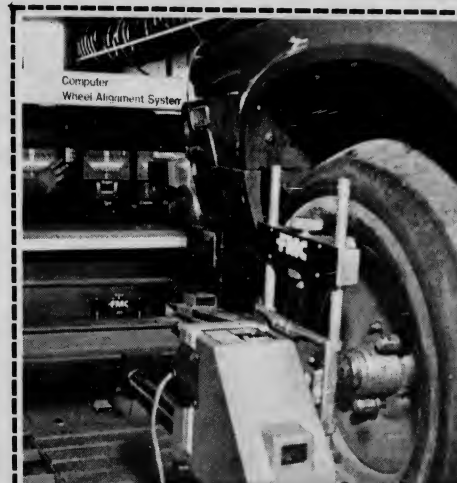
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Loynd goes the distance as FSU crowns Knights 8-3

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Before the start of Wednesday afternoon's game against Central Florida, Florida State pitcher Mike Loynd knew he didn't have his good stuff.

Nine innings later, Loynd was in slightly better spirits.

The junior right hander notched a complete game in the Seminoles' 8-3 win over the Knights. The win lifted Loynd to 9-1 and the Seminoles to 35-5. Central Florida dipped to 34-9.

For eight of the nine innings, Loynd was the aggressor, limiting the Knights to one run. Two Central Florida solo homers in the final inning set the score at 8-3.

"My arm was tired before the game started," Loynd said. "I told (FSU head coach Mike Martin) I knew I didn't have anything. I was just more of a finesse pitcher today."

Dead arm or not, Loynd struck out 13 Knights and walked but one batter. Martin

believed the key to Loynd's success was a slider that eluded Central Florida hitters.

"Mike's slider was really working today," Martin said. "He told us he didn't have much, but he pitched well anyway. We were going to pull him after the seventh, but he just kept getting stronger. He needs to finish a few since he has had problems with that in the past."

Loynd had a good idea that he would be around at the end of this one, though.

"I'm glad (Martin) let me stay in," Loynd said. "I felt great the last few innings. I have been kind of tired lately since I'm pitching with only three days' rest."

The Seminoles pounded out 14 hits to support Loynd. Every FSU starter, save for right fielder Greg Clayborne, got at least one hit and first baseman Jose Marzan pounded out three in five at bats.

FSU next hosts Jacksonville tonight at 7. The Seminoles will send Richie Lewis (7-1) to the mound.

A frat game for a good cause

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Fraternity superstars from Florida State and the University of Florida will clash at Tully Gym in the first annual Greek All-Star Basketball game Friday night at 8.

The money raised from the event will be given to the Vince Martello fund to aid his family with expenses incurred during his bout with cancer. Martello, a former FSU basketball player, died on March 25.

Although the main reason for the match up is to raise money for the Martellos, chief organizer Luther Knipe said the game should enhance fraternity relations between the rivals.

"This should help unite FSU fraternities as well as UF's," said Knipe. "Hopefully, basketball fans will come out and support players from their fraternities."

While the University of Florida had a formal try out for their team, FSU's squad was chosen a little more politically—each of

the larger fraternities nominated one player from their chapter to compete. Knipe doesn't feel the 'Noles will be at a disadvantage though.

"I know they (Florida) are going to be tough," said Knipe. "But, I think we can compete with them because most of our players know each other well. They play pick-up games all the time."

The coach for the Seminole frats is former FSU assistant Jackie Pons. He said his position with the team is more as a representative than coach.

"I'm basically out here because it's for a good cause," said Pons. "The only coaching I'm doing is making sure they stick with the basics."

Tickets for the event are \$2 in advance and \$3 at the door. Ticket stubs will also admit fans to a party after the game at the Theta Chi fraternity house. For more information, call 222-2923.

SPORTS IN BRIEF

Second-seed Claudia Kohde-Kilsch of West Germany needed three sets Wednesday to oust Italy's Sandra Cecchini, 6-3, 2-6, 6-0 in the second round of the \$150,000 Tournament of Champions.

Kohde-Kilsch is scheduled to meet Gabriella Sabatini in Thursday's quarterfinals.

Patricia Medrado of Brazil advanced Wednesday with a 6-1, 7-6 win over 16-year old Katerina Maleeva of Bulgaria. A disputed line call in the tiebreaker appeared to undermine Maleeva's concentration.

"(Maleeva) needs to grow up a bit yet," the 29-year old Medrado said. "She lost her thought after that call."

In another afternoon

match, Kathy Rinaldi needed less than an hour to eliminate Marcella Mesker of the Netherlands, 6-1, 6-0.

"I felt very good out there today," the 19-year old Rinaldi said.

Professional wrestling returns to the Civic Center Friday, April 11 at 8:30 p.m. Included on the card is a six-team single elimination tag team tournament.

DALLAS—The NCAA adopted a three-point field goal from a distance of 19 feet 9 inches for the 1986-1987 men's basketball season.

"The rules committee believes the adoption of the three-point field goal will do much to open up the game," said Edward Steitz of the rules committee.

The Jacksonville Bulls are having cheerleader tryouts for the 1986 season. For info call Shirley or Joni at 390-8400.

ON TV

Auto Racing
Formula One Brazilian Grand Prix ESPN Cable 5, 9 p.m.
Surfing
O.P. Pro championships ESPN Cable 5, 10 p.m.
College Basketball
Division II National championship game ESPN Cable 5, 12:30 p.m.
Women's Golf
Nabisco-Dinah Shore Invitational ESPN Cable 5, 3 p.m.

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At Week's End: Stryper—the band that could change your life (page 7)

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FRIDAY, APRIL 4, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 135

AIDS: you can't catch it from toilets

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Administrators of three Tallahassee health facilities last winter told organizers of an AIDS support group they were not welcome to meet in their buildings. "People are fearful of approaching the subject," said Ron Doyle, Coordinator of Telephone Counseling and Referral Service and one of the organizers of the support group. "There is a real reluctance to deal openly with AIDS in this community." To help dispel this fear, Florida State University's Center for Professional Development televised *National AIDS Forum: Separating Fact from Fiction* Thursday at the Florida State Conference Center. Broadcasted live via satellite from Boston, a panel of physicians and public health workers told college audiences throughout the U.S. the latest scientific information regarding AIDS and how best not to catch it.

The panelists had a clear message for college students—you can't catch it from toilet seats or handshakes, but if you have casual sex or use needles to get high you are definitely at risk.

Acquired Immune Deficiency Syndrome is a disease that affects the body's immune system making it susceptible to

infections healthy people can fight off. Half of those who have contracted AIDS thus far are dead.

Local experts, on hand for discussion afterwards, agreed with the panelists and pointed out statistics to prove that AIDS is a reality in Leon County and Florida. As of April 1, there were 1,288 cases in the state, almost twice more as last year, according to the latest statistics from Florida's Health and Rehabilitation Services. Almost one-third of adults with AIDS are in their late teens and 20s. Leon County had eleven cases.

For every case of AIDS reported there may be 10 cases of AIDS Related Complex, a pre-AIDS condition, said Joyner Sims, AIDS Program Administrator for the HRS. Sims estimated one million people across the U.S. have been exposed to the virus that causes AIDS.

The bad news is: AIDS is definitely out there. The good news is it's not easily transmittable, as the experts explained, proven by the fact most persons with AIDS are homosexuals or intravenous drug users. The virus is transmitted through intimate sexual contact or sharing dirty needles.

"It's a virus that isn't very hardy," said Robert Schooley, of Harvard Medical School. "It cannot survive on the toilet

Turn to AIDS, page 2

Zora Neale Hurston wasn't ashamed of her background.



An almost forgotten writer comes to life in local celebration

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Ten years ago Zora Neale Hurston—Florida novelist, folklorist and anthropologist—was almost forgotten.

"I heard about Zora Neale Hurston from Louise Blackwell, who was on our faculty at that time," said Barbara Speisman, an English professor at Florida A&M University. "She was writing a book about Zora, and she told me stories about her."

But when Speisman began to look for Hurston's books, she found that only a handful were still in print. She then scoured the libraries, where she found precious few copies of Hurston's other works, some of those original editions.

The books, Speisman said, surprised her.

"I was amazed that her works weren't more well-known," she said. "Here was a black woman in the early part of the 20th century who wasn't afraid to write about her roots. She wasn't ashamed of her background."

Hurston always had a small band of devotees, however. Alice Walker, author of *The Color Purple*, has been a fan of Hurston since she was briefly mentioned in a college course on black writers. Other black women writers like Maya Angelou also found her a source of inspiration.

Interest in Hurston was renewed when Robert Hemenway, probably the foremost expert on the Florida writer, published a biography of Hurston in 1982. Most of her writings—four novels, two books of black folklore, an autobiography and more than 50 short stories and essays—are now back in print. Conferences are held across the country to discuss her work.

The latest of these conferences will take place today at Florida A&M University. Entitled "Celebration: Zora Neale Hurston," the conference will focus on the humor and warmth found in her writing.

"She was a renegade," said Speisman, the organizer of the conference. "She thought the black woman should stand up against society and be an individual. She didn't just mean white society, but black society, too."

Hurston was born in the all-black community of Eatonville, Fla., around the turn of the century. After the death of her mother when she was about ten, her father remarried. She never got along with her stepmother, and left Eatonville at a very young age.

Nobody knows exactly what Hurston did for the next ten years, but Speisman said she has a theory.

"She may have had a bad marriage at this point in her life," she said. "That may be where she got the name Neale. She wasn't born with that name."

Hurston attended Howard College, then went on to Columbia University to study with noted anthropologist Franz Boas. Although she never received a degree, she did help to develop a type of anthropology that is still popular today.

"She believed in getting to know her subjects," Speisman said. "She would actually go out and live with people. This way she was able to get them to talk about themselves in their

Turn to HURSTON, page 3



Who I am; Julius Lester speaks out

BY JOE STRAUB
SPECIAL TO THE FLAMBEAU

In the '60s, Julius Lester was a vocal Black Power advocate, hosting radio and television talk shows for years. Lester, a guest at Florida State this week, has spent time in Cuba and North Vietnam and has published 13 books, hundreds of magazine articles, and two albums of folk music.

He recently converted to Judaism, and he now teaches in both the Black Studies and Judaic Studies programs at the University of Massachusetts—Amherst. He read from his newest book and first novel, *Do Lord Remember Me* at the

Spring Writer's Festival Thursday night, and speaks tonight at Temple Israel, and Saturday morning and afternoon at the Baptist Campus Ministr.

At the risk of sounding like a toady, I'll say that Lester is one of the most interesting speakers you're likely to hear. His life has been one of wide and deep experience, and he has gleaned more than a drop of wisdom from that experience. Thursday morning, he was generous with his time, in giving this interview, talking about everything from Martin Luther King and James Joyce to the Golden Age of Greece, which does not impress him a bit.

Q: You've written in a magazine article that not only blacks, but whites as well, would benefit from Black Studies courses, because they could learn a great deal from the black perspective.

A: I prefer to call it an outsider's perspective. "Black" for me is a shorthand term for talking about values that the outsider has had to develop, and that can include women's experience, or Jewish experience, which is not respected enough in the academic environment.

The longer I'm in academia, the more

Turn to LESTER, page 5

COP BEAT

Jailbreaks prompt tightened security

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

New cell doors and a razor ribboned fence are scheduled to be installed at the Leon County Jail in response to Monday's and Wednesday's jailbreaks, Sheriff's Department spokesman Dick Simpson said Thursday. And he said one more inmate has been charged in Wednesday's five-man escape.

Marvin Tye, 23, was charged with attempted murder and escape, along with his five cell mates, said Simpson. Tye allegedly planned to escape but at the last minute changed his mind. The sixth inmate also allegedly participated in the severe beating of a prison guard, said

Simpson.

He said at this point, an investigation shows that the correction officer was not at fault. Simpson said there was a malfunction of the cell door lock but wouldn't say whether the lock was manipulated by the inmates.

Simpson said that the two cell doors the prisoners escaped from are not as secure as the other jail-cell doors and will be replaced by a more solid door. Also, razor-ribbon, about one-quarter inch thick, will be attached to the jail's existing fence.

"If you touch it, it will cut you," said Simpson.

"We run a very secure jail. Dramatic changes are not needed, he said."

Turnbull appointed provost at FSU

BY ANTHONY J. ETTORE
FLAMBEAU WRITER

Florida State President Bernie Sliger has appointed Gus Turnbull, vice president for academic affairs, to the newly created post of provost. The provost is second only to the president in university administration.

Turnbull, who has served as FSU vice president for academic affairs since 1981, says his new job won't change his responsibilities.

"The move is merely a redesignation of responsibility," he said. Turnbull was already widely recognized as the number two man in the FSU administrative hierarchy, and as he affirmed, the title of provost is just the de jure recognition of his de facto position.

Turnbull said that being provost would not interfere with

his job as vice president for academic affairs, since his elevation to the role of provost was "intended to confirm the prime role of academic affairs in the University."

Sliger said in an FSU press release that, "The title of provost offers clear recognition of (Turnbull's) elevated role in the administration of Florida State."

"This decision," said Turnbull, "is a reflection of President Sliger's operating style of making the decisions on the big issues."

Similarly, Steve Edwards, FSU dean of faculties, stated that the creation of a provost is merely the recognition of the fact that the president is mainly concerned with external issues—like fund-raising and public relations—and the vice presidents are responsible for the daily operation of the university.

AIDS from page 1

seat or in the air."

But experts warned that it is also transferred heterosexually, especially from men to women.

"The virus doesn't care if you're homosexual or heterosexual," said George Grady, a Tufts University epidemiologist.

The best way for a sexually active college student to avoid the virus is to practice safe sex, say the experts. Kissing seems safe, according to the latest research. But any kind of sex that involves the exchange of semen or blood is dangerous.

"Anal sex is the most dangerous activity," said Doyle, who also advised against anal sex or vaginal sex without using a condom, oral sex in which semen is ingested and any more exotic sexual activities that cause bruising or bleeding.

Those who feel they are at risk of catching AIDS can visit the Leon County Public Health department. There a health worker will offer counseling and education about the disease. A test that looks for the antibodies the body generates to

fight the AIDS virus is available. It can indicate if someone has been exposed to the disease.

A positive test result does not mean you have AIDS, it just means you probably have been exposed. A negative result doesn't mean you don't have AIDS either—the antibodies don't show up in your blood stream until several days after infection.

Everyone exposed to the virus does not contract ARC or AIDS, said experts. Researchers are beginning to identify why some persons get AIDS and other don't. Those that do tend to have had previous sexually transmitted diseases, use recreational drugs or generally have an unhealthy lifestyle.

Other resources in this area for those concerned about AIDS include the Florida AIDS hotline. By dialing 1-800-FLA-AIDS a counselor will provide private and free information. Dial that number, too, if you're interested in the local AIDS support group, who eventually did find a place to meet. The place is a secret, however, and counselors will protect participants' confidentiality, said Doyle.

IN BRIEF

UNITED LATIN SOCIETY MEETS TONIGHT AT 5:30 in 128 Diffenbaugh. Call Nadja Rivera at 644-2602 for more information.

BLACK STUDENT UNION AND STUDENT CAMPUS Entertainment present a Party with the band Style, from 9:30-1 tonight at the Club Downunder. Call 644-5461 for details.

V.I.T.A. AND BETA ALPHA PSI HOLD FREE TAX preparation assistance sessions from 11-3 today in 240 Union.

ARAB STUDENT ASSOCIATION MEETS TODAY with a special guest speaker from 4-6 in Moore Auditorium. Call Ahmad at 576-0313 or Alaa at 576-5674 for additional information.

LA MESA ESPANOLA MEETS FROM 3-4 TODAY AT Hutton's Deli on W. Tennessee St. Call Gene Granroth at 644-5735 for more information.

FSU SAILING CLUB INVITES EVERYONE TO COME Reggae at the Reservation for Bay-Aid Saturday from 11-5. Reservation Shuttle leaves campus at 12 and at 1 and returns at 3 & 4. Call Brian at 575-4680 for details.

JEWISH STUDENT UNION HOLDS A RECEPTION and Sabbath Dinner with Dr. Julius Lester of University of Mass. at Amherst today at 5:30 at the Hillel House Jewish Student Center, 843 W. Pensacola. Call Rabbi Ron Goff at 222-5454 for details.

MINORITY STUDENT COUNCIL HOLDS A Jewish/Christian/Interracial dialogue with Dr. Julius Lester Saturday from 10-3 at the Baptist Campus Ministry, 200 S. Woodward. Catered Lunch. Call Bernard Graham at

644-1811 or Rabbi Goff at 222-5454 for details.

SAILBOAT REGGATA SATURDAY AT 11 A.M. TO kick off Sail-A-Bration '86 at the Seminole Reservation. Call Brian Fields at 575-4680 for details.

TALENT INC. HAS ITS FIRST OF TWO SPRING Fashion Shows Saturday at 7 in Moore Auditorium. Call Prentice Corell at 224-9066 for details.

PAN GREEK COUNCIL'S SATURDAY FIELD DAY has been postponed. Call the Pan Greek Council at 644-1202 for details.

YOUNG SOCIALIST ALLIANCE PRESENTS A FILM on Malcolm X Saturday at 2 in the Lincoln Neighborhood Center, 438 W. Brevard. Call Bill at 222-4434 for details.

CPE'S EUROPEAN TRAVEL CLASS MEETS FROM 1-5 Saturday in 240 Union. Call CPE at 644-6577.

STUDENT ALLIANCE FOR A NON-VIOLENT Society sponsors a Slide Show and talk on Nicaragua by Paul Mack, Sunday at 7 in the FSU Women's Center, 112 N. Woodward. Call Ken Jason at 576-1622 for details.

NEWTON'S CHILDREN MEET SUNDAY AT 4 IN 49 Bellamy. Call Jonathan Lyons at 644-6194 or Bruce Zalkin at 386-8501 for additional information.

FSU CAVE CLUB MEETS SUNDAY NIGHT AT 7:30 in 240 Union. Call Bill McFaden at 576-8345 for more information.

PHI ETA SIGMA, THE FRESHMAN HONOR Society holds its Year-End Picnic at Tom Brown Park Sunday from 2-5. Call Randy Vickers at the Honors and Scholars house, 644-1841 for more information.

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Ralph's back

Consumer advocate and the nation's #1 public citizen Ralph Nader speaks on 'Legal Ethics' today at 4:30 in Rm. 102, B.K. Roberts Hall FSU. Nader will also speak on 'Lawyers' insurance and malpractice' tonight at 8 in FSU's Moore Auditorium.

Hurston from page 1

own idiom."

One of her main interests was folklore. Her most famous book, *Their Eyes Were Watching God*, was written while she was collecting material in Haiti.

Despite Hurston's general success with white audiences, Speisman said her flamboyance made her unpopular with the black community.

"She was a free spirit," she said. "She looked different. She acted different. She wore pants and bright kerchiefs around her head like they do in Africa. It was difficult for the black community to accept her."

The black press was the most hostile to Hurston, Speisman said. When she was accused of a morals charge in the late '50s (of which she was eventually acquitted) the case was sensationalized to such a degree that it broke her spirit. She almost gave up writing entirely.

She died in 1960, destitute and alone.

This rekindled interest in Hurston is especially strong in her native Florida. In 1978, Hurston was part of a mural painted in the state capitol building. A scholarship in anthropology was created in her name at the University of Florida in 1981. In 1984 she was added to the Florida Hall of Fame.

Speisman said she hopes this conference and others like it will help unearth more information about Hurston and her life. She said there are still letters, collected folklore and perhaps even a novel or two stashed away in some dusty attic somewhere.

"We still have a great deal to learn about her," she said. "We have only started, really."

—SCHEDULE OF EVENTS—

"Celebration: Zora Neale Hurston" will begin today at 9 a.m., although individual presentations will be happening all day. The conference is free to students. A small fee will be charged to others for the individual presentations.

9 a.m. Registration in the Palm Room on the Second Floor of the FAMU student union.

10 a.m. Presentation of previously unpublished Hurston works

11 a.m. A slide show of Eatonville

12:30-2 p.m. Open lunch

2 p.m. A presentation by biographer Robert Hemenway

3 p.m. A talk with people who knew Hurston

8 p.m. *Zora*, a play by Barbara Speisman

9 p.m. Final Reception



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Beware of his(s)tory

Even if you don't respect the guy for his politics or world-view, as far as Ronald Reagan's concerned no one does it better.

He effortlessly conjures up visions of "the world according to RR," and what doesn't fit, he merely discards or distorts until it suits his reality.

Case in point: On the heels of Congress' stinging rebuttal of his "contra" aid package two weeks ago, came word of a Nicaraguan incursion, oops, invasion into Honduran territory.

If reports emanating from the White House are to be believed, thousands of Nicaraguan soldiers were minutes away from Tegucigalpa. Based on these stories, our Commander-in Chief granted the Honduran government \$20 million in emergency military aid. In addition, U.S. servicemen were, and are being used to ferry soldiers to the remote Nicaraguan-Honduran border.

This made-to-order sequence of events seems to fall into too neat a package. And if some critics of the administration are correct, this entire affair was orchestrated by you-know-who to exert more pressure on the Sandinistas and deceive an unsuspecting public.

In a scenario reminiscent of the 1984 Grenada debacle, members of the press were barred from entering the disputed region to separate fact from fiction. Once again the fourth estate was held hostage for dubious reasons—and the dangerous precedent of manipulating press freedom continued despite wails of protest.

For days after the "event" a number of people—reporters and critics alike—expressed doubt as to the veracity of both the attack and the unusually large numbers of Nicaraguan troops supposedly engaged in the military operations.

Administration officials did little to dispel our misgivings, hiding instead, behind the veneer of national security and executive privilege.

On Thursday, a senior Honduran official exposed the lie for what it was. He asserted Reagan officials exaggerated the danger to his country to influence the contra-aid debate in Congress. These officials, he said, coerced his government into expressing unwarranted alarm over the incident.

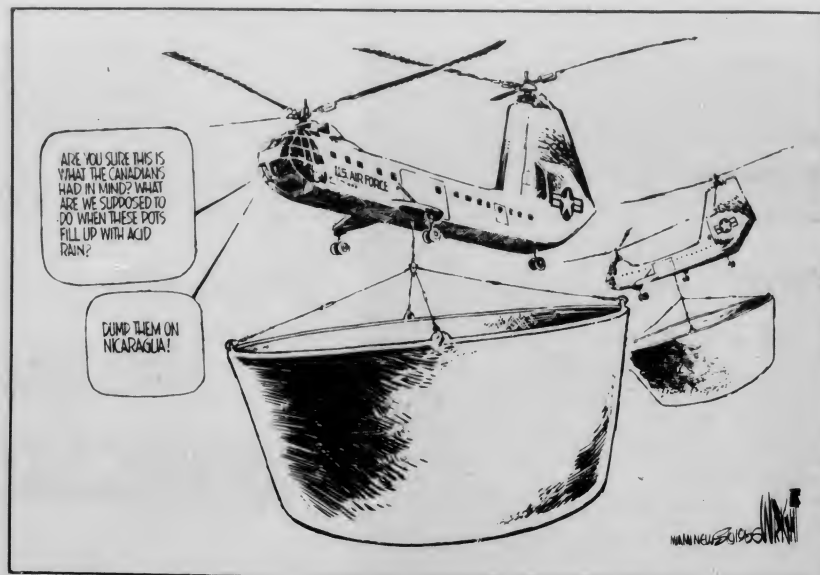
He made it clear that his government was reluctant to cry wolf because it sought to lessen tensions with its neighbor. And this attitude is reflective of the mood shared by other leaders in the region. Though respective governments may not agree with Managua's approach to some issues, they argue Nicaragua should be allowed to chart its own course.

But this reality has yet to penetrate the dense fog in Washington.

In 1984, Reagan mugged Grenada to divert public attention from his deadly fiasco in Beirut. And today, while the hypocrites on the hill gnash their teeth over the "unacceptable and unconscionable" government in Nicaragua, the odious and malevolent regime in South Africa is allowed to maim, loot and kill at will.

Reagan won't stop until Nicaragua is tossed, as he says, "onto the trash-heap of history," and he's shown that he'll use any means to make this goal a reality.

Though the current climate of McCarthyite hysteria has left little room for honest concern or legitimate dissent, it may profit us to remember that when the war comes to our doorsteps, it won't be Ron, Jr., the repugnant Pat Buchanan, or Jerry Falwell dying "to make the world safe for democracy." Instead, it'll be your fathers, sons and brothers.



GUEST COLUMN

Managua isn't flipside of Moscow

Last in a two-part series

BY RICHARD LABELLE
SPECIAL TO THE FLAMBEAU

In Nicaragua, I found a nation much freer than I expected. I have been to the Soviet Union and to East Germany and the signs of overt government repression are pretty easy to spot—soldiers everywhere, the people unwilling to talk about politics, official government propaganda, no dissent.

In Nicaragua, I found the people willing to talk about politics and to express dissent. There are soldiers in Nicaragua, but many are not armed and those who are do not act menacing. I spoke with many young soldiers with AK-47's slung over their shoulders and they were very open, something I did not find on the streets of Moscow, East Berlin, or even Mexico City.

There are several opposition parties in Nicaragua, all very active, and at least one opposition newspaper, *La Prensa*. There are political slogans covering the political spectrum all over. Most are hand-painted by the people, not the government.

In Moscow, Lenin screams down at the people from virtually every street corner. In Managua, I never saw a single picture of Lenin and most of the posters for the small Nicaraguan Communist Party had been defaced by supporters of the Sandinistas.

Capitalism is alive and well in Nicaraguan politics—the Conservative Democratic Party, an opposition party, charges foreigners \$5 before they will talk about the situation in the country.

Many Christians—mostly Catholic, since Nicaragua is an overwhelmingly Catholic country—work actively to support the revolution. I saw many signs that said "Christianity and Revolution" and witnessed a demonstration in front of the United States embassy led by nuns. Three Catholic priests hold government posts. Liberation theology is very popular with many segments of the Nicaraguan population, though not with the Church hierarchy.

This is not to say that there are not some disturbing things occurring in Nicaragua. One of the foremost of these is press censorship. The Catholic radio station was closed down permanently by the government at the beginning of the year for failing to join a nationwide hookup to deliver a speech by President Daniel Ortega to the people.

La Prensa, the opposition paper, claims that most of what it attempts to print is censored. Church officials have claimed that their sermons have been interfered with.

The government points to the war against the *contras* as a reason for censorship. While it is claimed that such censorship will end once the *contras* are defeated, power is a very powerful drug and one that

is hard to break away from. The longer the United States continues its support for the *contras* and hostility to Nicaragua, the more power the hard liners in the government who want to crack down on dissent will gain. Revolution is not a tea party.

What I saw in Nicaragua was not a communist country that is a stooge of the Soviet Union. I saw a country that is still in the throes of civil disturbance, still debating where the society will go. I saw a very poor nation whose people want to be left alone to build their new society in peace. President Reagan's speech on Nicaragua was broadcast live over Nicaraguan television. The general reaction of the Nicaraguans who I talked to was one of disbelief. The people of Nicaragua are proud of their revolution. While many may not be exactly content with their government or sure of where they want their country to go, they are determined to resist pressure from the United States. The *contras* are regarded by all of the Nicaraguans I talked to as bandits and murderers, not freedom fighters.

My overriding impression about Nicaragua, and one that was shared without exception by every U.S. citizen I met while there, is that the situation is nothing like what we hear in the States.

I am a committed supporter of democracy and of capitalism and am mindful of the interests of the U.S. in Central America, but I returned home from Nicaragua feeling that U.S. interests are not being served by our government's current policy in Nicaragua. Even our European allies, pouring millions of dollars into revitalizing the Nicaraguan economy, feel U.S. policy is very misdirected.

I became convinced while in Nicaragua that a U.S. invasion of the country would be a total disaster. One of my law school colleagues told me emphatically upon my return that it would take at the most two to three months for U.S. forces to overthrow the Sandinistas and that it wouldn't be another situation like Vietnam. I wholeheartedly disagree.

The last thing the Nicaraguans want is the U.S. trying to force a form of government on them. We would be isolated in the international community and South and Central America would be supportive of Nicaragua.

For those who think otherwise, it might be wise to reconsider just who Sandino, for whom the Sandinistas are named, was. He was a general in the Nicaraguan army who led the resistance to an invasion of U.S. marines during the 1920s and '30s. He was never defeated by U.S. forces in the field.

I realize that many people may disagree with some of what I've expressed. The issues, despite what the President says, are not clear-cut black and white. For those who disagree, I have but a single piece of advice: Go to Nicaragua.

'There has been a great rise in black anti-Semitism. Farrakhan per se would be totally harmless and ridiculous if so many black people weren't listening to him and agreeing with him. And there are so many other blacks who say that you can't take anti-Semitism seriously. They try to rationalize, try to excuse.

Lester from page 1

I resent the compartmentalization of knowledge. I would love to teach a course in the history of Western Civilization, because if I taught it, I would not talk about the glorious age of Athens, because Athens is not a glorious thing to me. How do we deal with this "great civilization" that's built on slavery—what's the slave's experience of all this glory?

Then, number two, I would certainly talk about the mind-body split that comes out of Athens, what the exaltation of reason did to our other faculties, like intuition. My perspective would be totally different, an that's what I call a black perspective, which is misleading, because I'm talking about values, not race.

How much of your new novel, *Do Lord Remember Me*, is based on your family?

It's based on my father's life. He was a Methodist minister. Some of the stories in the book are stories he told me. It's based loosely—very loosely—on my family.

Stylistically, it's a really traditional kind of narrative, compared to the way you put *Search for the New Land* together.

Gee, I don't find it traditional at all. I'm thinking of the way the day is broken up, and the fact that Reverend Smith's death comes at the end of the third section, and not at the end of the fourth. The book is structured, "Afternoon," "Morning," "Night," "Evening;" those are the sections, and the reader has to put the day together himself. I don't see what's traditional about it.

I guess I'm think of post-modern writing, where the voice becomes very intellectual and detached, and style gets emphasized.

I hate it. I really can not read most contemporary fiction. I find much of it to be cheap, in the sense of, it's so down, people's lives are so empty. And I know there are people who have struggles and they come through. People go through incredible things, and fiction writers don't want to write about it. So much fiction does not respect people, does not give us an experience of the dignity of people. And I love listening to people's stories, and fiction is losing that connection to stories.

What do you think of James Joyce?

James Joyce is one of my literary gods. Joyce and Faulkner are my two big influences, because of the way they handle time. For me, the underlying subject matter of literature is always time. People don't live in a linear way, they don't live chronologically. At any given moment, you're back and forth between past, present, and future. Joyce and Faulkner resolved that for me—how to handle that in literature.

Was your conversion to Judaism more of an emotional experience, or a slow process of reasoning?

Oh, a slow process. It's something that's been there all my life. My great-grandfather was a German Jew—I've known about him since I was seven. It took me quite a while before it all came to a head. I've always been religious. I read pretty widely in the world's religions, and tried to put together what I liked from each, in some kind of personal religion. And then when I found Judaism, it was like everything I'd been looking for was right there already.

Last year, you wrote an article objecting strongly to the anti-Semitism you saw at a Louis Farrakhan rally at Madison Square Garden. Is this a growing problem?

There has been a great rise in black anti-Semitism. Farrakhan per se would be totally harmless and ridiculous if so many black people weren't listening to him and agreeing with him. And there are so many other blacks who say that you can't take anti-Semitism seriously. They try to rationalize, try to excuse.

How do you feel about people who make distinction between anti-Semitism and being against Zionism?

I think it's a cover for anti-Semitism to say, "I'm opposed to Zionism," because what is Zionism? Zionism is simply the belief in the Jewish state.

Isn't America's support Israel more of a political issue than

a religious one?

I can't make that separation. I can make the separation between Israel and certain policies of Israel. But Israel is the Jewish state. To attack the legitimacy of the state of Israel is to attack Jews.

Hasn't there been a Jewish nation for thousands of years, even without a physical homeland?

That's not a nation, that's an idea. To have a nation you have to have land. Without that, it's an abstraction; it has no substance.

You've caught some flack for calling Jesse Jackson's candidacy for president a "race for power disguised as a presidential candidacy." In one article you come down pretty hard on the paternalism implied in the press's letting Jackson get away with his "Hymietown" remark, and also people's excuses for Farrakhan's anti-Semitism.

Damn right, it's a double standard. It's patronizing as hell. It's treating black people like children. I think it's a moral failure, it's a failure of nerve. I think they were afraid to say, "Hey, that's not allowed. You don't deserve to run for president. You should drop out."

James Cone, the black Christian theologian, does make an interesting case to support a double standard for blacks. He starts with the idea that for a slave to steal from a master—who had robbed him of freedom, family, and pride—was not even in the realm of ethics. And he extends that idea to say that to the degree that any of us are oppressed, our ethical duty toward the oppressor is diminished.

I have written about James Cone and that whole school of black liberation theologians—and I've been very critical. That position you've just summarized is a very dangerous position, because you start off hustling the master, and after a while it gets to be a way of life, and you start hustling your own, because stealing is stealing. My position is that you don't steal because you care about your soul, and you care about who you are, and you just don't do it.

So how can there be social change? The rules are set up to prevent change, so if you don't break the rules...

I think the civil rights movement—I'm talking about '60 to '65—is a good example of how there can be social change. I don't think it's been adequately recognized that the civil rights movement has been successful. It got rid of segregation, and it established some basis for black people to vote. The movement was a great triumph. It established cultural change by not hating folks, by making that appeal to the soul that's in people. And it worked.

In *Search for the New Land*, you wrote that you didn't much care for Martin Luther King until right after his death, when you finally realized you much you'd loved him.

Yeah. I think that was because I was involved in a whole different wing of the movement. We were much more radical than King.

Do you see any new leaders or organizations to the left that you think can do anything important?

If there are, I sure as hell don't know who they are. I can't even think of any liberals, not to mention radicals. Reagan has brought about a change in this country, and I don't see any changes coming from the other direction.

What happened to the Left?

Contempt for and ignorance of the American people and culture. When I was in the movement, I used to tell young white kids, "You can't bring about change in people that you don't like." As long as young white radicals have contempt for the American people, how the hell do they think the American people are going to listen to them, and follow them? Seriously.

Julius Lester speaks tonight at 8 at Temple Israel and on Saturday morning at 10 at the Baptist Campus Ministry, 200 S. Woodward Avenue. He'll also participate in a workshop Saturday afternoon at 3 at the Ministry.

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BY KATHY ARMISTEAD
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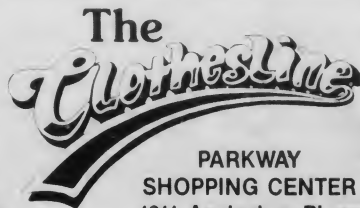
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Turn to
AIRSHOW,
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Photo by Deborah Thomas

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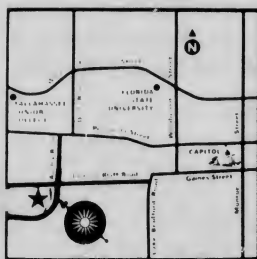
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Turn to STRYPER, page 8

THEATER

Chain equals caricatures on parade

BY JANE ARMSTRONG
SPECIAL TO THE FLAMBEAU

In an era in which self indulgent, screeching and dancing tripe like *A Chorus Line* is considered to be the zenith of the American stage, any production of a play that attempts to transcend the narrow boundaries of commercial theater and comment upon issues such as war, racism, exploitation and social injustice deserves praise. Florida State's Mainstage production of *Too Much Chain to Swim With*, Charles E. Miner, Jr.'s dramatic adaptation of the true story of a black Vietnam war hero who was killed in a liquor store robbery, is no exception. For good intentions, it earns a round of applause.

But only one. Good intentions, unfortunately, do not good drama make and this production, under the heavy-handed direction of Charles Olsen, fails miserably. Rather than being a fresh, moving presentation of an important subject, *Too Much Chain to Swim With* is a mishmash of *Amos and Andy*, *That's My Mama*, *Hee Haw* and *The Deer Hunter* all set to the maudlin strains of "The Ballad of Billy Rose."

The play begins with the hero's funeral; a fine casket stands at the center of the stage, and remains there throughout the play as a constant reminder of death. But instead of a funeral procession, the audience is presented with a parade of stereotypes: the hungover honor guard soldiers who act like big frat boys who've lost their keg, making jokes about Jews and "nigras;" the proud black matriarch who's got nothing to show for her years of serving Whitey but a well-hummed version of "The Old Rugged Cross;" the black sugar girlfriend, pregnant and wailing; the disabled white buddy from the war; the faithful black bro' from The Green Front; the slimey, plaid polyester clad white promoters who "lended them darkies a helpin' hand" by exploiting the deceased on a pro-war lecture circuit.

When the audience meets the hero, Sonny Terry, in flashbacks, he seems nothing more than a wide-eyed, big, dumb, boy who "yes suh's" his way through life. He does little to improve his situation. In fact, he seems to not even understand his situation.

This cast of caricatures moves through scenes that are tediously familiar. When Cooter asks what it was like in Vietnam, Sonny, with a glassy, far away look, replied, "Did anyone ever point a loaded gun to 'yo head and it not go off?" The line quickly conjures an image of Christopher Walken playing Cong roulette in *The Deer Hunter*.

Director Olsen is unable to overcome the bathetic, often insulting, script. Instead, he is subsumed by it; he panders to its made-for-TV quality of showing and

explaining everything, of leaving nothing at all for the viewer to think or feel. In one scene, Sonny looks though a stack of pictures of slain Vietnamese. Rather than allowing the audience to visualize the horrors of war in their own minds—always more frightening—Olsen projects the bloody images on a screen, undermining their effectiveness. At the end of the play he trots out the ultimate kitsch of the Vietnam War—The Wall; the cheap and easy image.

But in the midst of the sentimentality and stereotypes, *Too Much Chain to Swim With* has a few true, fine moments which succeed because of the exemplary cast. The play is at its best when the Terry family comiserates at home. With their fully-textured, heartfelt performances, Tommie Harris Stewart, Patrice Degraff-Arenas, and Ricky Wright provide delicate touches of sincerity that occasionally pull the play out of its tedious melodrama.

Although the play does indeed have good intentions, these intentions do not disguise the inherent racism of the script. With few exceptions, the play never moves beyond the age-old view of blacks as the mindless, helpless victims of evil whites.

Too Much Chain to Swim With is, finally, Too Insulting to Sit Through.

Too Much Chain to Swim With runs tonight, Saturday, April 9-12 and 16-19 at 8:15 p.m. at FSU's Mainstage. Call 644-6500 for ticket information.

Stryper from page 7

like a beast."

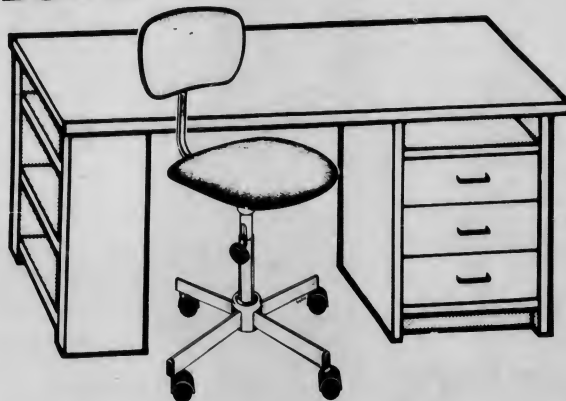
Instead, these heavy-metal ministers preach a positive gospel of hope and redemption through who their *Yellow* and *Black Attack* E.P. calls, "The Number-One Boss-Man: Jesus Christ." And instead of tossing smashed guitars to the audiences at their shows, Stryper throws Bibles.

In a case like this, there's really only one way to find out for sure what this apparent oxymoron called Christian Metal is all about—check out Stryper's live show. One thing's certain. It's bound to be different.

Stryper plays the Musical Moon tonight at 8 with John Kurzweg opening. Doors open at 6, Kurzweg plays at 7. Tickets are available at the Musical Moon and the Christian Bookstore.

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FILM

Flash revels in Florida's viridity

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Guided by a humble sense of authority, Victor Nunez' film *A Flash of Green* is a mature, compelling median between the potential preachiness of a political tract and the interwoven deceptions of a film noir classic.

Based on a novel by John McDonald, *Flash of Green* creates a vicious circle of treachery and compromise set in a fictitious Florida town in 1961.

Jimmy Wing (played by Ed Harris), a reporter for the town's paper, is the quirky, conscious catalyst for a multi-leveled scandal involving the commercial destruction of an unspoiled piece of prime property.

Troubled and opaque, Wing sides with those for the development—among them would-be politician Elmo Bliss (Richard Jordan)—as well as a lobby of harried conservationists led by Katharine Hubble (Blair Brown).

Guided by a strange combination of desire for self-aggrandizement and justice, Wing soon paints himself into a corner, doing one side's dirty work while quietly defending the other. It's hard at first to make sense of his reasons. But as *Flash of Green* advances, Wings's craftiness becomes fascinatingly apparent. He knows exactly what he's doing and bravely ignores the consequences.

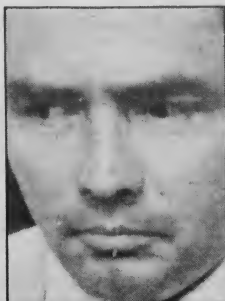
In less apt hands, Wing's character might merely seem nuts. Harris plays him as a modern variant on the archetypal film noir anti-hero—a schlep and a sly fox, indecisive but capable of accomplishing what he sets out to do, unlike the doomed goofs of *Detour* and *Out of the Past*. He's a compulsively interesting character; Harris makes him the cornerstone of the film, strengthening its horizons.

With the able likes of Harris and cast (including Isa Thomas as a doctorally defrocked scientist, (Nunez directs the film (which he also scripted) with pertinent modesty. He occasionally dawdles where he should speed forward, especially during the film's final moments, where he presents a surfeit of visual afterthoughts that interrupt the film's smooth feelings of resolution.

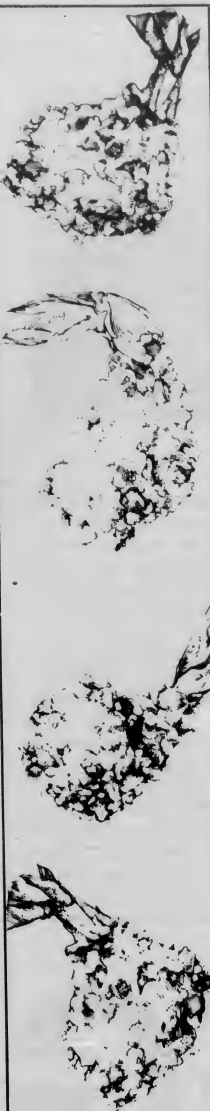
And too much time is lavished on Wing's actions. To Nunez' and Harris' credit, Wing never becomes wearing, nor his motives immediately obvious. But they're sometimes overstated at the expense of other potential narrative/character developments. By over-concentrating on Wing he leaves some things unsaid which might have been worth exploring.

Nunez' cinematography knowingly captures the solemn, virid wonders of Florida—the imposition of civilization over an ageless jungle environment that gives the state its unique duality. Filmed around Sarasota and Bradenton, *Flash of Green* quietly revels in the lushness of Florida's natural landscape and the humorless, agreeable tackiness of its man-made additions. It's a rare film that does this without resorting to atmospheric cartoonery. Nunez' honesty in depicting milieu he obviously loves mirrors the film's ecologically-concerned narrative, fortifying itself without resorting to soapbox piety.

A Flash of Green is an accomplished, alert film that simply and understatedly impresses, reflecting the care and skill that went into its making.



Richard Jordan



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Plutonian schizos drive you mad; alien mind nabs kids

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

FRIDAY

Way Out West (1936)—Stan Laurel and Oliver Hardy's best feature-length film was pilfered by the Marx Brothers for their sorry *Go West* in 1940, and, as legend has it, gave playwright/Absurdist Samuel Beckett the inspiration for his *Waiting for Godot*. He looked in the right place; no other comedy team captured the essence of human failing and frustration as well as Stan and Ollie. If you can bear with their ponderous, protracted pacing, they're also the funniest of all film clowns.

Most of their features were inferior rehashes of their brilliant two-reel shorts of the '20s and early '30s. This is a rare exception; it's brimming over with the duo's best bumbings, verbal parries and harried futilities. Like the best films with the Marxes and W.C. Fields, there's not a hint of filmmaking finesse, either. Some cheery, off-the-wall musical numbers and some of L&H's classic routines (including a truly absurd hat-eating bit) make this one of the all-time classic comedies.

Long after today's pallid jokesters are forgotten, Laurel and Hardy's comedy will still be lauded and well-remembered. (Showtime, cable 15, 10 a.m.; also Saturday, 5 a.m.)

Scared to Death (1947)—A reminder to check out this bizarrely maddening piece of movie refuse. It looks like it was filmed on the planet Pluto, with a troupe of sedated, spatially disoriented schizophrenics.

You'll be climbing the walls before the first commercial break if you try to make sense of what's



Laurel and Hardy.

going on. Highlights include the neanderthal Nat Pendleton's lame wisecracks and unconvincing double takes ("Whaaaaa.....?!!), Bela Lugosi's noble ignorance of the film's total senselessness (he seems to be taking his role seriously) and the movie's acute lack of technical finesse, which leads to some jarring visual effects (all unintentional, of course).

There are better bad horror flicks about, but you'll not find another with such perfect, blanketing disjointedness. Take *Advil*© and watch. (USA Network, cable 21, 11 p.m., 3 a.m.)

World for Ransom (1954)—Robert Aldrich prefaced his electrifying 1955 *Kiss Me, Deadly* with this cockeyed, TV series-like foreign espionage adventure about a lummo (Dan Duryea) who tries to outfox a crime gang. Lots of cheesy atmosphere and some amusing plot-twists make this decent crack o' dawn viewing. (CBN, cable 19, 3 a.m.)

SATURDAY

Shock (1946)—This potboiler has the dubious distinction of being Vincent Price's first starring vehicle. As a demented psychiatrist who plays some awful tricks (including murder and brainwashing), Price has fun hamming it up.

40 years later, he's still getting away with the same act. For a while, he was the official representative of an ill-fated art purchase plan developed by Sears and Roebuck—you could buy a painting, drawing or engraving (some by famous artists) and also get a personal letter of congratulation from the Master of the Macabre himself!

Price is perfectly willing to drop his veil of dignity to appear in Michael Jackson videos and TV ads that pander to his stereotyped image. At least he doesn't whine about it, like other, similarly vexed actors. (W17AB, cable 13, 1 p.m.)

The Space Children (1958)—'50s sci-fi master Jack Arnold directed this slightly offbeat tale of an alien mind controlling a legion of kiddies in an attempt to stop nuclear testing and weaponry-building.

William Alland, who was the anonymous reporter in *Citizen Kane*, produced the film, which stars such '50s stalwarts as Russell Johnson, Johnny (Rifleman) Crawford and Jackie Coogan. One of the harder-to-catch Arnold sci-fi opuses, so take note. (USA Network, cable 21, 2 p.m.)

The Vampire Bat (1933)—German director Frank Strayer made this slow-paced, smotheringly archaic. Poverty Row favorite about a mad scientist (Lionel Atwill) who tries to bring a vat of "living tissue" to life. Dwight Frye, reprising his drooling idiot-bit from *Dracula*, helps, and scream-queen Fay Wray and a young Melvyn Douglas play the unbesmirched good guys. It seems about a million years old, but it's so off-the-wall it's worth a look. (W17AB, cable 13, 2:15 p.m.)

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UNION GREEN, 3:30 - 6:30 pm



Airshow from page 7

American pilot Captain Robert Van Buskirk, the Me 108 cut inside of the Fuji's turn while a second burst from the big guns raked the Fuji with shell holes. Yamato barely had time to bail out before his aircraft became a blazing fireball over the emerald countryside.

Sort of.

In reality, the Japanese plane survived, the cannons were imitations rigged with automobile spark-plugs igniting a propane and oxygen mix, and the Fuji pilot was Colonel Al Gudi of the Valiant Air Command. Additionally, both planes carried extra passengers including, in the Messerschmitt, one wide-eyed *Flambeau* reporter.

The mock dog-fight, held over Tallahassee a few weeks ago, was part of Media Take-Off, a promotional campaign for the Tallahassee Junior Museum's Air Show '86, the first ever endowment-fundraiser for the Museum and an aviation extravaganza unlike anything that's ever been seen here in Tallahassee. The airshow takes off Saturday and Sunday from 10-6.

Gudi and VanBuskirk brought their vintage aircraft to town as representatives of one of the Air Show's main attractions, the Valiant Air Command. The Command is a group of WWI aviation enthusiasts who got together in 1977 in order to, "keep the war-birds flying." Based in Titusville and boasting over 900 members, the Command keeps the memory of

aviation's past alive by re-enacting combat scenarios at air shows around the country using actual, restored aircraft including both fighters and bombers.

Gudi said the Command is bringing about 15 aircraft, including several Fujis and maybe a B-25 to Tallahassee. In addition to staged dog-fights, the planes will be displayed for the public on the ground, along with over 100 other military and civilian aircraft.

The Command and the static displays are by no means the only attractions at Air Show '86. The Navy's aerobatic team, the Blue Angels, will be the star attraction.

The Blue Angels, arguably the best pilots in the world, perform their precision flying maneuvers at speeds of over 600 miles per hour, in formations as close as 36-inches from wingtip to cockpit.

Also appearing at the air show will be: the Army's Golden Knights Parachute Team; Leo Loudenslager, 7-time national aerobatics champion in the Bud Light Laser 200; Errol Johnstad flying the Jack Nagel Super Swift; The Swamp Hollow Parachute Club jump demonstration team; and the Flying Mayor of Milton, Florida, Byrd Maypoles (yes folks, that's his real name.), who will attempt to prove that politicians can be pretty darn good stunt pilots too.

When you put it all together, it adds up to what Junior Museum Director Lane Green describes as, "The biggest event of its kind that Tallahassee has ever witnessed."



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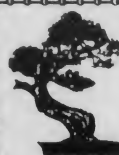
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Baptist Campus Ministry
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PROGRAM

10:00 to 12:00 LECTURE

12:00 to 1:00 Catered lunch

(No Charge)

1:00 to 3:00 Workshop

Dr. Lester's visit to Florida State University is co-sponsored by Black Studies Department, Campus Ministry Association, English Department, Friends of the Library, Hillel, Jewish Student Union, Minority Student Council, Pan Greek Council, and Temple Israel.

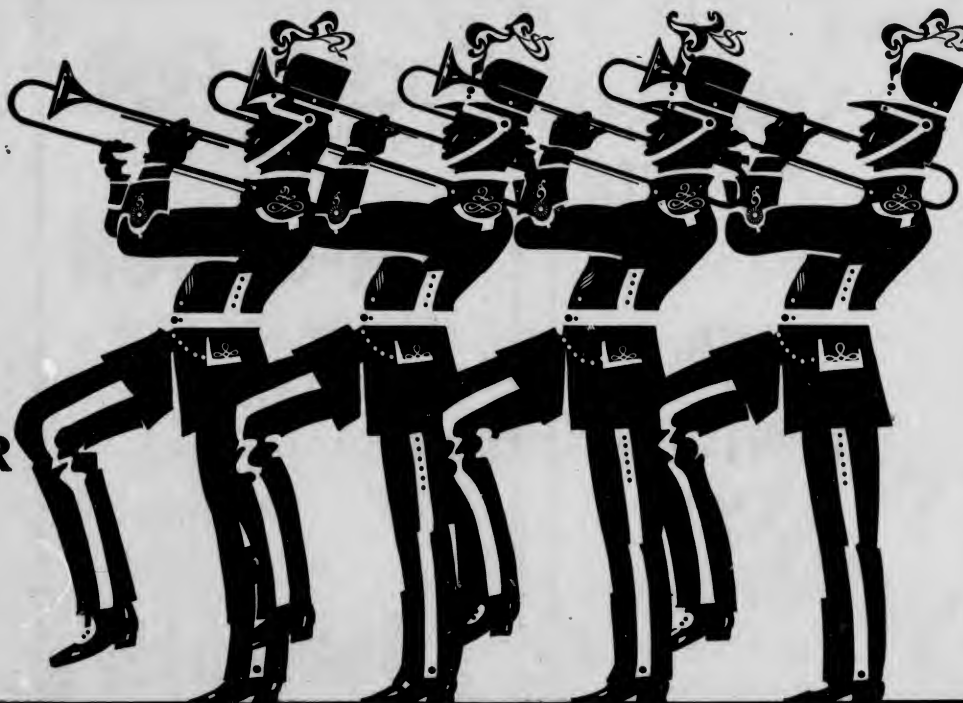
Follow Us To...

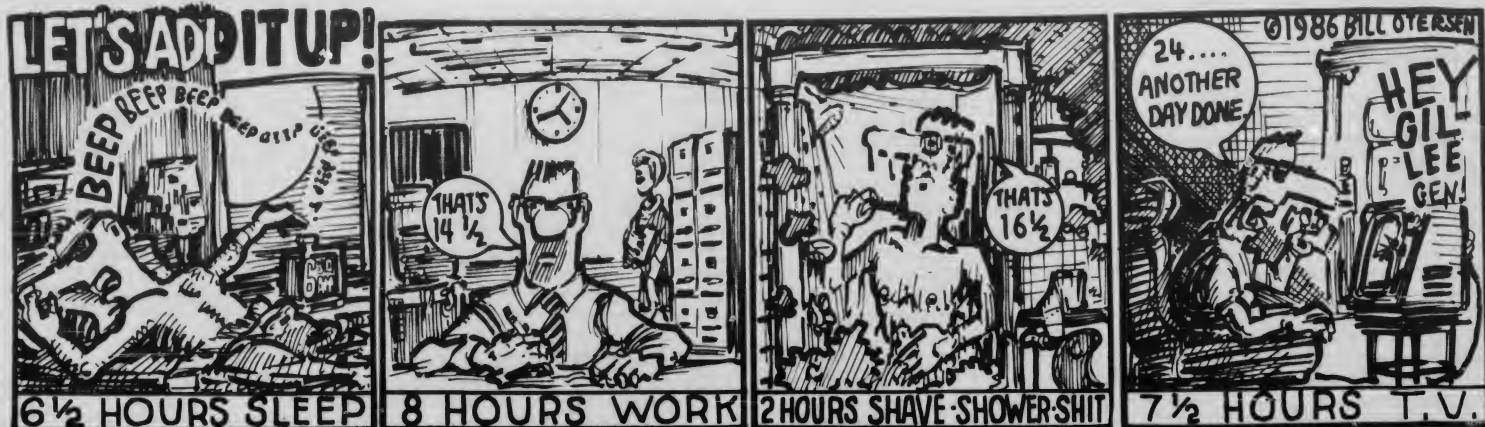
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HAPPENINGS

The Presbyterian University Center sponsors the Fourth Annual Miriam Wilson Lectureship this Sun. at 7:30 p.m. This year's guest lecturer is Dr. Walter L. Moore Jr., FSU Professor of Religion, who will speak on "Luther, Eck, and Calvin: Reflections on the Dividing of Christendom."

FSU Fine Arts Gallery continues an exhibit of paintings by young Yugoslavian artist Marijana Muljevic and Dutch artist Selma Timmerman. Gallery hours are Mon.-Fri., 10-4, Thurs. evenings from 7-8:30 and weekends from 1-4. The gallery is located in the FAB, corner of Call and Copeland.

The annual Spring Festival of Writers, brought to you

CALENDAR

by the FSU Department of English, continues today with a lecture by independent filmmaker Victor Nunez who will speak at 3, followed by readings from award winning short story writer Sandra Thompson and poet William Pitt Root. Sat., April 5, is a full day of panel discussions (including a discussion with Carol Houck-Smith, of W.W. Norton and Co.) and readings by poet Caroline Knox, and fiction writer Denis Johnson. All events take place in the Beth Moor Lounge of the Longmire Bldg. on

FSU's campus. For a full listing of events and times, contact the English Dept. at 644-4230.

Tallahasseean Charles E. Miner, Jr.'s play "Too Much Chain To Swim With" continues tonight and Sat. night. The final production of Mainstage Theatre's 1985-86 season, "Too Much Chain..." is a contemporary drama about a black Vietnam veteran (played by stage screen and television actor Mac Randall) who, after winning the Medal of Honor for bravery in battle, returns home to cope with the pressures of peacetime society. Performances are April 4 and 5, 9-12, and 16-19 at 8:15 p.m. on FSU's Mainstage Theatre. Tickets are \$5.50 for general public, \$4.50 for students and senior citizens.

See CALENDAR, page 13

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News Arts Sports

Read it all in the

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Students
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\$3.50



Tickets: Fine Arts Box Office and at the Door
Reservations / Charge by phone 644-6500

Calendar

from page 12

Call 644-6500 for details.

A solo exhibition of Anthony Panzera's drawings continues through April 7 at the FSU Four Arts Gallery. The Four Arts Gallery is located in the Governors Square Mall, and hours are 10-4 & 7-9 Tues. through Sat., 1-5 Sun., closed Mon. Call 644-1554 for details.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Ebersson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society in the Old Capitol Gallery. For more information, call Wendy Outland at 488-2180.

The First Annual Spring Watercolor Exhibit, sponsored by the Tallahassee Watercolor Society and the FSU Center for Professional Development and Public Service is on exhibit at the Florida State Conference Center, 555 W. Pensacola St., through April 10. The exhibit is free and open to the public weekdays 8-4:30. For more information call Dr. Bill Driscoll at 644-3801.

Tonight's Free Moore Movie—
Cotton Club, 7:30 only, in Moore Auditorium (of course.)

This weekend at the FSU School of Music: today—John Groppe, voice, 8, Opperman; Early Music Ensemble, 8, Music School North. Sat.—Angela Brown, voice, 4, Opperman; William

Swengros, clarinet, 8, Music School North. Sun.—Forrest Johnson, trumpet, 2, Opperman; Pamela Freeman, flute, 2, Music School North; Cecilia Barry, oboe, 4, Music School North; Anna Barbary, viola, 4, Music School North; Tom DePlonty, composition, 8, Music School North. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Cypress Creek, Fri. and Sat.; no cover, casual dress; 385-8734.

BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: 4-In-Legion, Fri., Sat.; Moon Dance, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat., 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Jon Kurzweg, Fri. & Sat.; David Asbury, Sun., 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Richard Gilewitz, Fri. & Sat.; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon., 7 and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Rock City, Fri., & Sat.; Hot Rockin' Sound (DJ),

Turn to CALENDAR, page 14

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PARTY FROM 8 - 11

Calendar from page 13

Wed.; cover, casual dress; 224-5510.

MUSICAL MOON: Dancing on The Moon (videos), Sat., \$3 cover; Joe Sample & The Crusaders, Sunday, \$8.50; appropriate dress; 222-MOON.

NATURE'S WAY: Leo Welch, classical guitar, Fri. & Sat. 7-10; Tim Spayd, Saturday morning; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Live Music Most Weekends, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

PEANUT BARREL PUB: Drew Reid, Fri. and Sat., 9:00-close; no cover, casual dress; 656-0056.

RICK'S OYSTER BAR: Bruce Graybill, Mike Tanner, Fri. and Sat., 7:30-close; Sun.—Hurricane Jam with Del Suggs, John Blue, Jim Dallas, Mark Bennet and others; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Continuum, Fri., Sat. 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *F/X* (R) 7:15, 9:40; *Pretty in Pink*

(R) 7:20, 9:50; *Highlander* (R) 7:20, 9:40; *Wildcats* (R) 9:00; *Crossroads* (R) 7:00, 9:15, 386-1311.

CINEMA 'N' DRAFTHOUSE: *F/X* (R) 7:30, 9:45, midnight; 3 *Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *Sleeping Beauty* (R) 3:10, 5:00, 7:00, 8:30; *The Color Purple* (PG-13) 3:30, 5:00, 7:20, 9:30; *Police Academy 3* (PG) 3:30, 5:30, 7:10, 9:20; *Lucas* (PG-13) 3:15, 5:20, 7:30, 9:40; 224-2617.

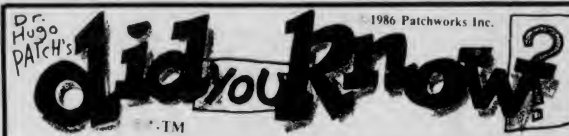
MUGS & MOVIES: *Twice In A Lifetime* (R) 7:00, 9:20; *Witness* (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

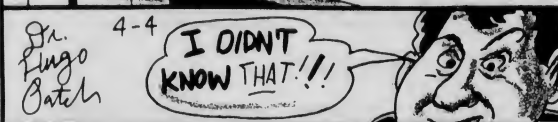
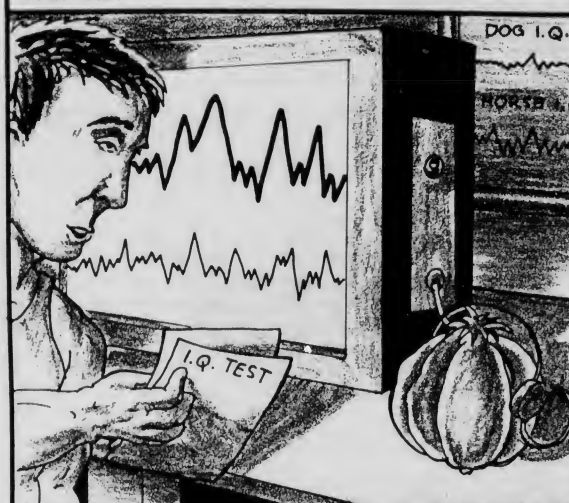
PARKWAY 5: *Care Bears Movie II* (G) 2, 3:45, 5:30, 7:15, 9:00 12:00; *Police Academy 3* (PG) 1:30, 3:30, 5:30, 7:30; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12; *RAD* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *The Money Pit* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Flash of Green* (R) 2:45, 5:00, 7:15, 9:30; *Hannah and Her Sisters* 1:20, 3:20, 5:20, 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Murphy's Romance* (PG-13) 7:15, 9:20; *Witness* (R) 7:25, 9:35; *F/X* (R) 7:35, 9:45 (matinees Sat. and Sun. only); 224-2617.

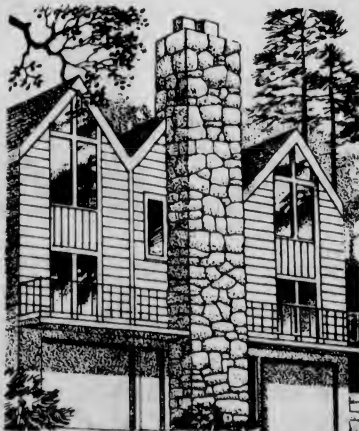


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- No Proof - Wednesday, April 9
- Proof - Tuesday, April 8

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CINEMA 'N' DRAFTHOUSE
F/X (R)
7:30 & 9:45
MIDNIGHT SHOW FRI & SAT

MUGS & MOVIES
Harrison Ford in **WITNESS** (R)
Winner of 2 Academy Awards
Incl. Best Screenplay
7:10, 9:30
Market Square
893-6110 All Seats \$1.50
No One Under 17 Admitted Without Parent
TWICE IN A LIFETIME (R)
Gene Hackman, Amy Madigan,
Ellen Burstyn, Amy Madigan,
Ally Sheedy,
Brian Dennehy
7:00, 9:20

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9:15
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1:45 5:00 8:30
pretty in pink
3:00 5:10 7:20 9:30
GO BOYS
BATTLE OF THE ROCK LORDS
1:15 3:15 5:15
MIRACLE
3:20 5:20 7:30 9:40
POW ESCAPE
2:40 4:50 7:10 9:15
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SPORTS

NATIONAL LEAGUE

Los Angeles and New York should top senior circuit

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Three seasons have passed since the National League last won the World Series. The 1982 St. Louis Cardinals turned the trick that year, taking the measure of the Milwaukee Brewers.

But things change in the world of pro baseball, and this year's champ could very easily come from the senior circuit. And don't be surprised if said team comes from the Big Apple.

NATIONAL LEAGUE EAST

NEW YORK—The Mets minus Darryl Strawberry weren't quite the team as before the star right fielder injured his thumb. The 23-year-old phenom played in only 111 games, but still managed to belt 29 homers and drive in 79 runs. Project those numbers over a full season and Strawberry is looking at 40 homers and over 120 RBIs. He should set the record book on fire if he is able to play in 150 or so games in 1986.

Pitching is a Mets' strong point. Right hander Dwight Gooden went 24-4 last season in his 35 starts. Gooden struck out a league-high 268 batters last year. Ron Darling (16 wins in '85), and Ed Lynch (10 wins last season) provide the Mets with plenty of starting pitching depth.

MONTREAL—The Expos have been one of the true mystery teams in baseball the last few years. When they have talent, they flounder. When the talent isn't there, the Expos overachieve. The 1986 Expos don't look that talented on paper.

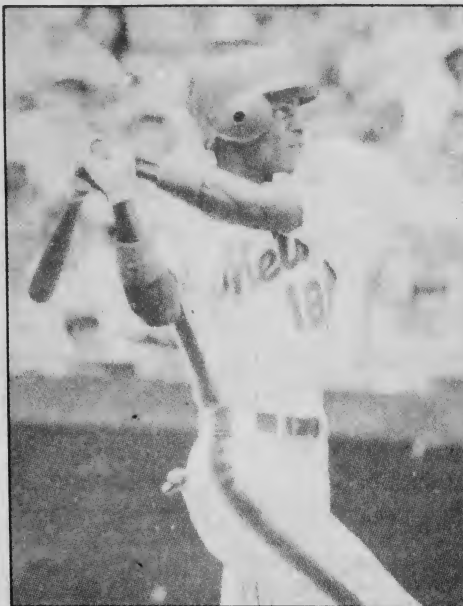
Sure, they have Tim Lincecum, a speedster who stole 70 bases last season. They also have Andre Dawson who, despite his injured knees, slugged 23 homers last year. Shortstop Hubie Brooks led the team with 100 RBIs last season.

But this team needs a real power hitter and a stronger starting pitching staff before it hits the top.

ST. LOUIS—The Cardinals won the division last season, but surely won't repeat in '86.

Gone is Joaquin Andujar who, between rants and raves, won 21 games last season. Eighteen-game winner Danny Cox will miss the first two months of the season with an ankle injury.

But St. Louis still has steady hitters Willie McGee, Jack Clark and Tommy Herr, as well as the quick Vince Coleman. But each will have to have a super year for the Cards to fly again.



New York slugger Darryl Strawberry should post some impressive numbers this season

CHICAGO—The Cubs, winners of the '84 pennant, lost their entire starting pitching rotation for a good bit of the year. Dennis Eckersley led the team with 11 wins. If the pitching gets healthy, the Cubs might contend.

PHILADELPHIA—With John Denny traded to Cincinnati, Steve Carlton (1-8 last season) will have to pitch his heart out to keep Philly in fifth.

PITTSBURGH—The only good thing Pirates' fans will get to do this season is to see if Rick Reuschel can win like he did in '85, when he notched 14 victories.

NATIONAL LEAGUE WEST

LOS ANGELES—Face it, the Dodgers have the best

pitching staff in all of baseball. L.A.'s ERA was the best in baseball, and things could get even better in '86.

Either Orel Hershiser (19 wins last season) or Fernando Valenzuela (17-10 last year) will win 20 games this season. Bob Welch, Jerry Reuss, Rick Honeycutt and Alejandro Pena give the Dodgers more starters than they need.

Left fielder Pedro Guerrero carried the team in mid-season, belting a record 15 homers in June. But with his injury Thursday, the Dodgers may have to rely on Mike Marshall to slap 25 or so homers again this year if they are to repeat as division champs.

CINCINNATI—With Pete Rose as manager, anything is possible for the Reds. But with Rose as the team's regular first baseman, second place looks like reality.

Left hander Tom Browning will need another super year like '85, when he won 20 as a rookie. Righty Mario Soto will have to recover from a 12-15 season and John Denny, acquired from the Phillies in the off-season, will need to rack up 15 or so wins for the Reds to contend.

SAN DIEGO—The Padres faltered in '85 after winning the '84 pennant and should stumble a couple of more years before they challenge again. Age is creeping up on first baseman Steve Garvey (37), third baseman Graig Nettles (41) and reliever Goose Gossage (35). San Diego needs to search their minors for replacements soon.

HOUSTON—The Astros always get off to pitiful starts and come on strong at year's end. The only truly tough starter is Mike Scott, who went 18-8 last season.

Houston will contend if Nolan Ryan, at age 39, can recover from a 10-12 mark last year. Left fielder Jose Cruz (.300 last season) will miss some time this year with knee injuries and that won't help.

ATLANTA—The Braves are hitting-rich and pitching-poor as always. Gone is fiery pitcher Pascual Perez and dead-weight hurlers Rick Camp, Len Barker and Terry Forster. But in their place are untested youngsters Joe Johnson, Duane Ward and Paul Assenmacher.

Dale Murphy and Bob Horner should bomb another 30 homers or so to keep the team barely afloat.

SAN FRANCISCO—What can you say about a team that went 62-100 last season? The only thing that should interest Giant fans is the development of young first baseman Will Clark.

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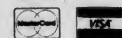
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Rattlers on road to recovery

BY DON WATZ
FLAMBEAU STAFF WRITER

After a slow start, the Florida A&M baseball team is finally showing signs of improvement under first-year head coach Robert Lucas.

FAMU, 12-18, started the year off with seven losses before beating Edward Waters College. The Rattlers broke a three-game losing streak Wednesday by beating Valdosta State 10-5.

The Rattlers host Jacksonville Saturday and play a doubleheader Sunday against Florida International.

"We have been playing fairly well in our last 18 games," said Lucas. "(But) our problem has been lack of pitching depth and we need a shortstop and center fielder."

The bright spot on the Rattler pitching staff has been senior righthander Willie Mitchell. Mitchell, 9-3, won his ninth straight in the Rattlers' win over Valdosta State. Beyond Mitchell, only John Lewis has more than one win this year. Lewis also has the second best earned run average.

In the infield, Lucas handed over the troubled shortstop position to Javan Melton. Melton's move to the middle of the diamond has caused his old center field spot to become



Photo by Bob O'Leary

The FAMU baseball team was grounded at the start of the season, losing its first seven games

open. Robert McMillan played there Wednesday and may see further action at the spot.

Melton is hitting .310 from his lead-off spot, McMillan hits at a .280 clip and bats second. Rightfielder and clean-up hitter Henry Harris leads the Rattlers in almost every hitting category with a .460 average, 19 runs scored, three home runs, and 29 runs-batted-in.

Saturday's game against Jacksonville starts at 2 p.m. at Rattler Field.

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Club sails for more than fun

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Though oysters, not sailing, is the main concern in the Apalachicola bay, Florida State's Sailing Association wants to help out the Bay Aid cause.

On Saturday from 11 a.m. to 5 p.m., the sailing club will be sponsoring a Sail-A-Bratton with all the proceeds from the event going to Bay Aid.

The sailing club is the largest non-Greek organization on campus with 100 members. Founded in 1963 by Michael Kasha, the Sailing Association not only promotes the sport of sailing, but is a community-oriented social organization.

Presently, the main concern for the club is the Sail-A-Bratton. The event won't only be on the water, but a whole slate of activities is planned and a reggae band will perform on the FSU Reservation.

"We're calling it Reggae at the Reservation, the band *Attitude* will be playing," said club faculty advisor Mark Johnson. "There will also be a bunch of on-campus groups competing in different events."

Since the Reservation does not allow the consumption of alcohol, there could be a low turnout for the event. Bob Boyle, Commodore of the FSU Sailing Club, hopes this won't spoil the afternoon.

"I don't think it's going to chase the crowd away," said Boyle. "It really hasn't hurt the size of the crowd at the Reservation in the past."

But, above and beyond the Sail-A-Bratton, Boyle hopes the activity will bring the club new members. Boyle said membership in the club has a lot of advantages.

"We have two sailboats and two sailboards at the Reservation for all of our members," said Boyle. "We also have access to 16 sailboats, this includes Sunfishes and a 17-foot day sailboat."

Anyone interested in more information about the Sail-A-Bratton or the club can call Bob Boyle at 576-1382. Meetings are held on Thursdays in room 201 of the Education Building, and dues are \$25 a semester, and \$15 during the summer.

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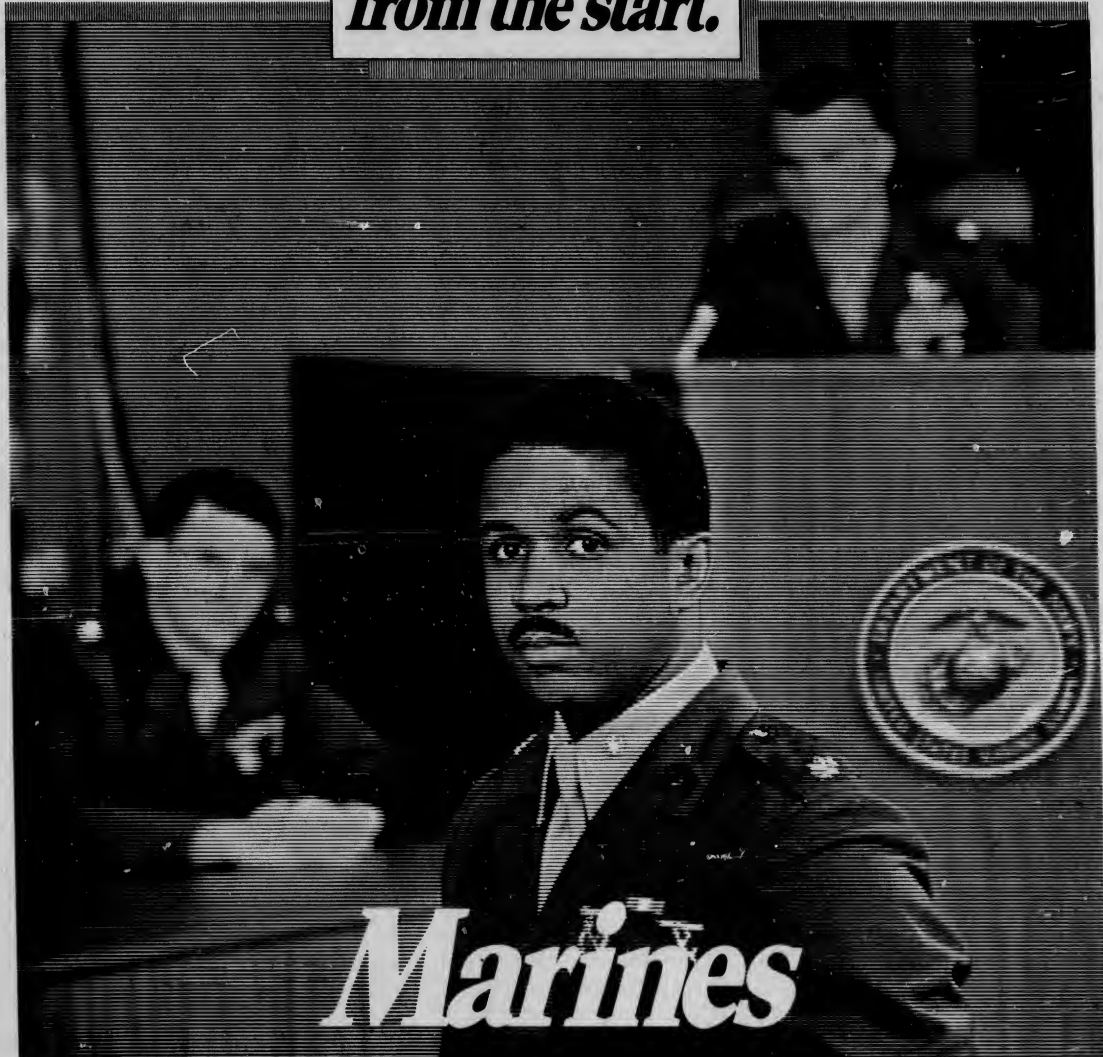
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+utilities 2 can share 222-2331 Cathy

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24 PEOPLE
FURN. A-
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\$140 A MONTH NO UTILITIES IN
DIAN VILLAGE 2 ROOMMATES
NEEDED POOL & RAQUETBALL
COURTS CALL 576-3546.

Police crackdown on sidewalk surfers may force new ramp

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Something this fun shouldn't be illegal.

That's why the Florida State Surf and Skate Club hopes they will soon be taking their act off the streets and onto a soon-to-be-constructed skateboard ramp on the FSU Reservation.

According to club president Mike Semenov, FSU skateboarders have been approached by campus police at some of their favorite campus skating places, like the tennis courts behind Montgomery Gym.

"It's been getting pretty bad for awhile," he said, "Especially since so many more people are skating now. It's no fun having to always be looking over your shoulder for a police car when you're skating."

Sgt. Paul Ball of the Public and Support Services of the FSU Police said skateboarders are in violation of a provision of the Florida Uniform Traffic Law that prohibits coasters or vehicles without brakes from being driven on the roads.

"The most we can do to a person in violation of this law is to issue a citation," said Ball, "which, unlike a traffic citation, involves no points. There is a fine, however, or possibility of appearance in court."

According to Semenov, not too many FSU skateboarders have been slapped with the fine, but since recreational skateboarding is growing so quickly, the problem is only going to get worse.

The solution to the problem, according to Semenov, is contained in the club's proposal to build a permanent halfpipe ramp at the FSU Reservation. A "halfpipe" is a large U-shaped ramp with a flat bottom and tall sides.

"The ramp will be constructed, maintained, and skated on exclusively by Surf and Skate Club members," says Semenov. "The purpose of the ramp will be to insure that club members will have a permanent, safe place to skate."

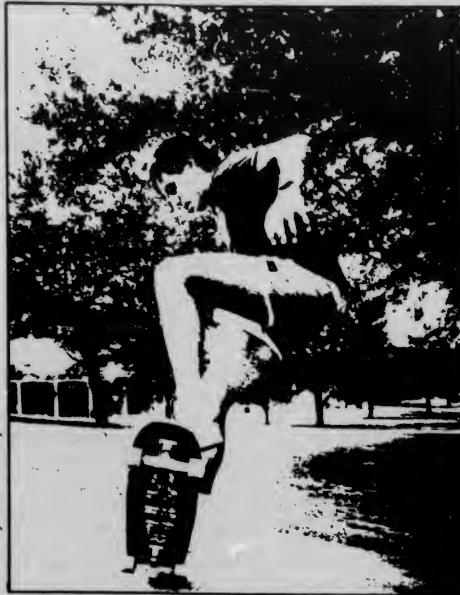


Photo by Bob O'Leary

The process of approval of the ramp will be fairly long. According to John Martin, director of Environmental Health and Safety at FSU, the proposed ramp must pass through two administrative committees before being passed onto the President for final approval.

Martin said he has seen the proposal once, but that it has not been resubmitted to him yet. He said he made recommendations for some changes in the proposal, and that if the proposal were submitted soon, the entire approval process would probably extend into June or July.

Currently, a quarterpipe, or smaller version of the halfpipe, is sitting in Semenov's back yard. But as he explains, it won't be there for long since he will move at the end of the semester.

"One of the key features of the ramp will be that it's permanent," he said. "Also, there is the possibility that we can host professional contests there, which could help defray part of the expenses for its upkeep."

Two FSU swimmers travel to Indianapolis for NCAA competition

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida State swimmers Mike Kowalski and Pat McConnell are out to prove the experts wrong as they compete this week at the NCAA championships in Indianapolis.

Kowalski and McConnell qualified for Thursday and Friday's national meet by placing at the Metro championships on March 1. Kowalski competes in the 100-backstroke, and McConnell sees action in the 50-freestyle.

After finishing as an All-American last year in the 100-backstroke, Kowalski is seeded ninth for this year's competition. McConnell, competing for the first time at the NCAA's, is seeded fourteenth in his event.

With 68 teams sending swimmers to the meet, FSU head coach Bill Shults believes anyone could come through with a placement.

"There are more than 30 competitors in the events that Mike and Pat are competing in," said Shults. "The way that (the NCAA) seeds can be very misleading. Many of the swimmers expected to place don't always come in."

Kowalski is no stranger to the surroundings of the meet competition at the national championships. Shults said the senior is handling the pressure better than most competitors.

"Mike is ahead of where he was when he came last year, he really knows what it's all about," said Shults. "He has swam at this pool before and he's ready to get into the tonight."

McConnell, in his first trip to the NCAA championships, is feeling the pressure of the meet as most newcomers do. Shults said McConnell is still pretty nervous about how he will fare.

"In preparing for the meet, Pat's training has been up and down. It's time to get his adrenaline pumping now," said Shults. "Just getting (to the NCAA championships) is a big accomplishment."

"I hope the three and a half weeks of practice will pay off for us," said Shults. "We just have to see what we can do."

CLASSIFIEDS CONTINUED

\$2.00 THE FIRST ANNUAL \$2.00

FSU vs. U of F

GREEK ALL STAR INTRAMURAL BASKET BALL GAME
FRI APRIL 4TH
GAME 8:00 PM TULLY GYM

ALSO TOGA PARTY 10:00 PM AT THE THETA CHI HOUSE

FINAL FOUR

SAE AND KA WITH FLA STATE'S FINEST THE BEST OF LUCK.

ALL-STAR GAME

FRIDAY APRIL 4 AT TULLY GYM THETA CHI INVITES YOU TO ATTEND THE FIRST ANNUAL GREEK ALL STAR BASKETBALL GAME BETWEEN FSU AND UF AND THE SECOND ANNUAL JOHN BELUSHI MEMORIAL TOGA PARTY. THE GAME STARTS AT 8:00PM AND THE PARTY AT 10:00 PM. TICKETS ARE \$2 IN ADVANCE AT THE UNION OR \$3 AT THE DOOR BEFORE THE GAME

SAE AND KAT TOO

TRIDELT'S ARE READY TO PARTY HOW ABOUT YOU?!

Intersociety affairs presents: A panhellenic picnic at the Rez this Saturday - April 5th. See your ISA representative for more info

Jewish/Christian/Interracial dialogue on April 5, 1986 at Baptist Campus Ministry at 10:00 AM. Speaker will be Dr. Julius Lester all are invited to attend Lunch served.

Assertiveness training workshop on April 8, 1986, 7 p.m., 240 Union Facilitator: Sharon Jefferson from TCC sponsored by Minority Student Council sign up in 244 Union Contact: Bernard Graham 644-1811

The disappearing Black Family on April 9, 1986, 7 p.m., 126 BEL sponsored by The minority Student Council

Talent Inc. presents Spring Affair - A show of fashion April 5, 1986, 7 p.m., Moore Auditorium. For ticket info, 224-9066

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M&M BEARY 19TH

FROM YOUR BEAR I LOVE YOU!

PRAYER OF APPLICATION TO THE HOLY SPIRIT

Holy Spirit you who solve all problems, who light all roads so that I can obtain my goal. You who give me the divine gift to forgive and to forget all evil against me and that in all instances of my life you are with me. I want in this short prayer to thank you for all things and to confirm once again that I never want to be separated from you in spite of all material illusion. I wish to be with you in eternal Glory. Thank you for your mercy towards me and mine.

Say prayer for three consecutive days. After three days the favor will be granted no matter how difficult. This prayer must be published immediately after the favor is granted without mentioning the favor, only your initials should appear at the bottom. T.R.

SUSIE SCHAAF

HAVE A GREAT BIRTHDAY!!!

JANICE WEST

I JUST WANTED EVERYONE TO KNOW HOW MUCH I LOVE YOU! EVERYONE PLEASE TELL HER WHEN YOU SEE HER! FOREVER YOURS LOVE HEATH 444-865

WET-N-WILD

AXO AND CHI PHI GET READY TO SUN AND FUN ON SKIS

RUSSELL PROTTI

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FLEET FEET can fix you up with a new pair of cleats. Westwood shopping center. 574-3338

CARPENTER

386 1012 AFTER 5 PM OR WEEKENDS.

PRENTICE

Who are you and where have you been for the last month? you never seem to be at home or answer the phone.

LOCKER ROOM PHOTOS

She has her boudoir photos for you. What about your locker room photos for her? Let us know if you would be interested. Stamp refunded. Write: Photo Service, Box 6066, Tallahassee, FL 32317

Liberal, married, in shape professional couple, thirties, would like to meet similar couples for friendship, movies, weekend trips and good times. Let's compare ideas! L + B, P.O. Box 13271, Tallahassee, FL 32317

Scruffy, Thanks for making this year so special. I'll never forget it! Love always S.

FREE BAP-BQUE Monday April 7, 11-45 am on the Plaza between Old and New Capitals. Come meet Florida's next governor - Franklin B. Mann.

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BUSINESS PERSONALS

TRIATHLETES!

The Tallahassee Spring Triathlon is April 13. Entries can be picked up at FLEET FEET and also turned in. See us for all of your swimming, running, and biking gear. WESTWOOD SHOPPING CENTER 574-3338

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3rd ANNUAL 1/2 PRICE SALE

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THE PALACE SALOON 1303 JACKSON BLUFF RD

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SAT & SUN NOON TIL 4 PM

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LOST: Seiko watch in area of Bryan Hall and Union. Inscription on back. If found Call 644-6991 REWARD

LOST APPROX. 6 WKS AGO: GOLD TRIM WATCH WITH GREY BACKGROUND, RECTANGULAR, BLK LIZARD STRAP. PLEASE CALL RANDY AT 575-8438

LOST GLASSES VITAL TO SIGHT-PLEASE CALL LARA AT 224-3956/3580 Br./PINK FRAMES IN CASE

LOST MALE, YELLOW LABRADOR RETRIEVER. 75LBS. IF FOUND CALL 224-5533.

HELP! TWO LOST PUPS SINCE FRI PM-ONE CREAM MED SIZE OTHER SMALL BROWN 644-5978 OR 576-0350

Lost gold bracelet between FSU police station and Business Bldg. on 2/28 if found Call Diane 644-5627 Reward.

Found white Beagle on campus near Fisher Lecture Hall. Call 681-9916 to identify.

LOST

Tri-gold bracelet lost between Deviney Hall and the Business Building on Tues. day, Mar 25. Great sentimental value. Reward offered if found, please call 644-5155.

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Richie Lewis strikes out 20 in FSU victory

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

If Richie Lewis wants to go for strikeouts, that's O.K. with Florida State head coach Mike Martin.

Lewis struck out a career high 20 batters as the Seminoles rolled over the Jacksonville Dolphins 9-2 Thursday night at Seminole Field. The win upped FSU's record to 36-5, while J.U. fell to 21-14.

Martin had expressed concern earlier this season over his sophomore pitcher's overwhelming desire for the 'K,' but FSU's mentor had nothing but praise for Lewis after the victory.

"That's the most strikeouts I've seen in 22 years of watching FSU baseball," Martin said. "From the fifth inning on, I felt the game was in total control. Richie was just cooking."

Lewis, now 8-1, struck out the side three times in the game and only allowed five hits to the 36 batters he faced. Only one other pitcher in Seminole history has struck out more batters in a game—Tony Avitable had 25 K's against Furman in 1956.

"After striking out 10 batters in the first four innings, all I could think about was strikeouts," Lewis said. "When I got close to 20, I said I'm either going to walk this guy or he's going to strike out...no one was



Sophomore Richie Lewis

going to hit the ball."

Lewis' only mistake came in the first inning when he gave up a 430-foot round-tripper to J.U. outfielder Scott Marabell. With the two-run homerun, Marabell extended his hitting streak to 22 straight games, a Dolphin record.

The 'Noles quickly answered Marabell's shot as left fielder Paul Sorrento tied the game with a homer of his own in the bottom half of the inning. It was all downhill from that point for J.U.

FSU added three runs in the third and chalked up two in both the fourth and fifth innings to put the game away. All that was left for the 2,187 fans was to cheer on Lewis as he rang up the strikeouts.

FSU takes on Jacksonville again tonight at 7 at Seminole Field.

Seminole-Gator frat game hits Tully scheduling snafu

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Planners for the fraternity all-star basketball game to benefit the family of Vince Martello were notified by university officials Thursday that Tully Gym would not be available for today's contest.

The money raised from the event will be given to the Martello family to help aid with the expenses they incurred during his bout with cancer. Martello, a former FSU basketball player, died March 25.

According to Intramurals Director Bernie Waxman, Florida High's gym has been named as an alternate sight for the game. Waxman said the change was made because the university needs Tully Gym for Parents Preview Weekend on Saturday morning. With the Florida State-Florida IM game scheduled for Friday night, Waxman said the university was worried about getting Tully Gym prepared for Saturday morning's event.

"By moving the game we can satisfy both sides...and Florida High's gym is a better place for the all-star game anyway," said Waxman. "It's only a five minute walk from Tully to the high school. I really don't see any problem."

While one side doesn't have any problem with the new location, the game's chief organizer Luther Knipe said the change is causing plenty of confusion.

"Theta Chi fraternity reserved the gym on March 3rd and with less than 24 hours notice they tell us we can't have it," said Knipe. "We've spent approximately \$2,500 for the event and all of our advertisements say it's taking place at Tully Gym."

Waxman said he realized the importance of the game, but he did what he could on such short notice. He said the blame should not be placed on Tully Gym.

"I know one event is as important as the next one," said Waxman. "But, I had to make some arrangements, I couldn't leave the players out in the cold."

In a letter to FSU President Bernie Sliger, Knipe said the change in location would "seriously hamper" the main objective of raising money for the Martello family. He offered another alternative.

"I don't see why it would take an entire day to set up the gym for Saturday," said Knipe. "We will help with whatever needs to be set up after the game."

According to Sliger, if the game is scheduled to be played at Tully Gym and the times do not conflict, he doesn't see any problem.

"If both were going on at the same time I would say we had a problem, but since they're not I'm sure we can satisfy both parties."

ATTENTION Seminole Ambassadors

Report to Tully Gym

Friday, April 4

4:00 pm - 8:00 pm

Saturday, April 5

7:30 am - ???

Important: Wear your badges & your smiles!

For more info. Call Betty in Admissions at 644-6200

Among the cookies: looking for that one fine word (pg. 11)

WAKE UP! IT'S MONDAY!!!
Okay, that's better. Now for the weather. Highs today near 90. Sunny all day. Lows tonight around 60...ZZZZZZZZZZZZ.

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VOL. 73, NO. 136

Money and politics should dominate legislative session

Much of the 1986 session of the Florida Legislature that is due to begin Tuesday can be summed up in two words: money and politics.

Money will dominate the session as legislators try to build a budget that must make up for federal Gramm-Rudman reductions, begin to address a \$100 billion need for infrastructure repair and still keep "revenue enhancements" in tax-hating Florida to a minimum.

Gov. Bob Graham says that will take \$16 billion, and legislative leaders agree he is probably about right. Even so, legislators are looking at a continuation of last year's budget, with increases only where unavoidable.

Budget officials believe they will have collected about \$521 million more in taxes this year than last, but that increase will be more than canceled out by deficits in indigent health care and government insurance, by annual salary increases for state workers and by court-mandated improvements in prison health care and housing:

Beyond that are "must-do" new programs such as AIDS research and popular issues like teacher salary hikes, care for the elderly and child care, all of which are crying for more money.

At a minimum, legislators estimate they will need at least \$150 million, and possibly much more, on top of the \$520 million in tax windfalls they already have.

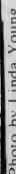
"How we get there will probably be what keeps us there past the constitutional deadline as sine die," or adjournment, said House Appropriations chairman Sam Bell, D-Ormond Beach.

To raise that money, lawmakers will consider raising taxes on cigarettes, revising the popular homestead exemption on property taxes, doing away with some of the more than 130 sales tax exemptions now on the books, and adopting a local option one percent tax on occupational licenses.

All that in an election year, when legislators are most reluctant to increase taxes. Nine legislators are in the running for statewide offices, and former legislators Barry Kutun and Steve Pajcik have allies still in the session who will act on their behalf.

House Speaker James Harold Thompson and Senate

Turn to LEGISLATIVE, page 7



Sex, violence, disease, death and taxes

Richard Milhous Nixon

If Moammar drops a homemade Libyan H-bomb on us before tomorrow we will die happier than if he waits till after the Florida Legislature sinks its rabid teeth into our legs and starts its annual foaming at the mouth. Anybody who thinks anything useful or decent or humane is going to get done this session probably still thinks Ferdinand Marcos got a bum deal.

It's an election year so the flowers of evil will blossom in still-greater vigor on that steaming compost heap we call state government. What with Governor Bob fighting the good fight for the U.S. Senate against Minnie Mouse and her performing hairstyle, Sens. Frank Mann and Harry Johnston duking it out for governor with Republican Rep. Tom

Gallagher and ex-members of the House Steve Pajcic and Barry Kutun raising the maximum stink from the sidelines, while such unsavory creatures as Jim Watt, R-Lake Park, Edgar Dunn of Daytona, and the ever-balding Joe Gersten of South Miami try to out-macho each other for Attorney General. In the scrap for Education Commissioner it's a brawl of Bettys with Sen. Castor versus Rep. Easley—Larry Hawkins of Perrine is shadow-boxing somewhere down in the lower left-hand corner.

Fun, fun, fun. Who needs bills when there are deals to cut, traps to lay, lunches to cancel and stuff to throw? But just in case our lawmakers accidentally get around to making some laws, here's the probable starting lineup of 'issues' to be screwed around once more.

Education

Merit pay rears its tiny, sun-starved

head once more but to no avail because no one is smart enough to work out the system. Teacher certification has got very weird since the Gov. vetoed the teacher licensing law passed last year, leaving the Department of Education in charge—a dubious notion. And of course tuition looks like it will be hiked so that Florida universities will at least charge money comparable to serious institutions even if they do not provide a comparable education.

The Budget

Would you believe the governor and legislators have \$16 billion to play with. And none of it will be spent on sensible things like public statutory, animal adoption agencies or good champagne. Graham claims he wants to lay out bucks for teachers, giving them a minimum salary of \$18,000 so now they

Turn to KAPITAL, page 5

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Fearing that a student body presidential candidate Brentley Kendall's constitutional rights have been violated, the American Civil Liberties Union is arguing his case in a hearing tonight before the Florida State University Student Supreme Court.

Kendell—whose real name is Brent Kendell Blachly—said he felt his rights as a candidate in the March 26 election had been violated.

According to John Black, who will be representing Kendell for the FSU branch of the ACLU, Kendell has a good case.

"I am confident that we have a very good argument," Black, a second year law student said. "We have some very good points to make."

Due to charges of campaign violations, ONLY candidate Zelda Zarco withdrew from the run-off election against Renegade party candidate Tre Evers Tuesday. Supervisor of

'None of the candidates received 50 percent of the votes. That is the whole crux of the problem.'

—John Black

Elections Juan Bauta then proceeded to award the election to Evers.

"That is the whole crux of the problem," Black said. "None of the candidates received 50 percent of the votes. The supervisor of elections didn't have the authority to declare Evers the winner."

Complaints by two other students about the election will

be heard by the justices tonight.

Scott Alan Salomon, a freshman majoring in political science, is also concerned about Evers being named president without receiving a majority of the votes.

"It would be a grave injustice to do this," he said. "If the voters had wanted Evers to be president, he would have gotten a majority in the initial election, which he did not."

Salomon said he wants the entire election to be thrown out, and a new one slated.

¹ M.B. Adelson, a third-year law student, said Zarco should not have been allowed to withdraw from the race.

"The elections code states that a candidate can withdraw until the ballot is printed," he said. "She withdrew afterwards, so her resignation should not have been accepted."

His motion calls for the high court to delay naming Evers president until the matter is settled.

The hearings begin tonight at 8 in room 325 of the Law School.

COP BEATBY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER**Barts offered \$38,000**

Scarlett Barts, acquitted in December for murdering Billy Bradford Floyd, has been offered \$38,000 from the Jefferson County School Board to drop her \$214,000 back pay claim and abandon her fight to get back her old teaching job.

According to the *Tallahassee Democrat*, the Board suspended Barts from her Monticello teaching job without pay one week after the March 1983 killing. The two-and-a-half year ordeal brought Barts a jury conviction, a 25-year sentence of which she served about eight months, a lengthy appeal that gave her a new trial and eventually—an acquittal.

Barts, now living in Lakeland, wants the school board to pay her \$214,000 in back pay, future pay and emotional stress.

During the trial, the defense argued that Barts was raped by Floyd in the Monticello home she shared with his family and that the shooting was in self-defense. But Floyd's family and supporters believe he was not capable of rape and say the first trial, in which Barts was convicted

of second-degree murder, was the correct verdict.

Biker dies in crash

A motorcyclist died from internal injuries after he collided with a Jeep near the rear entrance of the Tallahassee Mall, Sunday—five days before his 25th birthday, said Tallahassee Police Investigating Officer Jennifer Smith.

Smith said Gary W. Knight, who would have been 25 Friday, was driving his black and silver Honda motorcycle very fast west on Allen Road when the 1986 Jeep Cherokee in front of him stopped to turn into the mall's back entrance. Knight braked but could not avoid hitting the Jeep driven by Bayard W. Heath of 3042 Cloudland Drive.

Wright was thrown against the tailgate of Heath's vehicle, breaking the back window, said Smith.

Wright was flown to Tallahassee Memorial Regional Medical Center by Life Flight, the hospital's paramedic helicopter, but was pronounced dead at 5:55 p.m.

No charges have been filed in connection with the accident, said TPD Watchcommander, Lt. Duane West.

IN BRIEF

PRE-LAW SOCIETY HOLDS ITS FINAL MEETING of the semester and officer elections tonight at 7 in 207 Business. Special guest is Law School Dean Sandy D'Allember. Meeting is open to everyone.

FSU DEPT. OF PHILOSOPHY PRESENTS A colloquium on "The Work of Art: Identity and Interpretation," with Professor Veikko Rantala, University of Tampere, Finland, today at 2:30 in 105 Kellogg Research Bldg. Call Dorothy Card at 644-1483 for more information.

SIERRA CLUB SPONSORS A SLIDE SHOW AND "Get to Know The Sierra Club" meeting tonight at 7:30 at the Florida Federal Savings Bldg., 601 N. Monroe. Call Mary Allgire at 421-1559 for details.

FSU CREW CLUB/TEAM MEETS TONIGHT AT 9:30 in the Smith Hall Lobby. Call Justin Brown at 222-3802 for further information.

CCIS HOLDS A WORKSHOP ON "FINDING A JOB and Negotiating Job Offers" today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

O.N.L.V. PARTY MEETS TONIGHT AT 9 SOME- where in the Diefenbaugh Bldg. (see signs for details.) Call

Bill Worcester at 222-6445 for more information.

ACCOUNTING, MIS MAJORS' CMS DATA REPRESENTATIVES will be recruiting seniors beginning this week for summer jobs. Call Marti Johnson at 644-6431 or come by 204 Bryan Hall.

ALLIED BENDIX REPS. FROM JACKSONVILLE are recruiting Computer Science, Accounting, and Purchasing/Materials Management majors to be in summer internship program. Only beginning Jrs. & Snrs. may apply. Call Marti Johnson at 644-6431 for details.

FLORIDA CONSUMER ACTION NETWORK REPS are recruiting Social Science and other majors interested in environmental issues to work this summer in Orlando and Tampa. Call Marti Johnson at 644-6431.

REPS FROM CARICO DISTRIBUTORS IN FT. Lauderdale have summer jobs/internships available for Marketing and Management students interested in sales. Call Marti Johnson at 644-6431.

FRANCISCO CAMPBELL, NICARAGUAN POLITICAL Affairs Ambassador speaks tonight at 8 in 201 Longmire. Reception follows.

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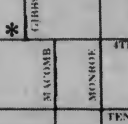
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Seeing another Central America

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

What do a nun, diplomat, CIA agent and student have in common?

Not much perhaps, but all will offer a litany of views this week which they hope will alert Tallahasseeans to the potential dangers in the Reagan administration's policy in Central America.

Participants will paint a picture of the region—not as an area on the verge of falling to communism as administration officials claim—but one fighting against both tradition and U.S. intervention to come into the 20th Century.

They'll speak of a region where many of the people are starving, unemployed, wedged like animals in less-than human-surroundings—unable to enjoy simple amenities like running water, electricity and shelter that Americans take for granted.

These realities usually escape the attention of the American public, said a spokesman for a coalition of concerned groups, and they are trying to change this.

"The media tends to ignore Central American issues unless its something sensational such as the killing of marines in El Salvador," said Rick Campbell, member of Citizens for Peace and Justice in Central America. "And Central America Week will be an attempt to present a balanced view."

Campbell's group, along with the Interreligious Foundation for Community Organization, Tallahassee Peace Coalition, Center for Participant Education and the Florida Council of Churches are sponsoring a week of activities designed to help Tallahasseeans better understand current events in the region and offer enough information to help the evaluate the news more critically.

"We think this week is important primarily in view of the Nicaraguan situation with the contra vote, military advisors and U.S. troop presence in the area," he said.

Campbell said so that the speakers will not be talking to people who already know about Central America, events were planned to attract a wide cross-section of the community. He also said events varied from past programs of this type because of the element of diversity each represented. The lectures, films, cultural activities, guerrilla theater and march offered what he felt was something for everyone.

Speakers scheduled to appear are Ralph McGehee, a highly decorated 25-year veteran of the CIA. He served in a variety of positions in the agency, and has traveled widely criticizing the administration for pursuing a course that he thinks could lead to another Vietnam.

Francisco Campbell is the Minister Counselor of the Nicaraguan Embassy in Washington. He is the primary political advisor to the Nicaraguan Ambassador, and since the revolution, has held a number of posts in the Nicaraguan government.

Euclides Lazano is a Salvadoran student who fled the country because of its brutality and violence. He works with an agency which informs U.S. citizens about life and current conditions in El Salvador.

Sister Pearl McGivney has served as a observer and worked in a number of Caribbean and Latin countries trying to improve the lot of the people.

CPJCA's Campbell said he and his colleagues realize it's difficult to change people's minds, and reasoned that by covering many angles they have increased the likelihood of touching more people.

"The number of people questioning the administration is growing," he said. "It's not just progressives and leftists who were voicing objections, but people who were fearful of their children becoming involved in the conflict. They are concerned because this is beginning to look like a repeat performance of Vietnam."

SCHEDULE OF EVENTS

Monday: Francisco Campbell—"Nicaragua/U.S. Relations," at 8 in 201 Longmire, FSU.

Tuesday: Ralph McGehee—"Deadly Deceits: The CIA in Central America," at 8 in 201 Longmire.

Wednesday: Euclides Lozano and Sis. Pearl McGivney—"El Salvador and Guatemala: Personal Testimonies," at 7:30 in the First Presbyterian Church (corner of Park and Adams St.)

Thursday: "Honduras: America's New Policeman," film by Yvan Patry at 8 in 230 Dittenbaugh, FSU.

Friday: Latin American Cultural Night at 8 in CA Chapel, 812 Macomb St.

Saturday: Central America Peace Gathering at Noon, Lewis Park (corner Park and Gadsden).

Call CPJCA at 224-8628 or Tallahassee Peace Coalition at 222-5845.

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CENTRAL AMERICA



INFORMATION
WEEK

APRIL 6-13 '86

MONDAY, APRIL 7

Francisco Campbell
Counselor for Political
Affairs, Nicaraguan Embassy
Nicaragua/U.S. Relations
8:00 pm • 201 Longmire, FSU
Co-sponsored by FSU Peace Studies

THURSDAY, APRIL 10

HONDURAS: AMERICA'S
NEW POLICEMAN
a film by Yvan Patry
8:00 pm (1982)
230 Dittenbaugh, FSU

TUESDAY, APRIL 8

Ralph McGehee: 25 yr. CIA Agent
Deadly Deceits: The CIA
in Central America
8:00 pm • Longmire, FSU
Reception Following

FRIDAY, APRIL 11

LATIN AMERICAN
CULTURAL NIGHT
with Latin Music
Plus Poetry, Art & Crafts
8:00 pm • CA Chapel
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WEDNESDAY, APRIL 9

EUCLIDES LOZANO AND
SISTER PEARL MCGIVNEY
El Salvador and Guatemala
Personal Testimonies
7:30 pm • First Presbyterian
Church (corner of Park & Adams)

SATURDAY, APRIL 12

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PEACE GATHERING
with street theatre,
March against Contra Aid
NOON • Lewis Park
(Corner of Park & Gadsden)

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COMMENTARY

What did the governor do and when did he do it?

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Alberto San Pedro: the Governor's favorite criminal

Presumably, the recent indictment of Hialeah cocaine hood—and darling of at least three prominent Florida politicians—Alberto San Pedro on 64 counts, including conspiracy to commit murder and cocaine trafficking, no doubt sent chills up the collective spines of the Bob Graham for Senate entourage.

This is because, like Rep. Claude Pepper and former State Attorney General Robert Shevin, Graham recently sent a letter on San Pedro's behalf to the Florida State Parole Commission, requesting that San Pedro be given a full pardon from his 1971 conviction on the very same charges he faces today.

How embarrassing. Graham and Shevin have both built their careers on the tired theme of getting tough with criminals. Now here they are caught in a rather blatant attempt to protect the future of a drug kingpin. The relevant question here is: What did the Governor know and when did he know it? Did he not know that San Pedro was turned down for a pardon in 1980 by the Parole Commission because of a Hialeah police report which described him as: "One of the top ten cocaine dealers in Dade County."

San Pedro's taped allegations—anyone we know?

Last Monday's *New York Times* ran a story on the San Pedro affair and reported that over a period of ten months San Pedro spoke to prosecutors of his "close ties with elected officials, large contributions he made to their campaigns and his supposed influence in Miami and Tallahassee and Washington." Hmm. Anyone we know? The story does not name names, but surely we will know soon.

Adele made me do it

One odd rumor circulating amongst the Capital Press Corps is that Graham was pressured by his wife, Adele, who left a letter on his bathroom mirror urging him to go to bat for San Pedro. This is reminiscent of the national press and their fixation on Imelda Marcos. All this benefits the image of Ferdinand, who is already being rehabilitated by some sectors

For What It's Worth by Jack McCarthy

of the national media as a courageous man who did the right thing when the chips were down.

Witness Friday night's *Nightline* program in which Ted Koppel ended an incredibly obsequious interview with this old thief and murderer by saluting Marcos' intelligence and touting him as a Nixonesque elder statesman who would have a role in the future of the Philippines.

The Teflon Governor: he gets by with a little help from the press

So far, both former Attorney General Shevin and Congressman Pepper have felt the sting of the press in regard to their letters in support of San Pedro. Shevin recently decided against a second run for the Democratic Party's nomination for governor—more than a few think his decision was caused by a morbid fear of possible political problems that would arise as a result of his letter attesting to the good character of Mr. San Pedro.

Pepper was recently the subject of a scathing *Miami Herald* editorial which criticized him for his lack of judgement in writing a letter on behalf of Miami viceling, San Pedro.

But then, maybe the *Herald* has forgotten that this is vintage Pepper. It is the same Pepper who has embraced the South Africa war on Angola. The same Pepper who has introduced a bill in Congress to fund South African proxy Jonas Sivimbi and his guerilla army. The same Pepper who voted for U.S. aid to the Nicaraguan contras.

Unlike Shevin and Pepper, Graham has not been tainted by his deviation from the law and order cult. His letter on behalf of San Pedro has been quickly forgotten. But this is no surprise. Graham has had most of the state press in his back pocket for quite some time—as anyone who has ever read the *Democrat's* "Capitol Bureau Chief" Dave Bruns knows.

Cheerleading for Graham

Perhaps no reporter has been more sycophantic toward Graham than Bruns. Reading his stories about Graham's campaign for the Senate are a little like reading the diary of a teenager recording her thoughts after attending a Prince concert.

In one column on the Graham campaign, Bruns praised the governor for his "brilliant" response to the space shuttle *Challenger* tragedy. What, pray tell, does Bruns suppose a lesser mortal would have said? "It was for the best?"

In the same piece Bruns noted that the governor appeared "ebullient" in several campaign appearances before different constituent groups. Ebullient, Dave?

Bruns: The April Fool?

Perhaps toadying to the powerful isn't all it's cracked up to be. For example, Bruns wrote a story last week which, on the surface, appeared to be typical PR for the governor.

The article was about a rumoured visit to the governor's mansion by *Miami Vice* star Don Johnson. Word has it that the entire story was floated by the governor's aides as an April Fools joke. Ha Ha.

Graham-Hawkins race: Politics of the Living Dead

Meanwhile, the Florida senate race gets odder and odder, not least because both Graham and Hawkins are odd—not to mention flaky. (This race is prime pickings for a Larouche candidate).

Hawkins appears the more eccentric of the two, but only because she does not enjoy a sympathetic press as does Graham.

Sure, her physical problems are something to worry about—but are they any less worrisome than Graham's mental quirkiness? Was it not disturbing that, in a *St. Petersburg Times* feature a couple of years back, no one, not even Adele, could ever recall having a deep conversation with him? That Graham literally records in a notebook nearly every thought and occurrence? That Adele recently told a reporter she once asked Bob if he would give up politics for his family and he said, "No." I suppose the governor is also pro-family, as well as anti-crime.

Kapital from page 1

can actually eat meat once a week. He even wants to spend Yankee dollars on children and old people. But teachers, children and old people don't have as many votes as people who drive shiny new Pontiac Fieros back and forth to the mall so doubtless most of the money will be spent on the roads.

Miami Vice

Legislators will be falling all over themselves to file bills to whomp on drug smuggling. Probably a lot of them will be

cultivating that designer stubble look, too. When they aren't doing that, they'll be looking to override Governor Bob's veto of a bill passed last year which relaxed gun control restrictions. Hell, if Crockett and Tubbs can pack those serious rods, why not you and me?

Ramboism

The governor wants \$2 million to create an anti-terrorism team who will no doubt smoke out the Libyan slime-bags and Sandinista goons lurking in Suwannee Swiftees all over the state. Legislators have filed important bills to create a Jose Marti Day, an I Am An American Day, and a Buy American

Week. Commie punks don't stand a chance.

Social Services

Tell me another one. The important groundwork laid last year toward dealing with child abuse will probably be eroded by a lack of continuing financial commitment on the part of a legislature in the hysterical election-year frenzy to not raise taxes. Help for farmworkers, AIDS sufferers, the elderly, the homeless and the poor is being kicked around as a good idea but money in this department seldom comes anywhere near mouths. Look for the usual crop of rank injustice.

See you at the circus!

GUEST COLUMN

Welcome to the borderline

BY RICK CAMPBELL
SPECIAL TO THE FLAMBEAU

Let's say that there were 6,000 armed troops backed by the Canadian government who regularly raided U.S. towns and villages along the Montana-Canadian border. Would anyone say that the U.S. did not have the right to pursue those troops into Canada and strike their basis in an effort to protect itself?

Would crossing into Canada in pursuit of these troops be considered an invasion of Canada? Technically, yes. But if the Canadians persisted in backing those troops they would have to be considered as participating in the ongoing invasion of the U.S.

This hypothetical premise is not so hypothetical. Nicaragua faces a daily threat from the U.S./Honduran-backed contras who base their operations in Honduras along the Nicaraguan border. Honduras sanctions and profits from the U.S.-financed war against Nicaragua.

But it is the Nicaraguans whom the Reagan administration claims are threatening their Central American neighbors and undermining the so-called democracies of the region.

Shortly after the administration lost its bid to secure contra aid in the House, it coerced the Honduran government into calling for U.S. military assistance to stop a Nicaraguan invasion of Honduras. The U.S. had to threaten to cut off military aid to Honduras before the Honduran government would agree to say that it had been invaded.

Sources in the administration and the Honduran government revealed that Honduras had been counseled to request such aid a week before the invasion story was released. It was not until April 3 that the Honduran government officially admitted the Reagan administration had exaggerated the dangers to the Honduran government and that Honduran President Hoyo had been reluctant to comply with administration pressure because of his recent tensions with the Nicaraguan government. The administrations plan was to time the release of the story to coincide with Senate vote on contra aid.

Nicaraguan president Daniel Ortega said that battles along the Honduran border have been taking place for years, and that this particular skirmish was over with before Honduras could be pressured into calling for aid for a supposed "invasion."

Reagan used the Nicaraguan attacks on the contras which occurred along the border to make political hay in Washington and increase his chances of getting his contra aid.

Border skirmishes occur frequently between the Nicaraguans and the contras and they occur in the wild, poorly marked zone in which it is hard to say which side of the border one is on. There are no signs saying WELCOME TO HONDURAS along the trails the Contras use to retreat into

protective sanctity of Honduras.

Sen. Christopher Dodd said that it is only logical to assume that the Nicaraguans have the right to defend their country from contra attacks and since the contras are based in Honduras, strikes against them are a necessary act of self-defense.

When the Israelis strike Palestinian camps and villages anywhere in the Middle East, the U.S. supports their action. When the U.S. sinks Libyan ships and fires on Libyan soil, it is self-defense. But when Nicaragua attacks contra bases along the Honduran border, it is an aggressive, large scale act of war and the U.S. uses it as an excuse to become further involved by committing U.S. helicopters and pilots to operate along the border.

This latest action marks the first time that Honduras has officially admitted that the contras operate within Honduran territory. It was an embarrassing admission for a country who supposedly supports the Contadora treaty negotiations.

It proves, as well, that Honduras is actively involved in efforts to destabilize its neighbor, Nicaragua, and that it is not Nicaragua, as the U.S. administration claims, who is spreading the conflict in Central America.

If one wants to get through the tangle of Reagan lies being woven these days, it can't be done by reading the mainstream media. Even when information on the Central America situation is handed to reporters on a silver platter, they can't seem to get the story straight.

Monday, April 7 marks the beginning of Central American week in Tallahassee. All throughout the week in many locations there will be speakers trying to counter the official lies spread from Washington.

On Monday night Francisco Campbell will speak on the Florida State University campus. Campbell is an ambassador from the Nicaraguan embassy and someone who will effectively counter the administration's version of the Honduran-Nicaraguan conflict. Campbell, a black man from Bluefields, Nicaragua, was mysteriously left out of the *Tallahassee Democrat's* article on Central American week, as was any mention of the only other Central American who will be here during the information week, Alfredo Sanchez. I include this information for those in the community interested in finding out what is happening in Central America from the perspective of Central Americans.

There are local groups involved in Central American work and for more information on Central America and Central American Information Week call the Citizens for Peace and Justice in Central America at 224-8628 or the Tallahassee Peace Coalition at 222-5845. We encourage everyone to attend the events of this week and find out what is happening in Central America before the message is brought home in body bags.



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TUESDAY, APRIL 15, 7:00 PM IN MOORE AUDITORIUM

★ *All Students, Faculty & Staff Invited to Attend* ★

Dr. Sanora Rackley will preside over the ceremonies and President Sliger will present the President's Award to an Outstanding Freshman. Seminole Awards, Advisor of the Year, and Organization of the Year are but a few of the other awards to be presented.

A reception in the lobby of Moore Auditorium will follow the ceremony. Come join in this special event honoring the leaders of FSU.

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April 9, 1986 — 7:00 p.m.
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ORGANIZATION PRESENT TO ACCEPT THE AWARD.**

For more information, Call Susan at 644-2430.

BILLS AND RESOLUTIONS OF THE 38th STUDENT SENATE

Bills First Reading

Bill #82 - Sponsored by Senator Zarco. A transfer of \$500 from the Yearbook OPS Account to Executive Branch Expense/Telephone. Purpose: to fund "Phone Home Day" for the Spring. Failed in Committee.

Bill #85 - Sponsored by Senator Rancourt. A statute addition. Purpose: to institute Chapter 11 of the SG Code of Ethics. Failed in Committee.

Bill #93 - Sponsored by Senator Desjardins. An allocation of \$1,839.00 from Senate Unallocated to Executive Bus Account/Other Expense. Purpose: to equip the SG vehicles with seat belts. This is a University Policy. Postponed one week.

Bill #94 - Sponsored by Senator Martin. A revision of \$50 within BSU Expense Account from Travel to Facility Rental. Purpose: to cover the need for faculty rental in the future. Referred to Appropriations.

Bill #95 - Sponsored by Senator Martin. A revision of \$100 within BSU Expense Account from Postage to Facility Rental. To cover need for facility rental in the future. Referred to Appropriations.

Bill #98 - Sponsored by E&A Committee. A statute revision of new Election Code (as per bill 54). Referred to Judiciary.

Bill #102 - Sponsored by Senator Harvey. A statute revision of Chapter 905 of the SB Statutes. Purpose: to delete Chapter 905, per Chapter 900.7. Referred to Judiciary.

Bill #103 - Sponsored by Senator Harvey. A statute revision of Chapter 905 of the SB Statutes. Purpose: to delete Chapter 907, per Chapter 900.7. Referred to Judiciary.

Bill #104 - Sponsored by Senator Schunicht. A revision of \$650 within Synoptikos from Program OPS to Expense/Travel. Purpose: to help students attend the National American Planning Assoc. Conf. in Los Angeles. Referred to Appropriations.

Constitutional Amendment 4:
Sponsored by Senator Halbert. Purpose: to allow legislative initiative in the placing of referenda on the ballot. NEW INSERT: ARTICLE III (5) (A) (13): Have the power to call for referenda by 2/3 vote of the Student Senate subject to Executive approval. An executive veto may be overridden by a subsequent 2/3 vote of the Student Senate. STILL IN JUDICIARY COMMITTEE.

Bills Second Reading

Bill #90 - Sponsored by Senator Powell. A revision of \$734.00 within Jewish Student Union Expense Account to Program OPS. Purpose: to pay for lecturer and film rental. Passed.

Bill #96 - Sponsored by Senator Halbert. A revision of \$12,055 within University Union. Purpose: to convert salary budget and unused portion of CWSP budget for payment of additional insurance assessment. Passed.

Bill #97 - Sponsored by Senator Coughlan.

An allocation of \$2,111 from Senate Unallocated to Intramurals. Purpose: to pay officials and supervisors for the final weeks of fiscal year. Passed.

Bill #99 - Sponsored by Senator Halbert. An allocation of \$3,500 from Senate Unallocated to Aquatics/OPS Wages. Purpose: to pay wages for lifeguards. Passed.

Bill #100 - Sponsored by Senator Mazur. A revision of \$120 within Senate Comptroller's OPS Budget Asst. OPS. Purpose: to formalize payment of Budget Asst. Passed.

Bill #101 - Sponsored by Senator Desjardins. A revision of \$200 within Women's Center expense Account from Postage to Printing. Purpose: to pay for printing expenses until end of fiscal year. Passed.

RESOLUTIONS

Resolution #16

Sponsored by: Pat Leduc

WITHDRAWN

Resolution #21

Sponsored by: Senator Powell

The Acceptance of the New Academic Honor Code

PASSED

Resolution #22

Sponsored by: Senator Leduc

WHEREAS: A great number of commuter students ride the Seminole Express and,

WHEREAS: The Seminole Express stops at the busiest auto traffic points on campus, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

Parking Services should add stop lights similar to those on school buses to allow pedestrians the right-of-passage when leaving a bus at any Seminole Express bus stop. **FAILED.**

Resolution #23

Sponsored by: Senators Leduc, Webster & Rancourt

WHEREAS: Soccer has seen a substantial growth in popularity as a spectator and participatory sport on this campus and throughout the nation and,

WHEREAS: The Florida State University Men's and Women's Soccer teams have shown a consistent high level of play, representing this school on and off the field and,

WHEREAS: Four athletes from FSU Men's soccer team have been declared all Metro Conference in soccer the last two years, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

We recommend that the Athletic Department add Men's & Women's Soccer as an inter-collegiate varsity sport by the fall of 1987. **PASSED.**

planet waves

world

BERLIN—A West German newspaper Sunday quoted Bonn security officials as saying Libya was behind the bombing of a discotheque frequented by American soldiers and is **planning more attacks on U.S. targets.**

The Welt am Sonntag newspaper also reported that security officials suspect a link between the disco bombing, which killed an American soldier and a Turkish woman and injured 204 people, and Wednesday's bombing of a TWA jetliner over Greece, which killed four people.

It said the officials will use laboratory tests to compare remnants of the bomb used in the disco bombing with the explosive device used in the airliner.

BELFAST, Northern Ireland—Britain is ready to send more troops into Northern Ireland to quell escalating Protestant violence directed at police and firefighters, Britain's chief minister in Northern Ireland warned Sunday.

Northern Ireland Secretary **Tom King's** warning came after Protestant extremists, apparently angered by a recent Anglo-Irish accord and restrictions on their traditional parades, attacked and fire-bombed the homes of 16 police officers and fought weekend street battles with police and firefighters.

JOHANNESBURG, South Africa—Police found a black man burned to death in a ghetto near Port Elizabeth

Sunday, and two blacks were wounded as police fired on rioters throwing stones. **Eight people died** in weekend violence.

In Kagiso, a ghetto about 20 miles west of Johannesburg, some **5,000 blacks dissatisfied with the white-minority government's** progress in reforming the country's system of apartheid voted to renew a boycott of white-owned stores in the area on Tuesday.

"They have the guns, we have the buying power," dissident leader **Audrey Mokoena** told the crowd in a sports stadium.

nation

ATLANTA—A wave of teenage suicides and airline crashes last year coincided with the appearance of **Halley's comet, the "evil star"** herald of death and disaster since ancient times, a researcher said Sunday.

"The reappearance of Halley's comet brings forth the realization of larger cycles that interplay with the phenomenon of suicide," said **Loren Coleman**, director of a suicide prevention project at the University of Southern Maine in Portland.

He said the words **"disaster"** evolved from **"evil star"** or **"bad star"**—as comet were often termed. He said an analysis of suicides or epidemics and the appearance of comets **"demonstrates some interesting correlations."**

Legislative from page 1

President Harry Johnston, himself a candidate for governor, say they will try to keep politics out of their respective chambers. But it is a promise few legislators think they can keep.

Overshadowing it all is the already heated Senate race between incumbent Republican Paula Hawkins and Gov. Bob Graham. A bad session could hurt Graham's chances, and party loyalists on both sides may treat the governor's proposal differently than they would in a non-election year.

Other issues likely to create headlines:

- Insurance reform. Industry spokesmen say skyrocketing commercial premiums will continue to rise unless legislators do away with the doctrine of joint and several liability and put a cap on damage settlements. Their critics, including Insurance Commissioner Bill Gunter, point out the industry does not guarantee lower rates if these steps are done, and want the Legislature to give Gunter the authority to review and reject rate increases.

- MARTA. The Marketable Records Title Review Act was intended to simplify title searches, but environmentalists say a glitch in the law has allowed private interests to grab thousands of acres of public land. They say MARTA must be reformed, but a powerful coalition of businessmen and farmers says the solution proposed by the Department of Natural Resources and backed by Graham is an attempt to snatch land from private owners.

- Leaking underground gas tanks. It is known as the "LUST" bill, but supporters say it is no joke. They want to enact a 10 cent per barrel tax on petroleum products and create a superfund to clean up gasoline leaking into Florida's drinking water. Department of Natural Resources officials also want \$2.2 million to draft a restoration plan for 140 miles of critically eroded Florida beaches.

- Education. Legislators will likely reform if not abolish the merit teacher program and insert a career ladder incentive system. Also up for debate is Graham's proposed \$18,000 minimum pay and new teacher certification guidelines.

- AIDS. Graham wants \$8 million for the prevention and research of acquired immune deficiency syndrome.

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ARTS

MOVIES ON TV

Ron and Nan join the Navy and Frank makes a girl

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

They Made Me a Criminal (1939)—Gee, if I get them the pattern, will they make me one, too?... John Garfield's a boxer in this one who thinks he's killed an opponent and takes it on the lam, pursued by his own personal Javert, Claude Rains. Eventually he ends up out west on a dude ranch run by crusty old May Robson and populated by the Dead End Kids. Interesting as one of the few non-musical films directed by Busby Berkeley (who did *42nd Street* and all of the *Gold Diggers*); he couldn't resist throwing in a reference to them, though, by having the Kids do an off-key rendition of "By a Waterfall." Good, entertaining pic from the heyday of Warner Brothers. (WTBS, cable 2, 3 a.m.)



Peter Cushing

TUESDAY

Damsel in Distress (1937)—This kicks off a Fred Astaire week on the USA afternoon movie series. *Damsel* is a good selection for the festival—it's not seen nearly as often as the Astaire-Rogers teamings, and features some of Fred's best dancing, vintage comedy patter by Burns and Allen, and a wonderful Gershwin score, including "Nice Work If You Can Get It" and "A Foggy Day in London Town." For more info, the other Astaire pictures are: Monday—*The Story of Vernon and Irene Castle*, Wednesday—*Shall We Dance*, Thursday—*The Gay Divorcee*, Friday, *Flying Down to Rio*. (USA Network, cable 21, 12 noon)

Rhubarb (1951)—If you're a sucker for whimsical cat stories the way that I am, then this movie should tickle your whiskers. Based on the H. Allen Smith story about a feline who inherits a baseball team, *Rhubarb* features (who else?) Rhubarb the cat in a purr-fect rendering of the title role. Rhubarb, incidentally, had his ups and downs in Hollywood, eventually appearing on the bottom

of the bill in *Comedy of Terrors*, a horror extravaganza with Vincent Price, Peter Lorre, and Joe E. Brown. (Fame, indeed, is fleeting...) Among the human members of the cast are old favorites like Ray Milland and William "Fred Mertz" Frawley. Lots of fun. (WTBS, cable 2, 1:05 p.m.)

WEDNESDAY

The Suspect (1944)—Suspenseful, intelligent drama of murder directed by Robert Siodmak, who in the 1940's was considered Hitchcock's most prominent rival (before his career fizzled out the following decade). Good casting includes Charles Laughton as the mild-mannered husband driven to extreme means by his battleax of a wife (Rosalind Ivan), and the always-excellent Henry Daniell as a snooping, blackmailing neighbor who gets just what he deserves. Recommended. (WTBS, cable 2, 10:05 a.m.)

Arsenic and Old Lace (1944)—This durable stage hit about the two sweet old ladies who poison their gentlemen lodgers with elderberry wine is given a bright interpretation on the screen by Frank Capra, with emphasis placed on the "normal" member of the family, played here by Cary Grant (who sets some kind of record for most number of double-takes in a single film). Only regret is that Boris Karloff could not

See MOVIES, page 9

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Movies from page 8

recreate his role of the evil Jonathan Brewster for the cameras; when it was shot (in 1941), he was still tied up with the Broadway run of the play. Raymond Massey substitutes for him and does yeoman's service, abetted by Karloffian make-up and the comically sinister presence of Peter Lorre as sidekick. Hee-larious. (WTBS, cable 2, 12:10 a.m.)

Flight for Freedom (1943)—Haven't seen it yet, but it sounds interesting. Loosely based on the life of Amelia Earhart, the film features Rosalind Russell as an aviatrix whose "devotion to flying" (according to Leonard Maltin) "alienates her from Fred MacMurray." (And I think we all know how painful that can be.) The scriptwriters apparently suggest that the flier's 1937 Pacific flight (the real Amelia Earhart completely disappeared, and her fate is a mystery to this day) was actually a secret mission into Japanese territorial waters. Hmmm. (LIFETIME, cable 37 or 60, 10 a.m.)

Hellcats of the Navy (1957)—Ron and Nancy together for the only time—in their respective Hollywood careers, that is. World War II and the Allied invasion of Japan take a back seat to the First Couple's wacky khaki romance. The TV Guide blurb says "Time approximate after basketball," which is just as it should be. (WTBS, cable 2, 12:35 a.m.)

Frankenstein Created Woman (1967)—Peter Cushing in his third reprisal of the role of Dr. Frankenstein, still plugging away at his experiments (and chopping and hacking and sewing, etc.), still vainly attempting to get one of them to work properly. In this particular cut-'em-up the good Baron even attempts a bit of soul transplantation, going from a wrong-fully hanged man into the body of his lover (played by former *Playboy* Playmate Susan Denberg). Watch for Donald Sutherland in a small role—he made several British horror pictures in the mid-'60s before his career took off with *M*A*S*H*. (WTBS, cable 2, 2:25 a.m.)

FRIDAY

The Corpse Vanishes (1942)—USA's Night Flight continues their Bela Lugosi festival for the month of April with this obscure Monogram cheapie creepie. This time around "Doctor" Lugosi is in the business of poisoning brides on their wedding day, stealing the remains and using certain bodily fluids to restore youth and beauty to his prematurely-aged wife. (Why the victims have to be brides is, or course, never adequately explained.) It's a not-so-pretty peck of pulpish thrills, with dwarfish and apish characters shambling around menacingly in underground dungeons, etc., etc. The thing was produced by the "King" of the Grade-Z epics, Sam Katzman, who cheerfully admitted that his pictures were aimed at the "moron trade." And, yes, the role of the newspaper photographer is played by Vince Barnett, best remembered as Paul Muni's dim-witted assistant in the original 1932 *Scarface*.

(USA Network, cable 21, 11 p.m. and 3 a.m.)

Dancing cowpokes and nagging ghosts

FROM STAFF REPORTS

Well, Eugene Loring and Noel Coward (both victims of the kind of name they don't give men much anymore) are our heroes this week. Loring is responsible for *Billy the Kid*, Coward for *Blithe Spirit* (see Thursday's listing). Cowboys in danskins and nagging ghosts—what'd you expect, chopped liver?

MONDAY

The Music School at Florida State comes through. Robin Stamper gives a Doctoral Recital at 8, Recital Hall North. Call 644-4774 to confirm.

TUESDAY

The *Alley Readings* wind up another season with readings by Meri Culp and Debbie Ferrell at 8. The reading is free; the Alley is at 210 S. Monroe Street.

At FSU's Music School—the *University Singers* in Opperman at 8 and the *Percussion Ensemble* in Recital Hall North, also at 8.

That grand old man of a movie, *Citizen Kane*, returns to FSU's Moore Auditorium at 7:30 and 9:40. No, they're not giving tickets away—admission is \$2.

WEDNESDAY

FSU's Music School checks in with *Sarah Milnarich*, cello, in the North Recital Hall at 6 p.m. and with a *Starlight Concert* in the Amphitheater at 7 p.m.

THURSDAY

Local filmmaker Gregg McBride, who wants to make the horror movie "entertaining," shows his newest film, *Gameday*, at the Cinema 'n' Drafthouse at 5. Tickets are \$2 for normal people and \$1 for students.

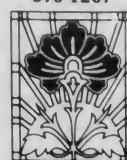
FSU's Studio Theatre presents Noel Coward's *Blithe Spirit*. The play runs through April 15; all shows at 8:15 p.m. Students get in free with ID. Everybody else antes up \$1.50. Phone 644-6500 for more.

FSU's Dance Department begins its Evening of Dance (which is actually three evenings and one afternoon). This extravaganza features Eugene Loring's cowboy ballet, *Billy the Kid*. The show runs Thursday through Saturday at 8:15 and Sunday at 2:30. Tickets are \$5, GP, and \$3.50 for students and senior citizens.

At FSU's School of Music—*Joseph Laney* at 5 in the North Hall; *Wind Orchestra* at 8 in Opperman; and *Warren Donaldson* at 8 in the North Hall.

Florida Flambeau Monday, April 7, 1986 / 9

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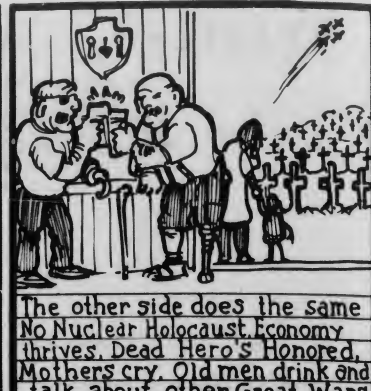
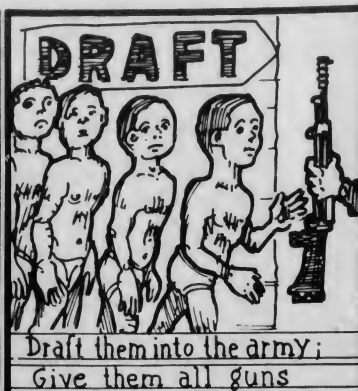
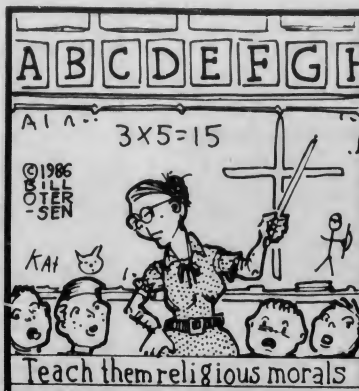
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Writers, celery and snakes

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

When that April with
his shoures soote
The droghte of March
hath perced to the
roote,
And bathed every
veyne in swich licour
Of which vertu
engendered is the
flour—

"The General Prologue"
to *The Canterbury Tales*



Sandra Thompson

Thursday, 8 p.m. April is not a cruel month; April brings formosa azaleas and mock-orange. April brings three days of writers to hang out with, drink with, argue with, talk records with at the Florida State Writers' Festival. April brings a dry, cool wind to swell the rose-patterned curtains of Longmire Lounge as Julius Lester, his white cowhand hat left lying on a crewel-work sofa, reads in an oak-rich voice from his novel *Do Lord Remember Me*.

The passage, about "slavery times" whippings, rapes, death, magic, paganism and persecution, is from the resonant memory of a character called Brother Emory. Julius Lester is good at using different voices, changing his range, his register, even his accent. The narrator remembers a slave, preached at about eternal obedience to massa and missus even beyond the grave, standing up before his owner saying, "We ain't waiting on white folks in heaven." Lester reads the sentence slowly, bleeding each word into the next, fluttering the ghosts of the young white ladies who used to sit in this room when Florida State was the State College for Women, sit upright in starched petticoats, waiting for appropriate beaux, flowers of the South.

Lester's South in *Do Lord Remember Me* is a vigorous and myth-rung landscape of tangled races and immanent religion, older than its conscious history. His prose has a rising and falling rhythm; he intones, chants, and breaks into bluesy hymns—"I believe that the Lord has laid his hands on you—"

The spring wind fills the rose-patterned curtains like evening skirts.

Julius Lester reads from his autobiography, saying he hasn't read it for ten or 12 years. He says: "I should read this book—it isn't bad." And laughs. He tells the audience that *The Sound and the Fury*, *The Waves*, and *Ulysses* were

his major literary influences, his texts for "deciding what good writing was." He says he was not angry like Richard Wright or James Baldwin; he "wanted to explore how black people lived inside themselves."

He talks of his interest in legend and religion and faith and the past. He calls the South "a place of ageless lyricisms." He tells about how he likes to takes myth and push to its center, turn it inside out, show it up new. A story he reads has an interior monologue by a snake, once a god, now a pet-shop nasty, bitter over the author of *Genesis*—"an anal retentive"—and God: "Yeah, He was always good with words."

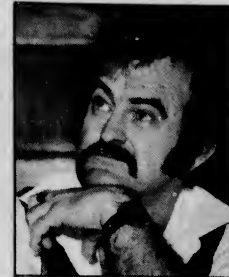
But the snake-story is really about immortality, about the deep ageless heart of language and symbol. Julius Lester's voice becomes stately and smiling—the writer with a secret—as he reads: "what was time to one who shed his skin and renewed his life? Nothing. An endless coil."

*Thanne longen folk to goon on pilgrimages
And palmeres for to seken straunge strondes*

"The General Prologue"

Friday, 3 p.m. Victor Nunez drives dangerously close to The Big Time. His film *A Flash of Green* is playing commercially. It is mentioned in this month's *Cosmopolitan*. But he is tactful about Hollywood fundamentalism—he says Hollywood deprives film of its options. He says that while he learned eventually to appreciate Hollywood movies, the cinema of other parts of the world was what "moved him." he sounds firm about not being glitz-seduced.

Victor Nunez talks about how he thought about film and how he thought about fiction and how he brought them together. An adaptation of a piece of literature is, he says, "mixed cinema." There is always the fundamental question: of whether the pure visual integrity of film is being corrupted or the emblematic numinous truth of the written word is being polluted—from medium to medium there are bound to be shifts and compromises.



William Pitt Root

Victor Nunez compares making films of Flannery O'Connor's "A Circle in the Fire"—he was interested in levels of meaning and intricacies of color in sunsets and fires—and Marjorie Kinnan Rawlings' *Gal Young 'Un*: she was "more human, more interested in the present instead of the future."

Turn to WRITERS,
page 12

Florida Flambeau Monday, April 7, 1986 / 11

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LIFETIME (R)
Gene Hackman, Ann-Margret,
Ellen Burstyn, Amy Madigan,
Aly Sheedy,
Brian Dennehy
7:00, 9:20

118 N. MONROE ST. PHONE 222-6196
CINEMA 'N' DRAFTHOUSE
F/X (R)
7:30 & 9:45
MIDNIGHT SNOW FRI & SAT

MIRACLE 5 1815 THOMASVILLE RD.
224-2617
BARGAIN MATINEE—ADULTS \$2.50 TIL 6:00 PM EVERYDAY
3:15 5:20 7:30 9:40
LUCAS (PG-13)
3:30 8:00
11 Academy Award Nominations
COLOR PURPLE (PG-13)
3:00 5:10 7:20 9:30
GUNG HO (PG-13)
3:10 5:00 7:00 8:30
Walt Disney's
SLEEPING BEAUTY (G)
Dolby Stereo
3:30 5:30 7:10 9:20
POLICE ACADEMY III (PG)

VARSITY 3 1833 W. TENN. ST.
224-2617
7:10 9:30
F/X...means
special effects (R)
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7:15 9:20
HITCHER (R)
7:00 9:40
DELTA
FORCE (R)

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Writers from page 11

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*Go, litel book, go litel myn
tragedie.*

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Friday 5 p.m. Sandra Thompson is small, dressed in *creme fraiche* linen, laughing nervously as she explains how she isn't sure whether she has ever been to Tallahassee before. She seems to recall the FSU campus but she says "some of the things I remember aren't true."

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As she reads that line, Sandra Thompson looks up from her book, from her tight-wrapped and polished metaphors as if to say to the audience that she, too, looks for that single, stunning word but that she, unlike the man married to Clytemnestra, intends to win.

*The lyf so short, the craft so
long to lerne,
Th'assay so hard, so sharp the
conquerunge—*

The Parliament of Fowls

Friday 8 p.m. Despite dinner, despite diets, the audience lines up for the cookies—big, saucer-round cookies—before William Pitt Root reads his poems. The chocolate chip ones go first, then the branola ones. Latecomers are left with the peanut butter, trying to walk noiselessly among the metal chairs and velvet sofas as William Pitt Root reads a poem about turning 40: "Turks used to bet on how far a headless man could run—"

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The desert depths of his shale-sharp poems dispel the voluptuous scented wind blowing in the open windows from the camellia bushes outside.

*And as for me, thogh I can but
lyte,
On bokes for to rede I me
delyte,
And to them yewe I feyth and
full credence,
And in myn herte have them in
reverence*

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Denis Johnson has pens clipped to his pale shirt pocket. He is dark and quiet with a quick, nervous, strong voice. He reads from his novel *Fiskadoro*. It is the part in the mind of Marie Wright, the oldest person in the world, calling up her time in Viet Nam: "to Marie, Saigon was music."

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240 Union

Facilitator: Sharon Jefferson (TCC)

Sponsored by Minority Student Council

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STUDENTS ELIGIBLE: College freshmen, sophomores and juniors/1st and 2nd year law students (college seniors applying to law school).

PRE-COMMISSIONING TRAINING: Two six week training sessions during two summer vacations (10 weeks, once for jrs. and law).

TRAINING LOCATION: Marine Corps. Base, Quantico, VA.

EDUCATION REQUIREMENT: Must be enrolled in College as a full-time student.

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STARTING PAY: 18,300 and up annually upon report for active duty.



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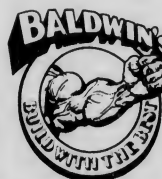
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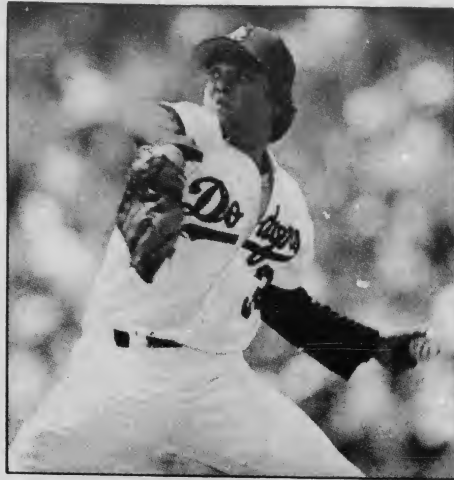
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Photo by Terry Towery

Riley's Rattlers take to the air

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Four months after Florida A&M hired Ken Riley as head football coach, Rattler football fans got their chance to see what he has in store for 1986 in the annual Orange and Green game Saturday afternoon at Bragg Stadium.

Employing an explosive air attack, the offense (the orange squad) got the best of the defense (the green), 28-15, in a game that was shortened to three quarters by Riley.

Sophomore quarterback Oscar Williams, who completed four of nine passes, surprised the defense on the first play of the game when he hit wide receiver Robert Gentile on a 75-yard scoring strike.

"I just came off the line as fast as I could and we caught the defense by surprise," said Gentile. "It was a good idea for us to go long because the defense wasn't in the groove yet."

The rest of the first quarter was much the same as Williams tossed two more touchdown passes to put the offense up 21-5. Both touchdowns came from short screen passes to running back Bryan Moore and tight end Ricky West.

"I felt good in the pocket today," said Williams. "I feel

real positive about the squad after this game."

Before the end of the half, the defense earned 13 points by shutting down the offense. Senior quarterback Anderson Fluellen failed to complete a pass on four attempts in the second quarter.

"Right now our defense is ahead of our offense," said Riley. "But I expected that to happen at the start of spring practice."

In the third quarter, junior running back Alfred Simmons scored the game's last touchdown on a three-yard run. Simmons gained 54 yards on five carries.

"Our spring practices went really well," said Simmons. "But we will need a little more conditioning before the fall."

According to Riley, the game gave him a chance to see what he had to work with on offense and defense. The game was shortened to three quarters because Riley didn't want to overwork his running backs.

"We ran over 130 offensive plays out there," said Riley. "Our running backs were really tired. That's a lot of plays on only five backs."

The Rattlers return to the practice field in August. Their first scheduled game is on Sept. 6 at home against Tuskegee.

CLUBS/ ORGANIZATIONS

PARTY

Students for Graham Apr. 10 The gathering clubhouse 7 to 11. \$3.00 donation More info. Call Annette 222 2626

FINAL FOUR

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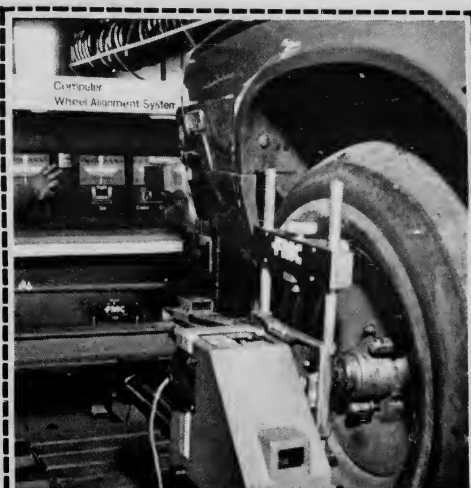
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BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

It was the type of a game that one would expect from a matchup of two teams ranked in the top twenty of college baseball.

On one hand, there was Florida State, ranked third in the nation. On the other hand was Tulane, the nation's sixteenth-ranked team looking for a bit of revenge after losing to the Seminoles 7-5 Saturday night. Such a situation had the earmarks of a good ballgame.

And a good game it was as FSU downed the Green Wave 4-2 Sunday before 2,103 fans at Seminole Stadium. With the win, FSU's record went to 37-6, while Tulane dropped to 31-8.

FSU pitcher Mike Loynd, 10-1, got the job done for the Seminoles on the mound, going the distance and recording 14 strikeouts. The effort was Loynd's third complete game of the season.

"Earlier in the season, (the pitchers) were getting pulled after six innings or so," Loynd said. "I feel that I'm in good shape right now and I've been able to pitch more innings."

The 14 whiffs gave Loynd 117 for the year and the team lead. Sophomore Richie Lewis ranks second on the squad with 116. Loynd claims he and Lewis have a bit of a competition going on for the strikeout lead, but he would rather win than strike out tons of batters.

"Richie goes for strikeouts more than I do," Loynd said. "Sure I like to strike batters out, but I think winning the game is a lot more important."

FSU head coach Mike Martin has nothing against a little friendly rivalry between two of his aces.

"They've got a little thing going and that's good," Martin said. "Hitters have something going all the time. They've both won some games for us."

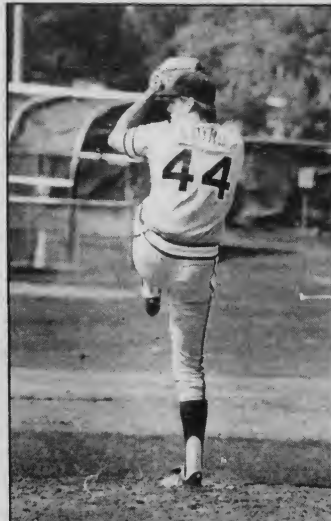


Photo by Deborah Thomas

Mike Loynd struck out 14 in Sunday's win over Tulane

The Seminoles dragged out the big bats when it became necessary, using homers by Eric Mangham in the fifth and Paul Sorrento in the eighth to give them a little breathing room. But despite the big hits, Martin was still satisfied with some aspects of his team's play.

"We didn't execute well today," Martin said. "We scored a couple of runs after a bad cut-off throw by their center fielder and we got a hit when a pop-fly dropped in the infield."

FSU next travels to Jacksonville for a two-game series against the Dolphins on Tuesday and Wednesday. The Seminoles return home on Friday for a three-game series against No. 2 Miami.

Sunblazers sweep FAMU

BY DON WATZ
FLAMBEAU STAFF WRITER

As you might well expect after losing a doubleheader, Florida A&M head coach Robert Lucas was not in the best of moods.

Lucas, who is in his first season at FAMU after spending many years in the Philadelphia Phillies organization as a player, sat quietly beside the dugout Sunday afternoon after losing 9-6 and 6-1 to Florida International.

"We have to catch the ball," said Lucas after FAMU committed nine errors in two games. "We've been having the same problems with the same people in the same positions."

One problem spot all year has been shortstop. Recently the job was handed over to Javan Melton, who got praise from Lucas even though he committed four errors in the first game.

"(Melton) never played shortstop in his life. I think he did a good job, not like the others who were there and were supposed to be able to play the position," said Lucas.

The Rattler pitching wasn't much better as FIU jumped on starting pitcher Willie Mitchell for eight runs in three and two thirds innings of work in game one.

"We haven't pitched well, not when we give up five to six runs a game," said Lucas. "We don't have many players that will pitch."

The depleted pitching staff will see no rest as FAMU faces FIU again today 2 p.m. at Rattler Field. Even Lucas isn't sure who will be on the mound.

"I don't know (who will pitch tomorrow)," said Lucas. "We'll have to play it by ear and split up the pitching duties between a number of players."

SPORTS IN BRIEF

First-seed Chris Evert Lloyd defeated Claudia Kohde-Kisch 6-2, 6-4, Sunday to win the \$150,000 Tournament of Champions final.

Evert Lloyd, who is ranked second in the world earned \$45,000 for the win. It was the 11th time the two have met and Evert Lloyd is the only major player Kohde-Kisch has not beaten.

Fraternity intramural

managers meet today at 4 p.m. in room 212, Tully. Sorority managers meet 4:30 p.m.

Softball playoff schedules will be posted Wednesday in room 136, Tully Gym.

The jai-alai season is fast coming to an end. Only one more month to bet on Mendi, Mikel and the rest of the superstars. Big Bend Jai-alai is located at the Chatahoochee exit off I-10.

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A larger-than-life hero descends on FSU (see page 7)

Florida Flambeau

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very light.

TUESDAY, APRIL 8, 1986

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VOL. 73 NO. 137



Above the clouds

Skywriter Suzanne Asbury-Oliver soared through the sky Sunday, leaving the world behind. See page 6 for more.

Photo by Deborah Thomas

Court fails to reach decision on SG elections

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

After hearing four hours of testimony, the Florida State University Supreme Court failed to make a decision in the student body president election controversy.

"The issues involved are very complex," said Chief Justice Samuel Ard. "We decided that we could not make a full decision."

Ard said a ruling would be made public tonight at 7 in room 101 of the Law School.

The brouhaha began after the March 26 election. Independent candidate Brently Kendell—whose real name is Brent Kendell Blachly—charged that ONLY party candidate Zelda Zarco had exceeded the \$1,000 limit on campaign spending.

Admitting she unintentionally overspent, Zarco decided to withdraw from the run-off rather than being disqualified by the Supreme Court.

After conferring with administration officials, Supervisor of Elections Juan Bauta awarded the election to the only other candidate in the run-off election, Renegade party candidate Tre Evers.

Kendell opposed Bauta's action, saying he should have been slated for a run-off against Evers.

Matt Maddox, who represented Kendell Monday night for the FSU branch of the American Civil Liberties Union, argued that Evers did not receive the necessary majority to be named the winner.

"Sixty-six percent of the voters declined to vote for Evers," he said. "Did their vote count for anything in this election?"

Maddox argued for a run-off election between Evers and Kendell.

Testifying before the court, Bob Brandewie, assistant to the vice-president for student affairs, said such a run-off would be impossible under the current statutes.

"I can't see any basis for Brent Kendell Blachly to be returned to the ballot," he said. "He was eliminated in the general election. There is no way I know of for him to remain on the ballot."

Two other parties came forward to contest Bauta's decision to crown Evers king.

"It would be a sham just to have one candidate on the ballot," said M.B. Adelson, a third-year law student. "The Soviet Union has that."

Scott Alan Salomon, a freshman political science major, agreed.

"We were left with only one candidate in the runoff," he said. "That's no choice at all."

'The issues are very complex. We decided we could not make a full decision.'

**—Samuel Ard
Chief Justice,
FSU Student
Supreme Court**

New law cracks down on spouse abuse

BY GUY LEBEDA
FLAMBEAU STAFF WRITER

Judy is an attractive, intelligent woman in her early thirties, a good mother to her five children.

She's also a victim of spouse abuse.

During the last three years of their seven-year marriage, her husband repeatedly beat her, hitting her in the stomach with his fists while she was carrying his baby.

He was always abusive, but it was only after he was discharged from the Air Force for misconduct and alcoholism that he became violent.

"He blames me for ruining his life," she said.

His excessive drinking and violent behavior increased, but Judy stayed with him, hoping things would improve. When things got even worse, she called the police, but it seemed they either could not or would not help her.

"They made me feel like he was the victim," she said.

Even when neighbors came forth and told officers what had happened, police were reluctant to arrest him. Once police arrived when he was still in a rage and he fought with them as they arrested him and took him off to jail. Judy thought she was safe for the moment, but he was back that same night.

"He was locked up, got out and came right back," she said, shaking her head.

"It was like the military," she said of her life at that time, "always on the alert."

The Tallahassee Police Department has adopted a new pro-arrest policy in spouse abuse cases to protect victims like Judy, and the state attorney's office said that they will do whatever they can to keep the offenders behind bars. Though TPD feels the new policy is a good idea, not everyone is convinced it will solve the larger problem of spouse abuse.

Judy stayed with him, hoping things would improve. When things got worse, she called the police, but it seemed they either could not or would not help her.

Judy finally got a legal separation from her husband, and he now lives in another state. For the moment, she and her kids are safe from him. Other abused women, however, haven't been so lucky.

Marianne Payne was shot and killed in her office on Nov. 13, 1985. Her former live-in boyfriend, Clyde Garmon, who has a history of abusive behavior, has since been charged with her murder.

In Payne's case, as well as Judy's, Tallahassee Police followed a policy of mediation in domestic violence cases, making arrests in only the most extreme cases. According to TPD, there were 5,500 cases of spouse abuse reported in 1985 alone.

"Officers dealt with repeated episodes with no change in the situation," said Catherine Spears, department planner for TPD.

Spears said the new pro-arrest policy is designed to help women like Judy and Marianne Payne while making the police officer's duty cleaner in domestic violence cases. The officers will be required to make an arrest whenever there is probable cause.

Turn to ABUSE, page 3

COP BEAT

Man snatches hers, but drops his

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A "bad luck" strong arm robber dropped his own wallet after he swiped a woman's purse outside the Florida Bar Association Sunday afternoon, Tallahassee Police Department spokesman Scott Hunt said Monday.

The man, a Georgia resident according to his driver's license, approached the 34-year-old Sarasota woman about 1 p.m. while she was taking a break from a conference going on inside the Florida Bar Association at 660 Appalachee Pkwy, said Hunt. The man allegedly began asking the woman questions and then suddenly grabbed her purse and ran off down the sidewalk, said Hunt. But police said he dropped his wallet in the scuffle.

The woman picked up his wallet and called police—who

say the 1D picture matched the alleged thief's description. Hunt said he would not release the man's name until he was apprehended.

...

An 11-year-old boy arrested for burglarizing an elementary school Sunday night was later released, Tallahassee Police spokesman Scott Hunt said Monday.

A silent alarm brought police to Ruediger Elementary School, 526 W. 10th Ave, at 6 p.m., said Hunt. When police entered the school office, the boy, who had broken a window to get in the office, ran out the backdoor into policemen who had surrounded the office.

The 11-year-old, who lives on Martin Luther King Boulevard, was arrested and charged with burglary of a structure, but was later released to his mother's custody.

IN BRIEF

"THE CIA IN CENTRAL AMERICA" LECTURE BY former CIA Agent Ralph McGehee is tonight at 8 pm in 201 Longmire. Reception following.

BLACK STUDENT UNION MEETS TONIGHT AT 5:30 in 221 Bellamy. Call BSU at 644-5461 for more information.

MINORITY STUDENT COUNCIL HOLDS AN assertiveness training workshop tonight at 7 in 240 Union. Call Bernard Graham at 644-1811 for more information.

STUDENTS FOR GRAHAM HOLD AN IMPORTANT meeting tonight at 7:15 in the Kappa Alpha Theta House. Call Annette at 222-2626 for additional information.

ECONOMICS HONOR SOCIETY HOLD A MANDA- tory meeting tonight at 7 in 111 Bellamy. Call Brian Moloney at 222-2087 for details.

INTER-FRATERNITY COUNCIL HOLDS ITS FIRST meeting with new officers tonight at 7 in 214 Business. Very important that all fraternity presidents, reps, and rush chairmen attend. Call Mike Leverock at 681-2662 for more information.

PAN GREEK COUNCIL HOLDS A MEETING TODAY at 5 in 346 Union. Call 644-1202 for more information.

CCIS HOLDS A WORKSHOP ON JOB SEARCH strategies tonight at 6:30 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431.

TENNIS CLUB HOLDS A PIZZA EXTRAVAGANZE

fro all starving dues-paying members today at 5:45 at the Pizza Inn on Tennessee St. Call Jimmy Schafer at 878-5812 for details.

POLITIQUE HOLDS FIRST MEETING TODAY AT 4 in the Honors & Scholars House, 433 W. Park. Call Tony Ettore at 575-7131 or David Poore at 386-2475 for more information.

RHO TAU CHAPTER OF PHI THETA KAPPA MEETS from 5:30 to 7 tonight in the TCC Turner Student Center Conference room. Call Stephen Sekac at 222-6098 for more information.

PSI CHI, THE NATIONAL PSYCHOLOGY HONOR Society meets tonight at 7 in 105 KRB. Call Cindy Miller at 576-7767 for additional information.

PANHELLENIC HOLDS LAST MEETING OF THE semester tonight at 7 in the Delta Zeta Sorority House. Call 644-2421 for details.

FSU COLLEGE REPUBLICANS HOLDS A GENERAL meeting to discuss legislative reception tonight at 7:30 in 205 Business. Call John Sawyer at 576-2861 for more information.

WOMEN'S INTERNATIONAL ARTS ISSUE/RED Bass Magazine is holding a fundraising yard sale April 12 and needs donations by April 11. Call Genie Nable at 222-5784, 5-7 pm.



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A Rockresort



Seminar focuses on related issues

BY MONI BASU
FLAMBEAU NEWS EDITOR

Linking the rise of hunger and homelessness in the state to South African apartheid and political conditions in Central America, a legislative lobby group is sponsoring a series of governmental seminars this week.

Florida IMPACT—an interfaith legislative lobby focusing on social justice issues—has its three-day seminar/workshop sessions beginning today. IMPACT Director Karen Woodall said this year's theme is "We Are the World" and the seminars make the connection between international issues like apartheid to those she said were plaguing the state—mainly affordable housing, farmworker rights and capital punishment.

"We chose the theme 'We Are the World' to connect all the issues we are concerned about," Woodall said. "We want to make the links between opposing apartheid and supporting divestment bills in the legislature."

Scheduled to speak at the seminars are Tallahassee Mayor Jack McLean, Tallahassee Democrat writer Penny Chang—

who'll talk about her recent visit to South Africa—Sister Pearl McGivney and Alfredo Sanchez—who'll address the issue of Central American refugees.

Woodall said IMPACT's priorities for the 1986 legislative session—which begins today—include HB59/SB10 which seeks to divest state funds from companies doing business in South Africa, HB31 which would make jury recommendations for life binding in capital cases and HB800 which would extend unemployment insurance benefits for Florida farmworkers.

Woodall said IMPACT is also responsible for FACT, the Farmworker Action Consulting Team. IMPACT plans on having at least five farmworkers from different regions of the state up at the Capitol every week to lobby legislators.

"Their presence will help tremendously because legislators will now have to deal with those that get affected by their bills," Woodall said.

Florida IMPACT's governmental seminars begin today at 2. Call 222-3470 for more information and a schedule of events.

Abuse from page 1

Spears, who wrote the new policy and will have it printed and delivered to the officers in the near future, said TPD hopes to see a reduction in the number of incidents and the offenders prosecuted to the full extent of the law.

"We want to see that the same people don't repeat offenses," she said.

Sue Collins, TPD's legal advisor, said the new arrest policy is to be implemented in conjunction with a commitment on the part of the state attorney's office to prosecute the cases more vigorously. The state has the right to press charges against spouse abusers even without the cooperation of the victim, but has been reluctant to do so in the past. Now, the victim will become a witness for the state.

Jeanne Becker-Powell, victim/witness assistance coordinator with the state attorney's office, acknowledged the need for the state to prosecute.

"We need to get the message out to the community that we think (spouse abuse) is a crime," she said.

Even though the community may not approve of spouse abuse, Becker-Powell says most people would rather ignore the problem, or treat it as a private matter.

"People don't really accept it," she said. "They just don't want to get involved."

Getting involved is Donna Schaeffer's job. She's an outreach coordinator at the Refuge House, a shelter for battered women. She believes the new arrest policy is a step in the right direction because it emphasizes the criminal aspect of spouse abuse.

"If you hit a stranger," she said, "you'd be in jail in a heartbeat."

Although she isn't sure the policy will deter the confirmed abuser, Schaeffer hopes an arrest and subsequent prosecution will prompt the couple to make changes in their relationship.

"Maybe the husband would be forced into some sort of counseling," she said.

While TPD's new pro-arrest policy is a move in the right direction, it won't solve the problem of spouse abuse, according to Joann Snair, former director of Refuge House. Spouse abuse goes far beyond law enforcement, said Snair. It's unfair, she said, to suggest that the police are responsible for spouse abuse.

"The police aren't the bad guys," Snair said. "Arrest isn't really the answer; it's one part of changing behavior ... We need to educate the public at large," she said.

In the meantime, however, victims of spouse abuse need to know they will get the help they need when they call the police, said Snair.

"It's my experience that women stop calling law enforcement for help when they don't get help," she said, referring to the old policy.

The new pro-arrest policy should make victims of spouse abuse more likely to ask the police for help; at least that's what Judy thinks.

She isn't sure a policy like this would have made her husband any less abusive, but she knows it would have prompted her to call the police earlier.

"If the woman knows they will keep him overnight, or for two nights, she won't hesitate to call," Judy said.

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LETTERS

WASP stings back

Editor:

Your editorial of today's date was childish. It reeks of poor loserisms. This may be in the *Flambeau* tradition but this doesn't mitigate the distaste you have displayed in slandering a minority population in this country.

The particular minority I am referring to has suffered a relentless attack since the mid-'60s. You seem particularly proud of the '60s era. It was a time of national upheaval. It was a time of death and destruction. It was not a time of which to be proud. It was a time for survivors which we—the people of this country—are. We are survivors. But it was not a time to revel in. The very reasons for the riots are a disgrace. And for you to illuminate that particular era twenty years later is illustrative of your immature yearnings for a worthy cause about which to engage in equally justifiable protest. The fact is, you have become victim of your own prejudicial feelings and attitudes.

You have successfully, in one editorial, slandered the largest minority population in this country. WASP is to a liberal what NIGGER is to a conservative. Both words are unnecessary and inflammatory and are used to stir up mindless emotionalism. There is nothing wrong with being a white male, just as there is nothing wrong with being a black male, or a black female, or a Jewish person, or a Polish person, or a member of a fraternity, or a member of the gay community, or...

Do you get my point? You have branded an entire population—white males—with the same sick bigotry which

was rampant before the Civil Rights Act of 1964 was passed to protect blacks, women, and other minorities.

As a member of this much maligned segment of the population, that is, as a white male, I strongly resent the guilt by association which you have presented. Incidentally, I am a graduate student and am not, nor have I ever been, a member of the Greek community. But I recognize hypocrisy when I see it.

Read your own bigoted words: "In February, the white male student body president tried to dump..." and later, "If Renegade candidate Tre Evers wins by default, the WASPs will have one of their own in power." And then, "So let the Greek despots enjoy their power while they can."

I rest my case. You dismissed the fact that the \$1,000 campaign limit was severely violated by Zarco's group. I suppose when one is whipping up an emotionally charged, bigoted, prejudicial and ethnically slurred editorial, the facts—ALL the facts—are not required for accuracy.

Incidentally, the childish behavior of the Renegade people after the run-off was forced—"NO MORE GREEKS," etc.—was just that: CHILDISH. But it did have one mitigating factor: It was spontaneous. You do not have this defense. Your editorial was calculatingly offensive to white males and Greeks in general.

Bob Sterling

Editor's note: The editorials reflect the opinions of the entire editorial board—and are written by different members of the board. That day's editorial though, was written by our only white male.



Cracks in the veneer

Editor:

As a Student Senator and member of the ONLY Party, I would like to make several observations regarding your editorial of April 2:

1) Your comments regarding CPE and the three minority-related agencies (Jewish Student Union, Black Student Union, and Women's Center) and how they would fare if the Greeks "totally rule Student Government" show a poor understanding of reality. Three of the last five Student body presidents have been Greek. The Student Senate is nearly two-thirds Greek (and was even more so at the beginning of the current term). If these individuals had wanted to abolish or severely limit the scope of minority programs within Student Government (SG), they could have done so long before now. The above four agencies operated on a budget of nearly \$100,000 this year, and despite a 12 percent reduction of available funds for appropriation by the Senate in the category of Student Activities and Organizations, have thus far come through this year's budget process relatively unscathed. On the other hand, Greek Council and Homecoming received about \$27,000 this year and will not be getting increases in the new budget.

2) "No longer do students work for the betterment of their...community...—they toil for their own personal goals. And nowhere is it more evident than in FSU's own Student Government." Do you honestly believe this? The Jewish Student Union, CPE, et al. are part of SG. Are they working for themselves? Every organization or group of people is going to have those who are more concerned for themselves than others. SG is no exception. However, SG also has a number of dedicated students who have provided many valuable services to the university community (the Escort Service, Blue Light Trail, dormitory change machines, Tully Gym weight room, Basic Studies Course Guide, etc.). These services, utilized by a diversity of students, in most cases would not otherwise have been provided by the administration, and are things that the Activity and Service Fees paid by every student (from tuition) were designed to provide for. Your critical reaction to the funding of "mainstream campus activities" is not realistic. Although SG has been cognizant of the needs of our minority students, we cannot allow the system to cater to them exclusively. A successful SG will be attentive to the needs of *all* students, not just certain groups.

President Mike Bornstein's attempt to reorganize the structure of the executive branch was motivated by a desire to increase Student Government's flexibility in meeting changing student needs. This cannot be done when individuals insist on pursuing the same course of action year after year and view any attempt at change as a personal attack on their efforts and livelihood. He was not motivated by a "white male" bias, as your editorial suggested. Bornstein spends a great deal of time attending informal meetings with such groups as dorm residents and representing students on influential university committees and in personal meetings with administration officials. Lately, he has spent many hours fighting against tuition increases as a member of the Board of Regents' special Tuition Advisory Committee. It's a shame that you don't spend as much time covering these efforts as you do when something negative surfaces.

Your description of Zelda Zarco's race for the presidency (ONLY Party) as a "careless lust for power" is not accurate. She was motivated by a desire to see SG become more responsive to student concerns. When she realized that an error was made in computing her campaign expenditures, she gracefully withdrew her name, not wishing to see the issue dragged through the litigation process and further tarnish the image of Student Government.

Your attack on the "right wing" political views of the Renegade Party's Tre Evers betrays the cracked veneer of your self-professed liberal toleration. You and many others are concerned about the prospect of having a Student Body President who may oppose your agenda of social and cultural concerns. Senate elections in October will provide the students an excellent opportunity to elect a group of leaders who will effectively and fairly represent all students—minorities, Greeks, and independents. The President cannot be effective without Senate support.

Rather than helping to persuade the average student that SG is a "joke," the *Flambeau* could do everyone a service in promoting broader participation by sending a reporter to cover the good news as well as the bad, instead of having someone call the office the day after the Senate meeting to ask the secretary to provide the information that rarely gets printed. I hope you will find the time to read and space to print this letter. The students deserve to hear the other side of the story.

Tim Harvey

Peace and love

Editor:

There you go again! Your April second issue gave us another one of your rabid, foaming at the mouth, ultra-liberal editorial. Calm down, Eileen. Maybe you shouldn't drink so much coffee.

To put it mildly, your assessment of our new student body president is inaccurate. Sure, Tre is a Republican but he is not the monster that you portray him to be. I'm surprised you did not call him the evil emperor or the Great Satan.

Eileen, you and your friends will have to realize that the students at FSU are not the flower children liberals that you are.

Peter McQuinn

Consumerist crimes

Editor:

When last year's Tallahassee crime statistics were announced, we heard the usual litany of reasons for its increase: broken homes, drugs, population growth and an overburdened court system. In more liberal communities, unemployment and social service cuts would have been added to the list. But conspicuously missing was any mention of the most obvious reasons, the greed and violence that pervade our society.

The adolescents blamed for much of the one third rise in 1985 crime have grown up in a society whose culture is centered in the television. Their values are the values of the consumer society, formed after watching thousands of hours of commercials that promise happiness from possession and consumption and programs that find the solution to problems in violence. No society has ever been so thoroughly and unwittingly propagandized. Children and teenagers are still the most vulnerable of its victims.

Television is the instrumentality that has deformed education, politics, religious practice and family life, subordinating each to the needs of the consumer society. The process is so complete that the President is a television personality who spends most of waking hours promoting international violence and 'free enter-prize.' Even his foreign policies are commodities, lies packaged before being 'sold' to the public. The television evangelists who have taken the medium to its manipulative outer limits are among the President's most fervent supporters.

The violence and greed that rot our social fabric certainly show up when camouflage clad teenagers prey on the elderly, using violence to obtain the means for the only kind of happiness they can imagine. But the problem does not begin there. Whether it is the young criminal, the apathetic college student or our own 'Contra' President, they all worship at the same altar.

Marc Collins

Kutun: opponents lack consistency

UNITED PRESS INTERNATIONAL

Democrat candidate for governor Barry Kutun said Monday opponent Harry Johnston has been inconsistent in supporting the death penalty and questioned whether Steven Pajcic would sign death warrants if he became governor.

"I support making rape of a child a capital felony, and I question why Harry Johnston, who describes himself as tough as nails, would push to decrease the penalty for such a heinous crime," Kutun said in a speech to Florida State University law students.

Johnston sponsored bills in 1978 and 1979 that would no longer make it a capital felony to sexually assault a child under 11.

Johnston, president of the Senate, and Pajcic, a former House member, are considered front-runners for the Democratic nomination.

Kutun also questioned Pajcic's claim that he would sign death warrants even though

he is against the death penalty.

"While a legislator he filed bills—three or four of them in 1980 that would have been probably brought to a halt implementation of the death penalty. And still he says he will sign death warrants anyway. I question his fortitude to carry out the law," Kutun said.

Pajcic has lashed out against Johnston and other gubernatorial candidates, claiming they risk a conflict of interest if they continue in office while campaigning for governor. Pajcic, who resigned his House seat 10 months ago, cited a letter signed by Florida Bar president Ray Ferrero Jr. asking other attorneys to support Johnston.

But Kutun criticized a letter supporting Pajcic signed by the law firm of Rossman Baumberger & Peltz. The letter commends Pajcic for opposing a cap on legal damages, abolishing the doctrine of joint and general liability and setting lawyers' fees.

Mann rides 'dark horse' to Capitol

UNITED PRESS INTERNATIONAL

Gubernatorial candidate Sen. Frank Mann, surrounded by country music and an entourage of supporters, Monday rode his "dark horse" to the doors of the Capitol, completing a 500-mile campaign ride across Florida.

Mann, who left his hometown of Fort Myers riding a Tennessee Walker on March 1 and took time out only for a week of

committee meetings, said he endured chilly mornings, hot afternoons, i.e. adside litter and tornado-spawned rains along the way. The discomforts, Mann said, were worth the trip.

"I wanted to show the people of Florida I could commit myself to something a little extraordinary and stay with it all the way through—and I did," Mann said. "This was not only a positive thing to do politically to get my name a little better known, but it was a very rewarding personal experience."

Mann, who based the trip on his self-imposed description as the "dark horse" candidate, said he would turn his attention to winning campaign donations. A strong critic of political action committees that fill many candidate's coffers, Mann said his treasury contained about \$300,000, far behind the \$2.2 million former representative Steve Pajcic and the \$1.6 million Senate President Harry Johnston reported in their January campaign statements.

Mann cited the low-budget examples set by Sen. Lawton Chiles, D-Fla., and former Gov. Reubin Askew, and said he would rely heavily on word-of-mouth advertising.

Photo by Deborah Thomas



planet waves

world

MIYEH MIYEH, Lebanon—Israeli warplanes Monday bombed and destroyed several bases used by Palestinian guerrillas near the southern port of Sidon, killing at least two people and injuring eight others, witnesses and rescue workers said.

The raids came as some 1,100 Lebanese Red Cross workers staged a nationwide 24-hour strike to protest the kidnapping of volunteer colleagues. It was the first such action by the group since its founding 41 years ago.

BELFAST, Northern Ireland—Gunmen wounded a policeman and gangs hurled rocks and firebombs at the homes of six other officers Monday as police came under attack from both sides of Northern Ireland's religious and political divide.

Sir John Harmon, the province's top police officer, displayed a small arsenal seized from Unionist and Republican extremists and appealed to Protestants and Catholics to support the police in the fight against terrorism.

The outlawed Irish Republican Army claimed responsibility for the shooting of a police officer in Londonderry, 80 miles northwest of Belfast. The officer was hit in the shoulder and both legs when gunmen opened fire on his car, police said.

TRIPOLI, Libya—More than 70,000 students, many dressed in green military fatigues and carrying banners and posters of Moammar Khadafy, packed a stadium Monday to mark the 10th anniversary of pro-Khadafy university uprisings.

The generally revolutionary hood had an undercurrent of levity among the students who chanted "Down, Down USA!" while they giggled and blew kisses to Americans on the scene. Others tossed oranges to Americans dehydrated by the hot sun.

PANAMA CITY, Panama—U.S. allies in Central America strongly criticized Nicaragua Monday for refusing to sign a pledge to accept a regional peace treaty written by foreign ministers of four Latin nations.

The quarrel between U.S. allies in Central America—El Salvador, Honduras and Costa Rica—and Nicaragua, which has a government with close ties to Cuba and the Soviet Union, has prevented the signing of the treaty.

Nicaragua is the only nation unwilling to sign agreement.

MOSCOW—The Soviet Union made a last-minute appeal Monday for Washington to call off a planned underground nuclear test, saying the blast will trigger a new round of tests by Moscow.

The Soviet Union declared a nuclear test moratorium last year and has asked the United States to follow suit.

The official Novosti news agency said the U.S. nuclear explosion in Nevada Tuesday would serve as "a moment of truth when American policy in arms limitation and reduction appears in its true colors, without any propaganda embellishments."

MEXICO CITY—U.S. Ambassador John Gavin, the former film actor whose appointment by President Reagan stirred heated controversy, said Monday he is resigning to return to private life.

The surprise announcement came five years after Gavin—known for his role in the Alfred Hitchcock thriller "Psycho"—was named ambassador to Mexico by Reagan, his good friend and former Hollywood colleague.

MANILA, Philippines—Defense Secretary Caspar Weinberger told President Corazon Aquino on Monday the United States is ready to send economic and military aid to keep communist rebels and political unrest from destabilizing the new government.

"I think that there will certainly be a strong infusion of economic aid," Weinberger told a news conference at Manila airport shortly before departing for Thailand, the fourth leg of a five-nation Asian tour.

nation

WASHINGTON—Secretary of State George Shultz and Soviet Ambassador Anatoly Dobrynin met privately Monday in a prelude to negotiations for a summer summit between President Reagan and Soviet leader Mikhail Gorbachev.

The Shultz-Dobrynin meeting came one day before Dobrynin, who is leaving his post after 24 years, planned to meet with Reagan.

CARMEL—BY-THE-SEA, Calif.—Actor Clint Eastwood said Monday things were looking good for him as he wound up his campaign for mayor of Carmel, an idyllic village on the scenic California coast.

"We're feeling good," Eastwood told reporters. "I can't predict it, but we're feeling good."

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ARTS

Pursuing the old-fashioned art of scrawling in the sky



Steve and Suzanne Asbury-Oliver

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

While the springtime sun beat down from a cloudless sky and baked their noses beet red, spectators at Tallahassee's Air Show '86 wandered around last weekend ogling the static displays—sport planes, radio-controlled models, ultralights and experimental aircraft, including one about the size of a go-kart that looked like a fish-bowl with wings.

But the biggest crowds were gathered around the military aircraft. From an old Stearman biplane painted in Army Air Corps yellow to the Fujis, Mustangs and B-25 bomber of the Valiant Air Command and the Marine Corps' F-14 Tomcat, everyone seemed awestruck by the high-powered, high-performance, high-efficiency killing machines.

In the midst of this macho display of destructive potential stood a young woman of 25. At just over

5-foot, 114 pounds, she was very petite. With a bright smile, sandy brown hair and brown eyes, she was also quite attractive. And, sorry guys, quite married.

And oh yeah, as the Pepsi Skywriter—the person who writes words in the sky for the cola conglomerate—she's probably one of the best female pilots in the business.

Her name is Suzanne Asbury-Oliver. Along with her husband, she maintains an aviation tradition begun by women such as Amelia Earhart, Ruth Nichols and Jacqueline Cochran, barnstorming around the country in her red, white and blue 1928 Travel Air D4D biplane, demonstrating the all-but-lost art of skywriting for audiences in over 160 cities annually.

"Skywriting," explains Suzanne's grounded husband, Steve Asbury-Oliver, "originated in Europe and

Photo by Deborah Thomas

Turn to SCRAWL, page 8

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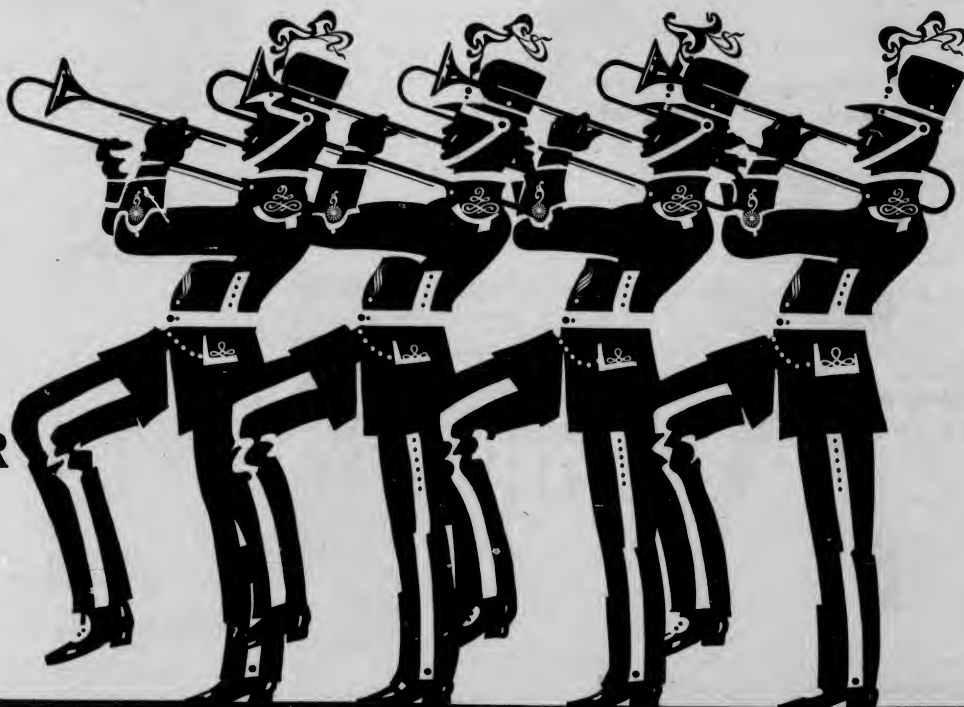
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FILM

Gee, who is this 'Rosebud,' anyway?

BY TED HARDIN
FLAMBEAU STAFF WRITER

During the eerie 12-minute opening of *Citizen Kane*, the camera slowly climbs a fence on which a "NO TRESPASSING" sign boldly hangs. Through a series of dream-like dissolves, the foraging camera ascends to a window of a mysterious mansion. There we witness the cold, haunting moment of a man's death—as he dies he mumbles "Rosebud."

Who or what was "Rosebud"? Well, you'll have to see the movie at Florida State tonight to find out, but the physical object that avid film-goers usually associate with the enigmatic term was purchased by the one-and-only Stephen Spielberg. The Oscar-allergic Spielberg probably mounted the sacred "Rosebud" on a mansion wall. For some reason, this bit of celebrity gossip detracts from the importance of the word that magically propels the narrative of the monumental *Citizen Kane*.

What is all the fuss? Well, within the bewildering sea of *auteurs*, genres, styles and stars of the cinema, *Citizen Kane* swims elegantly. The Hollywood classic manages to transcend any specific genre while still operating like a genre film by incorporating mythic resonances, or structures, in history and molding them into an artistic masterpiece.

Heavy debate still goes on about who actually was the creator of the 1941 production of *Citizen Kane*. After suffering through the tedious facts of who most likely did what, how and why, I've slumbered to the conclusion that the film is Hollywood's most successful instance of collaboration. The talented Orson Welles, who, as director, co-scriptwriter and leading role (Charlie Kane), was, without question, involved in practically all levels of the production.

The film, with its intricate achronological plot strategem, rapidly dives into an exploration of Kane's life after the initial death scene. Through sensational "News on the March" flashes and many shifts in point-of-view, the story of a larger-than-life American Hero is told.

The wandering camera, extraordinary deep-focus shots, sound montage, long takes and dark-room wizardry that went into the film result in an almost flawless technical miracle. But to overemphasize the technical triumph tends



Citizen Kane and wife of Kane

to cheapen the film's success.

The actual brilliance of *Citizen Kane* lies in the relation of form to content. The technical brilliance, especially the use of deep-focus, sometimes dwarfs Kane, but it always imparts a sense of layered distance. The film, ironically out of extreme financial pressure, represents a perfect marriage between the technical aspects of pure cinema and the ancient art of story-telling.

Citizen Kane shows tonight at FSU's Moore Auditorium at 7:30 and 9:40. Admission is \$2.

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There she goes!

Photo by Deborah Thomas

Scrawl from page 6

was brought to the United States by an American pilot who'd seen it demonstrated over England in 1922."

The first sky-writing message in America was written over New York City and read, "Hello, U.S.A." The pilot who wrote the message, explains Steve, was forced to move out of his hotel room the next day—the switch-boards were being jammed by curious people wanting to know more about this new form of communication.

Realizing the commercial potential for such a medium, the Pepsi Company quickly became one of the pioneers in corporate advertising with a fleet of six sky-writing biplanes operating from the late '30s. But the coming of TV and TV commercials did in the art. Sky-writing was no longer a profitable form of advertising. Pepsi, along with the many other companies that had jumped on the band-wagon, withdrew its support from this once flourishing sport.

But while preparing for its 75th anniversary celebration, Pepsi got the notion to refinish one of its old planes.

"As it happened," said Steve, "one of their executives, Jack Strayer, was a pilot who'd flown the original plane, and he volunteered to pick it up and fly it in if it was in serviceable condition. Before they put it up for display, though, they asked Jack if he'd go up and write 'Pepsi' one more time for old-time's sake."

Jack obliged and one thing led to another. Pretty soon Smilin' Jack Strayer found himself scrawling the word 'Pepsi' in the sky all across the country.

Though he flew for Pepsi until well past the mandatory retirement age of 65, Strayer realized someone would eventually have to replace him.

Enter Suzanne Asbury, a young lady from Forest Grove, Oregon, who'd been flying since the age of 14.

A quick learner, she'd received her commercial instructor rating at the age of 18, and her first student in powered aircraft was her father. Suzanne was picked out of 3,500 applicants for the job of Pepsi Skywriter, and though she'd never flown a biplane before, she took to it right away.

With Strayer teaching, Suzanne learned the precision skills necessary for skywriting isn't really done with smoke, but with a vaporized oil mixture that freezes at the frosty temperatures of the upper atmosphere.

Suzanne learned to fly the biplane, but she still needed some help in the mechanical department. "Biplanes are like antique cars," said Steve. "You can't just go out and buy parts anywhere."

Steve, who hails from "Missourah" and

grew up around airplanes, had been a biplane enthusiast for quite some time. He met Suzanne met at the 1981 Kentucky Derby—she was sky-writing and he was pulling promotional banners behind his 1941 Stearman. Suzanne started coming to Steve for advice and help with her vintage biplane.

The inevitable happened.

In what sounds like a fairytale concocted by a dime novel hack, it was love-at-first-flight. He taught her the finer points of vintage aircraft and she taught him her sky-writing skills. On Feb. 20, 1982, they tied the knot.

Now, for 9 months out of the year, the two travel along with their co-pilot, a female beagle named Charlie Brown.

"Don't laugh," said Steve, "that dog has over 900 hours flying-time."

Together, the Asbury-Olivers do what Steve describes as public relations, rather than advertising. "It's something that makes people happy," said Steve, who ferries the biplane from town to town while his wife handles most of the sky-writing chores. "We're playing to two different audiences. One is made up of old-timers who remember sky-writing from the '30s, and another consists of a younger generation who grew up after sky-writing died out in the '50s. For one it's a nostalgia trip; for the other it's a totally new experience."

Both Steve and Suzanne hold Air Transport licenses, the highest level a pilot can reach. But, said Steve, "Neither one of us wants to work for an airline or in corporate aviation. Even if we weren't working for Pepsi we'd still be flying biplanes."

It's easy to understand why.

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It's nice to know that in these days of push-button, all-weather and auto-pilot equipped machines, someone's keeping the barnstorming faith. While there's certainly no denying that the sound and fury of the Blue Angel diamond formation is an awesome spectacle, there's still something endearingly romantic about a lone pilot in her fabric-covered biplane performing an art that's half-a-century old.

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SPORTS

Kowalski has found success in the water

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Though Mike Kowalski would rather be a college football player, he is getting some satisfaction as the only All-American on this year's Florida State swimming team.

At the national championships last Friday in Indianapolis, Kowalski finished eighth in the 100 backstroke, a placement that deemed him an All-American. Although he felt he was well-prepared for the competition, he was nervous throughout the meet until he qualified for the finals.

"I was real worried at the NCAA's because I wanted to repeat last year's performance," said Kowalski. "Once I got past the preliminaries, the bulk of the pressure was lifted."

When Kowalski was attending high school in Bloomfield, Michigan, he was active in football as well as swimming. Until his junior year, he said swimming was mainly an activity to occupy time in the summer.

"Football was the sport that I wanted to excel in," said Kowalski. "I would skip swimming practice to play football and other sports."

Under the direction of his high school swimming coach Mike Rado, Kowalski qualified for the Michigan state championships in his senior year. He took top honors in the 50-freestyle and a second place in his favorite event the 100-backstroke.

"My coach really deserves a lot of credit," said Kowalski. "He saw the potential and helped me to develop my swimming skills."

Kowalski found Florida State appealing due to the unique lifestyle of Tallahasseeans.



By finishing eighth in the 100 meter breaststroke at the NCAA championships, Mike Kowalski qualified as an All-American
Photo by Linda Young

"When I came to FSU on a recruiting trip I liked what I saw," said Kowalski. "I like the slower pace of life here in comparison to Michigan."

Kowalski, a management major, said after graduation he will probably work in the family business.

"My great grandfather started the Kowalski Sausage Company over 60 years ago," Kowalski said. "It looks like I will work there when I finish my immediate goals."

One of those goals is to qualify for the Goodwill Games or the World Games team. If he earns a spot on either of the two, Kowalski said the 1988 Olympics could be in his future.

"The Goodwill or the World's would give me an opportunity to compete overseas," said Kowalski. "My ultimate goal is to compete in the 100-backstroke at the Olympics."

With the training time involved in being a world class athlete, Kowalski said he has missed out on numerous activities. But despite all the sacrifices he has made, he still manages to keep things in perspective.

"Sometimes I think about how swimming has taken away from my social life, but I just try to remember that I'm young and that I have time for all those things," said Kowalski. "I'm just grateful that I have the talent that I do."

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Wood, chain link, landscaping, 1 day ser-
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1974 FIAT X19 YELLOW WITH BLACK
TOP. GOOD CONDITION. \$950 OBO
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Mustang '79 4 cyl., 4 spd., sunroof sp pb ac
am/fm stereo cassette, clean in/out, runs
good \$1300 MUST SELL Bob 224-2450 or
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79 FORD GRENADA FOR SALE EX-
CELLENT CONDITION. PRICE NEG.
STARTS AT \$1500.00 CALL 222-1318.
WILL CONSIDER TRADE OF HOUSE,
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BLUE, NEW WHITE TOP, LOOKS
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LIGHT BLUE, DELUXE MODEL,
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AM/FM, \$800 224-9987

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Brand new! Paid \$139 will sell for only
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Beautiful '83 white automatic Riva
CV50 scooter comes with carrying case
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rides too \$500 Call Dave 385-6385

80 HONDA CM400 7000 MILES
HELMET INC. \$500 OBO CALL KEN
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Honda 400 Hawk '78. Very clean. Runs
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1981 Yamaha Seca 750 computer-
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Excellent condition \$1900 negotiable.
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1981 YAMAHA IT250 ENDURO,
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BR APT. MALE OR FEMALE. CALL
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Furn. 1 br \$199/mo. Free cable and
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FSU STUDENTS 1 + 2 BR APTS.
NEAR CAMPUS AND SWEET SHOP
736 W. PENSACOLA STREET

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Summer sublease 2 br/2bth, furn.,
Lndry., pool., clubhouse. 575-8971

SUMMER SUBLEASE
Female rmtt. wanted for summer at
Continental Oaks III, 2 bdrm. furn.
townhouse, own room & bath 575-5144

CASA CORDOBA
SUMMER SUBLEASE 2BD 2 BTH
POOL TENNIS \$370 575-1956

Considerate nonsmoking female
wanted to sublet beautiful furnish 2
bedroom 2 1/2 bath townhouse for sum-
mer. Utilities, rent negotiable Call
878-9671

DUPLEX APARTMENT - FURNISH-
ED 2BLKS FSU. PRIVATE PARKING,
CARPET, REASONABLE RESPONS-
IBLE PARTY

893-4784 / 4-7 P.M.

3 Bedrooms available at Casa Cortez
May 1. New carpet; rent \$140 each
room. Call 576-0260 for more info.

Perfect for summer sessions. Sublet for
8 wks w/option to renew in fall.
Spacious 2br/1 1/2bth furn. Available June
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anytime

Rent for summer, fenced yard, 3bdrm
1 bath 390.00 available now! Call
575-2838 or 385-7368 on Melanie Dr.

SUBLEASE 2BR APT. \$230/MO 1/4
MILE FROM FSU. AVAIL MAY 1
881-8769/644-5695

3bdrm 2 1/2bth townhouse for summer
rental in beautiful Timbers
\$525+utilities. Call 644-5958 or 644-5959

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MOVE IN FOR SUMMER SEMESTER
3br/2ba \$140/mo + 1/2 util. 575-2919

LEASE 3BD, 2BATH TALL AUG.
BESIDE POOL \$227/MO \$80 DEP.
RENEE 481-9608

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AND DOWNTOWN \$175/MO CALL
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Unfurn. 2bdrm/1ba. Inverness Apts.
Will sacrifice rent, \$335 reduced to \$280
poolside apt. Laundry facilities. Call
576-4097

GREAT DEAL
3BDR, 2BATH, LARGE POOL.
COMPLETE LAUNDRY
FACILITIES, FREE CABLE,
FOR SUMMER W/TWELVE MO.
LEASE AVAILABLE!
\$395 MO. CALL 575-3970

1br unfurn. apt for rent, quiet for stu-
dying \$260per month. Pool, tennis, lau-
dry facilities. Call 576-1401

2br 1ba apt. 1574 Patrick Ave. \$275 mo
384-8004. \$150 damage deposit.
Available immediately

1/2 MONTH FREE
1br furn \$185mo pool, free cable, walk
to FSU, security, etc etc 222-4879

Summer Rent Private bedrooms
150/mo + utilities laundry facilities A/C
behind stadium 576-6218 after 6 pm

Room for rent summer ind. Oaks West
3bdrm 2bth pool wash/dryer room is un-
furn. \$185/mth + 1/2util. 576-3123

ONLY \$109 A MONTH A PERSON
Summer sublease 2bdr 1 1/2bath
townhouse. Need 4 roommates ask
about No. 174 Call Carni 576-6714

1/2 BLOCK FROM FSU
Furnished rooms for rent from \$110
530 W. College Ave.
Call 222-3632

Walk to FSU: 3 Br/1bath + 2br/1 bath
homes, fenced yard, (unfurn./furn)
\$275 \$420/mo. 385-7368.

CASA CORDOBA
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and laundry avail. \$360 576-9827.

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SMALL QUIET COMPLEX, WOODED
SETTING, 1BR APT. A/C CARPET
\$250/MO. 877-3166

BEST LOCATION
1 BLOCK TO FSU & SWEET SHOP
LARGE AND CLEAN
1 BR FURN/UNFURN.

SOUTHCASE 224-0863
675 W. PENSACOLA ST.

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MANAGEMENT. 575 WALT TO FSU.
POOL, SECURITY. \$100 DEPOSIT,
ETC. 224-7243

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Penwood Jeffwood Apts \$200 + \$170
summer, \$220 + \$190 fall. Next to FSU
924 W. Pensacola 1br, furn Quiet and
convenient. Renting for now, summer,
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1 RMT TO SHARE 3 BDRM HOUSE
ON SHARKEY ST. NICELY FURN
OWN ROOM CALL 575-2567

Fm non-sm rm for summer-fall? own
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Mature quiet, non-smoke f rmtt for 2
bd/1 ba apt behind Cash Hall. CH/A,
cable, pool, laundry, \$150 + 1/2util. Call
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Rmt to share 2bd/2bath apt at Casa
Cordoba. 20ft. from pool, sauna, and
laundry. Master bd w/own bath only
\$180/mo + 1/2 util Summer only 575-5226

M/F smoking/nonsmoking roommate
needed for own room at Heritage Park.
100 month + 1/2utilities for summer. Call
Skip or Donna 681-2744

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Furnished pool, storage, cable, need
roommates 4 summer. Bill at 222-4767

Fm rmtts for furn 3 br 2 1/2bth twths 3
story, fireplace, wash/dryer/extra
Pkrway area must see! Summer with
option for info call 877-3669

Wanted: M/F rmtts for spacious 3
bdrm brick house near FSU/TCC. Large
fenced yard. Call 575-9807 after 8 pm.

1 or 2 mature rmtts to share house at 210
Westridge Dr. Can walk to FSU & has a
lg pool. Call Mike 575-9098

SUBLEASE FOR
Summer, part sum. or 4ever 13br avail
in 4bdrm 2 1/2 bath townhouse! Furnish
or unfurn! Very nice Casa Cortez 5 F
\$147/mo. Fem pref. Call Natalie 575-5667

Fm rmtt needed to share 1br apt for
summer. \$113 mo plus 1/2 util. Colony
Club Call Ellen 575-5491 even.

WANTED!! RMTT TO SHARE
3BDRM 2BATH APT IN CASA COR-
DOBA STARTING AT END OF
SPRING TERM. CALL 575-4661 CATHY

Nsmk f m rmtt to share furn
townhouse in Continental Oaks. Own
room + bath w/d included \$250.
+utilities 2 can share 222-2331 Cathy

CASA CORDOBA
SUBLET 2 BEDRMS IN 3 BEDRM
APT. POOL TENNIS CRTS. \$136/MO +
UTIL. CALL 576-1036

2BD/2BTH FURN. A-
C. TOWNHOUSE. POOL, BTH
FSU-TCC MAY AUG \$425/MTHLY 575-4381

HOUSEMATE!
3br 2ba on Thence St. Washer/Dryer,
own bath, fenced yard Call 386-6743 5180
a month.

Roommate to share 2bdrm 2bth Town
house. W/D fireplace furn 190 + 1/2 util
work 80hrs/wk Call quickly 877-3282

ROOMMATE WANTED TO SHARE
FURNISHED 3 BR APT. 1 BLOCK
FROM FSU. \$125/MTH PLUS 1/2 UTIL.
CALL 224-5507 OR 222-8982

AND LEAVE MESSAGE.
AVAILABLE IMMEDIATELY.

24 PEOPLE
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HOUSEMATE!
3br 2ba on Thence St. Washer/Dryer,
own bath, fenced yard Call 386-6743 5180
a month.

Roommate to share 2bdrm 2bth Town
house. W/D fireplace furn 190 + 1/2 util
work 80hrs/wk Call quickly 877-3282

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24 PEOPLE
2BD/2BTH FURN. A-
C. TOWNHOUSE. POOL, BTH
FSU-TCC MAY AUG \$425/MTHLY 575-4381

HOUSEMATE!
3br 2ba on Thence St. Washer/Dryer,
own bath, fenced yard Call 386-6743 5180
a month.

Roommate to

Rattlers get shelled by FIU

BY DON WATZ
FLAMBEAU STAFF WRITER

Even if the Florida A&M baseball team could field, hit and pitch well, it would have still been in trouble Monday afternoon—mostly because Florida International University is red hot.

The Sunblazers have won 22 of their last 25 games and made FAMU their latest victim with a 18-2 win Monday at Rattler Field. It was FIU's third win over the Rattlers after a doubleheader sweep Sunday.

"We are 5-0 on this road trip as we beat Stetson 10-1 and 10-3 before this and they were ranked 27th in the country," said FIU head coach Danny Price.

The Sunblazers started the year 9-9 on a schedule filled with formidable opponents such as Miami and Florida State. Now that FIU has had time to regroup against smaller colleges, the team has been on fire.

"All parts of our game are coming

together now that we got past the hardest part of our schedule," said Price. "Even against those teams, we played tough. We had the Florida State game won until the seventh inning up there earlier in the year."

No one needs to tell FAMU head coach Robert Lucas that FIU is a good ballclub. "(Sunday) I thought we could beat them," said Lucas. "But obviously they have a good hitting team. We don't have the hitting talent they possess."

Highlighted by a four-hit performance by leadoff hitter Ken Adderley, FIU banged out 19 hits in the game. Robert Lewis took the loss for the Rattlers.

FAMU plays host to Valdosta State Wednesday and Lucas is worried the heavy schedule will make the Rattler fortunes even worse.

"The schedule is catching up with us. We have two guys pitching who don't even want to pitch," said the first year mentor.

Baseball Standings

AT EAST	W	L	PCT.	GB
Cleveland	10	0	1.000	-
Detroit	10	0	1.000	-
New York	10	0	1.000	-
Toronto	0	0	0.000	1.2
Baltimore	0	0	0.000	1.2
Boston	0	1	0.000	1

WEST	W	L	PCT.	GB
California	0	0	0.000	-
Kansas City	0	0	0.000	-
Minnesota	0	0	0.000	-
Oakland	0	0	0.000	-
Seattle	0	0	0.000	-
Texas	0	0	0.000	-
Chicago	0	1	0.000	1/2

MONDAY'S RESULTS
Detroit 6, Boston 5
Milwaukee 5, Chicago 3
Cleveland 6, Baltimore 4

TUESDAY'S GAMES
Kansas City at New York
Toronto at Texas (n)
California at Seattle (n)
Minnesota at Oakland (n)

AT EAST	W	L	PCT.	GB
Chicago	0	0	0.000	-
Montreal	0	0	0.000	-
New York	0	0	0.000	-
Pittsburgh	0	0	0.000	-
St. Louis	0	0	0.000	-
Philadelphia	0	1	0.000	1

WEST	W	L	PCT.	GB
Cincinnati	1	0	1.000	-
Los Angeles	1	0	1.000	-
Atlanta	0	0	0.000	1.2
Houston	0	0	0.000	1.2
San Francisco	0	0	0.000	1.2
San Diego	0	1	0.000	1

MONDAY'S RESULTS
Cincinnati 7, Philadelphia 4
Los Angeles 2, San Diego 1

TUESDAY'S GAMES
New York at Pittsburgh (n)
Montreal at Atlanta (n)
Chicago at St. Louis (n)
San Francisco at Houston (n)
San Diego at Los Angeles (n)

ON TV

Major League Baseball
Montreal Expos at Atlanta
Braves, WTBS, Cable 2.
7:30 p.m.
Auto Racing
NASCAR Valleydale 500.
ESPN, Cable 5. 8 p.m.
Pro boxing
Top Rank Boxing. ESPN,
Cable 5. Midnight.

Student to work part time in optometry clinic of Student Health Services. Must be a contact lens wearer. Call Dr. Barker 1-997-4772-M-W-F. 644-5255 T-T-H

CRUISESHIPS, AIRLINES, HIRING! Summer, career, overseas! Call for Guide, cassette, newservice! (916) 944 4444 ext 30

EARN \$\$

2 people needed to work fulltime at Cap & gown pickup the week of April 21-25. Must be available everyday! Call Diane at 644 5250 soon!

GOVERNMENT JOBS. \$16,040 \$59, 30/yr. Now hiring. Call 1 805 687 6000 ext. 2, 5272 for current federal list.

CLUBS/ ORGANIZATIONS

GREEK STARS!! Come see stars from the Pikes, Tri Delta's, and Phi Phi's in an FSU student film: GAMEDAY! Thurs, Apr. 10, 10:00pm at Cinema IV Draft House. \$2.00

PARTY

Students for Graham Apr. 10 The gathering clubhouse 7 to 11. \$3.00 donation More info. Call Annette 222-2626

FINAL FOUR

THE SAE AND KA TRADITION IS BACK. GOOD LUCK LADIES

Assertiveness training workshop on April 8, 1986, 7 p.m., 240 Union Hall. Facilitator: Sharon Jefferson from TCC sponsored by Minority Student Council sign up in 244 Union Contact bernard Graham 644-1811

The disappearing Black Family on April 9, 1986, 7 p.m., 126 BEL sponsored by The minority Student Council

PERSONALS

IN ALL OF US:

There is good. There is evil. Once you have crossed to the evil, there is no turning back. GAMEDAY, a new film from the director of FACE, will premiere this Thursday...

TOM THOMPSON

WE HATE SUSHI!

CARPENTER

386-1012 AFTER 5 PM OR WEEKENDS.

LOCKER ROOM PHOTOS She has her boudoir photos for you. What about your locker room photos for her? Let us know if you would be interested. Stamp refunded. Write: Photo Service, Box 6066, Tallahassee, FL 32314

Liberal, married, in shape professional couple, thirties, would like to meet similar couples for friendship, movies, weekend trips and good times. Let's compare ideas! L + B, P.O. Box 13271, Tallahassee, FL 32317

TRACK SPIKES

FLEET FEET has the shoes you need for the intramural meet Westwood Shopping Center 574-3338

Gay Correspondence Club for info send SASE to New Opportunities, P.O. box 0187, San Diego, CA 92115.

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Sign up at FLEET FEET for the SPRING TRIATHLON, 200 person limit. Swim caps and hard shell bike helmet required 574-3338 Westwood Shopping Center

DO YOU NEED:

DOORS HUNG? SHELVES BUILT? A NEW DECK? ROOF REPAIRS? FURNITURE BUILT? TREES CUT? LICENSED SUBCONTRACTOR. 386-1012 AFTER 5PM. OR ANYTIME WEEKENDS.

KEN'S TOO TAVERN Lunch & beer specials every day pool - pins - videos & shuffleboard

PALACE SALOON

BUSH DRAFT SPECIAL EVERY TUESDAY OPEN TIL CLOSE 1303 JACKSON BLUFF RD

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KEN'S TOO TAVERN

TUES. NITE 9-12 ALL DRAFT .50 GLASS 2.25 PITCHER

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Pocket hundreds mailing circulars! In credible offer! Sincerely interested Rush self-addressed envelope to: Mailers Box 2652 Tall. FL 32316

LUNCH SPECIAL

ANY DRAFT 25 CENTS WITH SAND WICH OF THE WEEK AT THE PALACE SALOON 1303 JACKSON BLUFF

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Lost key ring with 4 keys and fake leather strap reading "RESORTS" Please Please Please 488-4242 Rodger.

FOUND CALCULATOR IN FISHER HALL MON 9:31 CALL 224-9676 TO IDENTIFY

Lost two keys on ring at Intramural fields. If found please call Steve G. 385-5929 or 224-6671

LOST: Seiko watch in area of Bryan Hall and Union. Inscription on back. If found Call 644-6991 REWARD

LOST APPROX. 6 WKS AGO: GOLD TRIM WATCH WITH GREY BACKGROUND. RECTANGULAR, BLK LIZARD STRAP. PLEASE CALL MANDY AT 575-8408

LOST GLASSES VITAL TO SIGHT—PLEASE CALL LARA AT 224-3956/3580 BR./PINK FRAMES IN CASE

LOST MALE, YELLOW LABRADOR RETRIEVER, 75LBS. IF FOUND CALL 224-5533.

HELPI! TWO LOST PUPS SINCE FRI PM—ONE CREAM MED. SIZE OTHER SMALL BROWN 644-5978 OR 574-0350

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★ ★ REWARD ★ ★

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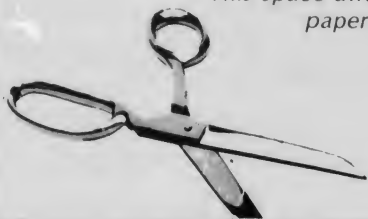
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Florida Flambeau

WEDNESDAY, APRIL 9, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 138

Sunny and cool
Slight chance of rain this morning with clearing by afternoon. Highs near 75. Lows tonight around 40-45. Winds 10-15 mph.



Photo by Deborah Thomas

Hyp-mo-tized

Rep. Herb Morgan looks bedazzled by the floral fecundity at Tuesday's legislative opener.

Graham kicks off session '86

Das Kapital, page 4

BY MICHAEL MCCLELLAND
UNITED PRESS INTERNATIONAL

Gov. Bob Graham urged lawmakers today in his final state of the state address to invest in Florida's future by protecting the state's environment and tourist trade and by improving education.

"We must be visionary. We must chart a clear path for our future, not be consigned to responding to yesterday's crises," he said.

Graham cited improvements in education, the economy, human services and law enforcement during the past eight years. He said expanding the economy, safeguarding Florida's

resources and residents, and keeping taxes low are the goals for the Legislative session that began today.

On the environment, Graham said Florida has brought more endangered land into public ownership than any other state. He urged the Legislature to continue buying sensitive coastal lands, help protect water supplies and guard against contamination from leaking underground petroleum tanks.

On human services, the governor said the state's Work Incentive program had trained and found jobs for 41,000 welfare recipients in the last three years, saving \$63 million in public assistance costs.

A 1979 program that provided home health care for the

Turn to LEGISLATURE, page 5

'It was a fair and equitable decision. Now we have a chance to win legitimately.'

—Tre Evers

Supreme Court vote nulls Evers' victory

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The Florida State University Student Supreme Court decided Tuesday night that since he had not received the 50 percent of the vote necessary to win the election, Tre Evers should not have been declared the winner in the recent student body election race.

"Evers received only approximately one-third of the votes cast in the general election, and therefore he has not as yet received a majority of the votes cast," said Justice Mark Borello, reading from the majority opinion.

The justices ruled that to award the election to Evers when 68 percent of the voters favored other candidates would undermine the election process.

Though visibly upset, Evers said he accepted the court's ruling.

"It was a fair and equitable decision," he said. "Now we have a chance to win legitimately."

Evers declined further comment.

The remedy provided by the court was to throw out the results of the previous election and hold a new election on April 16. A run-off election, if necessary, is slated for April 18.

After the March 26 general election, Evers and ONLY party candidate Zelda Zarco were scheduled to compete in a run-off. Zarco, however, withdrew before the election took place after charges that she violated the elections code by spending over the \$1,000 limit.

Supervisor of Elections Juan Bauta then decided to award the election to Evers, since he was the only other candidate

Turn to SG, page 5

Metal band makes Christian music of a different Strype

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

Last Friday night a small but vocal crowd showed up at the Musical Moon for a taste of the unusual music of Stryper, the premier heavy-metal band in contemporary Christian music.

It wasn't your typical metal crowd. Most of the concertgoers were young, and they dressed like they were ready for Sunday school rather than the mega-decibel audio assault Stryper let loose at the Moon.

Fresh-faced teens in Maas Brothers' chic pastels milled about. One fellow wore a jersey that had the word "Devil" printed inside a red circle with a slash through it. Another very large dude in a "Lifting for Christ" T-shirt snuggled his petite girlfriend.

Not all were in Sunday-go-to-meetin' duds, though. A guy at the end of the line wore a W.A.S.P. T-shirt, and over by the corner stood another in a Judas Priest jersey with his girlfriend. She wore olive drab and black lipstick. Her eyes seemed to be lined with the same stuff that she'd painted her lips with and her hairstyle was vintage Van deGraff Generator.

And oh yeah, there was a shapely blonde woman wearing black and yellow spandex with loads of jewelry—definitely not the kind of look that makes one think pure thoughts.

While they were all there to see Stryper, they came for different reasons—not all of them spiritual.

"They're good looking," said 17-year-old Leslie Yelverton. "Free tickets," was the response from Joey Williams, 16,

Based on sound and visual style, Stryper could easily be placed with more commercial metal bands such as Ratt and Motley Crue. But their lyrics would be at home on the Old Time Gospel Hour.

the guy in the Priest jersey.

Kevin Goode, in the W.A.S.P. shirt came, "for comparison. I wanted to see what Christian metal was about."

Kristy Kauffman, 21, a senior at Florida State, agreed. "I want to see how they stack up to other heavy-metal bands," she said.

The crowd may have been small, but some of them drove a long way to see the show. Lisa Long, the young lady in spandex, came all the way from Fort Lauderdale.

Carol Watts came down from Waycross, Georgia, with her two daughters. "My kids are Stryper fans," she said. "I was going to take them to Atlanta, but when we heard they were going to be in Tallahassee we came here instead."

One of several parents at the show, Watts said she came to see what Stryper's all about.

"At least I enjoy knowing that it's of the Lord," she said. "After all, you can't take away AC/DC and give the kids the Imperials (gospel group). If they're gonna listen to rock at least I know it's clean rock."

"I'm not sure about this heavy-metal thing," said another rather nervous mother while her two daughters looked on.

But some parents were less reserved.

"It's great," said Frances Wolfe. "The Christian music needs to get to kids."

In fact, in an unusual turn of events, it was she who convinced her daughter Samantha to come to the show. "I like the country types better," said Samantha, 13, a student at Fairview Middle School. "But I do listen to some Christian rock. I especially like Sandi Patti and Petra."

When you put together the preps, the punks, the parents and the headbangers, add a sprinkling of youth ministers and assorted curiosity seekers, it adds up to what may have been one of the most diverse crowds ever to attend a rock concert in Tallahassee. But then the band they came to see isn't one that's easily pigeonholed either.

Based on sound and visual style, Stryper could easily be placed with more commercial metal bands such as Ratt and Motley Crue. But their lyrics would be at home on the Old Time Gospel Hour, making them seem like musical schizophrenics trapped in two worlds, both of which prefer

Turn to STRYPER, page 7

Cop cleared of brutality charges

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A Tallahassee police officer accused of police brutality—after a violent exchange between an angry mob and police officers making an arrest—has been exonerated by police investigators.

At a press conference Tuesday afternoon, Lt. Colon F. Benton of TPD's Internal Affairs said accused officer David Whaley did not use excessive force when he arrested Wendell Moore in connection with a stabbing on March 19.

Benton said the three-week investigation which includes testimony from 12 witnesses, found that no excessive force was used to subdue Moore and no training violations were committed.

The complaint, filed by Moore's relatives, accused Whaley of striking Moore in the torso with his baton when trying to search him for a weapon, said Benton.

Whaley, who was not removed from duty during the investigation, said he struck Moore once—4-6 inches above

the knee—which is correct police procedure under those circumstances. And Moore's own testimony corroborated Whaley's, said Benton.

Silas Jackson filed the complaint but did not give testimony for the investigation, said Benton. Jackson could not be reached for comment Tuesday.

The complaint was filed on the same day police arrested Moore along with his brother, Bisby Johnson and Ray Jackson. The three were suspected of stabbing Johnny Bryant in the head during a fight at the Brighton Road Apartments, a public housing project at 2545 Brighton Road.

Ray Jackson was arrested and charged with aggravated battery. Following Jackson's arrest, Wendell Moore and Bisby Johnson were arrested and charged with battery of a law-enforcement officer. Moore was also charged with resisting arrest with violence.

According to TPD's investigative report on the incident, police called to the scene were told by witnesses that two other men armed with guns were involved in the stabbing.

IN BRIEF

MINORITY STUDENT COUNCIL PRESENTS "THE Disappearing Black Family," tonight at 7 in 126 Bellamy. Call Bernard Graham at 644-1811 for details.

SRA. WRIGHT'S SPN 2200 CLASS HOLDS STUDY Session for Thursday's exam tonight at 8 in 218 Diffenbaugh. Call David Simmons at 575-8374 for more information.

FREE CONCERT WITH FSU JAZZ/POP VOCAL Ensemble tonight at 7 in Opperman Amphitheatre. Call 644-3424.

RELIGION DEPT. PRESENTS COLLOQUIUM WITH Dr. Charles Swain on "Understanding Religion from the Outside" at 3:45 in the Presbyterian Univ. Ctr. Call Dr. Munchow at 644-1020.

GOLD KEY NAT. HONOR SOCIETY HOLDS LAST

meeting and Awards ceremony tonight at 7 in the Skybox. Call Scot Miller at 222-2518 for details.

ADVERTISING CLUB SPONSORS CAREER EXPECTATIONS today from 4-7 in 201 Longmire. Call Joni Hughes at 222-5178.

L.I.T. MEETS AT 1:30 TODAY IN 124-B WILLIAMS to discuss picnic. Call Matthew Michael at 222-3614 for more information.

TONIGHT'S FREE FRENCH FILM UN MAUVAIS Fils has been postponed till tomorrow. Still at 8 in 128 Diffenbaugh.

FRENCH MIME/COMEDY TROUPE THEATRE Grottesco presents "Les Insomniaques" and "Le Gryphon" tonight at 8 in the Florida High Auditorium. Call 575-3010 for details.



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• Guest Speaker: Dr. Jon Bailey
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April 18, Friday

12:00 - 2:00 pm

\$6.00 including Catered Lunch

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All You Can Eat
5 delicious entrees, plus soup, salad
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Dinner served from our menu
Mon.-Thurs. 5-10 pm, Fri.-Sat. 5-11 pm
This week's Special:
Beef with Broccoli Reg. \$6.25 **\$5.25**
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A Marine Officer Selection Team will be on the FSU campus 7 April south of Moore Auditorium, 1-3 pm; 8 and 9 April, south of Moore Aud., 9 am - 3 pm, 8 April, College of Law, 10 am - 2 pm.



See Capt. James or MSgt. Slocumb or call 1-800-432-2061 for more information.



Commissioner of Education Ralph Turlington knows how important seatbelts are. He underwent a test crash a few years ago to prove the point.

Lobbyist praises buckle-up law

BY JIM MCGEE
FLAMBEAU WRITER

By this time next year, traffic fatalities on Florida's highways could be cut in half and up to 10 potential deaths may be prevented in Leon County alone.

At least, that's what Kathleen Teague thinks. Executive director of the Florida Coalition for Auto Safety Now—a concerned citizens group pushing for a mandatory seatbelt law for Florida—Teague says her group has been working hard on gaining backers. And, she said, she has high hopes that work will pay off.

"We have gathered tremendous support from all areas of the state," said Teague. "Especially from big corporations such as Publix and private safety groups such as AAA and the Florida Hospital Association."

Teague said the two bills her group supports, HB40 and SB210, sponsored by Rep. Fred Lippman (D-Hollywood) and Sen. George Stuart (D-Orlando) respectively. "The Senate bill calls for a mandatory \$20 fine for all drivers and front seat passengers found not buckled up," said Fred Kittenger who is Sen. Stuart's Legislative Aide. "It will

also help amend current loopholes in the structure of Florida's child restraint laws, she said, such as making all drivers responsible for securing children under 5 years of age while driving, said Kittenger.

Under present law, only the child's parents are deemed responsible for the child's safety.

Kittenger said that the request for the bill will be put in through the legislature as soon as possible and that it would probably be voted on by late May.

"The response we have gotten from from letters and calls has been very positive," said Kittenger. "There have been a few negative letters from people that feel that their constitutional rights are being infringed upon but other than individual response there has been no organized effort by any groups that oppose it that I know of," said Kittenger.

Although the response has been positive said Teague, the true success of these amendments ultimately depends on the public. "Being realistic we realize that even if the law is imposed there is probably no way we will get total cooperation from the public," said Teague. "But we estimate that

Turn to SEATBELTS, page 5

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Now filling rapidly
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Minors Welcome

Live Music by Johnny Gilliam 3-7 pm

Swimwear Fashion Show 4 pm

Bar-B-Que Beach Bash

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Oysters

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3:00pm: Best Buns Contest (F&M Males)

Winner receives a \$250 Boss Cruiser

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Florida Flambeau

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Darts and laurels

Dart to Dirty Joey Gersten, the Democratic senator from South Miami, who this week introduced a quality of sleaze into the attorney general's race that is base even by Florida standards. Gersten took legitimate questions about opponent Ed Dunn's run-in with the Orange City law last year to the airwaves in a ham-handed bid for easy political profit. We'd like to know more about the incident, which later became the foundation of alleged blackmail threats against Dunn, a senator from Ormond Beach. Gersten could have responsibly raised those issues with his colleagues or the press. Instead he launched a surprise attack that obscured the real issues in political hype. The sleaze ran so deep we'll have to boil our radios. Shame, Joey, Shame.

Laurel: to Gov. Bob Graham for managing to make the first state child-care center a reality. Located at the Department of Highway Safety and Motor Vehicles, the center officially opened Monday and welcomed the first 25 enrollees. Designed to keep 75 children aged two to five at arms-length from their working parents, the center is supposed to be the first of many such state facilities. Established with \$100,000 Graham made sure to include in his '86 budget, the center is money well-spent. Experience has proven that working parents are not only more productive when they can check in on their children during the day, the kids are happier with the arrangement too. It may be just the beginning, but we think it's a huge step in the right direction.

Laurel: To the Florida State University Student Supreme Court for deciding to hold a new election for student body president. After Zelda Zarco withdrew from the election, it looked as if Renegade party candidate Tre Evers would sweep into office with only 30 percent of the votes in the general election. Considering that Evers garnered only 851 votes, it could hardly be said the support of the student body was behind him. The Supreme Court, after carefully weighing testimony on both sides, agreed that he'd hardly established a mandate. Their decision may not seem earthshattering to the FSU student population, but it was an important one. We could have had our student leader selected for us—through default.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6798; Classified Ad Office, 322S University Union, phone 644-5785.

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Photo by Deborah Thomas



DAS CAPITAL

Session opening: zombie dance parade

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

That scent of embalming fluid, that smell of force-budded flowers, that odor of human misery—the Florida House of Representatives at 9:04 a.m. is like a high-class mortuary before a big funeral. The living dead walk on Opening Day of the Legislature. Most of them are up for re-election.

"Miss Carlton," says a home-permed lady, looking out onto the superfoliated House floor, "Miss Carlton. We can't even see you."

Fran Carlton, Parkay-colored hair shimmering in the television lights, stands nearly hidden by the alleged vegetation on her desk, a mere suspicion of movement between fronds of calla lilies and azaleas. "I don't know what I'm going to do," she says.

"Well," says the home-permed lady, "those birds of paradise sure are pretty. Are they real?"

"No," says Fran Carlton from behind huge wet-looking leaves.

...

Something has gone badly wrong with the moral equilibrium of the panhandle part of the universe. At 10 a.m. in the Senate, a pastry-faced padre is declaring the chamber "a holy place." He goes on about Florida as "paradise reclaimed." Over in the House, just after Speaker James Harold Thompson leaves off announcing the spawn of members like Dexter Lehtinen and Ileana Ros (legislators like to breed in their off months), another of the Religious, one Dr. Patrick O'Neill, wrestles with a profound metaphysical misapprehension. He declares that South Florida is "heaven," and claims that while he "hates to leave heaven," he is glad to be here in Tallahassee. He thanks God for Our Keys and Our Sunsets and Our Sugarcane and Our Citrus. He somehow forgets to thank God for Our Cheap Farm Labor and Our Low Tax Base but you take it as given.

Back in the Senate, a collection of polyester ruffled Community Collegian singers with sugar-shiny faces demonstrate similar radical gaps in their understanding of the world. Their Music Master, a man with the celestial smile of the soon-to-be-operated-on, says "What do you think of when you hear the word America?"

"Freedom!" squeaks one Community Collegian.

"Bravery!" squeaks another.

"Religion," breathes a third.

The Community Collegians shake their whitebread stuff to "America the Beautiful" and make yanking motions in the general direction of their heads on "crown thy good with brotherhood." On "God shed his grace on thee," they put their locked hands on their stomachs as if they are pregnant. Which, for a number of reasons relating to the general gene pool, you sincerely hope they are not.

After the singing patriorgy, Harry Johnston, Senate president, gubernatorial candidate, and pronouncer of "Miami" in the old Florida way, delivers a speech full of fascinating facts you will want to trot out at your next weiner roast. Like

Florida has the same population as Chile. Is this a subtle reference to what state government would be like under Jim Smith?

At 11:11 a.m., across the hall and over the pit, it is getting time for the whole can of worms to wriggle together in the House chamber. Governor Bob enters to much whooping, clapping and grinning with teeth white as new formica. The gallery audience of spouses, lobbyists, courtiers, sycophants, hangers-on, minions and flunkies applaud Governor Bob as if he's already won the 1992 presidential election. Outside the chamber, leaning over the shark-tank rail, some disconsolate bikers in ABATE buttons and mirror-shades remark that they were not allowed to sit in the public gallery. Apparently the "public" gallery seats were pretty well all reserved for spouses, lobbyists, courtiers, sycophants, hangers-on, minions and flunkies. One of them with a beard and rickety picket-fence teeth, allows as how he thinks Government in the sunshine means the people get to see it. He wears a T-shirt with a somewhat phallically rendered picture of Gov. Bob and the question "Who's jerking us off?"

Back inside, the in-the-flesh Gov. Bob invites the audience of the anointed to admire Jim Woodson, a man who seems to have made Midas millions off tomatoes in Florida. He also invites us to beam approvingly upon the Loxahatchee, one tropical river which has escaped rape and ruin, celebrate a crime-busting officer of the law, rejoicing in the name Umberto, and thrill to a set of triplets who inexplicably lived instead of died, all (except the Loxahatchee) present in the gallery. It starts to sound like *The Price is Right*.

Gov. Bob explains that Florida is indeed the Promised Land, Avalon, Eden, Tir na n'Og, Never-Never Land, the Looking Glass Kingdom, the Big Rock Candy Mountain, and Somewhere over the Rainbow. One of the Honored Guests, blue-blazered and Florida-tied, says to another, "if Florida's so wonderful, what do we need these nuts to make laws to fix it up for then?"

...

By 12:15 p.m., the powers that be have waltzed off, the governor has flashed his tan for the television crews. Senator Frank Mann has made merry about saddle sores and the big-fish lobbyists have swum off to their submarine caves. All you have left on the 4th floor are a few shriners, the Miami Chamber of Commerce, girl scouts and House Aides staggering under the jungle weight of parrot tulips and blue-dyed carnations, maidenhair ferns and Gerbera daisies stuck in moss. As the TV titans sack up their power packs and roll up their cords, a man in a purple and yellow fez collides with an Aide in 4-inch heels. A vase of coral pink sweetheart roses and baby's breath hits the hard floor. Milkglass splinters, water rolls across the shiny lino, flowers lie limp. And a troop of Brownies, clutching crumpled boxes of Trofoils and Samoas, march over broken blossoms, unseeing.

SG from page 1

in the run-off.

Independent candidate Brently Kendell—who was eliminated in the general election—argued that his name should have been placed on the ballot in Zarco's stead.

The court, however, disagreed.

"Kendell was legitimately eliminated by the voters from the general election, and therefore it is not a viable option to simply move him into a run-off election with Evers," Justice Borello said.

Kendell said he was happy with the court's decision and planned to run in the new race.

"All I ever wanted was a fair election," he said. "Now there will be a chance for a fair election this time."

Candidates can qualify for the election from April 9 until April 14.

Legislature from page 1

elderly now serves more than 33,000 people and saves the state \$56 million a year in long term health care costs, he said.

Reaction to Graham's last state-of-the-state address split largely along party lines, with Democrats saying the governor presented "a vision for Florida" and Republicans charging he delivered little more than a campaign speech.

"I thought it was really an 'I'm running for Senate' speech—not really a governor's speech at all," said Senate minority leader Richard Langley, R-Clermont.

'Right now, approximately only 20 percent of Florida's motorists buckle-up voluntarily.'

—Kathleen Teague

Seatbelts from page 3

seat belt use will increase by a large margin, probably in the vicinity of 60-70 percent. According to research that we have done on statistics provided by the Florida Highway Patrol since 1984, we can project that if the law is activated, traffic fatalities could definitely be reduced by 50 percent."

That would certainly be an improvement on the current statistics, she added.

"Right now, approximately only 20 percent of Florida's motorists buckle up voluntarily," said Teague, according to a study done by the Bureau of Public Safety in conjunction with FSU.

The Florida Coalition for Auto Safety Now and their projects, which include public service announcements through all forms of the media as well as educational workshops in schools, are funded by grants from another public service group called Traffic Safety Now, comprised primarily of auto manufacturers and related corporations.

"All of us are very optimistic that the bills will pass," said Teague. "We feel that the chances are very good due to the overwhelming support both public and private."

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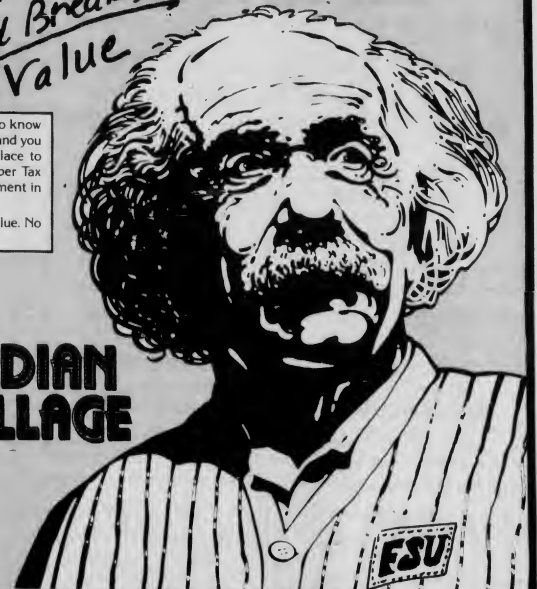
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BELFAST, Northern Ireland—An Irish Republican Army bomb Tuesday killed an off-duty militiaman and Protestant radicals attacked the homes of four police officers on the ninth day of an extremist campaign against an Anglo-Irish pact.

The outlawed IRA, engaged in a 17-year armed campaign to end British rule in the province, issued a statement through the Republican movement's press center saying it planted the bomb.

JOHANNESBURG, South Africa—Racial violence flared anew around the country with police firing on black students massing outside a high school in Durban, killing a schoolgirl and wounding four other pupils.

The charred bodies of two blacks also were found, one east of Johannesburg and the other near Port Elizabeth, and a man was shot dead by unknown attackers in Cape Town's Guguletu ghetto. Also near Durban, one black woman was injured by police who fired shotguns on a crowd that was stoning a police vehicle in the Lamontville ghetto.

MANILA, Philippines—A general allegedly paid a hitman \$24,000 to kill Corazon Aquino before she became president in February and officials are investigating whether the Marcos regime was involved, authorities said Tuesday. The hitman told police he decided at the last minute not to kill her.

ATHENS, Greece—A terrorist shot to death a

prominent Greek businessman near his home Tuesday and fled, leaving a statement defending the murder on grounds the victim supported policies that led to "impoverishment of the masses." The killer fled after shooting **Dimitrios Angelopoulos** five times with a handgun.

BANGKOK, Thailand—A time bomb filled with nails exploded Tuesday about 20 feet from where Secretary of Defense **Caspar Weinberger** was to pass on his way to attend a state banquet. Three Thais were injured in the blast. Weinberger, on an Asian tour, was in his hotel about a mile away from the scene.

MOSCOW—Soviet leader **Mikhail Gorbachev** warned Washington not to think of the Soviets as "chicken-hearts" and condemned U.S. nuclear policies in a sharply critical speech broadcast on national television Tuesday.

nation

DURHAM, N.C.—Sen. **Paula Hawkins**, R-Fla., underwent six hours of surgery Tuesday to relieve back pain caused by a 1982 accident and aides said she may be incapacitated for six weeks of her tough re-election campaign against Florida Gov. **Bob Graham**.

"Everything looks well," **Bill Hart**, a spokesman for the senator, said after the surgery at Duke Medical Center.

LAS VEGAS, Nev.—A nuclear weapons explosion, scheduled by the government despite congressional protest and invasion of the test site by demonstrators, was postponed Tuesday because of the weather.

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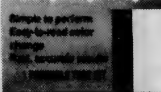
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Stryper from page 1

their music neatly fitted to certain parameters.

As the *avant garde* of what is known as contemporary Christian music, Stryper is faced with an identity crisis. In an article from the trade publication *Echoes*, John Fischer explains the problem that Stryper and Christian contemporary musicians face: *Are we artists or preachers? When we perform is it a concert or church? Are Christian recording companies businesses or ministries? Are we singing to Christians or non-Christians? Is the music sacred or secular? Are we entertainers or evangelists?*

These questions may not seem like much, but in Fundamentalist circles, the issue of music is nearly as hot a theological potato as abortion. Ever since the late '60s when musicians started putting "Christian" lyrics to "secular" style pop music, the church has disagreed about the practice. Today, with artists like Amy Grant reaching into the top-40 on *Billboard's* charts, the debate grows.

"We've got everything they've got," says Chuck Stople, an employee in the music department at The Christian Bookstore, comparing his selection with that of mainstream secular rock's. "There's Christian pop, with Amy Grant and Michael W. Smith. For new-wavers there's Servant. Heavy-metal fans have Stryper and Barren Cross. There's even a Christian punk band called the Seventy-Sevens and a rap group—the Raptures."

Definitely alternative music of a different sort. But why? "You've got to go to kids through their own media," said Stople. "You can't go out to FSU's campus and start singing 'Amazing Grace.' No one will listen. If you can't go to the church to reach people that really need it, go where they are—in Stryper's case it's the Moon."

Tony LeGuire, youth minister at First Assembly of God, agreed. "Stryper's medium is designed to reach outside the church," he said. But LeGuire, who recently presented an "Alternative to Rock" night at his church, had some reservations about Stryper's effectiveness as ministers. "I've never seen Stryper, but to me the lyrics should be the most important thing." The presentation shouldn't overshadow the message, he explained.

Reverend Carlos Peterson echoed those sentiments. "I can't speak for the official opinion of the church," he said, "but I'm definitely agreeable to the music of, say, David



Photo by Linda Young

Robert Sweet

Meece. While I've never seen Stryper, my personal feeling is that this kind of presentation overshadows the message. At this point with heavy-metal, that would certainly be true."

And how does Stryper respond to the criticism it gets? "We're not just this band who's here to play to Christian audiences," said drummer Robert Sweet. "We're used to playing before Ted Nugent and Motley Crue audiences. They're the ones we're comfortable with and they're the ones who'll benefit the most from what we do. After all," he said, "who did Jesus talk to? It wasn't the religious people, it was the people of the street."

Sweet said he feels Stryper is in a unique position among Christian bands. "Most Christian bands play for Christian audiences. Michael W. Smith doesn't open for Van Halen. But Stryper is accepted on both sides." And he doesn't see any problem with that.

"There's no conflict," Sweet said. "The conflict is in the way most people in rock and roll live or what they sing about, not the music. A lot of bands just do their thing and then the exciting thing is getting drunk at the end of the show."

Turn to STRYPER, page 8

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Stryper from page 7

For us, the show is the excitement."

It wasn't always that way. At one time Stryper was just another band trying to make it in the L.A. club circuit. "We'd been a band for a long time and we'd been Christians for a long time. Finally we realized that we had to change. We re-dedicated our lives to Christ but we kept playing the type of music we'd been playing—only we changed the lyrics. If you're doing what God tells you and you're playing the type of music He's given you the talent to play, what's wrong?"

Of course the spiritual rebirth didn't hurt Stryper's career either. With their *Soldiers Under Command* album approaching gold record status, Stryper is one of the hottest bands on the Enigma label—an independent company that also puts out records by secular bands like Tex and the Horseheads.

But Sweet says he's not in it for the money.

"A lot of people say that. If I was in it for money, I'd stop singing about the name of Jesus because we'd get a lot more airplay and make a lot more money."

Sweet may be right. Stryper seems to separate itself from other bands by being truly contemporary. While many Christian bands lean toward more conservative '70s-style rock, Stryper goes all out. "Other bands feel pressured because of the 'Christian' people," he said. "I've heard it before. 'Don't get too wild up there because that's not Godlike.' But why should anyone who doesn't know God go see a Christian band when they can see some of the hottest bands around? If they like what they see, they'll respect what you have to say. They'll listen because there's a common bond."

And what exactly will you see at a Stryper concert?

For starters, black and yellow—lots of it. Black and yellow striped spandex costumes. Black and yellow op-art stage props. Black and yellow guitars. It's enough to make your eyes bug out.

And the music?

Well, it's loud. *Real* loud. But if you're a metal fan you'll



Photo by Linda Young

Tim Gaines

They say that rock 'n' roll is strong/but, God's the rock that makes us roll./Don't need no drugs to help us push on/we've got His power in our souls./Stand up and fight/for what you believe in/we know—/He's the rock that makes me roll/Rockin' all the world/giving me the courage to be bold/giving me just what I need. 'The Rock That Makes Me Roll,' Stryper

like it. In fact, Stryper's got a tighter sound than most metal bands. Their music, while certainly not everyone's cup of tea, is technically complex in a genre that thrives on 2- and 3-chord progressions.

For guitar nuts, there's plenty of fancy fretwork, and the twin guitar leads of Michall Sweet and Oz Fox rival anything Night Ranger can dish out.

Drummer Robert Sweet prefers the title "Visual Timekeeper" and the reason is readily apparent. From his position of the stage, elevated and turned sideways, Robert is in full view as he flails about. Beating out an oppressive metal back-beat, he invites comparison to another wizard of the skins, Animal of the Muppet Show.

As far as commercial metal bands go, it would be hard to beat Stryper.

But what about the "ministry?"

Turn to STRYPER, page 9



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Stryper from page 8

Well, they did throw *Bibles—New International Version New Testaments* to be exact. But whether that was enough was an open subject for debate after the show.

"I can't see any difference," said Mark Griffin, a doorman at the Moon.

"They're a great secular band, but the message wasn't in it," added Wayne Alford, 17.

Stople, an avid Stryper-liker, cooled a bit after the show. "I guess I'm not as big a heavy-metal fan as I thought," he said. "They didn't minister the way I would have liked them to."

Donn Carr, youth director at the Christian Heritage Church, was less gracious. "What's important to me is the attitude of the people on stage. They should be lifting up Jesus Christ with their hearts. I don't think Stryper did that. They seemed to be lifting up rock and roll and giving God a byline." Carr said he supports Christian rock. "It's a great vehicle for reaching kids. But there are a lot of other bands that do a better job than Stryper when it comes to giving

God the glory."

But others didn't share Carr's dim view of Stryper's show—even the parents.

"I thought it was great, didn't you?" said Frances Wolfe. "It was fabulous," said Carol Watts. "I would have driven 500 miles to see them!"

And the kids seemed to enjoy it too.

Sandi Smith, 16, a student at Rickards, said, "They're outrageously great! I think they got their message across."

Her friend K.M. Glisson, 15, who goes to Leon High, agreed. "I'm into heavy-metal, but I'm also a Christian. It's nice to know I can have the same thing I did before I was a Christian. It's the same music, but with different words."

But even after seeing the concert, some were still undecided. "I wanted to see for myself what Stryper was all about," said one attractive young lady in white. "I still can't decide. I don't like Stryper, and I don't dislike Stryper."

However you look at it, Stryper remains a paradox, a peculiar blend of the sacred and profane. Some see them as a kind of surrogate, allowing good Christian kids to rock too. But their no-holds-barred music doesn't

really sit well with an audience that's used to "The Old Rugged Cross." Unable to find a large audience in either the secular or religious markets, Stryper continues to do things their way. And like some of the more independent bands in traditional rock and roll, they're paying the price for that individuality.

Clint may win

UNITED PRESS INTERNATIONAL
CARMEL—BY-THE-SEA, Calif.—Film star Clint Eastwood appeared to be on his way to becoming the next mayor of this quaint Pacific village, according to a random sample of the expected record number of voters exiting the polls Tuesday.

Further, the town's veteran barber, Harold Walmsley, who claimed he has never called a Carmel election wrong, predicted a 2-1 win by Eastwood over incumbent Charlotte Townsend.

"I've always called them right," Walmsley said at the city's lone barber shop. "I even took Truman to beat Dewey in '48."

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'The Snake' visits FSU

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Though Florida State has eight quarterbacks in spring football camp, it is quite certain none will ever gain the recognition of Tuesday afternoon's visitor at the practice field.

Ken Stabler, former signal caller for the Oakland Raiders, stopped by as a favor to FSU head coach Bobby Bowden to help the young quarterbacks in camp. Stabler and Bowden were inducted into the Alabama Sports Hall of Fame in February.

"I'm just going to be here for one day," said Stabler, nicknamed 'The Snake.' "I just came down here to talk a little football and watch the quarterbacks down here."

The 15-year veteran was quite impressed with what he saw in the Seminole youngsters.

"(Chip) Ferguson and (Peter Tom) Willis can both throw the ball," Stabler said. "Though I'm not here to evaluate them, they both look very good and they are both young, which is an asset."

Stabler, who led the Raiders to five AFC West titles in his career, is currently living in Mobile, Ala., and has an autobiography coming out in August. Stabler also plans to start a sports marketing firm this year. But every once in awhile, he wouldn't mind putting the cleats back on and playing again.

"I wouldn't mind playing again," Stabler said. "I really liked playing football."

The 1986 softball play-off schedules are ready. Please call 644-2430 to find out when your team plays. The first games will be held this Friday.

Don't forget the annual intramural track meet will be held today and tomorrow. A variety of track and field events will be contested.

For the first time in the three-year history of Florida State women's fast pitch softball, the Lady Seminoles are ranked eleventh in the latest NCAA poll released Tuesday afternoon.

FSU, 36-4, defeated fifth-ranked Texas A&M two weeks ago in the Houston Invitational tournament to help secure the spot.

The Lady 'Noles will take on West Florida in a doubleheader this afternoon at 5 p.m. in Pensacola. Julie Larsen and Roxanne Hantelmann will pitch the twinbill for FSU.

Professional wrestling returns to the Civic Center this Friday night at 8:30. Included on the card are a lights-out taped-fist match and a six-team tag tournament. Tickets are now available at the Civic Center and all Select-A-Seat locations.

ON TV

Pro Hockey

NHL Stanley Cup

Playoffs, Division

Semi-finals.

ESPN Cable 5. 7:30 p.m.

Pro Wrestling

Wrestling TNT.

USA Cable 21. 8 p.m.

Pro Boxing

Wednesday Night

Fights.

USA Cable 21. 9 p.m.

FINAL FOUR

IF IT IS WORTH DOING... IT IS WORTH OVERDOING. PARTY WITH THE KA'S AND SAE'S

PARTY

Students for Graham Apr. 10 The gathering clubhouse 7 to 11. \$3.00 donation. More info. Call Annette 222-2626

The disappearing Black Family on April 9, 1986, 7 p.m., 126 BEL sponsored by The Minority Student Council

PERSONALS

TO GIRL IN SHADES
nice shorts, too. I'm not ignoring you. Just don't know what to say. What's your name? JSP-Guy in Shades.

CEE

Good luck on budget.
Love ya! per

DO YOU HAVE A
secret? One that could destroy your life? What if somebody found out? GAMEDAY, an FSU student film. One showing only. Tomorrow, 5pm; Cinema 'N' Draft House; \$2 gen. pub., \$1 students

KA & SAE

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LISA NISI

HAPPY 18TH GIRL-WE LOVE YA!! YOUR "ROOMIES" KATHI & COLETTE

PLAYBOY, THE PAST NO LONGER HURTS BUT THE PRESENT SMARTS. WHY CAN'T WE BE FRIENDS? IT'S YOUR MOVE.

MISS POPULARITY

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PERSONALS

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All You Can Eat
ITALIAN
DINNERS!
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Parttime typesetter, macintosh. Possible fulltime. Layout helpful. Call 222-5568 or 893-5448

Student to work part time in optometry clinic of Student Health Services. Must be a contact lens wearer. Call Dr. Barker 1-977-4772 M-W-F. 644-5255 T-TH

CRUISESHIPS: AIRLINES, HIRING! Summer, career, overseas! Call for Guide, cassette, newsservice! (916) 944-4444 ext 30

EARN \$\$

2 people needed to work fulltime at Cap & gown pickup the week of April 21-25. Must be available everyday! Call Dianne at 644-5250 soon!

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CLUBS/ ORGANIZATIONS

THETA CHI

Meeting tonight at 7:00 in Bellamy Important information and elections all daughters should attend

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PUTT PUTT

For the first time in the past few years the Intramural Putt Putt Tournament was not rained out and all participants "teed off" on schedule last week. Zeta Tau Alpha and Kappa Kappa Gamma battled to the final hole before Kappas eked out a one stroke victory. Betsy Merkl, Reagan Cousins, Stefani Robinson, and Diana Austin were the Kappa Kappa Gamma scorers. ZTA's Melissa Kemp led all in the sorority division with a 39 score. Kara Stearns of Alpha Chi Omega wins the "Duffer Award" for the highest score (too high to mention). David Lurie bested everyone in the tournament with a 33 and takes home the trophy donated by Putt Putt Golf of Tallahassee.

TENNIS CHAMPIONS

Congratulations to the Intramural tennis champions:

Maria Telli—Women's Beginning Singles.
Blanquita Hoyle—Women's Intermediate Singles.
Becky Kropp—Women's Advanced Singles.
Debbie Aughey and Jon Goodman—Mixed Doubles.
Jody Porter—Men's Beginning Singles.
Charles Whitman—Men's Intermediate Singles.
Darren Sherwood—Men's Advanced Singles.
Martin Fisher and Rick Laahs—Men's Beginning Singles.
Janice Budreau and Lynette Inscow—Open Intermediate Doubles.
Rick Wolfe and Dave Kasdin—Men's Advanced Doubles.



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RUN FOR FUN

Do you want to know how fast you run the 100m? How high you can high jump? Can you predict your time in the mile? If so, you just may be the next star of the Intramural Track Meet, and if not, just come out and have a little fun. Wednesday and Thursday at Mike Long Track the annual Intramural track meet will be held. This meet will be open to all FSU students, faculty, and staff. No past experience is necessary.

If you don't want to run, come on out and watch. It should be quite a show from the Frats to the dorms, the all campus title should be on the line.

Ladies don't be left out, grab your shoes and shorts and head over to the Mike Long Track for the final event of the Spring Semester.



1985-86 TRACK AND FIELD CHAMPIONSHIPS

Wednesday Schedule—April 9

5:00 All Long Jump Competition for Men
5:00 All Shot Put For Men
6:00 Men's Discus
6:30 All Hurdles Prelims Women and Men
7:00 100 Meter Dash Prelims
7:40 1500 Meter Final
8:05 400 Meter Prelims
(Fastest 8 to the Finals)
8:35 200 Meter Prelims
(Fastest 8 to the Finals)
9:00 Hurdles Finals
9:20 800 Meter Relay Finals

Thursday Schedule—April 10

4:30 High Jump All Men
5:00 Long Jump Women
5:00 Shot Put Women
5:45 Discus Women
6:30 High Jump Women
6:30 100 Meter Semis
7:00 800 Meter Run
7:20 4 x 100m Relay
7:40 400m Run
8:00 Prediction Mile
8:25 100 Meter Final
8:40 3000 Meter Run
9:05 200 Meter Final
9:20 4 x 400m Relay



HOME RUN DERBY NEXT WEDNESDAY

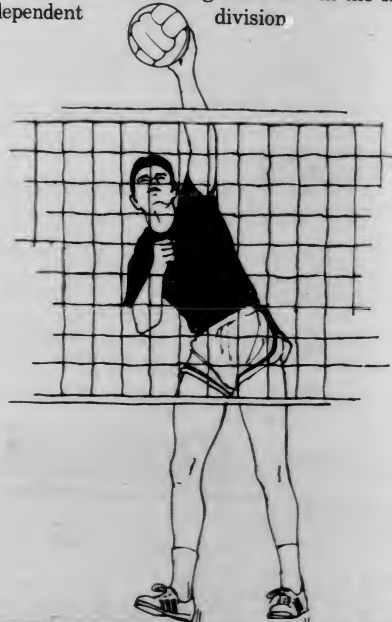
Blue Dots will be flying out of the Lady Seminole Field when the "big guys" step up to the plate to crunch the fence. FSU students, faculty and staff are invited to participate in this Annual Home Run Derby to be held April 16, 1986 at 6:00 p.m. Bring your own pitcher or use our "erratic arm". The derby rules are simple: Fifteen pitches to take ten swings. Sign up in advance in 136 Tully Gym.

★★★★★★★★★★★★★★★★

SUPERSTARS

Despite getting shut out in the first event, Phi Delta Theta persevered to capture one first, three seconds and one third place in the remaining six events to out score all other fraternities in the Garnet Division. Ed Easton, Pete Laskowski, Andrew Loyola, Bill Cunningham and Craig Roy contributed to the winning effort. Theta chi was runner-up with Sigma Chi third.

The improbable happened in the Gold division as Alpha Tau Omega and FIJI tied for first place. FIJI had the opportunity to win it all in the final event as they played Phi Kappa Tau for the volleyball title. The Phi Taus prevailed in that event to create the tie. Chris Merrill and Scott Richmond won four events and finished second in the remaining three to win the Independent division.



this Bud's for you!

GENUINE

Howser: FSU baseball been 'bery bery good to me' (page 12)

Florida Flambeau

WEATHER

Highs in the 80s. It's supposed to be cloudy, though, she said. Lows tonight near 50 or 70 or 40, maybe, he said firmly.

ed by as a RSDAY, APRIL 10, 1986

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VOL. 73 NO. 139



Pure Kabuki

Above, Big Sam Mitchell (left) hollers while Sen. George Kirkpatrick (center) and Rep. Larry Shackelford (right) vie in scarfing down peanut butter crackers at the 21st Annual Agricultural Appreciation Day Wednesday. The *cordon bleu* event was held at the fairgrounds where a little mess doesn't matter. More legislative food for thought, page 5.

Photos by Deborah Thomas

Diplomat decries 'deadly deceit'

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Though it sounds odd, a veteran CIA agent and a Sandinista statesman heartily agree on at least one thing: that Americans are being duped by what they call the Reagan administration's propaganda campaign for \$100 million in contra aid.

"I started out as a Cold Warrior and would tolerate no criticism of the agency [CIA]," said Ralph McGehee, who worked in covert, paramilitary, and intelligence operations in the CIA for 25 years. "But then I went to Vietnam and I saw that our intelligence on Vietnam was nothing more than propaganda to support the presidential policy goal of imposing American control over the Vietnamese government...and I see the same thing happening today in Central America where the CIA's intelligence and propaganda operations are designed to sell to the American people the inevitable war that is

coming."

McGehee and Francisco Campbell, Minister Counselor of the Nicaraguan Embassy, were invited to be keynote speakers during Central America Information Week, a program sponsored by the Interreligious Foundation for Community Organization, the Center for Participant Education, and the Tallahassee Peace Coalition. Campbell said his purpose was to inform Americans of the dangers of the passage of the \$100 million contra aid bill to be debated April 15 in the House.

"The logical outcome of this policy of aid to the contras inevitably means the direct involvement of U.S. combat troops in Nicaragua—a virtual Vietnam in the heart of the Americas," Campbell told a crowd of about 120 in Florida State University's Longmire Building.

"It is for the American people to impress upon

Turn to NICARAGUA, page 7

Joe Papp: A great play is a life

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

Like Hamlet, Joseph Papp, Florida State's first Hoffman Eminent Scholar in Theater, loves plays and players. And when Hamlet says to Polonius, "Good my lord, will you see the players well bestowed? Do you hear? Let them be well used, for they are the abstract and brief chronicles of the time," it might well be Papp himself speaking to, for example, a governor or a legislator or an executive officer of the National Endowment for the Arts.

For Papp, the theater is not merely a diversion—though he does not slight its entertainment value—it is also "a reflection of our society" and a bridge across cultural and political divides. "Through the ages the arts have made extraordinary contributions to our understanding of ourselves," Papp said last week. "The influence of the theater, in particular, is its manifestation of the fact that people have essentially the same nature. That basic notion helps keep people together when so many things seem to be falling apart."

"You can't," he added, almost as an aside, "just export arms as a means of establishing international relations."

It is not surprising, given this attitude, that Papp views the current crisis in arts funding—both public and private—as yet another feature of reduced governmental support for all social programs. "The chief executive, whether it is the mayor, the governor, the president or whoever, is crucial in setting the tone and standard for the arts in the community," he said. "The government shows interest and concern, the more private industry takes an interest."

Unfortunately, Papp added, the opposite is also true. "The federal government has a diminishing interest in the arts at this time. And this is not a good sign for those who

Photo by Deborah Thomas Turn to PAPP, page 9



Ron pans Libyan "mad dog"

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan, vowing to retaliate for terrorism, labeled Moammar Khadafy as "the mad dog of the Middle East" Wednesday but would not say the blood of Americans killed in two recent attacks is on the Libyan leader's hands.

Acknowledging it would be possible for Libyan operatives to carry out attacks within the United States, Reagan said the U.S. has "considerable evidence" Khadafy supports terrorist activities around the globe.

The president, appearing before reporters for a nationally broadcast news conference, expressed mystification when asked why the United States is so often a target of terrorism. "Maybe because we're like Mr. Everest—because we're here," he said.

As for Khadafy's plans, Reagan said. "We know this mad dog of the Middle East has a goal of...Moslem fundamentalist revolution."

Asked if he is worried by Khadafy's promise to bring terrorism to Main Street America, Reagan said U.S. officials know he has a "Number of his countrymen in this country." But the nation's law enforcement agencies are "on guard," the president said, repeating the disclosure he made at his last news conference that 126 acts of terrorism "were

aborted" last year thanks to Western intelligence.

Facing reporters for the first time in two months, Reagan said the U.S. naval activity near the Gulf of Sidra—which led to a military clash March 24 along Khadafy's "line of death"—as not "a deliberate provocation—saying, "Oh goody, he's going to show his hand and we're going to clobber him."

"It wasn't an unusual thing we set out to do," Reagan said, adding, "We closed them."

He said the maneuvers were essential to asserting the U.S. right to conduct maneuvers in the Mediterranean, and that failure to challenge Khadafy's assertion the entire gulf is Libyan territorial waters would have served to validate the claim.

Asked if the United States is in an "undeclared war" with Libya," Reagan flashed a smile and suppressed a chuckle before saying, "He's declared it, we just haven't recognized it—and we won't."

Although Reagan refused to say whether the United States planned to retaliate against Khadafy for the bombing of a TWA jet over Greece or an attack on a West Berlin night club, he said, "if and when we can identify someone responsible for one of the attacks," the United States will strike back.

IN BRIEF

ALPHA KAPPA ALPHA SORORITY, INC. presents a program on Self-Awareness tonight at 6:30 in the Smith Hall Green Room.

TALENT INC. HAS FINAL REHEARSAL FOR ALL female models in upcoming fashion show tonight at 8 in the Smith Hall lobby. Call Prentice Corell at 224-9066 for more information.

BACCHUS MEETS TONIGHT AT 7 AT THE PUB on Tennessee St. Call Jeri Jo Wilson at 681-6147 for more information.

RENEGADE PARTY MEETS TONIGHT AT 9 IN THE Delta Delta Delta house, 543 W. Park Ave. Call Tre Evers at 681-6427 or Danielle Jordan at 681-1027 for details.

RUSH SECURITY HOLDS AN INFORMATIONAL Meeting tonight at 7 in the Phi Mu House. Call Michelle Martin at 681-6147.

FSU SURF & SKATE CLUB MEETS TO DISCUSS this weekend's Surf Trip tonight at 7 in 70 Bellamy. Call Mike at 224-2848 for additional information.

FSU UNDERGRADUATES SHINE AT HONORS tonight from 7-8:30 at the Florida State Conference Ctr. Awards for academic achievement will be given to outstanding students. Red Barber is featured speaker. Call the Dean of Faculties at 644-6876 for further information.

AMERICAN MARKETING ASSOCIATION SPONSORS a Credit Card drive in front of Diffenbaugh today and Friday from 9-3.

ORDER OF OMEGA MEETS TONIGHT FOR initiations at 9 in the Longmire Building. Call Lee Anderson at 681-9966 for more information.

PSI CHI, THE NATIONAL PSYCHOLOGY HONOR

Society, meets today at 4 in 105 KRB. Call Cindy Miller at 575-7767 for details.

STUDENTS FOR GRAHAM HOLD A PARTY/FUND-raiser from 7-11 tonight at the The Gathering Clubhouse. Call Aunette at 222-2626 for additional information.

SG VOLUNTEER CABINET MEETS TODAY AT 4 IN 240 Union. Call Lisa Scott at 644-1811 for details.

FSU COMMITTEE ON APPOINTMENTS INVITES all Faculty and Staff to submit suggestions of colleagues to fill vacancies on university-wide committees. Deadline for receiving nominations is 4:30 April 11. Call 644-1085 for more information.


FSU STUDENT PRODUCED FILM, GAMEDAY shows at the Cinema N' Draft House, 118 N. Monroe St. for one showing only, today at 5. Admission is \$2. Call 681-9298 for additional information.

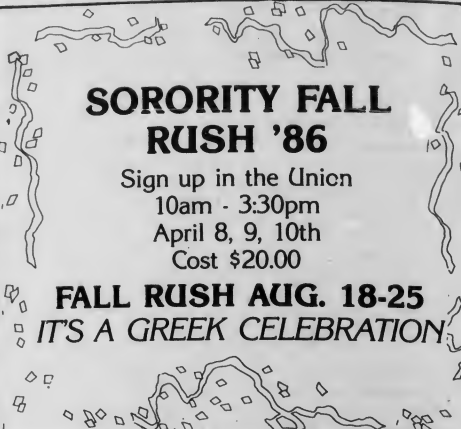
EMPLOYERS! OPPORTUNITY KNOCKS! Veterans Job Training Program is available to you. Take advantage and participate in a program which has already paid out almost \$3 million to Florida Employers. Call the local Job Service of Florida office or VA Office for details.

VETERANS! THE OFFICE OF VETERAN AFFAIRS has Work/Study positions available to Veterans who entered the service prior to 1/1/77 or who have a service connected disability of 10 percent or greater. Must be a full time student to apply. Call 644-2248 for details.

CENTRAL AMERICA INFORMATION WEEK continues tonight with a film by Yvan Patry, *Honduras: America's New Policeman* at 8 in 230 Diffenbaugh. Call 224-8628 for more information.

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Zarco may try again in SG election

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

Just one day after the Florida State University Student Supreme Court called for a new student body presidential election, SG pols are scurrying around in preparation for the campaign.

With the election scheduled for April 16, Renegade Party nominee Tre' Evers and independents Brently Kendall and David Wolf are expected to run—as is former ONLY candidate Zelda Zarco. Zarco, who withdrew from an April 2 run-off with Evers after admitting she violated election codes by exceeding the \$1,000 spending cap in the campaign, said she is considering rejoining the race if she can gain her party's endorsement.

"ONLY's a strong party and I want to ask their opinion before making a move," Zarco said. "I think the party's got support and it's not like we did anything treacherous... we only went over (the \$1,000 limit) by \$18."

If Zarco does decide to run, she'll have to do it without her vice presidential running mate Andy Rutens, who pulled his name from the election Wednesday. "I don't feel that I could give 100 percent at this time so I'm dropping out," Rutens said. "It has nothing to do with anything that's happened, but I have some personal problems that I've got to deal with."

Evers said he didn't think Zarco's lack of a running mate would be as much of a problem to the new campaign as her past election violations.

"(Zarco) was quoted in the paper as saying she'd gone over the \$1,000 limit," Evers said. "I think students should think twice about voting for a candidate who admitted

wrongdoing in an election and then running again."

Zarco disagreed. "If the students have an open mind and understand what's going on, then we'll be OK," she said.

One thing that's not OK, according to current Student Body President Mike Bornstein, is the scheduling of the election during Dead Week. Since many students will be busy cramming for exams, Bornstein is afraid few will bother to vote.

"I have real concerns about putting on an election during the week before finals," Bornstein said. "Tre' got 850 votes in the first election and I predict less people than that will turn out for this election."

With so few people voting, Bornstein said the election will turn into an SG popularity contest.

"It's not going to be a fair election because no one's going to care about the issues," Bornstein said. "The person with the biggest party structure will win."

Tuesday night's Student Supreme Court ruling not only allows the people who competed in the first election to run again, but invites every other student at FSU to be a candidate for student body president. Backed by a party or not, any student can go to the Union and register as a candidate until April 14.

Since many independents are expected to throw their hats into the ring, Elections Commissioner Juan Bauta believes the election will go to another runoff, slated for April 18. But, like Bornstein, he recognizes that a strong political party could put its candidate over the top.

"I really can't see how anyone could get a majority, but I guess it could happen," Bauta said. "It'll be whoever can mobilize the voters the quickest."

Five FSU profs win Foundation awards

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

To the recipients of the Florida State University Foundation Named Professorships awards, it means more than just prestige. It means money—\$5000 per year as long as the professors remain full-time employees at Florida State University.

Monday night at the Florida State Conference Center, FSU President Bernard Sliger handed out the honors at the Faculty Awards Ceremony. Twenty-one faculty members were chosen as winners of the Named Professorships awards, University Teaching Awards, and the Developing Scholar Awards.

Honoring faculty members who are full-time, tenured, full professors, the Named Professorships Award confers an official title and an annual stipend of \$5000 for the professor's duration at his/her post. According to the FSU Foundation—which funds the awards—the winners were selected for "exemplary performances in teaching, research, and service." Five FSU professors were chosen this year—Janet G. Burroway, professor of English; Thomas R. Dye, professor of government and policy sciences; Jaako Hintikka, professor of philosophy; Louis N. Howard, professor of mathematics; and William O. Winstead, professor of music.

The professors had been notified Friday that they had won. Three said they had no indication that they were in

the running.

"I was told on Friday, and I didn't know anything about it before then," said Howard.

Winstead—who is currently on leave with the Cincinnati Symphony Orchestra—said the dean of the music school called to congratulate him. "I'm more flattered than anything else."

"I don't think anybody knew before hand," said Hintikka.

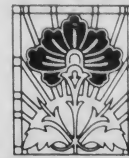
Even though no stipulations were indicated in the use of the money, the winners said they would use it for something other than personal purposes.

"My expectation is to use it for expenses in instructional aid and research, and to use some for travel in relation to research," said Dye.

"I might be able to use it for experimental research, traveling to meetings, or to bring people here to FSU," said Howard.

Sixteen other faculty were honored with University Teaching and Developing Scholar awards. The University Teaching awards carry an honorarium of \$2,000 each. Sliger and the Amoco Foundation fund three awards and the 1985 legislature appropriated money for eight awards. The Developing Scholar Awards were presented to five young professors in which each individual will receive support for graduate student assistance, equipment, or general expenses for research.

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Crimson mask

Just like two surly and imbalanced pro wrestlers, Ronnie and Moammar have blathered through another round of insults, warming up their respective fans for the inevitable "Boot of Justice" match.

To the sheep-like cheers from his game but gullible corner, the bold "Rude Ronnie," lately from Washington, claimed in last night's press conference he had "considerable evidence" that his formidable foe, "The Flaky Barbarian," supports worldwide terrorism. As is often the case in the tawdry world of pro wrestling, the charge has been made and that's all that matters—hard evidence be damned.

Ronnie went even further and dubbed Moammar "The Mad Dog of the Middle East." He has, in effect, thrown down the gauntlet, and it seems obvious to the bookmakers that he is poised and ready to pounce on the "Mad Dog" in an attempt to reassert himself as Master of the Universe.

What will this accomplish? Speculation from the booth is that Ronnie doesn't need this match to retain his title. It's a shot in the arm to bolster his sinking self-esteem so he can feel vindicated for a moment until the next impudent third-worlder dares pop up.

Meanwhile, from his corner in Tripoli, the newly crowned "Mad Dog" called Ronnie a "crazy superpower" and requested the impotent World Wrestling Association (the United Nations to you non-wrestlers) to disqualify him. Fearful of the coming match, the "Mad Dog" has threatened to turn the impending contest into a free-for-all and call on the talents of the world heavyweight contender—"Grappling" Gorbachev—of Moscow fame. The rabid Russian "will not stand by with its hands tied," as Ronnie puts the final, gut-wrenching piledriver to the languishing Libyan.

So it seems this little showdown could, quite possibly, turn into an apocalyptic melee, perhaps more than was bargained for. Please, Ronnie—think before you stomp.

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LETTERS

Flam covers art

Editor:

The deadlines and pressures of the academic year often come up so fast that we don't take time out to congratulate people on admirable work. This is my chance.

I know and respect certain of your staff and have worked in a most pleasantly professional fashion with those whom I have not met. I think the *Flambeau* is the liveliest arts coverage around, certainly representing more of the visual and performing arts than most in the state. While it is true that university news is the life of talented students and faculty, and the *Flambeau* covers their efforts and events as news, your direction has added a vivid dimension in allowing young writers, editors, and photographers space in which to shine. From what I have read and seen, you have your share of future award-winners.

Though I mean to compliment your staff as a whole, I would like to especially commend those four individuals in my area: J.L. Branch, whose work I can well imagine, Linda Young, who takes such care in documenting our exhibitions for reproduction, B.G. Dilworth, who represented two excellent exhibitions last Fall and was more than fair even when his personal reaction wasn't positive, and now Nick Bozanic. In fact I would like to congratulate Joni and B.G. on their selection of Nick, because I am convinced that he would write knowledgeably and beautifully on any topic he might take up; I am very happy that it is the visual arts which have interested him. Unlike writers who are out to build a reputation on flashy style and throw-away critical punchlines, your staff has a sensitivity to fellow artists and has always delivered even negative criticism in a positive manner, with ample justification. I only wish more writers were as serious and as humane. Congratulations on a fine year.

Allys Palladino-Craig,
Director, FSU Fine Arts Gallery

Student activism

Editor:

The recent student government elections have generated a fair amount of campus controversy. The *Flambeau* editorial on April 2, in particular, has seemed to touch a raw nerve among many, engendering a series of angry responses on the letters page of April 8. One point raised in that editorial, however, is deserving of a more positive reply. There are alternatives for students at FSU to participate in the larger process of "...working for the benefit of their friends, community, or world," in the words

of that editorial. One of those alternatives is FPIRG, the Florida Public Interest Research Group.

FPIRG is, first and foremost, a student organization, a group defined by student participation, direction, and funding. It represents a valuable opportunity for individual students to put their best intentions to work in a very concrete way. Whether in the areas of environmental protection, consumer rights, voter registration, or alleviating hunger, FPIRG reflects the concerns and priorities of its constituency in the student population of this state. It is a means of extending one's vision beyond the strict confines of the campus boundaries to take a positive role in the local and state community. FPIRG is currently conducting a petition drive to secure a place on campus here at FSU. Through the petition, the organization seeks to demonstrate the support of the student body for such a group. At this point, over 9,000 students have signed to express their desire for the establishment of FPIRG at FSU.

The group will continue petitioning through the end of the semester, and I would encourage those who have not yet signed to take the opportunity to do so. When you see a petitioner outside the library, the Union, or anywhere else on campus, overcome the inertia of apathy to stop, read, and sign. We have seen what results from non-participation. Students at this school owe it to themselves to determine their own destiny, and FPIRG is demonstrating a depth of support that seeks to involve the entire campus community for the benefit of all.

Thomas Powers
Student Coordinator
FSU PIRG Petition Campaign

Trivial obsession

Editor:

I am writing this letter to address the quality of Mark Sullivan's journalistic ability. Reporting on the current snafu that the Student Government elections have degenerated into, he should concern himself with the issues at hand and report the facts. Instead, we are subjected to his rabid obsession for ramming down our collective throats what Brently Kendall's REAL name is. No less than five times has he forced us into awareness over this triviality. Give it a rest Sullivan! Nobody cares but you! This is America. And in America, it is perfectly legal to alter or change one's name. Witness the thousands of European immigrants who did so upon arrival to this country at the beginning of this century. For whatever reasons Mr. Kendall may have had for changing his name, they are his own and as such should be respected, not brutalized in a series of articles written by someone who has chosen to make them a platform for some vicious, personal attack.

H.A. "Casey" Jones

LEGISLATURE '86

DAS CAPITAL

Ripping the heart and viscera out of a bill

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

*We're stabbing our brothers and our sisters in the back.
"Sun City"*

Nelson Mandela remains in prison. Black children are beaten by police in the hot streets of Alexandra. Thousands are in detention in Johannesburg and Durban, locked up without trial. In the Florida capitol, it is 10 a.m. and social injustice is flourishing in the Committee on Retirement, Personnel and Collective Bargaining.

A bill calling for the divestiture of Florida retirement fund money from South Africa has had the heart, viscera and backbone ripped out of it. In its place is a spineless, hollow, time-waster of a "statement" that we in Florida do not approve of apartheid.

Before the House leadership got their emasculating hands on HB59, it presented a plan in four phases over five years that would get state bucks out of companies that prop up the racist regime in Pretoria. The state would divest from the most repressive and discriminatory firms first and work up to the rest. But as it stands now, there will be no divestiture. There will be no actual effect on the \$2 billion we have festering in businesses that do nothing to end the brutal system of segregation in South Africa. This substitute HB59 simply recommends the Sullivan Principles with no actual recourse against offending companies for at least two years. This "Florida Anti-Apartheid Act" is a cowardly and feeble slap on the wrist of one of the most immoral governments on earth.

Rep. Sid Martin stands before the committee, smiling expansively, clutching the neck of the lectern microphone, saying "We are a freedom-loving people. We do not believe in any form of discrimination." The audience nods. The committee members nod. The committee, with the exception of Republican Dorothy Sample who seems unable to sort out the difference between the words "segregation" and "integration," votes for the bill.

Chairman Walt Young, who claims to be a Democrat, intones that we must protect our investments above all. Of course we should condemn "what they're doing down there." He says "this tells the world how Florida feels."



Bobby Brantley, a Republican, a late-arriver to the vote, objects to the bill's existence. He says it should still be languishing in subcommittee.

The next bill calls for exerting pressure on companies which do business in Northern Ireland, companies fortifying the discriminatory policies of Ulster employers and the Unionist government of Margaret Thatcher. The State of Florida has \$250 million soaked in firms which have dealings in the province. HB118 gets sent back to be procedurally sanctified. But not before the committee hears some out-of-town testimony on it.

Sean McGuffin is a Belfast Protestant, a lawyer, a campaigner against sectarian prejudice. He holds to the lectern with both hands, voice passionate as a fire, telling the

committee that the bill at hand is like "no taxation without representation" only here it's "no investment without some degree of control." He speaks of the British Government Prevention of Terrorism Act which allows people to be arrested and sent into "internal exile" without jury trial. He tells the story of his father, a factory owner who employed Catholics at Union wages and was forced out of business. He tells of a young petrol station worker down the road from him killed by a sawed-off shotgun-wielding UDA terrorist who left a note saying "no Catholics need apply for this job." He says the bill does not call for actual divestiture but simple adherence to the MacBride Principles, a set of guidelines stressing affirmative action in Northern Ireland's workplaces.

The Principles are named for Nobel Laureate Sean MacBride, son of the heroine of the Irish Republican Revolutionary heroine Maud Gonne. Neither of them would understand that in America today ethics mean nothing when confronted with capital gains.

The committee look at McGuffin blankly as he walks away. The next speaker takes the microphone. He is Barry Holmes, the British Consul General in Atlanta. He is quiet and monotonic. He says "there is no apartheid in Northern Ireland." He invokes the 1976 Fair Employment Act as if it is talismanic against discrimination. He speaks of the 20 percent unemployment in Ulster and how more, not less, American investment is needed to ameliorate the situation there. Very softly, he mentions the billions of dollars British companies have invested in Florida—a gentle, genteel threat.

As with the now-gutless South Africa divestment bill, this is all time wasted. By the time the subcommittee gets through with HB118 it will be as empty as a discarded beer can. It will be another "statement" from Florida that we do not tolerate religious and ethnic discrimination. It will be words to the world that we are "leaders for freedom."

But since when does the world care? Since when is Florida more to the world than the home of Disney World and the place where the Shuttle blew itself to bits? We can't render justice to our own people in this state; we can't direct justice towards the oppressed elsewhere. In the brazen face of avarice, democratic principles become as dust.

Panel adopts public campaign funding

BY MICHAEL MCCLELLAND
UNITED PRESS INTERNATIONAL

Florida is in danger of being run only by the wealthy, according to several members of a House subcommittee that Wednesday adopted a bill to provide matching funds for candidates for governor or the Cabinet.

"We're getting to the point where you have to be a millionaire to be a governor, senator or whatever," said House Ethics and Elections committee chairman Rep. Joe Allen Jr., D-Key West. "There are a lot of good quality people out there who can't afford to run."

The only Republican on the subcommittee, however, charged the bill was an unwise use of state money that would benefit politicians more than the public.

"It is not a defensible function for the state to be funding politicians," said Rep. Peggy Simone, R-Bradenton. "There are too many other uses for this money. There are a lot of people around the state who are going to find it repugnant their public dollars are going to fund politicians."

The bill, which would not take effect until the 1990 elections, would provide state matching funds of up to \$250 on contributions from individuals. Contributions from corporations or political action committees would not be eligible for the matching dollars.

Candidates who apply for the matching funds would still be able to accept funds from other sources, but would have to accept a limit on what they could spend during the race.

That spending cap would be based on a percentage of what was spent in the prior election. If the funding and cap were in place this year the cap would be just over \$2 million for

**'We're getting to the point where
you have to be a millionaire to be
a governor, senator or whatever'**

Rep. Joe Allen Jr.

the governor's race and about \$672,000 for Cabinet candidates.

House analysts predict a public finance program would cost a maximum of \$10 million to \$12 million each election year. The bill currently provides for the funds coming from the state's general revenue account, but that is largely a temporary convenience. The final funding source will be determined by the House Finance and Tax committee later in the session.

Similar public financing programs are in place in 17 other states, and in the national presidential race. Those state programs are all funded by state income taxes; Florida does not collect a state income tax.

The bill is the brainchild of House Speaker James Harold Thompson. It passed the Ethics and Elections subcommittee on Elections by a vote of 4-1, and will go to the full committee Thursday.

Teacher cert bill adopted

The Senate Education Committee adopted a bill Wednesday that would establish new teacher certification requirements and require superintendents to report teachers who fail consecutive reviews.

The bill is almost identical to one passed Tuesday by the House K-12 committee.

Beginning in July of 1988, school superintendents would be required to report teachers who fail two consecutive annual reviews to the Education Practices Commission. Commissioners would then review the teacher in question and could suspend or revoke his license.

Gov. Bob Graham vetoed the certification standards adopted last year, saying they were too weak. That left Florida with no statute governing teacher certification.

Bronson: farmers are in crisis

Florida farmers are in trouble and need a new Commissioner of Agriculture after 26 years of Doyle Conner's reign, political newcomer Charles Bronson said Wednesday as he kicked off his campaign to oust Conner.

"Agriculture right now is in a critical state," said Bronson, a republican. He said there would be about 1,500 farm failures in Florida in the next year. "All this money that is going to be lost, the people of Florida are going to have to pick it up."

Bronson, 36, lives in Satellite Beach with his wife and two children and is a cattle rancher and feed and mineral salesman. Bronson is the third cousin of Rep. Irl Bronson Jr., D-Kissimmee. He has never held political office.

Bronson said Florida farmers and consumers need to get together so Florida's farm products can become more profitable.

planet waves

world

TRIPOLI, Libya—Libyan leader **Moammar Khadafy**, denying involvement in recent terrorist attacks on U.S. targets, warned Wednesday the Soviet Union "will not stand by with its hands tied" if the U.S. forces attack Libya. Khadafy called the United States "a crazy superpower" that the United Nations should expel.

ABOARD THE USS ENTERPRISE—Vice President **George Bush**, vowing to keep vital Mideast sea lanes open, Wednesday branded Libyan leader **Moammar Khadafy** a "mad dog" who lost prestige in recent clashes with U.S. forces in the Gulf of Sidra. Bush denied claims the confrontation improved Khadafy's global image.

MEXICO CITY—Pilots charged Wednesday a Mexicana Airlines jet that crashed last week, **killing all 166 people** aboard, was **bombed** as part of a **life insurance plot**. Airline and government sources called the charges premature. Meanwhile, the airline issued strict new anti-terrorism procedures.

BONN, West Germany—West Germany **expelled two Libyan envoys** Wednesday, a day after government sources said Washington had pressured Bonn to apply sanctions against Libya to protest its support of terrorism. The move was not a direct response to Saturday's attack on a Berlin disco, a government spokesman said.

UNITED NATIONS—The United Nations allowed **Austrian and Israeli investigators** Wednesday to examine a **secret file on former Secretary-General Kurt Waldheim**, who has been accused of committing Nazi war crimes.

Israeli U.N. Ambassador **Benjamin Netanyahu** told reporters after scrutinizing the file for 90 minutes that an investigation is needed into Waldheim's alleged

collaboration with the Nazis as a German army officer in World War II.

BELFAST, Northern Ireland—Hardline Protestant youths hurled gasoline bombs and shot at police officers' homes for the 10th straight day Wednesday as a Protestant leader blamed British Prime Minister Margaret Thatcher for the violence.

JEQUIE, Brazil—A **nine-year-old girl** who gave birth to a **healthy seven-pound (3.2 kilo) baby** is splitting her time between breast-feeding her child and playing with dolls, her doctor said Wednesday.

Maria Eliane Jesus Mascarenhas, an orphan who was adopted at birth by an illiterate rural farmworker, was nursing her child regularly, just like any mother, Dr. Fernando Prata Goes said.

"Eliane has already learned how to breast feed her new baby," Goes said. "She is in good health and has lots of milk," he said.

Mascarenhas gave birth to baby Diana by cesarean section on March 25 in the small town of Jequie, 240 miles (360 km) southeast of the coastal city of Salvador.

Goes said Mascarenhas, who entered puberty three years earlier than most children, does not have the maturity of a mother.

"She acts irresponsibly, like any child, and she has to be carefully watched when she is near her new baby," Goes said.

"Eliane still doesn't fully realize what has happened to her. It's still sort of a game," he said.

nation

LAS VEGAS, Nev.—The government canceled an

underground nuclear blast for the second straight day Wednesday at the Nevada Test Site, where infiltrating protesters feared as possible terrorists prepared to camp for days.

Rep. **Harry Reid**, D-Nev., said he was informed unofficially by the Department of Energy that the test was scrubbed again for a variety of reasons, including unfavorable winds, technical problems and the protesters.

WASHINGTON—A New York real estate agent who represented **Ferdinand and Imelda Marcos** testified Wednesday that they own four prime **Manhattan properties worth \$316 million**, proving the first direct evidence of their secret investment.

Joseph Bernstein, who was cited for contempt of Congress in February for refusing to testify, also told a House subcommittee that the deposed Philippines president and his wife held a **\$120 million Swiss bank account** and bought \$6 million worth of antiques.

FRANKFORT, Ind.—A judge Wednesday said he needed more time to consider the evidence and promised to rule Thursday morning on whether **14-year-old AIDS victim Ryan White** can go back to his classroom.

WASHINGTON—**Lyndon LaRouche**, basking in a newfound prominence, said Wednesday he represents "the forgotten majority" and characterized a laundry list of critics as being insane, homosexual, pro-Soviet or linked to an international drug lobby.

Holding one of the biggest news conferences of his suddenly no longer obscure political career, **LaRouche** also dismissed as lies charges by groups such as the **Anti-Defamation League** and the **AFL-CIO** that he is an "anti-Semite" and a "fascist."

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Next Meeting
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7:00 pm
Room 60 Bellamy Bldg.



Nicaragua from page 1

the Congress and the administration that they do not wish to become involved in a regional war in Central America, that they would rather see the United States supporting the Latin American call for a peaceful resolution of the conflict rather than continuing down the road that inevitably will lead to greater bloodshed, pain and suffering not only for Nicaraguans, but for North Americans."

For the past five years, the Reagan administration has been supporting the contras, a group of guerrilla fighters that seeks the overthrow of the Nicaragua's popularly elected Sandinista government. Reagan is currently pushing a bill that would give \$100 million to the contras; he contends that Nicaraguan government is a Soviet base from which communism will be spread throughout Latin America, ultimately threatening the U.S.

Campbell, a graduate of the University of Hawaii, fought with the Sandinistas who overthrew the Somoza dictatorship in July, 1979. He said when the FSLN came to power they told him, "That's a tie, that's a coat. Go to Washington, you're a diplomat." Campbell has since travelled to 40 states trying to persuade the American people of the legitimacy of the Sandinista government and the need to stop U.S. aid to the contras. He said contras are not the popular "freedom fighters" battling communism the administration portrays them to be.

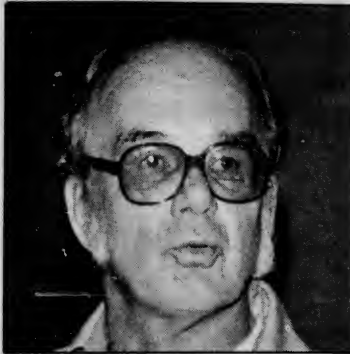
Campbell gave a brief history of U.S.-Nicaragua relations—a history full of U.S. military aggression against the Central American country of about 3 million people that dates back to 1854. The CIA has mined Nicaragua's harbors, bombed its international airport and falsely accused it of Soviet and Cuban military complicity in an effort to discredit and destabilize the Sandinista government, said Campbell. The contras are just the latest incarnation of American aggression, he said.

"What we are seeing in Nicaragua today is not a U.S. response to Soviet penetration," said Campbell. "We are seeing the United States doing what it has always done with Nicaragua and the other Latin American countries. Whenever the people of...Latin America have sought to rid themselves of oppressive regimes, invariably the United States will intervene. Not on the side of the exploited, not on the side of those who, in fact, exploit, who, in fact, oppress,

those who deny our people the right to self-determination."

The contras are being used as a "trigger mechanism," based in U.S.-backed Honduras, for the escalation of U.S. involvement in the region, said Campbell. Eventually, through violence, they will force Nicaragua into confrontation with Honduras and the U.S. will be ostensibly justified in sending its combat troops on Honduras' behalf, he said.

Tuesday night former CIA agent McGehee gave an insider's view of the CIA and how its techniques of toppling governments around the world—planting arms caches and calling them proof of communist insurgency,



Ralph McGehee

forging documents and assassinations—were commonplace. He served in the CIA from 1952 to 1977 when he retired, disillusioned, over the Vietnam war.

McGehee, who served a good part of his term in Vietnam, said the CIA's propaganda campaign which helped get America into the Vietnam war is now being applied in Central America. If the \$100 million is given to the contras, he said, it will "open the floodgates" and another Vietnam-like war in Central America will be inevitable. McGehee has some strong indictments of the agency he served so long with.

"The CIA is not now, nor has it ever been a central intelligence agency," said McGehee. "It is the covert action arm of the president's foreign policy...It is destroying liberty, justice, democracy, and properly elected governments...Misinformation is a major part of the agency's covert action responsibility. You and I are the primary targets."

Photo by Linda Young

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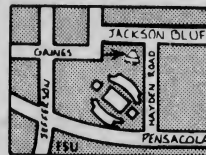
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FREE FILM

Hitler pickled himself in celluloid

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

Creepy.
That's the word that best describes *Triumph of the Will*, the final installment in the Center for Participant Education's *Fascism in Film* series screening tonight at 8 in Moore Auditorium.

Commissioned in 1934 by Adolph Hitler himself, *Triumph of the Will* was intended to document for posterity the proceedings of the Sixth Party Congress of Germany's National Socialist movement.

The Fuhrer spared no expense in producing this epic propaganda piece, hiring the talented Leni Reifenstahl to direct. In her hands, *Triumph of the Will* raised propaganda to the level of art; or perhaps it might be better to say it lowered art to the level of propaganda. In either case, the film stands apart from its historical context as a landmark in cinematography.

Reifenstahl's cameras capture, from a variety of striking and unique angles, the grandeur and glory of the Third Reich. Her use of lighting and the kind of soaring, stirring music Germans are famous for add to the effect and, taken as a whole, the elements combine to form a beautiful, animated painting intended to glorify the Fuhrer in much the same way Peter Paul Rubens, commissioned by Marie de Medici, attempted to glorify her and the French court during the 17th century.

But between sweeping panoramas of thousands of worshipful followers, close-ups of square-jawed Aryan youth and intimate shots of the hand-shaking, baby-kissing, ever-so-benevolently-smiling Hitler are the hauntingly ironic speeches of Party members.

Deputy Fuhrer Rudolph Hess speaks of Hitler as "Our guarantee of peace," and proclaims, "Hitler is Germany, Germany is Hitler," while adoring throngs burst out in heartfelt *sieg heils*.

We see Hitler himself in a way the newsreels never quite convey. Watching the little Austrian house painter proclaim that the party is a "Holy Order" and that "The future will be ours forever," one gets the impression not of an absurd little dictator but of a consummate politician and skillful orator. His vocal inflections, his gestures, his facial expressions are those of a master manipulator, a great communicator whose twisted message of racial hatred is veiled in a cloak of flag-waving patriotism.

On the whole though, Reifenstahl doesn't really manage to capture the frightening essence of Fascism. If she did she would have lost her job, and probably her head.

Instead what Reifenstahl documents is a cult of power—all-encompassing, all-consuming, passionate political and military might.

The ability of those in power, in this case Hitler, Himmler,



Hitler

Hess, Goebbels and the whole bloody gang, to move the masses is nothing short of incredible. From this standpoint, *Triumph of the Will*, makes for a chilling study in social psychology.

But behind the faces we've come to know all too well is the shadow of the Nazi military machine. Over and over again, Reifenstahl trains her cameras on the goose-stepping, jack-booted hoards. They are strong. They are sharp. They are the pride of the Aryan race and the German nation. And, looking back in historical perspective, we are reminded that, just as they are shown stoking the fire and stirring the vats for an afternoon meal at boot-camp, they also burned Jews and made soap from the melted fat of their flesh.

In fact, while viewing *Triumph of the Will*, many such thoughts come to mind, comparing the Nazi Party, its leaders and its military, to similar situations in more recent times. As the final scene dims and a double exposure of waving flags and marching troops fades away, we are faced with the question, "Could it happen again?" For the answer you need only look around—it's a sure bet that after viewing *Triumph of the Will* you'll never listen to a politician, watch a movie like *Rambo* or look at an Army recruiting poster in quite the same way again.

Triumph of the Will screens tonight in FSU's Moore Auditorium at 8. Courtesy of CPE, the film is free.

America makes friends

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Yvan Patry's film, *Honduras, America's New Policeman*, opens with sweeping panoramas of squalid shacks perched precariously on barren hillsides, peasants loaded down with produce and the ominous presence of military personnel patrolling the dusty streets.

What unfolds is an unpretentious and poignant tale of a poor country—the second poorest in the Western Hemisphere—deeply entwined in America's struggle for regional hegemony. It uses no hype, or theatrics, but weaves a simple story of how Honduras has become America's pawn.

The "Banana Republic" as Honduras is sometimes called, has become an American battleship in the region. Before and since the film was made in 1982, the Pentagon has built airports, trained special battalions and engaged in joint maneuvers at the Nicaraguan border to counter what the U.S. sees as Nicaragua's communist aggression.

And American mercenary raids into Nicaragua are well documented. There is war within and without.

The narrator says though this country has been painted by administration officials as an oasis of peace, it has been wracked by civil war. The army rules with an iron fist, and guerrilla fighters—cinchoneros—have demanded land,

Turn to HONDURAS, page 10

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Joseph Papp

Photo by Deborah Thomas

Papp from page 1

look to the arts as a cultural manifestation."

Consequently, Papp keeps lobbying. Behind the screen of hoopla surrounding his appointment to the Hoffman Eminent Scholar Chair, a lot of serious work is being initiated—the principal focus being the expansion of FSU's theater program (with state assistance and the establishment of connections with the Disney corporation) to include television and film training programs. "The theater is a very small industry," Papp said, "and smaller now than it's ever been. Actors need other options for employment. If they are relegated only to the theater, they will have difficulty finding work."

Creating jobs is a motive even the most hardened political realist can appreciate, and Papp—who, as a producer, has not survived on and off Broadway for the past 30 years on ideals alone—knows that. "The arts have always served as an

economic stimulant," he said. "People will go where the economic draws are," especially people with money to invest.

Convincing investors of the economic viability of the theater, however, has probably never been more difficult. "It takes longer and longer to get your money back," Papp admitted. "You used to see a return on your investment within a few weeks. Now it could take two years—if ever."

What has happened, Papp believes, is that the economics of theatrical productions are no longer consistent with the realities of technological advancements. "The commercial structure is obsolete. Theater is based, still, on handicraft and labor—it's a handicraft industry trying to survive in a technological society."

Papp is convinced that fundamental changes have to occur in the financial structures which support the theater, but he doesn't wish to make a pronouncement on what those changes might be. He does, however, use the term "non-profit" with some frequency when discussing possible alternatives. Difficult as it is to imagine "non-profit" ringing like sweet music in the ears of serious investors, Papp's successes with the New York Shakespeare Festival and the Public Theater, both of which operate on a non-profit basis, argue persuasively for the fruitfulness of such enterprises.

While all of Papp's behind-the-scenes lobbying helps to keep the theater alive, it is his work as teacher/director that brings life to it in the first place. No where is this more evident than in the performance workshop on Shakespeare's "Hamlet" he has conducted for theater students at FSU.

Hamlet is, for Papp, a lifelong preoccupation. "I feel that every year there should be someone playing Hamlet on the American stage," he said. And even now, while Kevin Kline portrays the role in Papp's current Broadway production, Papp is preparing Peter MacNichol (best known for his role as Stingo, opposite Kline and Meryl Streep, in *Sophie's Choice*) to perform the part next year. MacNichol himself was at FSU last week to begin work with Papp and to enable the theater students to see, as Papp said, "the entire process of how a director works with an actor from the very first day."

In the meantime, Papp has worked closely with FSU students, guiding them through the text toward an understanding of the play's performance requirements. "People have accused me, he told the students, "of having a textual orientation. I don't believe that. But before you approach any part in this play you have to know what

everyone says." (Again and again during the course of the workshops, Papp told the student performers, "Don't read the lines if you don't know what they mean.")

It became clear as Papp discussed the play that bringing a role to life on the stage means, for him, bringing to life as well the mind of its author. Shakespeare, he reminded the students, did not write with words alone but "with his whole being." As an actor, Papp said, "if you were in some way able to capture what all those little nerve endings in Shakespeare's mind produced in order to get this text," then you would be able to realize each line as a "total living movement."

Careful, attentive, and observant reading of the text, Papp insisted, is, however, only the necessary "basic scholarship you have to do to begin with." It cannot be a substitute for performance.

"To really understand the greatness of the play you have to penetrate the text. And the only way to do that is to perform it." Shaping the air with his hands, as if fabricating an invisible globe of light, Papp told the class that only in performance can you "get closer to what Shakespeare was writing, was feeling. Only then does the unwritten part of the text begin to reveal itself."

The possibility of getting closer to what Shakespeare felt when writing "Hamlet" is obviously a notion that delights and animates Papp. And when he said, responding to a student's speculation about the text, "There is no life before the play begins," he seemed for the moment to be speaking of more than a purely dramaturgical consideration—the words are informed by his own lifelong commitment to the theater.

"A great play," he said, "is a life."

In performing his various roles as producer, director, lobbyist, and teacher, Joseph Papp has brought more life to the American theater than any other single person in recent history. In his role as Hoffman Eminent Scholar in Theater, Papp has brought to FSU and to the larger community that same vital energy which has been his own personal endowment to the arts and to their audiences.

Joseph Papp's tenure as the Hoffman Eminent Scholar in Theater concludes today with a scholarship dinner and musical revue at The Musical Moon. Tickets are \$100 per person (tax deductible) and are available at the Musical Moon, 1020 E. Lafayette St. Call 385-1780 or 644-6795 for further information.

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FILM

Gameday is horror

BY PAT MACENULTY
SPECIAL TO THE FLAMBEAU

Okay. Here goes. "From the director of *FACE*, comes a different kind of Terror...this time it's for real." This statement, I am instructed, is the publicity drop for Gregg McBride's new "film," *Gameday*.

Terror accurately describes this young local auteur's recent effort: horrifyingly inane dialogue, murderously boring scenes that last forever, gruesomely bad acting and astonishing plot twists that shock because they are so unbelievable.

I am also instructed to refer to *Gameday* as a film. Apparently, we viewers are too stupid to understand the difference between video and film. Well, boys and girls, the difference between film and video is one of quality. Somehow, I am sure you will notice a measureable difference in the visual quality of *Gameday* and a regular movie, even a student film shot on 16 millimeter film.

I don't mean to trash the entire film. Some of the music is appealing, the editing is for the most part very smooth and even interesting at times, and the absurdist ending is actually a funny idea which gets out of hand. Obviously, a great deal of work went into the making of *Gameday*.

Hopefully, McBride, the actors and all the other talents that collaborated to make *Gameday* will learn from the mistakes of this production and go on seeking opportunities to create entertainment.

Gameday premieres this evening at 5 at Cinema 'N' Drafthouse. Admission is \$2, normal people and \$1, students.

Honduras

from page 8

food and shelter in the peasants' name. A small cadre of landowners, merchants and foreign interests own and control over 80 percent of arable land. Some citizens have been detained indefinitely, jailed, or beaten, while others have simply disappeared.

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Ballet portrays the killer's psychosis

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

In 1938, William Carlos Williams, a poet who advocated throughout his literary career the use of "the American idiom," published his *Complete Collected Poems*. That same year, Eugene Loring's ballet, "Billy the Kid," performed to music by composer Aaron Copland, premiered at the Chicago Opera House, an event which introduced to dance audiences the American idiom in ballet. Tonight the ballet will be performed as part of FSU's *An Evening of Dance* in Ruby Diamond Auditorium.

According to FSU Dance Department Chairperson Dr. Nancy Smith Fichter, Loring's "groundbreaking work exerted a significant influence on subsequent American ballets and choreographers, most notably, perhaps, Agnes de Mille, whose "Rodeo" (also set to Copland's music) premiered, coincidentally, four years to the day after Loring's "Billy." But, Dr. Fichter adds, Loring's contribution extended beyond his introduction of new thematic materials. He was also, she says, among the first to use "ballet technique, which is certainly a classical language, in ways that were not traditionally classical. He bent the strength of that technique to support his dramatic idea."

(A minor but curious instance of Loring's contribution to the actual mythography of Billy the Kid is his invention of a character called "Alias." Loring intended Alias to represent Billy's nemesis, a kind of avenging angel lurking at the periphery of Billy's troubled vision. Since Alias was created specifically for the ballet, in all probability it was from Loring's version of the story that Sam Peckinpah lifted the character for his film *Pat Garrett and Billy the Kid*, which featured Bob Dylan, in his acting debut, as the enigmatic, knife-throwing Alias.)

At the basis of Loring's dramatic idea, beneath the surface of Americana, was an interest in "themes of personal expression, themes of the inner voice," according to Dr. Fichter. In selecting Billy the Kid as the central figure in this ballet celebrating America's realization of its Manifest Destiny, Loring successfully and ingeniously combined myth-



Billy the Kid embodied, in his individuality, abiding traits of the American character—great personal charm and an inexplicable, insouciant violence.

Photo by Jon Nalon

historical themes with those deeper and more personal concerns.

As William H. Bonney, a child emigrant from New York City to the wild Arizona Territories, Billy was a part of that westward expansion which ultimately defined our national boundaries. But as Billy the Kid, he embodied, in his individuality, abiding traits of the national character—great personal charm and an inexplicable, insouciant violence.

Loring was acutely aware of Billy's schizophrenic nature and deliberately attempted to choreograph the killer's psychosis. "I wanted," Loring said, "to show the white-hot force that drives an apparently ordinary, and even likeable person, out of his everyday self into a state of feeling which, extending into action, moves the person to the final violence—murder."

At age 24, Loring originally choreographed "Billy" for himself in the title role.

Although other dancers (such as John Kriza and Danny Levans) evolved their own "definitive" portrayals, the part remains, in a sense, Loring's own—necessarily so, according to Dr. Fichter, since the role originated "out of Loring's total sensibility as a performer."

Nevertheless, the FSU Dance Department has gone to extraordinary lengths to reconstitute Loring's original vision, relying not only on the approved Labanotation score for the dance but also on the supervisory participation of Patrice Whiteside, the artistic executor of Loring's choreographic estate. In fact, this weekend's performances of the ballet will be, according to Dr. Fichter, "the first time the approved score has been actually set and tested out."

In addition to "Billy the Kid," this year's Evening of Dance program will include premiere performances of works by faculty choreographers Linda Davis, Richard Sias, and Nancy Smith Fichter.

An Evening of Dance will be presented April 10-12 at 8:15 p.m. and on April 13 at 2:30 p.m. in the Ruby Diamond Auditorium. Tickets are \$5 for the general public, \$3.50 for students and senior citizens, and are available through the Fine Arts Box Office or at the door. For further information call 644-6500.

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SPORTS

Howser can handle majors' problems

BY DON WATZ
FLAMBEAU STAFF WRITER

Dick Howser knows about pressure.

Last year during the World Series, the Kansas City manager had to make a crucial decision about whether to leave starting pitcher Charlie Leibrandt in the game or bring in ace reliever Dan Quisenberry. Howser left Leibrandt in... Leibrandt got shelled.

For that decision, Howser faced criticism from many newspapers across the land including one in his hometown of Tallahassee. As a manager, Howser understands the job of the media, but doesn't always agree with its work.

"Whatever the media people have to do to do their job I respect it, but when the *Tallahassee Democrat* quoted a newspaper writer from Akron, Ohio who says that I used a tired pitcher in the World Series and he wasn't even at the game, that isn't good," Howser said. "They should go up there and cover it or get an opinion themselves."

The World Series pressure is not unlike the kind of pressure Howser will be experiencing this season as the Royals try to become the first team to repeat as World Champions since the 1977-78 New York Yankees. They began the season with a loss to the New York Yankees Tuesday afternoon.

"The reason it's hard to repeat is that people don't give other clubs enough credit. There is not a lot of difference between the clubs that finish third or fourth between the club that wins it all," said Howser.

"If we stay healthy we can win, but I don't believe in dynasties. Dynasties are the Yankees in the '40's and '50's when they ran off 12 of 15, that's a dynasty. Not if you can win two in a row."

To get away from the pressure, Howser likes to return to Tallahassee. Between fund raisers for Cerebral Palsy and doing Seminole Toyota commercials, Howser finds little time to relax.

Last winter, Howser didn't spend as much time at his Tallahassee home as he would have liked. Instead, his mother's sickness kept him away from his favorite off-season dwelling place.

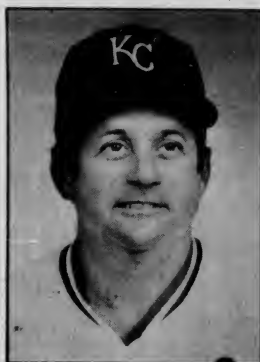
"My mom had open heart surgery in Kansas City (after

the season) so I was only home from Dec. 17 until Feb. 6," said Howser. "Tallahassee gives me a chance to get away from the everyday uniform pressure. I play golf two times a week and do the things normal people would do on vacation."

However, it's not all fun and games during the off-season. He still must tend to office duties and fulfill personal engagements that involve loads of travel.

"Even when I am home I travel 30-40 percent of the time," said Howser. "I communicate with my office in KC several times a week—even several times a day—but it's a different kind of pressure."

In 1954, the year after the Yankee dynasty faded out, Howser started to make his way to the major leagues. That was the year he enrolled at Florida State University.



"My first impression was a lasting impression, coming from West Palm Beach the area was like North Carolina with all the rolling hills and trees," said Howser, who was a classmate of another famous FSU alumni—Burt Reynolds—from junior high through college.

"The university athletic program has been very good to me. I don't think I could have had the chance to come to the big leagues if I hadn't come here to play baseball and didn't have the guidance I had here."

Howser was a two-time All America shortstop for the Seminoles his junior and senior years. He was a member of the 1957 FSU squad that made it to the College World Series. Three years later, he was named

Rookie of the Year with the Kansas City A's.

Howser still keeps up with the Seminole program when he has a chance.

"I went to the Miami (football) game last year and the Gator Bowl," said Howser. "I also watched them when they played on TV. I think people in Tallahassee don't realize how recognized FSU is nationally. KC is a Big Eight area and FSU came up there and proved they can beat their best teams."

Howser thought so much of the FSU athletic program that he accepted the head coaching job for the baseball team in

Turn to Howser, page 16

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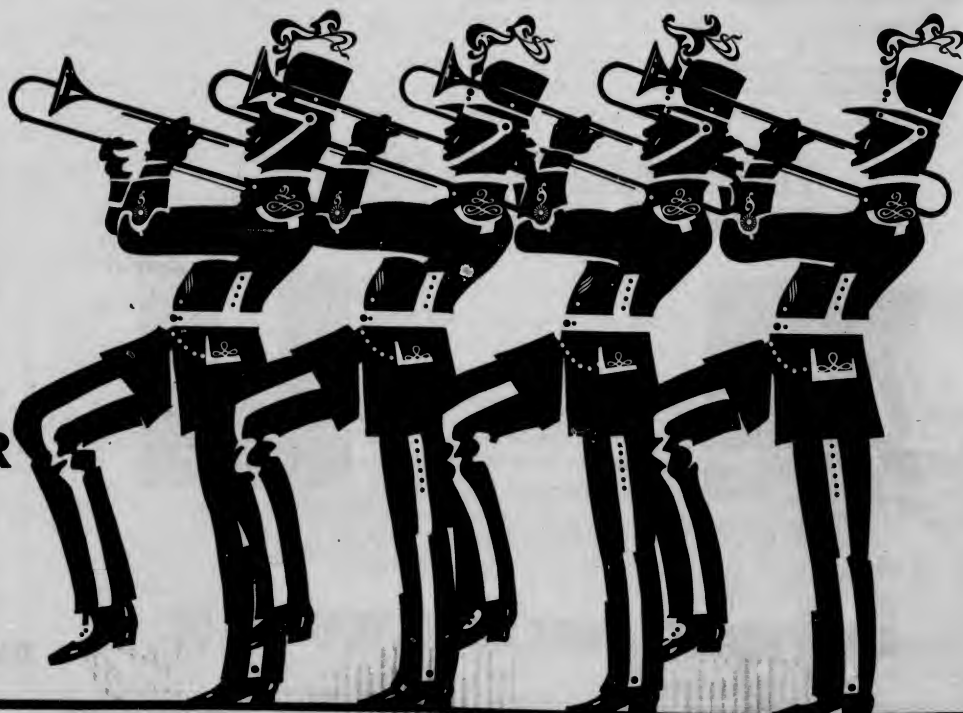
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Musclebound masochists battle for titles

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Forget the bulky look of media darling William Perry. The Tallahassee Bodybuilding Championships will feature toned muscles and physique instead of fat.

The South's top men and women competitors will be vying for the Tallahassee and Southern USA bodybuilding championships at the Musical Moon on Saturday at 6 p.m.

The promoter of the tournament is former Mr. America Richard Baldwin. Baldwin said he started the event 13 years ago because he wanted to give some exposure to the sport of bodybuilding.

"When I was first came here there were a lot of people that were pretty built up," said Baldwin. "I knew we needed something to give the bodybuilders credit, so I started the contest."

Those vying for the title will be judged on body structure, and how his or her body compares to the other contestants. Baldwin said it will take more than huge arms to win one of the five titles up for grabs.

"The upper body will have to be in proportion to the lower," said Baldwin. "The judges will show total impartiality."

The men's contest is separated into two categories, lightweight and heavyweight. The women will have only one division. Baldwin hopes he can draw a large number of competitors, but he said its hard to tell how many will show.

"Were expecting around 60 to 80 people, but we really can't tell until the weekend," said Baldwin. "Many people wait until the day of the event to sign up so they can see who they have to challenge."

One of the lightweight hopefuls, Jim Westmoreland, hopes that his training will help him earn top honors. Besides his masochist-like training, Westmoreland said his diet has forced him to stay away from some of his favorite foods.

"For three months, I've been training extensively," said



Photo by Deborah Thomas

Jim Westmoreland hopes to capture one of the six bodybuilding titles up for grabs Saturday

Westmoreland. "I have to stay away from a lot of foods, I miss pizza and beer a lot."

Middleweight Steve Acstoa and heavyweight Deke Warner, two of last year's Florida champions, will be shooting for the Mr. Southern USA title. Baldwin said the evening should be exciting because this contest qualifies competitors for more prestigious events.

"This a nationally recognized contest," Baldwin said. "Winners here automatically qualify for the nationals."

Tickets for the event can be purchased at the Musical Moon. General admission is \$7, advanced reserved seating is \$10.

Florida Flambeau Thursday, April 10, 1986 / 13

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April 12th

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Saturday, April 12th

Musical Moon

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FSU gridders to be tested in Garnet and Gold game

BY DON WATZ
FLAMBEAU STAFF WRITER

With final exams less than three weeks away, every Florida State student can relate to the task at hand for the Seminole football team.

It's exam time—known to most as the Garnet and Gold game—and testing will begin this Saturday at 1:30 p.m. at Doak Campbell Stadium. Tickets are free at Hardees with a purchase of a meal and \$4 at the ticket office.

"(The game) is like a student going to school, running the drills, learning the information and now it's the final exam period," said football professor Bobby Bowden—who also happens to be the head coach.

Folks planning to attend the clash will see a game conducted much like a regular game—with four quarters, referees and the basic rules.

Thus far in spring drills—which started in February—Bowden said the defense has gelled together as a solid unit while individual

efforts on the offense have turned some heads.

Bowden thought running back Sammy Smith and tight ends Pat Carter and Thomas O'Malley have stood out in spring drills.

"Sammy Smith's running and the catching of Pat Carter and Thomas O'Malley has impressed me along with the blocking of Pat Tomberlin," said Bowden.

Tomberlin heads an offensive line depleted by injuries. Injuries have been a sore spot in the Seminole attack this spring as only 50 percent of the line is at full strength. After he evaluates where help is needed, Bowden may use freshmen to fill some of those spots this fall.

Another question on the minds of most fans is the backfield. As of now, Bowden's starters are Chip Ferguson at quarterback, Sammy Smith at tailback and David Palmer at fullback.

All that may change, however, once the final exams are graded in the film room after Saturday's game.

Howser, from page 12

1979 and had a hard time giving up the position.

"I really felt that after 19 years in the major leagues I would prefer coaching (college) and I was perfectly satisfied as head coach at Florida State," said Howser. "But the Yankees and George Steinbrenner were very convincing. I don't regret the move."

From his brief stint with the Yankees—when his 103-win season wasn't good enough for Steinbrenner—he joined the Royals in the middle of the '81 season and has had the Royals finish no lower than second ever since.

Last year, he reached the height of baseball and it was just what he dreamed it would be. "It's everything you read about; it's very exciting," he said.

Many in the aforementioned media like to say the only reason the Royals won it all last year is because of the controversial call that cost the Cardinals game six. That is another thing Howser doesn't agree with.

"It's tough to win win you hit .185," said Howser of the Cardinals' bats in the series. "Our pitching was better and that's why we're world champs. To me, (saying the Cardinals really won) is like the Gators saying they're really the SEC champions."

Spoken like a true Seminole.

Baseball standings

AL EAST

W L PCT. GB

Detroit 2 0 1.000
Milwaukee 2 0 1.000
New York 1 0 1.000 1/2
Baltimore 1 1 .500 1
Cleveland 1 1 .500 1
Toronto 0 1 .000 1 1/2
Boston 0 2 .000 2

WEST

Minnesota 2 0 1.000
Seattle 1 0 1.000 1/2
Texas 1 0 1.000 1/2
California 0 1 .000 1 1/2
Kansas City 0 1 .000 1 1/2
Chicago 0 2 .000 2
Oakland 0 2 .000 2

WEDNESDAY'S RESULTS

Detroit 6, Boston 5, 10 innings
Milwaukee 4, Chicago 3
Minnesota 5, Oakland 4
Baltimore 4, Cleveland 3
Kansas City at New York (n)
Toronto at Texas (n)
California at Seattle (n)

NL EAST

W L PCT. GB

New York 1 0 1.000
St. Louis 1 0 1.000
Chicago 0 1 .000 1
Montreal 0 1 .000 1
Philadelphia 0 1 .000 1
Pittsburgh 0 1 .000 1

WEST

Atlanta 1 0 1.000
Cincinnati 1 0 1.000
San Francisco 1 0 1.000
Los Angeles 1 1 .500 1/2
San Diego 1 1 .500 1/2
Houston 0 1 .000 1

WEDNESDAY'S RESULTS

Philadelphia at Cincinnati (n)
San Francisco at Houston (n)
San Diego at Los Angeles (n)
THURSDAY'S GAMES
New York at Pittsburgh (n)
Montreal at Atlanta (n)
Chicago at St. Louis (n)
San Francisco at Houston (n)
San Diego at Los Angeles (n)

ON TV

Major League Baseball
Montreal Expos at Atlanta
Braves. WTBS, Cable 2.
7:30 p.m.

NBA Basketball
Houston Rockets at Los
Angeles Lakers. WTBS,
Cable 2, 10:30 p.m.

NHL Hockey
Stanley Cup Playoffs: Division
Semifinal. ESPN, Cable
5. 9:30 p.m.

SPORTS IN BRIEF

Seminole Divers meet to day at 5:30 p.m. in room 215, Bellamy. For more information, call Brad 681-7775.

The New England Patriots Wednesday refused to confirm published reports that Sullivan Stadium will be pur-

chased for 132 million by a group headed by former U.S. Transportation Secretary Drew Lewis. The reports said the agreement would also give the group an option to buy the team.

The Masters, a traditional celebration of spring and

harbinger of things to come in golf, begins Thursday with a wave of youngsters trying to cement their newfound hold on the game. For the 50th time, the best known names in golf will compete in a picture-book setting for the winner's green jacket.

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WEATHER
Highs near 80 today. Lows
tonight around 50. Winds light.
Weekend weather looks same.



Photo by Deborah Thomas

Home is where your roommate is (see page 7 for more)

Hunger epidemic closer to home than most realize

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

One of every eight Floridians suffers from the growing nationwide epidemic of hunger, and Leon County is no exception to this trend, according to a report submitted to the Florida legislature last week.

The report was the result of national studies and a survey of 150 of Florida's major food distribution programs. It also attempted to pinpoint the causes and effects of hunger. Prepared by the Florida Department of Health and Rehabilitative Services and the Florida Task Force on Hunger, it was submitted to members of the legislature April 1.

The report cites a drastic increase in poverty among Americans and billions of dollars in budget cuts as the leading causes of hunger. Between 1980 and 1984 poverty swelled by 41 percent and 20-35 million Americans go hungry every year, according to the report.

Meanwhile, federal funding for human services programs has declined by \$110 billion and \$7 billion has been cut from the Food Stamp Program alone since the beginning of the decade.

"There has been a substantial increase in the number of people coming to us for assistance lately," said Wendy Blair of the Catholic Social Services, a private organization which provides the local needy with assistance in getting food,

U.S. to strike Libya

UNITED PRESS INTERNATIONAL

WASHINGTON—The Reagan administration has decided to retaliate against Libya for a terrorist attack in West Berlin, but when the strike will take place and how it will be carried out has not been determined, U.S. officials said Thursday.

Two U.S. aircraft carrier battle groups were poised in the Mediterranean Thursday, awaiting an order from President Reagan to execute a reprisal attack against military targets in Libya, the officials said.

medicine, and shelter. "I think it's going to get worse with the cuts in the budget."

Blair estimated that her organization, which is funded by the church, the United Way, and private donations, spends about \$30,000 a year on its welfare programs.

Leon County, however, reports no increase in the number of food stamp recipients over the past few years and has leveled off with a total federal budget of about \$5.5 million for the country.

"The number of families participating in the Food Stamp program over the last three or four years has remained fairly constant with about 3,000 or 4,000 families per month," said William Eustis of the HRS Food Stamp program for Leon County.

Eustis said budget cutting legislation like the Gramm-Rudman-Hollings Act will not affect the amount of aid received by those in the program because it is designed to cut only from the administrative sector. The number of recipients

Gramm-Rudman is Lizzie Borden to state programs

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

The bill that columnist James J. Kilpatrick called the most insidious piece of legislation since the Alien and Sedition Acts is raising sweat on the foreheads of Florida legislators as they try to decide what "gets the axe."

"States should be prepared for the worst," said Robert Reischauer of the Brookings Institute about the 1985 Gramm-Rudman-Hollings Bill. "Overall, the federal government will be cutting \$108 billion in aid to state and local governments."

This week, two separate conferences assessed the effects of Gramm-Rudman on Florida.

One conference, sponsored by the interfaith lobbying agency Florida IMPACT, focused on human services cuts affected by the deficit-reducing measure. The other, sponsored by the Florida State University Policy Studies Clinic, focused on tax reforms which will result from the measure.

The Gramm-Rudman Act, passed by Congress in December, 1985, mandates a zero federal budget deficit by 1991. It will force Congress to reduce the deficit by about \$36 billion per year and prescribes that if the President and Congress cannot

Turn to HUNGER, page 2

Turn to GRAMM-RUDMAN, page 19

Hunger from page 1

of food stamp aid may actually increase when the program is "re-authorized" by the government this year, he said.

How much aid does a family of four with a net monthly income of roughly \$900 receive?

"Next to nothing, quite frankly," said Eustis. "The amount ranges from \$10 to \$268 per month."

He said the criteria for being eligible for aid vary greatly and are dependent upon such things as possible disabilities and ages of the applicants. General guidelines say a family of four with no income may receive up to \$268 and the same family with an income of \$888 would receive only \$10.

Eustis said he believes the recent improvement of the economy is the reason the Food Stamp program has not seen a rise in its clientele, but Blair said she believes the reason lies in the program's sluggishness.

"A number of people who turn to us for food assistance say they do not want to pursue the Food Stamp program because of the lengthy processes and red tape involved," said Blair. "We hear that quite often—that it is too much trouble

to get them."

Florida places last of all 50 states in the amount of money spent per capita on human services expenditures for the poor, according to the report. Karen Woodall, executive director of Florida Impact—a religious lobby for social justice issues—says this poor showing is the fault of the state's legislators.

"This is the first time this type of information has been put together and put before the legislature," said Woodall. "That's significant because if it were left up to the legislature to act on the problem on its own, nothing would happen."

"It is important to take this information and make sure the legislators are informed about the problem and hold our legislature responsible for acting on it," said Woodall.

The report states that 75 percent of the hungry have incomes of less than \$5,000 per year and many are recipients of food stamps. Almost 50 percent are minorities. Hunger is widespread throughout the state, though reports indicate the proportion of hungry citizens is higher in the urban areas. The problem is accompanied by serious health problems of growth stunting in children, anemia and malnutrition.

IN BRIEF

TALENT INC. HOLDS ITS SECOND SPRING Fashion show today at 5 in Moore Auditorium. Call KTISIS (The Store) or Prentice Corell at 244-9066 for details.

FSU DEPT. OF PHILOSOPHY PRESENTS A Colloquium on "Plotinus and Aristotle: Problems in the Categories" by Walter Wehrle today at 3:30 in 108 Dittenbaugh. Call Dot Card at 644-1483 for further information.

I.A. MESA ESPANOLA MEETS TODAY FROM 3-4 AT The Skyline Chile Restaurant on the corner of Dewey and Tennessee. Call Marshall or Angela at 644-5735 for additional information.

INTERNATIONAL STUDENT ASSOCIATION holds important elections procedures meeting today at 5 at the International House, 916 W. Park.

V.I.T.A. HOLDS A FREE TAX PREPARATION Assistance workshop today from 11 am to 3 in 240 Union.

GRADUATE PSYCHOLOGY GROUP SPONSORS "Health Behavior in Childhood Diabetes," by Suzanne Johnson from U. of Florida's Dept. of Psychiatry, Pediatrics and Clinical Psychology, today at 4:15 in 105 KRB. Call Julie Roberts at 644-3006 for details.

HONORS AND SCHOLARS PROGRAM HOLDS ITS last Friday gathering of the term today featuring a hot dog cookout from 3-5 at the Honors and Scholars House, 933 W. Park Ave. Call 644-1841 for details.

UNITED LATIN SOCIETY MEETS TODAY AT 6:30 in 128 Dittenbaugh. Call Nadja Rivera at 644-2602 for more information.

WATSON TEMPLE COLLEGIATE CHOIR HOLDS its 8th Annual Concert April 12 at 7:30 at the Watson Temple Church of God in Christ, corner of Georgia and Dewey. Call Vencia Rogers at 224-1249 for more information.

A PEACE GATHERING AND RALLY AGAINST Contra Aid will be held in conjunction with Central America Information Week Saturday April 12, at noon in Lewis Park, downtown. Activities include speakers, street theatre and rally. Call Sylvia Smith at 644-6577 for more information.

WOMEN'S INTERNATIONAL ARTS ISSUE RED Bass Magazine holds a fundraising yard sale Saturday April 12 at 122 S. Franklin Blvd. Call Genie Nable at 222-5784, 5-7 pm.

MEETING FOR ALL INTERESTED IN WORKING ON The David Wolf for Student Body President, Teresa Snow for VP will be held Sunday April 13 at 8 at the Alpha Chi Omega house. Call Teresa Snow at 644-3150 for details.

PIKE LITTLE SISTERS MEET AT 5:30 SUNDAY April 13 at the Pi Kappa Alpha house. Casino Party is Saturday at 9. Call Lee Anderson at 681-9966 for details.

ILLEL FOUNDATION HOLDS A BAGEL BRUNCH with Dr. Bob Leach at 11:30 am Sunday April 13 at the corner of Pensacola and Woodward. Call 222-5454 for details.

PHI ETA SIGMA, THE FRESHMAN HONOR SOCIETY, holds its year-end banquet at the Ramada Inn West Sunday April 13 at 6. Must RSVP today by calling the Honors and Scholars house at 644-1841.



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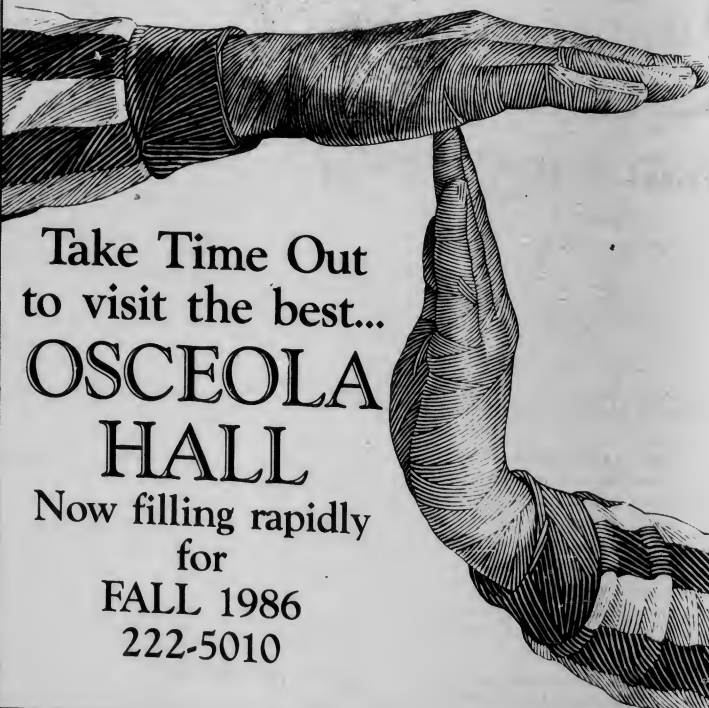
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Grads swap jeans for jackets in annual recruitment frenzy

BY MARIA TELLI
FLAMBEAU STAFF WRITER

They're on campus in blue suits with worried looks on their faces. They're in the Union Bookstore with a tape measure around their heads ordering their caps and gowns. They are Florida State University seniors and they are anxious.

After years of fighting parking services, studying for exams, and attempting every Tuesday night not to bust their bladders, they're finally leaving the nest—into the world grown-ups call cruel.

According to Mary Dietrich, Director of Recruitment for Arthur Andersen & Co.—one of the big eight accounting firms—FSU students are fortunate to have an excellent career placement center to help them search for jobs.

"We are impressed with FSU and its placement program," said Dietrich. "We find FSU students very qualified and hire on the average 20 students a year."

Most recruiters agree that qualities sought by companies are leadership, school involvement, and, of course, grades. Most, however, said a low GPA is fine if a student gains some kind of work experience while in college.

Even jobs which involve shuffling hamburgers on a hot grill become more important when a recruiter looks for a person with responsibility and dependability.

"It tells us a lot about the motivation of a student if he's worked 40 hours a week and still kept a decent grade point average," said another recruiter.

Ron Hill, Director of FSU's Placement Center, said about 70 percent of all business majors register to interview through on-campus recruitment. The service, he says, is also open to non-business majors.

"Once a student registers with us he is free to meet with recruiters visiting campus," said Hill. "We want to bring students to the people who are hiring graduating seniors."

Brenda Sonsini, a senior management major, says interviewing isn't as easy as just signing up.

"You can spend \$100 to \$299 on a suit and another \$30 on resumes," said Sonsini. "It costs big bucks to graduate."

But for Sonsini and other students, money isn't as bad as the stress obtained while interviewing.

Wayne Forest, vice president of human resources for Barnett Banks of Florida—which employs more FSU finance and accounting majors than any other company—said he realizes that interviews are stressful and intimidating.

"I try to make the student feel comfortable by asking a question which has no right or wrong answer," said Forest.

Regardless of the attempts by an interviewer to relax the student, a job interview is like no other college experience, says Joe Cook, a senior marketing major.

"All of a sudden you must take off those blue jeans you've been throwing on your hung-over body when you're running late for a class and put on a suit," said Cook.

Both Dietrich and Forest agree that personal appearance is important.

"The first thing I look at when I meet a student is how he or she is dressed," said Dietrich.

Recruiters recommend a firm handshake to begin the process. The interviewee sits across the table from the interviewer who has notes and resumes scattered in front. As he or she goes over the resume, it suddenly feels as if the walls of the windowless room are closing in, say many seniors.

Even jobs shuffling hamburgers on a hot grill become more important when a recruiter looks for a person with responsibility and dependability.

The first question is, "What has been your greatest personal accomplishment?" Seniors say they try to imagine what the interviewer wants to hear as they formulate an answer. "You don't know if the interviewer likes what you're saying or not," says marketing major Cook.

The final questions often relate to the company, "So, how much do you know about the stock trading of our company for the past three decades?"

That's when students wish they had studied the *Wall Street Journal* more closely.

They hope the interviewer doesn't ask the all-too-popular question—"Where do you see yourself in the next five years?" At that point, the only thought is, "Certainly not here."

As the interviewee leaves, the recruiter's only comforting words are, "We'll get back to you."

Scholars recognize top of crop

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Accompanied by the triumphant blare of french horns, Florida State University scholarly organizations gathered Thursday night to honor their members with top academic records.

Dean of the Faculties Steve Edwards said the annual event honors students who have achieved academic excellence.

"It gives recognition to students who have been chosen for membership into an honor society," Edwards said.

Among the university honor societies that

recognized students were Phi Beta Kappa, Phi Kappa Phi, Omicron Delta Kappa, Mortar Board, and Phi Eta Sigma, an honor society for outstanding freshman.

Requirements for the societies vary from a 3.75 grade point average to outstanding leadership qualities.

Karen Rindele, a biology major, who received the Outstanding Sophomore Award said that she only studies two hours a night—except before a test.

"Before an exam I study for 24 hours," said Rinderle.

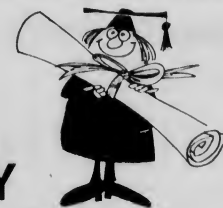
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Collective amnesia

You'd think we'd colonized another planet to hear the esteemed *New York Times* tell it: "Prison for Aliens Opens in Rural Area" screams the headline. The details are even worse: "twelve-foot-high fence topped with razor wire," "doorless cubicles with bars on the windows," stays that will range from a week to six months.

Who are the jailed and what is their crime?

Refugees from Mexico, Central and South America who have come to the U.S. for a better life, running from oppressive governments, merciless poverty or both are finding themselves behind bars for their gamble.

The Feds unveiled their new inland facility in Oakland, L.A. Monday, built to hold 1,300 "aliens," most of whom have no criminal record. Stretching out across 300 acres, the prison cost \$17.5 million and was designed to keep the immigrants jailed until deportation proceedings against them are completed.

Certainly we're faced with staggering numbers of immigrants: a recent count placed the number intercepted at 350,000 per month. The wave causes overcrowding in Southern cities, and overcrowding brings its own set of nightmares: more poverty, crime, death.

But our determination of which are political refugees deserving of asylum and which are merely greedy "aliens" is flawed—if not an outright violation of the Geneva Convention, which says temporary political asylum or relocation is the way to handle immigration.

And warehousing is hardly a solution. Rather than solve the problem, it merely camouflages the numbers involved—and the political manipulation the Reagan administration uses to keep them locked up.

How much more true to our heritage to work toward changing the conditions that keep thousands of refugees immigrating daily—like Mexico's ruined economy, Central America's wars, South America's hopelessness.

But we are a nation impatient with change. We just want the "aliens" out of our cities, out of our sight. How have we so easily forgotten that we are, at our very core, a nation of "aliens" ourselves?

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LETTERS

Los descarados

again.

Jose Marti Sierra

Editor:

Mr. Rick Campbell, of Citizens for Peace and Justice in Central America, has something in common with Sandinista leader Daniel Ortega: both have "put their foot in it." In Mr. Campbell's recent letter, he rushed to exonerate the Sandinistas of their assault on Honduras, saying that the attack was "fabricated by the Reagan administration" for political purposes. The Managua regime has, of course, now admitted assaulting Honduran territory in pursuit of Nicaraguan rebels, and has defended the action in customary doublespeak. So much for the Sandinista error; Mr. Campbell's hasty action shows that he is willing to accept Sandinista falsehoods wholesale, while reserving his skepticism for the non-Communist side of the question.

The Sandinista move shocked their supporters here, but Americans don't understand this the way Hispanic Americans do. The Sandinistas have actually used, and humiliated, their apologists. They are capable of welcoming American pressure on Somoza, accepting U.S. credit and aid, and making highly visible peace poses, while establishing a de facto police state with Cuban and Soviet backing, building terrorist camps (Castro stated, in Managua, that "we now have agents of confidence in the U.S. who can make the Liberty City riots look like a sunshower") shutting down church-led human rights groups, and suppressing the opposition they pretend to tolerate. In English this is called "taking advantage of one's trust;" in Spanish we call it "descaro." This means a flagrant, bald-faced abuse of trust, in context; in other words, cynicism. The contrast between words and actions emphasizes this manipulateness. The Sandinistas have used well-intentioned supporters and subsequently humiliated them. When the U.S. House of Representatives made a "gesture of peace" by denying aid to the rebels, the Sandinista response was a slap to these peaceful intentions and a raid on Honduras.

Americans need to learn that their tolerance and customary apathetic response to this abuse is one of the things Hispanics like the least about the "norte-americanos." There are many unflattering terms in Spanish for the blandness; the nicest is cowardice. Until well-intentioned people like Mr. Campbell gain some cultural savvy, they will be poorly respected and will find their intentions mocked again and

Plus for system

Editor:

There seems to be some confusion about why there is no A plus in the present plus/minus grading system at FSU. Kendra Bond's article says that the plus/minus system is unfair because there is no A plus, and implies that nobody benefits from a plus/minus system.

FSU with or without a plus/minus system is on a 4 point grading system. Four points is the maximum you can receive, and 0 points is the least. Before the plus/minus system, there were five possible grades; 4, 3, 2, 1, 0, represented by A, B, C, D, F respectively. With the plus/minus, the only difference is that the 4 point scale is further divided into more categories. Instead of five possible grades, there are twelve. This simply makes for a more accurate system.

If you add on an A plus category, then you either have to raise the total possible points to say, 4.25, or make an A worth less than 4.0, say 3.75. The first choice, to base our grading system of four and 1/4 points would be too confusing and wouldn't accomplish anything anyway, so forget that. The other choice means that the only way to get the maximum of 4.0 points you only have to get about 94 percent. The way the A category is structured now benefits students because it makes the maximum grade of A, 4.0, easier to get. If you add an A plus, then the number of people receiving 4.0 points will decline, because the range will be smaller, and our collective GPA's will be less.

Taking away plus/minus altogether is a step in the wrong direction and will certainly be more "unfair" than the present system, because then people with an 89 percent average will get the same grade as those with an 80 percent average, while now, the person with the 89 will get .5 points higher than the other person. Isn't a system which more accurately reports students' performances more fair?

To refute Miss Bond's second misstatement, students certainly have benefited from this system. They've received grades more closely reflective of what they've earned. So why do Evers and Rancourt want to do away with the plus/minus system?

Chris Clark

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

planet waves

world

TRIPOLI, Libya—Libyans adopted a "wait-and-see" attitude Thursday about possible U.S. military retaliation for alleged Libyan involvement in recent terrorist attacks that let five Americans and a Turkish woman dead. President Reagan promised retaliation if intelligence confirms Libyan complicity.

BONN, West Germany—Authorities convinced Libyan leader Moammar Khadafy ordered the Berlin disco bombing that killed a U.S. soldier and a Turkish woman, the West German news service DPA reported Thursday. Citing security sources, DPA said a terror group carried out the attack on Khadafy's orders.

DUBLIN, Ireland—Three masked gunmen kidnapped the wife of a member of the Ireland's Guinness family and threatened to kill her unless they are paid a \$2.6 million ransom, police said Thursday, adding Jennifer Guinness' abduction was likely the work of a criminal gang, not the banned Irish Republican Army.

UNITED NATIONS—Live Aid creator Bob Geldof and the U.N. Children's Fund Thursday said The Race Against Time that will add millions of dollars to the rehabilitation of famine stricken Africa. The race, also called Sport Aid, will feature a

10-kilometer run by millions of people in more than 40 cities.

SIDON, Lebanon—An explosives-packed Mercedes blew up outside the offices of a pro-Syrian Lebanese militia Thursday, killing the driver and two passerby and wounding 34 other people. Experts defused a second bomb. No group claimed responsibility for the blast that gutted a four-story apartment building.

MANILA, Philippines—More than 1,000 communist-led rebels and sympathizers laid down their arms Thursday in the first mass surrender since President Corazon Aquino launched a drive to end the bloody insurgency, officials said. Villagers cheered as young rebels laid down their M-16 rifles and pistols.

HANOI, Vietnam—Hanoi Thursday turned over to an American delegation plywood boxes holding 21 sets of remains believed to belong to U.S. servicemen missing in action during the Vietnam War. The transfer of the bodies and some dog tags and identification cards was the third largest since the war ended in 1975.

nation

WASHINGTON—The House approved the first change in federal gun laws in 18 years Thursday, passing a bill that would

make it easier to buy and transport rifles and shotguns across state lines, but retaining a ban on interstate handgun sales. The bill passed 292-130 after 1½ days of acrid debate.

LAS VEGAS, Nev.—The United States, ignoring congressional appeals, exploded a nuclear warhead under the Nevada desert Thursday, sparking a Kremlin reply that Soviet testing will resume after an eight-month moratorium. Anti-nuclear groups reversed earlier statements that protesters had been on the site.

NEW YORK—The stock market pulled itself higher Thursday, drawing support from strong first-quarter earnings reports and prospects for lower interest rates. The Dow Jones industrial average climbed 15.68 to 1794.30. Advancing issues outpaced losers 1,096 to 534. Big Board volume was 184,760,000 shares.

WASHINGTON—President Reagan, saying there has been enough debate over aid to Contra rebels fighting Nicaragua, urged Democrats Thursday to let the House vote on the \$100 million plan without tying it to a spending bill he may veto. Reagan met with about 20 Democrats, most of whom opposed the aid last month.

state

JACKSONVILLE—A woman who

reported finding staples in a box of Girl Scout cookies has been arrested and charged with lying about putting the staples in the cookies, the FBI said Thursday.

FBI agent Mark E. Tilton said in a sworn complaint that Veronica Singleton, 18, admitted after a polygraph examination that she placed the staples in the cookies as a prank.

"Singleton admitted she had lied about the tainting and contaminating... Singleton stated she did this as a prank," Tilton said.

TALLAHASSEE—The House Commerce committee Thursday voted to ban telephone sales calls before 9 a.m. and after 6 p.m., and to allow phone owners to prohibit all sales calls by marking their directory listing.

The bill (HB 24) also prohibits sales calls to telephone owners with unlisted numbers. It would prohibit only telephone sales, and would have no effect on solicitations for charity donations or political support.

TALLAHASSEE—A five-year study sponsored by 37 power companies released Thursday said acid rain has not hurt life in Florida's lakes, crops and forests but favored further study.

"There's no direct evidence from our studies to indicate there's an acid rain problem in Florida today," said Ken Wiley, general manager of Florida Electric Power Coordinating Group, Inc.

Tallahassee teenager leaps hurdles in run for life

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Just days before his 18th birthday, Jimmy Johnson could hardly walk up the stairs to his Magnolia Terrace apartment. When he opened the front door he told his mother, "I don't feel good." She saw her normally robust teenager turning blue, quivering all over with his eyes rolling back.

Later that week their doctor, Louis St. Petery, told them that Jimmy's heart, severely damaged, had doubled in size in the last few months, and permanently impaired his lungs. There was nothing he or any local hospitals—including Gainesville's Shands—could do. The only hope for Jimmy now was a heart and lung transplant, performed at few facilities in U.S.

So began the long, arduous road to obtain the life saving operation. Jimmy has to be accepted by one of the few facilities that perform the operation and then his mother—a Florida state worker—must be able to finance the innumerable expenses—estimated at \$300,000—for the entire procedure.

Jimmy was born with a small hole in his heart and had surgery when he was two to correct it. Since then, he has led a fairly normal life, as an active teen playing his guitar, learning auto mechanics at his service station job and going to night school.

But now he rests at home—he could have a heart attack at any moment. He's stopped going to school and has quit his job. But he and his mother remain optimistic, both working toward the goal of getting the needed surgery.

"He's a fighter," said Dona Johnson, "But our big enemy is time."

But time is what it will take to clear all the hurdles ahead. Because of his previous operation, only one of the facilities Johnson contacted that performs heart/lung transplants would even consider Jimmy for the operation—Stanford Medical School in California.

The cost of the operation exceeds \$150,000. Johnson con-

tacted the administrators of Capital Health Plan, the Tallahassee HMO of which she is a member. Although it's breaking new ground, the board of directors of the health group agreed to pay for the medical expenses.

But there are still other expenses. In order to be accepted at Stanford, Jimmy's mother must prove she can support herself out in California—where rent may be twice as high as in Tallahassee—for six months while Jimmy goes through the difficult rehabilitation following the operation.

That's not easy for a Clerk Typist III, said Johnson. "That hit us straight in the face, no one in our family has that kind of money."

That, however, isn't stopping Johnson, who feels the whole community is behind her. Her boss, R. Carson Dyal, chairman of the Unemployment Appeals Commission, contacted his boss, Wallace Orr, secretary of the Department of Labor, who wrote a personal appeal to every department employee throughout the state explaining Jimmy's plight.

The Northside Lioness Club, a service organization heavily involved in the organ donor program, has set up a fund for Jimmy at the First National Bank. They're hoping to raise at least \$30,000, said Geri Simpson a Lioness volunteer.

"We're not a begging family," said Johnson. "But there comes a time in everyone's life when they need help. We do now."

Even after the money is raised there are still other problems ahead. The next step is Jimmy's trip to Stanford for two days of tests to find out if he is qualified for the surgery. Doctors will be looking at the health of the rest of Jimmy's body as well as his psychological make-up, said Thomas Starkey, chief surgeon of the Stanford transplant team.

Jimmy should score high on those two points, said David Williams, a Capital Health Plan counselor. Jimmy is, except for his heart and lungs, a healthy teenager with a positive attitude toward the surgery.

"He's as well-prepared as anyone his age for surgery like

'We're not a begging family. But there comes a time in everyone's life when they need help. No one in our family has that kind of money'

—Dona Johnson

this and the major rehabilitation following," said Williams. Starkey said the surgery is still in the experimental stage, his team having done the procedures 32 times.

"We only do it on people who would die otherwise," said Starkey adding that hundreds of people apply for heart/lung transplants at Stanford.

If and when he is accepted at Stanford, Jimmy may have to wait until a heart and lung compatible in size and blood type is available. The real problem, said Starkey, is the lack of organ donations. Of the 40 or so people that needed a transplant last year, only seven underwent surgery because of the shortage of organs, he said.

Starkey urged people to consider donating organs—heart, lungs and kidneys—for the thousands who need them.

"We could literally do hundreds of transplants if we had enough donors," said Starkey.

Meanwhile, Jimmy is getting a little bored sitting home and waiting and says he is anxious to get out to Stanford and learn more about the operation.

Anyone interested in donating to the Jimmy Johnson Heart and Lung Fund should send checks to: Capital City First National Bank, Attn: Gloria Moyers, P.O. Box 900, Tallahassee, FL 32302.

Those interested in "A Gift of Life, Donation of Tissues and Organs" program should contact Geri Simpson, Tallahassee Northside Lioness Club 386-3560 or 681-3156.

Carey heads for the mountains—of Carolina, that is

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Colleagues and students aren't happy about it, but Florida State University Religion Professor John Carey has made his decision.

He'll be leaving FSU this summer to become President of Warren Wilson College in Swananoa, North Carolina.

Carey, founding member of the religion department, has been at FSU since 1960. He has had a major impact on FSU life in areas ranging from students' rights to civil rights to peace studies both as a faculty member and as administrator.

Carey says he eagerly anticipates taking over as President of Warren Wilson July 1.

"Warren Wilson represents the same things I have always valued—a commitment to values in higher education, a strong belief in peace education, and a dedication to service in the human community," he said.

Warren Wilson College is a private Presbyterian-affiliated liberal arts college. Boasting only 444 students, Warren Wilson is unique in that every student must work 15 hours a week around the school, either in the school's farm, garden, or forest areas.

Carey's influence on FSU began with his first role as campus chaplain. Carey was there when FSU's first black student, Maxwell Courtney, arrived in 1962.

"I worked very closely with this bright young man," Carey said. "As if being the first black here wasn't bad enough, his scholarship was cancelled right before he was to come here. Eventually, we got 12 faculty members to contribute to a fund so that he could come here."

Harold Walborsky, Distinguished Professor of Chemistry at FSU has known Carey since the first days of integration. Walborsky gave Courtney a chemistry lab job while the young black man attended FSU. Walborsky and Carey have been friends since that time.

"John has always been involved in issues of great importance to the university, not just in religion," Walborsky said. "Besides being very active in civil rights as chaplain, John had an ecumenical approach to his office."

"Right away, he solicited me—I am Jewish—and later he



was instrumental in bringing Old Testament scholars into the religion department."

Carey's involvement with issues of social justice intensified as he moved up in the administration, culminating in 1968. As Vice President of Student Affairs, a post he held from 1966-68, Carey resigned over a disagreement with then-President John Champion over a question of freedom of speech.

The so-called "Pig-knife incident," which precipitated Carey's resignation, started as a dispute over some four-letter words in an article submitted for the student literary magazine.

The story "Pig-knife"—about the frustrated homecoming of a Vietnam veteran—was ordered banned from the magazine by Champion. A week of sit-in demonstrations on campus followed.

The aftermath, in which all three university vice presidents and eventually the president resigned, left Carey with painful memories, he says, but from it he learned that an administration job isn't all peaches and cream.

During his six-year tenure as department chairman, Carey was instrumental in founding the FSU Peace Studies program.

One of few in the Southeast, and the only one in the state university system of Florida, FSU's Peace Studies program now offers a 15-hour minor degree program. Founded in 1982, Peace Studies encompasses all aspects of peace education and features outstanding speakers like 1977 Nobel Laureate Betty Williams Perkins of Northern Ireland.

"Peace Studies approaches problems of violence in the world and examines alternative approaches to those problems," Carey said. "In doing so, we are necessarily interdisciplinary, but we try to be non-partisan."

Carey's impact on FSU has extended outside of his own department, but his contributions in religion have been similarly outstanding. Founded in 1965, the religion department has grown to one of the nation's largest among state universities.

Current Religion Department Chairman Walter J. Moore called Carey an "institution" in the department, and pointed out that Carey's scholarship is as impressive as his activities on behalf of the university.

"John Carey has never stood still as long as he's been on the religion faculty," Moore said. "He always teaches a full load, and I have never known him to teach the same seminar course twice."

Carey says he's satisfied with his FSU years. He won the school's Oglesby Award for outstanding leadership in the university in 1980, and says he hopes the work he started, particularly in Peace Studies, will continue at FSU.

"FSU has been a very fulfilling place for me to be," he says. "I've had the privilege to work in a great environment and with great colleagues."

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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, APRIL 11, 1986

So you want to split rent:

Roommate Nightmares

See related stories, page 8

If you're young and poor and you think of "housing," you also tend to think quickly of "roommates." Below are some previously unreleased accounts of living with "roommates."

The names in these stories have been changed to protect the innocent, the not-so-innocent and the outright guilty. These are true, real-life nonfictional accounts of the harrowing experiences that some of our staffers have actually survived while in the company of those dangerous, unpredictable subhumans who we so innocently call "roommates."

As this material tends to be somewhat explosive, we advise parental discretion.

THE GUN COLLECTOR

Throughout high school, I anxiously awaited my escape from the tortures of home-life to the college lifestyle I had heard so much about.

On the big day, I arrived at my room on the fifth floor of a freshman dorm and found the door wide open. Facing the window was a person I assumed to be my new roommate, so I quickly dropped my bags, extended my hand and introduced myself. He responded by whipping out a large revolver and systematically blowing huge gaping holes in the screen window. Needless to say this little exhibition put me in a state of mild shock, which would slowly build into a sense of overwhelming paranoia as the semester proceeded.

Paul was the biggest gun-freak I had ever seen. High caliber rifles, shotguns and pistols were scattered all over the room. As if this wasn't bad enough, I was never sure which ones were loaded and which ones weren't. I had nightmares of falling out of bed and having my stomach blown away by a Colt 45.

Fortunately Paul was expelled after an RA caught him dumping all the furniture in the ninth floor lobby out of an open window.

INTO THE OZONE

When I lived in the sorority house, I was forced to inhabit a room with three girls who were perfect. Their names were Mary Angela, Teri and Kendall. They owned the entire range of Estee Lauder Youth Dew skincare products. They had even tans the color of bourbon in sunlight. They wore nothing but Forenza 100 percent cotton skirts and Benetton lambswool sweaters. Two were pre-law. One was in chemical engineering. Mary Angela went to mass twice a week. Teri and Kendall did volunteer work for the Muscular

Dystrophy Association.

They caused me untold suffering and I hated them.

They never borrowed any of my clothes. They all said that Bonne Belle make-up made them break out. They scotch-taped posters of Motley Crue, Billy Joel and Aspen, Colorado on our walls. They covered our sofa with orange plush stuffed ant-eaters and the complete set of Little Women dolls (those were Kendall's). I could never study in our room because Teri was always meditating on her smiley-face rug and said that another aura in the room messed with her flow. Teri went out with a guy whose dad was in the Fortune 500.

Once I couldn't take it any more so I borrowed a baseball bat from the Housemother and laid in wait to murder all three as they came in from the mall. I lurked for five hours. Mary Angela, Teri and Kendall never showed. I got tired and went downstairs to eat a Butterfinger and watch *Magnum P.I.* I found out later that they were singing Disney theme tunes to the terminals in the children's ward at the hospital.

DIAL-A-ROACH

Roommate nightmares, hmm. I just can't seem to recall ever having an experience with a roommate that could actually be called bad. I mean, all of my roomies have been nice people. Nice people with good personal habits. Good personal habits.

And hey, I didn't mind the two greyhounds. Or the 20 finches. Finches are great little birds. So what the birdcage took up one whole bedroom. And I didn't really mind when my roommate borrowed my vacuum cleaner to vacuum under that big birdcage. Gee, those birds had been shitting and throwing seeds on the floor for over a month, and I could see that it was really time to vacuum in there.

I have had a few roomies with peculiar personal eating habits, but, you know, different strokes for different folks. If somebody needs to throw every vegetable I've got out of the crisper drawer in the fridge so they can fill the

drawer up with beer, o.k. Vegetables are good at room temperature. I like my lettuce limp. It reminds me of some of my better experiences with wet paper towels. And keeping the oven broiler on 24-hours a day—hey, it keeps the roaches out of the oven. That one place I lived in where you could watch the roaches run around inside the clear plastic panel on the front of the stove, that was weird. I'd get caught up in that, and watch for hours.

Of course, I never was sure about the scissors. That roommate who left scissors with broken tips under the sheets in my bed, my drawer and my pencil holder kind of threw me off. I mean, how was I supposed to take that?

URINE TROUBLE

It was a nightmare living with my roommate and her boyfriend in Jennie Murphree, the all-women's dormitory. His name was Joe, and he used to spend the night in our room all the time—this was clearly against the rules.

Since men were not allowed in the dorm after 11 p.m., he could not go out of our room to use the lobby restroom in the middle of the night. Instead he would pee in Domino's cups and pour them out the window, splashing the sills of rooms below.

One day, after weeks of this, two girls from the first floor came up to our room. "We don't know what you've been pouring

out your window," they complained, "but it's making our room smell like piss."

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"I suppose that would be alright."

"To tell the truth, he doesn't speak any English at all."

"I guess we could work around that."

"To tell the truth, he is hoping to find a roommate who can give him some help learning English."

"You mean like tutoring?"

"Yes."

"How much?"

"A little. Two or three hours a day."

...

"Hello?"

"You the guy looking for someone to move in with them?"

"Yeah."

"Great. Me and my buddy just got kicked out by our landlord and we need someplace to stay fast."

"Why'd you get kicked out?"

"We got the schlick. All we did was spray paint the carpet to match our



Graphics by Bill Otersen

HOUSING: ROOMIES**Please, don't kill your roommate yet**

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

The school year's almost up and it's a good thing. You and your roommate were probably getting along fine at semester's start, but lately things have been getting well, a little strained.

Oh, you don't mind that pile of dirty clothes spilling out of the closet like the creature from *The Blob*. And you don't even mind the unwashed dishes. But if he tries to play that 12-inch dance mix of Madonna's *Like a Virgin* one more time—you're gonna reach for the gun!

Wait.

What you've got is a classic case of cohabitational conflict syndrome—a disease that often rears its head about this time of year, when the pressure's on at school and your pet peeves about your roommate's idiosyncrasies are magnified by it.

But fortunately there's some relief available for those who are nearing the end of their rope.

"Any time you've got two people living together it's a gamble," said Fior Veras, a counselor at FSU's Student Health Center. "Communication is the essential element in working out difficulties. A lot of people wait and let pressures build up, but by that time it's too late."

The first step, according to Veras, in getting back on good terms with your roommate is to look at yourself. "You have to be open with yourself and admit that being able to share your problems involves some risk. Many people are afraid of ruining a friendship, but if you don't talk, you'll never get anywhere."

And, she added, it must be remembered that, "getting along involves negotiation and compromise. There has to be some give and take on the part of both sides—be aware that you likely

Turn to KILL, page 17

HOUSING: RIGHTS**Please, don't kill a landlord either**

BY KATHY ARMISTEAL
FLAMBEAU STAFF WRITER

Of the thousands of Florida State University students preparing to leave Tallahassee for the summer, many will have trouble making a smooth exit due to problems with their landlords.

If you're one of those students, you should learn your rights, said Eunice Knight, an officer with Tallahassee's Fair Housing Division.

The problems that she runs into most often are eviction, security deposit returns and problems with the lease terms. Knight's job is to handle housing problems involving discrimination, but she said she works with all sorts of tenant-landlord problems.

One gripe she hears frequently at this time of the year is students' problems with security deposits. According to Knight, many students have trouble getting their security deposits back.

But Florida law states that the landlord must return the deposit 15 days from the end of the rental agreement or send a letter saying how much money they're keeping and why. If this notice is not sent as required, the landlord loses his right to a claim.

If the notice is sent and the tenant fails to give the landlord a written objection within 15 days, the landlord must return only the deposit less the claim within 30 days of the date of the landlord's claim notice.

"The only recourse a tenant has is small claims court. We've had a couple of situations involving

Turn to LANDLORD, page 17

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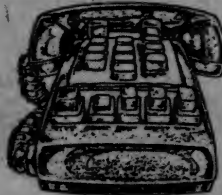
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FILM



A scrapbook comes to life

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

Perhaps we have an invincible resistance to believing in the past, in History, except in the form of myth. The Photograph, for the first time, puts an end to this resistance: henceforth the past is as certain as the present, what we see on paper is as certain as what we touch. It is the advent of the Photograph—and not, as has been said, of the cinema—which divides the history of the world.

—Roland Barthes, *Camera Lucida*

The great Barthes would certainly be forced to reconsider that thesis after viewing Michael Apted's film *28 UP*. The story of 14 lives—re-interviewed at seven-year intervals since childhood—it is certainly a historic: grafting of the real onto celluloid. Part documentary, part biography and part scrapbook-come-to-life, the film traces the lives of the diverse group of children we meet for the first time at the age of 7.

As we watch their lives unfold—at 14, 21 and 28—we realize they are, in many ways, a sociology text come to life: five are upper class, six are working class, one's from a rural farm, two are from the middle class. Four are girls, ten are boys. One is black, two are raised in orphanages. From the beginning Apted doesn't just film them. He confronts them with questions about their lives, present and future: what do they think of the poor? The rich? What will they do when they grow up? Is there a girlfriend, a boyfriend? The answers—especially from the aristocratic children—are often chilling, if not by their precociousness, by their sense of prophecy. Andrew says he's glad the poor can't go to his school because they'd overcrowd the place. John has his life as a barrister already mapped out, and as the later footage shows, he was right on the mark.

Not bound by conventional chronology, Apted's project gives us perhaps the closest thing to mirrored reality the screen has ever been able to achieve: never before have the internal past lives of a set of characters been so accurately and movingly captured, so perfectly interspersed with their everyday now. He juxtaposes the younger self with the older versions so skillfully we see the many stages at once, a rounded, multi-dimensional portrait that contains both past and present.

It all began in 1964, in the thick of the Mod Era. Apted was part of a sociological project for Granada Television. As he recalled in a phone interview Wednesday, the group wanted to "have a look at English society through the eyes of seven-year-olds

from different classes to see if there was a growing equality of opportunities because of the cultural revolution that was happening with The Beatles, The Stones, Carnaby Street, Mary Quant and all that—or whether these changes were cosmetic and the old social barriers still existed." Apted said the choice of seven-year-olds was arbitrary at the time—other than that they were just beginning their educational lives. But the followup idea sprang from the Jesuit saying, "Give me a child until he is 7 and I will give you the man."

After the initial success of *7 UP*, the original 40-minute documentary that showed on British television, Apted said "it seemed maybe not a bad idea to go back at 14 and check them out." And check them out he did, charting the progress of their lives and dreams, creating a growing record of how 14 human beings were getting on in the world.

Apted said the ongoing documentary didn't really capture the imagination of his countrymen until the final version hit the tube: "I knew I was onto something when I went to buy the papers to see the reviews and the people who were selling me the papers were talking about the film." The program propelled its "stars" into mini-celebrityhood, especially Neil—who at seven is the sweetest, happiest and most charming, but at 28 is a scraggly loner, loping across the hills of Scotland, all his worldly possessions tucked into a bulky suitcase. He's been offered a place at Cambridge and a book deal, but so far hasn't shown much interest. Tony, who always wanted to be a jockey but spends his time driving a cab, seems to enjoy the notoriety the most, said Apted.

America's response to the film has been a thrill, said Apted, and something of a surprise—he wasn't sure Americans would "get it."

"I thought it would be too deeply based on the English class system," he said. "Clearly it isn't—it has a message beyond all that." Critics have called the film "cheaper and more fun than therapy"—alluding to the inevitable introspection that haunts the viewer after the screen goes dark.

"Many of their lives turned out in ways that surprised him, he said, even though in many ways he and his subjects grew up together: "You know I thought Suzi was sort of a wreck at 21, but now she seems to have sort of got herself together—although I'm sure the story isn't over." Apted says of course he will continue this project for as long as his "characters" will cooperate—even though he might lose a few before he can finish *35 UP*: "It's the great soap opera, the great drama of growing up."

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THEATER

Studio turns an elegant play

BY JANE ARMSTRONG
SPECIAL TO THE FLAMBEAU

Florida State University Studio Theatre's presentation of Noel Coward's *Blithe Spirit* is just the sort of production to have made the slick Sir Noel raise his exquisitely dry martini in praise. Studio's rendition of Coward's ever-so-naughty tale of a man who, much to the chagrin of his present wife, conjures his former wife up from the dead, is terribly sophisticated, veddy veddy witty and thoroughly delightful.

The elegant, high tone of Coward's comedy is maintained by James R. Moreton's shrewd direction. Moreton, working on Kenny Sander's more-than-lovely, Laura Ashley-esque set, has his outstanding cast deliver their lines with the crisp, subtle bitchiness that made Coward famous. Moreton knows not to tamper with a good thing.

And this production is filled with good things. One of the best is Elizabeth W. Dimon as the batty psychic, Madame Arcanti. Her invocation to the spirit world—a nutty dance that is a cross between breakin' and *tai chi*—stops the show. Dimon, who performs often in Studio, shows once again her incredible talent and versatility.

Also delivering a fine performance is Kelly O'Neal as Ruth, the put-upon wife whose patrician sensibilities are ruffled by the uninvited ghost who so rudely overstays her welcome. O'Neal is perfectly cast; her-too-refined-to-be-human English accent is dishy and delicious.

The rest of the cast excels as well. April Daras is a riot as Edith, the inept Cockney maid. Les Diamond is appropriately irascible as the "astral bigamist."

The only flaw in the production is Patricia Jean Anderson's portrayal of Elvira, the prococious spirit. Her delivery is a bit too deadpan (pardon the pun) for the lusty Elvira and the play seems slow during her scenes.

But on the whole, *Blithe Spirit* is enchanting. For



O'Neal and Diamond in *Blithe Spirit*

elegant escapism, Noel Coward nicely done is simply smashing.

Florida State University Studio Theatre presents *Blithe Spirit* tonight through April 15 at 8:15 in the Conrad Theatre in the Williams Building on the FSU campus. Tickets are \$1.50 for the general public and free to FSU students with IDs. Call 644-6500 for more information.

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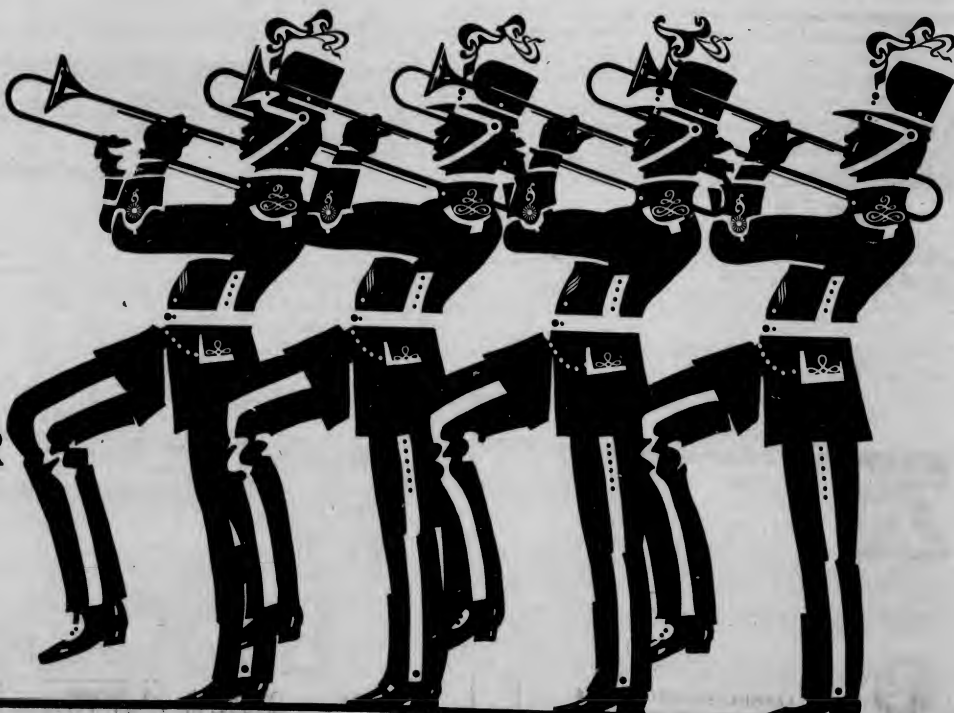
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Lucas shuns self for herd mentality

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

Until its ruinous conclusion, David Seltzer's *Lucas* is among the best, most perceptive teen-films made in recent years. It's certainly the least flashy and unassuming of the bunch eschewing faddish noise and pawing for appealing, involving character development. That alone is a nice thing to see in a film that's presumably aimed at the twist-12-and-20 crowd, despite its eventual derailment.

The first half of *Lucas* presents a potent, accurate depiction of the four-year Hades commonly known as high school. If you're the least bit different, eccentric or study-conscious, grades 9 through 12 can be a harrowing experience, even if you lack the sophistication to fully realize how bad they are. Many's the soul who looks back on their high-school years not with fondness, but with a "how did I survive *that*?" feeling.

It's this kind of person—the non-jock, gifted but clumsy and retiring, unsure of themselves and the frightening world around them—that *Lucas* pretends to soberly celebrate. The film's eponym, played with charm and brains by Corey Haim, has everything stacked against him in the cruel pecking-order of teen social status. He's too smart (an accelerated learner, he's also younger than his fellow students) and too individualistic. While his peers revel in cavortive disobedience, he's interested in entomology, classical music and quiet contemplation. He's a cross between Einstein and Dobie Gillis—he sees things his classmates ignore, knows more than they'll ever know, but shares their same gut feelings, despite his mental superiority. Their casual pleasure—dating, popularity, hipness—are thoroughly out of reach for the time being.

Like most high-school oddballs, he's built up a wall of defenses and distractions to protect himself from absorbing much of the daily ritual of humiliation that awaits him—a constant reaffirmation of his fifth-wheel status that runs the gamut from verbal to physical abuse. His one protection is the friendship of his school's football team captain (played by Charlie Sheen), whom he once assiste, without solicitation, through a scholastic rough-spot.

Despite the endorsement of this locker-room hero, it's hard for Lucas to get by, especially when he succumbs to the first strains of love. Meeting a lonely transfer student (Kerri Green), he forms a platonic friendship that catastrophically shifts to helpless

Lucas is a cross between Einstein and Dobie Gillis—he sees things his classmates ignore, knows more than they'll ever know, but shares their same gut feelings, despite his mental superiority.

infatuation—on his part alone.

Lucas' hurt is furthered when his object of affection is swept away from him by his big-shot pal, rupturing his tentative feelings of security and leaving him with a situation he doesn't know how to resolve.

It's at this point that Seltzer regrettably trashes *Lucas*' thoughtful realism. Without warning, the film changes from a sharp study of adolescent mores and emotions to an unusually straight-faced reprise of a stock comedy situation. It's the standard bit where the lovelorn, timid bookworm protagonist, noting his loved one's adoration of athletic types, decides to master sports if it can possibly sway *her* feelings.

There's an underlying message here that's pretty unpleasant, especially in a film which seems to sympathize with the offbeat qualities of its main character. It's only after Lucas reveals his self-made pact that sports are "superficial" and beyond his personal pale—trying out for the football team and getting creamed in combat—that his previously hostile peers deign to accept him.

This certainly isn't the fate you'd wish on a character as *interesting* as Lucas. It's a reaffirmation of that reactionary consensus that you've got to willingly conform to the mindless herd if you want to succeed. Shuck your uniqueness and step in line.

It's odd that a film that spends so much time celebrating and *defending* its main character's unusual qualities turns on itself so suddenly. In the context of this film, it thoroughly wrecks what could have been a perfect movie treatise on the subject of adolescent alienation. *Lucas*' dose of Flock Philosophy is a harmful message to dish out to its young audience its supposed good intentions notwithstanding. This kind of thinking has given the world a lot of problems, and it certainly doesn't need to be perpetuated in the popular media.

Lucas screens daily at 3:15, 5:20, 7:30 and 9:40 p.m. at the Miracle 5 Theaters, 1815 Thomasville Rd.

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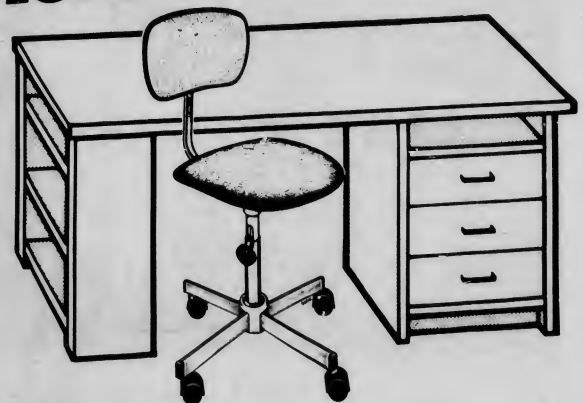


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Crossing borders: looking with and into

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

It is a commonplace and comforting assumption that art is international, that the successful achievement of any artist is a work which expresses something fundamental to the human condition and so transcends the cultural climate of a specific time and place. Yugoslavian artist Marijana Muljevic and Dutch artist Selma Timmerman, both of whose work is currently on display at the Florida State University Fine Arts Gallery, share this assumption. Declaring themselves in no way representative of contemporary trends in their respective countries, both women firmly insist on their artistic individuality.

"I have my way. I follow it," Muljevic says. "Sometimes it is good, sometimes not. But that is your art." Referring to her own work, Timmerman adds, "It is your face, this piece of yourself. It is better to face your own face."

Both women have well-established careers and reputations in their native countries. Each has had work presented in numerous group and solo exhibitions in Europe, and each has been the recipient of national awards and critical attention. This current show, however, is their first opportunity to present their work in this country.

The exhibition appears to have been designed to emphasize the distinct temperaments of the two artists, Timmerman's series of monochromatic woodcuts contrasting sharply with Muljevic's richly colored oil paintings. This chromatic contrast is further intensified by the vastly different formal qualities of the works.

Timmerman's woodcuts draw their motifs from the landscape of Holland, but refine those motifs, reducing them to elemental images which are at once stark and lyrical. The prints, which are arranged in more or less chronological order, reveal Timmerman's increasing interest in simplifying natural forms—a movement toward abstraction which is most apparent in her recent studies of reeds clustered into dense and balanced masses.

Simplicity is almost as much a by-word for Timmerman as it was for Thoreau. "You must do things in a simple way," she declares. Indeed, much of the attraction of the woodcut for Timmerman lies in the limitations of the technique. These limitations, according to Timmerman, actually serve as a creative stimulus because they demand economy of gesture and form. "You must try," she says, "to tell enough with the little

you have."

Muljevic also begins with easily accessible forms but elaborates upon them in order to construct complex perspectives. Combining architectural elements—doors, window frames, partitions, etc.—with landscape features, Muljevic attempts to create what she calls a "deep view," an ambivalent perspective which places the viewer somewhere between inside and outside.

The smooth flat surfaces of her canvasses together with the vibrancy of her colors give to Muljevic's paintings the look of photorealism. But her compositions remind one more of cinematic techniques—squeeze and fade and montage—which relocate the viewer's eye by gradually displacing one scene with another. Muljevic freezes these "frames" in mid-motion so that we see them in the moment of transition—and odd vantage which illustrates, in a sense, Muljevic's assertion that she is "working from inside" toward some exterior expression of her vision.

Timmerman, too, speaks of this artistic angle of vision. "The whole reflection of your work is the life of yourself when you work from inside," she says.

Perhaps it is precisely this devotion to the "deep view," and the realization of that interior perspective which gives to the accomplished work of art its power to communicate across time and cultures. Muljevic's and Timmerman's works speak clearly to "the listening eye" and bear witness not so much to the peculiarities of their native cultures as to the universality of the artist's calling, which is, as Timmerman puts it, simply, "to look more around."

And insofar as each work is a reflection of the artist's life, is the artist's true face revealed, we are allowed to look not only with but into the eyes of another. And there are no boundaries there.

...

The exhibition of works by Marijana Muljevic and Selma Timmerman will continue at the FSU Fine Arts Gallery through Sunday. Gallery hours are Monday-Friday 10-4, Thursday evenings 7-8:30 and weekends 1-4. The University Gallery is located in the Fine Arts Building on the corner of Call and Copeland Streets. For further information call 644-6836.

CA goes south

BY MARCIA NORTHCUTT
FLAMBEAU WRITER

CA goes South of the border! Tonight is Latin American Cultural Night at CA Chapel, and anybody who thinks Latin culture begins and ends with Carmen Miranda should be there—and find out different.

A fiesty Latin festival of sight, sound and taste, tonight's cultural happening features film, video, poetry, art, pastries, dancing and music—and lots of it.

Kicking off a chock-full evening are three folk music ensembles from Florida State's Center for Music of the Americas and the World Music Program—the seven member *Serenata Criolla* band from Puerto Rico; *Aconcagua*, an Andean folk music ensemble from Bolivia and Peru that plays flutes, guitars and charangos; and a Peruvian panpipe group called *Siku*.

Rounding out the rest of the evening is a video showing of the famous Peace Concert for Central America filmed in Managua, Nicaragua during the summer of 1981, and video, poetry and art installations by local artists Paul Rutkovsky, Ray Wonder, Rick Campbell, Papo Vasquez and Stephen Bradley. Plus a bonus of some tasty pastries (including some of the most delectable *pastelitos de quavas* and *flan de leche* you may ever taste.)

Closing out the night is a popular acoustical duo, Andy & Ray, and a special appearance by that rollicking and rowdy dance band, P.O.P. P.O.P.

Tonight's blow-out is part of a week-long Central America Information Week sponsored by a number of local groups, including the Center for Participant Education, Citizens for Peace & Justice in Central America and the Tallahassee Peace Coalition.

The show starts at 8 sharp tonight at the CA Chapel, 812 S. Macomb. There is a suggested \$3 donation at the door. Remember, CA is B.Y.O.B.

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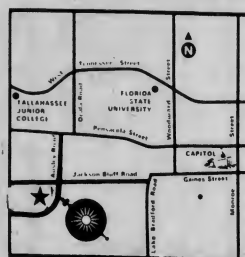
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POP KIOSK

Yoakam's songs to stare at walls by

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Dwight Yoakam, *Guitars, Cadillacs, etc. etc.* (Reprise)

One of the best ignored records of 1984 was a six-song EP called *Guitars, Cadillacs, etc., etc.* by a blue Kentucky boy called Dwight Yoakam. Well sir, Reprise Records figured this out, signed up Dwight, had him record four more songs and released *Guitars, Cadillacs, etc., etc.*—"the album"—with barely a change in the graphic design. You know what, its gonna be one of the best ignored records of 1986 too—unless somebody wises up.

First things first—this is not a rock and roll record. Dwight Yoakam's music, though often associated with his many roots rocker fans—like the Blasters, Los Lobos and Maria McKee—is straight country. He covers songs by Harlan Howard, Johnny Horton and June Carter/Merle Kilgore and plays with a basic band of guitars, fiddle, bass and drums. And though his current residence is in a town south of Bakersfield and he does wear a string tie, Dwight Yoakam is the genuine article—honest to Bill Monroe.

Horton's "Honky Tonk Man," the album's opening song and Yoakam's first video, sets the scene: "I'm a honky tonk man and I can't seem to stop/ I like to give the girls a whirl to the music of an old jukebox."

The next six songs show shy Yoakam is one of the best young singer/songwriters of hard country music around. "It Won't Hurt" is a consummate jukebox's plaint replete with images of tumbling from a barstool and stumbling in the street hounded by a sassy "even whiskey cannot ease." On "I'll Be Gone" the lone rounder looks for solace in the arms of an unknown woman but in the morning finds its time to "shake the dreams" and get "back to facts."

With "South of Cincinnati" we get the first glimpse of Yoakam's feeling for his native Kentucky. Dressed in a driving bluegrass ballad is a classic narrative about two lost lovers too proud to let each other know how much they care. As she pulls "the letter from the pages of her Bible and a rose pressed inside the Book of Luke," he lies drunk in Chicago. "But it don't matter/ drunk or sober/ He'll never read the words pride won't let her send."



Dwight Yoakam and friends

Guitars, Cadillacs is an earthy, aching record that's just right for a long night of drinking and staring at the walls. Country music journalist Martha Hume has pointed out that "while Northern men are not supposed to show emotion, Southern men are allowed to express their feelings in public in two places: in church and in a country song." Dwight Yoakam's debut gives ample evidence of this tradition.

Additional lecher's note: This album's high point for many may be, "Bury Me," a lilting white gospel duet with (sigh) Maria McKee. Thanks, Dwight.

Heavy Rotation:

(1) *Spirit World: Pattern In The Expressive Folk Culture of Afro American New Orleans*, a photographic journal by Michael P. Smith

(2) *Portrait of a Legend*, Eddie Cochran

(3) *A Date With Elvis*, The Cramps

(4) *Lost Highway: December 1948-March 1949*, Hank Williams

(5) *No Free Lunch*, Green On Red

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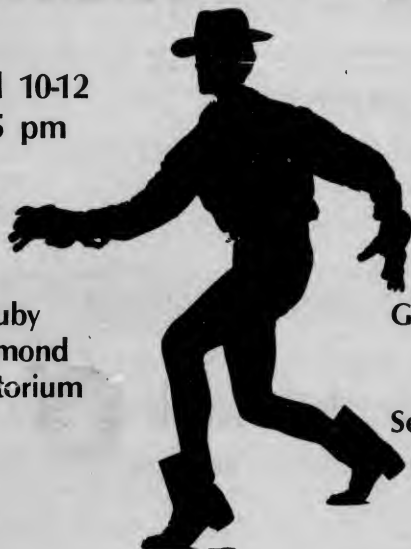
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WEEKEND TV

A cavalcade of stars headed to Dreck-Heaven

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
FRIDAY

Storm Over Lisbon (1944)—Oh boy, it's a Vera Ralston movie! Republic of Pictures' heavily hyped screen-queen, Ralston was a European figure-skater who never really intended to have a life in pictures. Republic head Herbert J. Yates saw her somewhere, flipped over her and Svengalied her into almost all the studio's "big pictures." He didn't notice she couldn't speak a word of English. Vera had to learn her lines phonetically for her first few films, this among them, before she eventually got a grip on the language.

Vera is like no other '40s movie actress. Her delivery places innocently weird emphasis on improper syllables and she seems impervious to directions—i.e. looking off to the right when she's addressing someone on her left. Republic cooked up a cheesy B-picture world for her to inhabit, and she made every film—dumb spy



melodramas, musicals, pirate adventures, crime thrillers and horror epics—something special just by being there and confounding the other, often more experienced actors' attempts to get anything done.

This one obviously inspired by *Casablanca* and shot on a cardboard-and-stucco comic-book landscape, wouldn't be much without Vera—despite the presence of such seasoned folks as Eric von Stroheim, Richard Arlen, Otto Kruger and Eduardo

See WEEKEND, page 15



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Dr. Hugo PATCH 4-11

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Mister Stupid



Weekend from page 14

Giannelli. Whether she's inarticulately mouthing canned dialogue or writhing her way through a silly dance number, Ralston captures your attention in a delicate, meaningless way. (CBN, cable 19, 3 a.m.)

SATURDAY

House of 1,000 Dolls (1967)—Here's another of those cheapies that seems to have been made on another planet. Set in a Republic Pictures-like impersonation of Tangiers, it's something about a white-slavery ring headed by a nearly incoherent Vincent Price. Martha Hyer assists him in his dirty work. George Nader (of *Robot Monster* fame) puts a stop to the duo's dark work. It was one of many films scripted (and produced) by foreign trash-merchant Harry Alan Towers, who also gave the world *Brides of Fu Manchu*, the awful 1970 remake of *Dorian Gray*, *The Million Eyes of Su-Maru* and Bob Cummings' last film, *Five Golden Dragons*. There's a medal awaiting him in Dreck-Heaven. (USA Network, cable 21, noon).

Death Kiss (1933)—If you enjoyed Bela Lugosi in *The Corpse Vanishes*, try this creaky whodunit with a neat angle—it's set in a Poverty Row film-studio! The actual plot is Snoreville, and Lugosi is wasted as a red-herring, but it gives you (the viewer) a rare inside look at how '30s cheapies were made. It was shot at Tiffany Studios; they were a minor provider of '30s filler. Worldwide Pictures, another last-echelon company, actually released the film Lugosi's co-stars of 1931's *Dracula*, Edward van Sloan and wimpy David Manners, also appear in this sluggish-but-diverting pic. (W17AB, cable 13, 1 p.m.)

Accident (1967)—This week's token Good Movie. With the great combination of actor Dirk Bogarde, screenwriter Harold Pinter and director Joseph Losey, this is a compelling filmic conveyance of human feelings, revolving around the odd emotional entanglement of an Oxford professor (Bogarde) and one of his pupils. Losey was a hit-and-miss director, but he fully understood Pinter's work and could translate it to the screen with intelligence. The other great Losey/Pinter/Bogarde film, 1963's *The Servant*, was much darker and stranger than this relatively down-to-earth character study. Definitely worth catching. (Lifetime Network, cable 37 or 60)

Stephen King's Cat's Eye (1985)—Kitty-litter from America's most successful hack author, this three-part film mixes strained social satire with cutesy-pie chills. King's air of pompous superiority may annoy you (he certainly gets my goat) but this has its moments. The best sequence stars Kenneth MacMillan as a wise-ass millionaire who makes a deadly bet with a sappy debtor. The apish MacMillan is one of the best character-actors currently working in American films and it's fun to see him in a role he can really enjoy. Otherwise, there ain't too much here. (HBO, cable 15, 8 p.m.)

The Clouded Yellow (1951)—A nifty British thriller from a period when England seemed to really be trying cinematically. Jean Simmons stars as a woman errantly accused of a killing. She tries to track down the real murderer. Nothing new, but it's well-done with a decent cast (including Kenneth More and Trevor Howard) and director (Ralph Thomas). Worth a look if you're cellbound. (Nickelodeon, cable 22, 10 p.m., 2 a.m.)

Florida Flambeau Friday, April 11, 1986 / 15

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Night- mares

from page 7

Grateful Dead poster."

...

"Hello?"

"Do you have a stereo?"

"Yes."

"What kind?"

"I don't remember. Why do you ask?"

"I'm calling about your ad for a roommate, and I wanted to make sure you had a good stereo."

"It's all right, I guess."

"Graphic equalizer?"

"No."

"Oh, man. How do you live?"

THE SNAKE PIT

My first set of roommates were a curious blend of the bizarre and the banal. A coffee-shop waitress, a chemistry grad student, an itinerant and friendless communist (a rarity in that small southern town), and a relentlessly depressing (and always unemployed) drug dealer. The Waitress and the Dealer were "seeing each other," and somehow sustained a relationship on "seeing each other" only from 2 a.m. to 5 a.m. (when she got off work and he came home from the bars.)

The Dealer invariably brought home an odd sampling of whoever was left in the bars at closing time. There was a *Snake Pit*-type mental institution in town with an outpatient program, and the Dealer seemed inordinately fond of the clients in that program—they happened to make up the bulk of closing time patrons.

The Waitress invariably came home royally pissed that her boyfriend was burning holes in the living room furniture with his "friends from the bar." After throwing the Dealer's friends out, they would spend hours screaming, smashing plates and making love in the attic bedroom.

Until early one morning when the Waitress, finally weary of her situation, chased the Dealer out onto the roof with a froggigging spear. He jumped off and (she lobbed the spear after him.) She missed.

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Landlord from page 8

\$200-250 deposits being kept," said Knight. "The tenant disagreed and filed a claim. We called him back to see how things were going and found out he had lost in court." But Knight said she couldn't say most tenants lose these small claims suits.

Other tenants have problems long before they ask for their security deposit back. Knight said students should be aware of the landlord's responsibilities. Case in point—the landlord is required to install locks. FSU student Emily Stamps sued the owners and manager of University Towers when an intruder entered her apartment through an unlocked window and stabbed her.

The University Towers manager had told Stamps the broom handle propped in her window for makeshift security was adequate. And Knight added that Stamps had given the manager written and verbal complaints about the lock before it happened.

Another problem Knight handles is eviction. Many students learning the responsibilities of living on their own—keeping a positive bank balance, paying bills on time, etc.—may recall receiving an eviction notice because of failure to pay rent.

According to Florida law, the landlord must give the tenant a written notice allowing three days (excluding weekends and legal holidays) in which to pay rent or move. But to actually kick the tenant out, the landlord must file suit in county court.

After the suit has been processed—Knight says this may take 3-4 weeks—the tenant then has five days to respond in writing to the court. If the tenant doesn't respond or a judgement is held against the tenant, the county court clerk will issue a writ of possession to the sheriff and the tenant will have only 24 hours notice to move out before being evicted.

To avoid problems and maintain good relations with the landlord, Knight urges students to:

- Know your lease agreement.
- Try to work out the problem with your landlord.
- If your pursuit fails, call in a neutral party to mediate the situation.

The agency to call with tenant/landlord problems is the Division of Consumer Services at 488-2221. They will direct you to the proper agency and can tell you your legal rights.

For complaints regarding housing discrimination call the City of Tallahassee Fair housing Division at 599-8230

CALENDAR

HAPPENINGS

The Center for Black Culture presents Life Force, a dynamic and innovative jazz group from Atlanta, Georgia, tonight at 8:15 in Opperman Music Hall.

Della Reese, a name synonymous with entertainment par excellence will be singing and swinging tonight at the Tallahassee Community College Turner Auditorium at 8:15. Tickets are \$12 general public, \$8 TCC faculty, and \$5 TCC students with ID. Call TCC at 576-5181 for more information.

FSU's Department of Dance presents the annual concert series "An Evening of Dance" which continues through Sunday afternoon in Ruby Diamond Auditorium. Performances are at 8:15 tonight and Sat. night and a matinee Sun. at 2:30. Tickets for 'An Evening of Dance' are available at the Fine Arts Box Office, and are \$5 for adults, \$3.50 for students, senior citizens and children. Call 644-1023 for more information.

The David Grisman Quartet presents an afternoon of jazz Sat. April 12 at 3:00 on FSU's Union Green. Special guests will be Riverbreeze.

The Club Downunder—Upstairs offers an acoustic evening of folk, blues, jazz and pop with Nancy Veal and Judy Gorman-Jacobs Sun. April 13 at 4:00. Gorman-Jacobs has shared the stage with artists such as Harry Belafonte, Pete Seeger, and Sweet Honey in the Rock. Vogl is a founding member of the Berkeley Women's Music Collective. Tickets are \$7.50 in advance, \$8.50 day of show, and available at Rubyfruit Books. Call Liggett Productions at 681-6222 for details.

FSU Distinguished Lecture Series presents Kurt Vonnegut, Mon. April 14 at 8 at the Leon County Civic Center.

Tonight's Free Moore Movie—Hammett, 7:30 only, in Moore Auditorium (of course.)

This weekend at the FSU School of Music: today— Debora Harris, flute, 8, Music School North. Sat.—Chris Confessore, Bassoon, 2, Music School North; Chris Deviney, percussion, 4, Opperman; Freddy Grin, trumpet, with Ina van Duyn, soprano, Guest Artist Recital, 8:00 Opperman; Baroque Ensemble, 8:00, Music School North. Sun.—Albert Isias, tuba, 2, Opperman; Tom Lanners, piano, 2, Music School North; Jacqueline Waters, flute, 4, Music School North; FSU Concert Band, 6, Amphitheatre; Lisa Asher, voice, 8, Opperman; Student Woodwind, 8:00 Music School North. Call 644-4774 for confirmation of all concerts.

Turn to CALENDAR, page 18

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Mainstage

Kill

from page 8

irritate your roommate as much as he or she irritates you.

The Student Counseling Center, on the third floor of the Health Center, offers many services to help that negotiation process along, said Veras.

"We offer one-to-one counseling as well as support groups," she said. "We have assertiveness training to help people assert their rights and recognize the right of others to express their feelings, too. Additionally there are workshops in communication skills to help people reach compromises."

The Counseling Center also conducts special outreach workshops to students in dormitories, addressing their special needs, and in some cases, referrals are made to other clinics.

For people looking for a new roommate in the summer or fall, Veras offers this advice, "Be clear on your preferences. Do you want someone who smokes or not? Are they neat? What are their study habits? Many times people away at school are just beginning to work out adolescent problems and they may or may not want an environment similar to their homelife."

Whatever your situation, don't wait for the "last straw." Whether you're looking for a roommate or already having difficulty in a relationship, the Student Counseling Center is always willing to offer some advice. They're open from 8-4, Monday-Friday, and the phone number is 644-2003.

Calendar

from page 17

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Cypress Creek, Fri. and Sat.; no cover, casual dress; 385-8734.

BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: The Rainbow Band Trio in the Beergarden, Fri., Sat.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Johnny Gilliam, Fri. & Sat.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Live Music Most Weekends; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon., 7

and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Movin' Times, Fri., & Sat.; Hot Rockin' Sound (DJ), Wed.; cover, casual dress; 224-5510.

MUSICAL MOON: Dancing on The Moon (videos), Sat., \$3 cover; The Grateful Dead Movie, Sunday, \$2.00, 7:00; appropriate dress; 222-MOON.

NATURE'S WAY: Lily Afshar, classical guitar, Fri. & Sat. 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Mark Bennett, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

PEANUT BARREL PUB: Live Music Most Weekends, Fri. and Sat., 9:00-close; no cover, casual dress; 656-0056.

RICK'S OYSTER BAR: Joh Blue, Fri. and Sat., 7:30-close; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): John Kurzweg, Fri., Sat. 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Pretty in Pink* (R) 7:10, 9:20; *April's Fool's Day* (R) 7:10, 9:20; *Offbeat* (PG) 7:10, 9:20; *Critters* (PG-13) 7:30, 9:40; *Nomads* (R) 7:00, 9:00. 386-1311.

CINEMA 'N' DRAFTHOUSE: *Back To The Future* (PG-13) 7:30, 9:45, midnight; *3 Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *Band of The Hand* (R) 3:10, 5:00, 7:00, 8:30; *The Color Purple* (PG-13) 3:30, 5:00, 7:20, 9:30; *Police Academy 3* (PG) 3:30, 5:30, 7:10, 9:20; *Lucas* (PG-13) 3:15, 5:20, 7:30, 9:40; 224-2617.

MUGS & MOVIES: *Crossroads* (R) 7:20, 9:30; *Wildcats* (R) 7:10, 9:20; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *The Dirt Bike Kid* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Police Academy 3* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *Critters* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; *The Money Pit* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *28 UP* (R) 2:00, 4:30, 7:00, 9:30; *Hannah and Her Sisters* 1:20, 3:20, 5:20, 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Murphy's Romance* (PG-13) 7:15, 9:20; *Witness* (R) 7:25, 9:35; *F/X* (R) 7:35, 9:45 (matinees Sat. and Sun. only); 224-2617.

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	7:00 9:25	
	LUCAS (PG-13)	GUNG HO (PG-13)
3:30 8:00	3:20 5:00 7:10 9:20	
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DOLBY STEREO

'The situation over the next five years will get dramatically worse. We are going to be looking at major cuts in human services programs from already impoverished levels'

—Gary Izkowiz

Gramm-Rudman

from page 1

agree to a budget by Aug. 15, the General Accounting Office will automatically make the necessary cuts and pass the new budget on to the President for his approval.

There are certain "protected" budget items, like Social Security and Veterans' benefits, which may not be cut. Other programs, like Medicaid and student loans will receive "limited" protection under the bill. Unprotected programs include education, housing, community development, and revenue sharing programs.

According to Wayne A. Clark, associate director of the FSU Policy Studies Clinic, Florida's share of the budget cuts will total \$168 million this year from loss of revenue sharing funds and \$460 million over the next two years from loss of grants and other revenue.

"The situation over the next five years will get dramatically worse," said Gary Izkowiz of the National Coalition on Human Needs, a participant at Wednesday's IMPACT conference. "We are going to be looking at major cuts in human services programs from already impoverished levels."

Reischauer, a participant at the FPS conference, said the Aid to Families with Dependent Children funds has already been cut by 47 percent since 1978. According to him, Gramm-Rudman will result in disproportionate cuts in grants and aid to state and local governments.

"Grants are not high priorities on Capitol Hill," Reischauer said, "because the problems they address are not perceived as federal in nature."

According to Bill Hanson, who serves as the senior management analyst of Florida Human Resource Services, 70 percent of Florida's public assistance agencies cannot keep up with the demand of providing services to the needy. He said Florida presently ranks between 37th-40th nationally in the level of public assistance benefits and last in per capita expenditures for human services.

"Human Services in Florida have been slashed by \$110 billion since 1980-81," said Hanson, whose agency just completed a six-month study on hunger in Florida. "And this is just the beginning. For the first time since the Great Depression, we are seeing children in soup lines."

Whatever its immediate effect in terms of state and local aid, Gramm-Rudman is certain to result in long-term policy changes. Primary among those is tax reform, long a topic of hot debate on the federal level. According to Clark, Florida must also consider the possibility of state tax reform.

The principal culprit at the state level is the lack of an adequate tax base in Florida, Clark said. The Governor's Comprehensive State Plan Committee, which was formed by the governor to address the problems of loss of federal revenues, agrees.

"We in Florida are big haters of new taxes," Clark said, "but we may have no choice. Two specific suggestions at the state level are to institute a gross sales tax, or tax on more items—like haircuts—and the other is to increase the level of property taxes."

At the national level, specific proposals include eliminating the exemption for state and local sales taxes, and eliminating some of the exemptions for purchasers of municipal bonds. Another proposal would create a national sales tax.

But nobody seems very optimistic about the chances of real tax reform. Clark cites the fact that this is an election year the new taxes aren't popular in an election; and Reischauer candidly admits his disbelief in Congress' willingness to address the issue at all.

"My guess is that the chances of any significant tax reform is zero," Reischauer said. "And the chances for any minor changes, like elimination of exemptions, is about 50/50."

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SPORTS

Alicea probably won't dodge the draft

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Florida State second baseman Luis Alicea isn't your average number two hitter.

A player batting second is supposed to sacrifice himself quite often in order to move the lead-off hitter around the bases. With a batting average of .419, best on the Seminole squad, Alicea has done a little more than the job usually calls for.

"I don't mind batting second," Alicea said. "But sometimes I wouldn't mind being the lead-off hitter."

Along with his lofty average, the junior has socked five homers and driven in 52 runs. Such numbers are drastic improvements over his .325 average with 12 home runs and 65 RBIs last season. Even those numbers were good enough to earn him third team honors on the *Baseball America* team.

Alicea attributes his improvement to the fact he is hitting more line drives because of the heightened right field wall. The fence added to the top of the wall makes the height of the wall 30 feet, not exactly a prime target for power hitters.

"I tried to hit home runs last year," said Alicea. "This year, I'm just swinging for base hits. I have changed my batting style a little, which has helped my average."

FSU head coach Mike Martin couldn't be much happier with his second baseman. Alicea's numbers have improved in each of his three seasons as a Seminole, going from .315 in 1984, to his current .419 with 14 regular season games and the post-season Metro conference tournament yet to play.

"Luis is a very hard worker," Martin said. "He is always trying to improve his game. All I can say is that if my son grows up to be like Luis, I'll be happy."

If Alicea continues to play at his current level, he is a shoe-in for selection in June's major league draft. His slick fielding, good speed and quick bat seem to be just the ingredients required for a good pro player.

"If I get drafted, I'll listen to what the team has to offer me," said Alicea. "If they offer me the right amount of money, I might go. But it would be pretty hard for me to leave FSU."

Earlier in the season, Martin switched Alicea to shortstop



Photo by Bob O'Leary

FSU second baseman Luis Alicea has sharpened his batting eye this season

and moved Bien Figueroa to second. Martin said he made the switch to take advantage of Alicea's range and throwing arm along with possibly enhancing his chances of getting drafted. The move failed as both Alicea and Figueroa committed numerous errors in the first two weeks of the season and prompted Martin to move both back to their regular spots.

"Bien and I just asked Coach Martin to move us back to our normal positions," Alicea said. "I had a tough time at short, but I didn't let it bother me at the plate."

Alicea had a tough time choosing between Miami and FSU coming out of high school in Guaynabo, Puerto Rico. Alicea picked FSU over Miami for a number of reasons.

"Both schools always have good programs," Alicea said. "The main reason I came to FSU was Coach Martin and the fact that I would learn the English language a little faster here."

From his numbers, it appears Alicea has learned much more than just the language.

Second-ranked FSU (39-7) hosts third-ranked Miami in a three-game series starting tonight at 8 at Seminole Stadium. Saturday night's game starts at 7, while Sunday's contest will begin at 1 p.m.



Alicea leads
FSU with a .419
batting average



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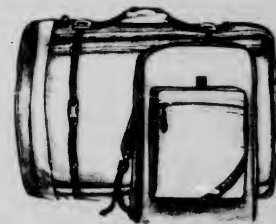
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Unknowns lead Masters after the opening round

UNITED PRESS INTERNATIONAL

AUGUSTA, Ga.—Ken Green and Bill Kratzert, two players almost overshadowed by their caddies, fired 4-under-par 68s to share a one-shot lead after Thursday's opening round of the Masters.

However, on a cool and blustery afternoon an international cast of stars lined up behind the front runners to challenge for the first major golf championship of the year.

Green and Kratzert, neither having previously threatened to break into the realm of golf's elite, played best on the treacherous Augusta National Golf Club course.

Close behind, however, came a global Who's Who of golf that included Tom Watson, Greg Norman, Tom Kite, Ben Crenshaw, Seve Ballesteros, 1985 U.S. Open hero T.C. Chen and Tommy Nakajima—whose name is a symbol of disaster on two of the world's most famous golf courses.

Green, playing in his first Masters, employs his 29-year-old sister, Shelly, as his caddy and the former bookkeeper was interviewed more than her brother after the round.

Kratzert, who has four victories in an 11-year pro career, fired his caddy Wednesday morning and told his good friend, Chuck Hofius, to grab the bag.

Hofius, an electronics parts salesman from Fort Wayne, Ind., who was spending the week in Augusta as a guest of Kratzert, spent a nervous afternoon carrying Kratzert's bag and trying not to get in anybody's way.

"This is a blast," Hofius said. "I still can't believe this is happening. I'm in awe."

Kratzert made a 60-foot birdie putt at the first hole Thursday and an hour later Green made one from 40 feet and both players spent the rest of the round fighting the winds that gusted to 25 mph.

One shot behind Kratzert and Green at



Photo by Deborah Thomas

3-under 69 were Nakajima, Chen, and Gary Koch, who birdied four out of five holes beginning at the 12th. Chen recorded the first double eagle in U.S. Open history last year and lost the tournament by a stroke after taking an eight on the par-4 fifth hole in the final round.

Watson, without a victory in two years, regained his lost putting touch and posted a 70 as did Canada's Dave Barr, Norman, Kite, Bob Tway and Nakajima.

Putting put Kratzert on top

UNITED PRESS INTERNATIONAL

AUGUSTA, Ga.—There really was no reason to expect that Bill Kratzert would play as well as he did in the first round of the Masters.

Kratzert, who caught many, including himself, by surprise Thursday with an opening 68, hadn't been playing very well of late.

He did have a tie for eighth in Miami. But, except for that, his best finish in his last eight outings was a tie for 36th at Orlando—and he missed the cut entirely in three of his last six tournaments.

So why did he play so well Thursday? "I putted today probably as well as anyone could putt here," said Kratzert. "And, I don't say that boastfully."

If the 10-year PGA Tour veteran had any doubts going into the first round, they should have vanished quickly since he ran home a 60-foot birdie putt on the first hole. But Kratzert didn't really catch fire until he was

midway through the back nine and made three birdies and almost another in a five-hole span.

"I had some good two-putts that were every bit as crucial as those birdies," said Kratzert. "I woke up with the right touch today. It was so important to lag up to three or four feet because you can't charge putts at the Augusta National, especially as fast as they were today."

"It was a difficult day to play," said Kratzert, who took his lone bogey of the day at No. 9 where he seemed to get out of trouble with a fine chip shot, but missed the eight-foot par putt. "It started out very chilly. But it warmed up and was fine, except for the wind."

As for Friday's second round, said Kratzert, "I just want to go out and play golf and not worry about what people will think if I don't play well. If I play well, I play well. If I don't, then it will be a good learning experience."



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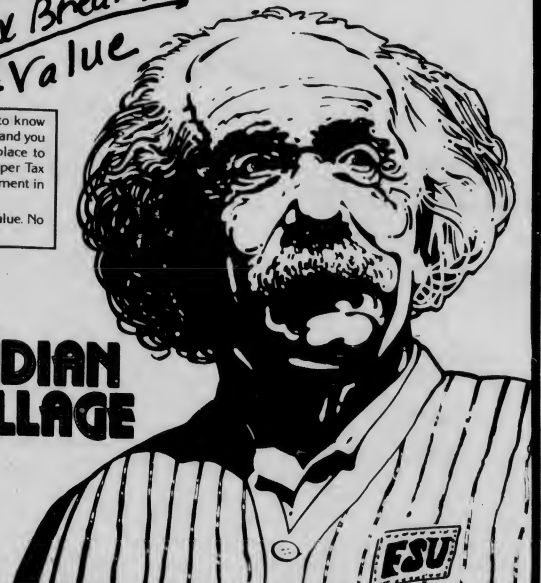
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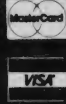
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WOODEN FURNITURE SET INCL. DRESSER, BOOKCASES, NIGHTTABLE, DESK & CHAIR. GREAT QUALITY ALL FOR \$300
CALL 575-4523

Video recorder! 8 day prog. Beta, digital display only \$150 OBO also optional 5-beta cassette tapes for extra \$3 can't beat the price with a stick! Call 681-0380 anytime

GRADUATION SALE APT FULL OF LIKE NEW FURNITURE

Brown 10 piece pt group couch 3 twin beds bedroom sets dining rm set wall unit gas barbecue and a lot of mis items see 575-4865 3-10 PM

New 4 & 5 drawer chests 539-579
A-9 Furniture, Inc. 576-6044

FURNITURE-GREAT CONDITION! BEDROOM/LIVING ROOM-CHEAP
CALL 575-1956 BEST OFFER

For Sale, One br townhouse, Continental Oaks II, custom-built unit, xtra Big w/Fireplace! Asking \$40,500 owner anxious. Call 575-9682 days or 222-3064 eves.

ASAP

WORDPROCESSING SERVICE
SPECIALIZING IN THESES AND DISSERTATIONS
WE DO IT ALL PLUS FREE STORAGE
681-2451 HOURS 8-4, M-F

PROFESSIONAL WORD PROCESSING
WE DO IT ALL!
EDITING + RESEARCH AVAILABLE
222-2911 LEAVE MESSAGE

WE DO MORE THAN TYPE!
WRITING/EDITING/SPELLING/WORD PROCESSING

*RESUMES
*LETTERS
*REPORTS
PROFESSIONAL RESUME SERVICE
507 S. WOODWARD
681-9309

An Elite Service
WORD PROCESSING CENTER
• student papers/dissertations/theses
• resumes
• repetitive letters
We'll meet your deadline!
122 North Adams Street
(1/2 block North of the Hilton)
224-2250

FOR ALL YOUR TYPING NEEDS
REASONABLE RATES FAST, EFFICIENT SERVICE 893-8023

TYPING

Exp. secretary, new electronic equip \$1/page. Call 576-9097 anytime.

FOR ALL YOUR TYPING NEEDS
CALL 893-7574 \$1/PAGE.
24-HOUR SERVICE.

Typing—Dissertations, term papers, 15 yrs. experience. Call 222-5286, ext. 226 days; 224-0469 after 6 pm Mrs. Stewart.

HOME IMPROVEMENT

Home Improvement
AND REPAIR. No job is too small. Licensed subcontractor with 15 years experience in home beautification. Call for free estimates. Excellent references upon request, reasonable rates. Call 386-1012 after 5 p.m.

CARPETS DIRTY?!
SANDY'S CARPET CLEANING
575-8254

GUARANTEED REPAIR
SPECIALIZE IN CARPENTRY AND ROOFING REPAIRS 15 YEAR EXP. CALL FOR FREE ESTIMATE 576-0589

Computer, Zenith 7-100, 296K memory, dual floppy disk drive, color monitor, Okidata 93 printer, wide carriage, Software, Z-DOS, Lotus 123, Z Basic, CP/M-85. Call 385-3728 aft 7pm or anytime on weekends.

TWO LEFTS, \$50 A PIECE OBO
EXCELLENT WOOD AND BOLTS CALL 644-3317 OR 644-6653

New wood dining tables w/4 chairs \$149
A-9 Furniture, Inc. 576-6044

New wood or ginger jar lamps \$9.95-\$19.95
A-9 Furniture, Inc. 576-6044

New 3-pc wood living room sets \$249
A-9 Furniture, Inc. 576-6044

CASH PAID
FOR METAL BARBELLS, PLATES OR PROFESSIONAL GYM EQUIPMENT CALL 878-5495 7-9 PM

Bed frames \$15
A-9 Furniture, Inc. 576-6044

2 AQUARIUMS

20 GALLON HIGH W/LIGHTS U.G. FILTERS, POWER FILTERS, EVERYTHING INCL. PRESENTLY SET UP W/MARINE FISH. CALL 386-1012. LIKE NEW, \$250.00

5-pc new bedroom sets \$249
A-9 Furniture, Inc. 576-6044

TREE REMOVAL

JOHN HAMILTON. 386-1012 AFTER 5 PM OR WEEKENDS.

New term bedding sets
Twin \$67, Full \$87, Queen \$117
A-9 Furniture, Inc. 576-6044

TV & Stereo stands \$29.95
Bookshelves from \$19.95
A-9 Furniture, Inc. 576-6044

RIDES

SHARE U-HAUL MOVING SOUTH END OF APRIL WOULD LIKE TO SHARE U-HAUL 576-1401

Go into itthaca, N.Y., May 15 or 16 Renting a Ryder 12ft. Have room for more furniture. If you will drive it and help unload, I will pay for the truck and gas. Call 893-8303

GARAGE SALE

HELP PUBLISH

RedBass! Garage Sale Donations needed by 4/11. Fundraiser for publication of WOMEN'S INTERNATIONAL ARTS ISSUE REDBASS MAGAZINE. April 12 122 W. Franklin Blvd. Call Genie Nable 222-5784, 5-7 PM

AUTOS

Mustang 79 4cyl 460 Sunroof AC PS PB Clean in/out runs good \$1300 Must sell Bob 224-2450 224-3174 eves.

1975 VW BUG

Excel cond \$1,800 575-2605

68 VW BUG GOOD CONDITION \$1000 OBO 644-5309

'73 FORD MAVERICK AUTO A/C, AM/FM, STER, CASSETTE CLEAN IN/OUT, \$895, 421-0926

70 TOYOTA COROLLA WAGON 4 SPD., LOOKS & RUNS GREAT \$1,100, 421-0926

1977 FORD PINTO HATCHBACK, LIGHT BLUE, 4 DOOR, 4 SPEED, BUCKET SEATS, AUTOMATIC, AC, AM/FM, \$800 224-9987

NOTHING FANCY

74 Lemans-good transportation \$600 OBO call 878-0110

Triumph GT6: 1973, Great cond! New tires, suspension & more. AM/FM cas. \$3500. Call 644-5104 after 6 pm.

1979 Volkswagen Rabbit, 4 door, 4 speed, white with tinted windows, \$1,800 ob call 644-3317 or 644-6653.

1974 FIAT X19 YELLOW WITH BLACK TOP. GOOD CONDITION. \$950 OBO 893-7800 EVENINGS

GREAT GRENADA

'79 FORD GRENADA FOR SALE EXCELLENT CONDITION, PRICE NEG. STARTS AT \$1500.00 CALL 222-1318. WILL CONSIDER TRADE OF HOUSE, YACHT, OR CHILDREN.

'81 RABBIT CONVERTABLE SILVER BLUE, NEW WHITE TOP, LOOKS AND RUNS GREAT MUST SEE CALL 222-2959

CYCLES

1984 YAMAHA XT 250 EXCELLENT CONDITION 2600MS CALL 222-9610 ASK FOR JIM

'78 MOPED \$175
GREAT CONDITION
CALL BRYAN 575-2094

10 SPEED CENTURION BIKE & ACCESSORIES. LIKE NEW!!! MUST SELL. BEST OFFER 575-2534

DAKOTA MOUNTAIN BIKE
CHEAP
575-4592 CALL AFTER 7:00 PM

HONDA SCOTTER 1984 IN GREAT CONDITION PRICE IS \$600 OR NEGOTIABLE HELMET IS INCL. CALL SUSAN 575-4523

BRAND NEW-MUST SELL
LADIES BOSS CRUISER
\$160.00 222-7544

80 HONDA CM400 7000 MILES HELMET INC. \$500 OBO CALL KEN AT 681-9967 KEEP TRYING

FOR RENT

BEST BUY IN TOWN
Why pay rent? For only \$1275 down you can have 2 bedrooms, 2 baths (approx 1188 sqft) for payments like rent. Plus parents get the tax benefit & appreciation. Call Cypress Realty 222-3187 for details on this excellent opportunity.

SUMMER SUBLEASE 2BDR. 2BA
TOWNHOUSE, \$175 & UTILITIES. 385-2412 KEEP TRYING

SPECIAL SUMMER DEAL
2br/1b1ba furn. 2story townh for summer rent. Call Carol at Palms West 576-6814. Ask about No. 174

PALMS WEST CONDOMINIUMS
Summer? Fall leases now available. A great place to live with 1/2 or 3 bedroom condominiums starting as low as \$295 a month. Call 576-6814 today to reserve your condo before summer.

LAUNDROMAT BLUES Sublease a 3br, 1b apt. with washer/dryer, fireplace at spec price. Great location 576-4101

SUMMER ON CAMPUS
SUBLEASE LUXURIOUS BDRM IN 2BR TOWNHOUSE FURN. WATERBED, CALL FIC OR MARK 222-0107

The Timbers, 2br/2b, furn, wash/dryer, summer only, pool, \$400/mo & deposit, Gary 575-5470

CASA CORDOBA

1 bdr sum. sublease, spacious, only 10 ft from pool Call 574-5927 hurry.

NEW TOWNHOUSE 2BR 2BATH AP
PROX 2 1/2 MILES FROM CAMPUS
\$50/MO FOR SUMMER CALL 385-7321

THE TIMBERS
2 BDRM 2 1/2 BATH
\$50 MO 575-1611
AVAIL MAY

LUXURY APT.

Beautifully furn. 1br, quiet pool, Indry., walk to FSU \$250 (negot) 576-4882

MINI STORAGE

AAA SUBURBAN - 3945 W. PENSACOLA SMALL UNITS AVAILABLE 575-4444

MINI STORAGE

THARPE MINI - 1241 W. THARPE SMALL UNITS AVAILABLE 386-4192

MINI STORAGE

LAKEWOOD MINI - 4525 CAP. CR., NW SPECIAL ON 4x4's
Pay 3 mos. advance, get 4th mo. free \$34-4191

Sublease our 2bdrm/2ba in CASA CORDOBA. Pool, tennis & laundry. \$439/mo. Available May-July w/option to renew lease. Call 575-8654. We also have some furniture for sale.

Sublease 1 bdrn apt. Near FSU for summer term. Unfurn./furn., \$185/\$195, pool. Call 222-0116 eves.

APT FOR RENT AT CASA CORDOBA 2BD/2BATH

CALL 576-1157 \$360/MO

3 BDR 1 BA house, fenced yard, near Westwood shop center, 2205 Berkshire \$245 MO, 222-9177 evenings

1/2 ACRE WOODED TRAILER LOT 5 MILES SOUTH OF TOWN WATER, \$40 MONTH 877-1735

RENT A HOUSE!

3 BDRM. furn. house for summer only. \$395/mo. \$100 dep. Call 576-8487

DON'T BONE US

Lg. 2 br., furn. on campus spacious ideal summer home 681-3191 \$250/mo. keep trying

ON CAMPUS

SUMMER-2 BDRS AVAILABLE IN 4 BR APT. MALE OR FEMALE. CALL 681-9544

PAY NO RENT

FOR FIRST 2 WEEKS
Furn. 1 br \$199/mo. Free cable and water. Laundry rm on premises 222-4981

FSU STUDENTS 1 + 2 BR APTS. NEAR CAMPUS AND SWEET SHOP

724 W. PENSACOLA STREET

Considerable non-smoking female wanted to sublet beautiful furnish 2 bedroom 2 1/2 bath townhouse for summer. Utilities, rent negotiable Call 878-9671

Rm for rent - fm only - Greatly reduced rent. May-Aug for more info Call Pam 576-1072.

Walk to FSU: 4br/2ba, 3br/1ba, 2br/1ba homes, fenced yard. (unfurn/turn) \$275 \$420 \$595/mo 385-7368.

Available in May. Close to campus and in ideal condition.

545 Whitehall 3br/1ba \$410 per mo

540 Conradi 4br/1ba-family rm & screened porch. \$520 per mo.

508 Murpree 3br/1ba w/wooden deck, \$420 per mo.

544 Conradi 3br/1ba 4-ceiling fans, family rm \$460 per mo (available June)

1yr lease required plus security deposit Call 224-3175 or 893-3450

SUMMER SUBLEASE

Female rmtt. wanted for summer at Continental Oaks II, 2 bdrm, furn. townhouse, own room & bath 575-5144

CASA CORDOBA

SUMMER SUBLEASE 2BD 2 BTH POOL TENNIS \$370 575-1956

DUPLEX APARTMENT - FURNISHED 2BKS FSU; PRIV PARKING, CARPET. REASONABLE RESPONSIBLE PARTY
893-4784 / 4-7 P.M.

3 Bedrooms available at Casa Cortez May 1. New carpet, rent \$140 each room. Call 576-6268 for more info.

Rent for summer, Fenced yard, 3bdrm 1bath 390/mo available now! Call 575-2838 or 385-7368 on Melanie Dr.

SUBLEASE 1 BDRM APT NEAR FSU AND DOWNTOWN. \$175/MO CALL 681-9967 KEEP TRYING

Unfurn. 2bdrm/1ba. Inverness Apts. Will sacrifice reg. \$335 reduced to \$280 poolside apt. Laundry facilities. Call 576-4097

1br unfurn. apt for rent, quiet for studying \$260per month. Pool, tennis, laundry facilities. Call 576-1401

2br 1ba apt. 1574 Patrick Ave. \$275 mo 386-8004. \$150 damage deposit. Available immediately

1/2 MONTH FREE

1br, furn \$185mo pool, free cable, walk to FSU, security, etc etc 222-4879

CLUB OF THE WEEK

Water polo club shoots for recognition

BY PETE BUTLER
FLAMBEAU STAFF WRITER

It was the first team sport to be accepted to the Olympic games, yet most people have never seen the game played. To help widen the knowledge of water polo, the Florida State University Water Polo Club is sponsoring a clinic on April 23. It will be directed by U.S. Olympic water polo coach, Monte Nitzkowski.

According to club vice president Ingrid Landsea, any male or female with a wide range of interests in sports is a perfect candidate for the team. She said the skills of water polo involve a combination of talent in all sports.

"We use strategies from almost every sport," said Landsea. "It takes a while to understand the game, but if you relate it to other games it's easy."

Water polo requires aggressiveness as well as coordination. Landsea said people who play for the first time are usually intimidated by the amount of contact in the sport.

"You can use your feet and hands underwater for blocking and screening, because the referees can't see what is going on," said Landsea. "The sport has the roughness of football without pads."

The club competes in seven to eight games a season. Recently, the team played in the Senior Indoor National Championships in Orlando and finished eleventh.

"We couldn't believe the teams from California and New York," Landsea said. "We were devastated at how well they played."

According to team member Kristen Marko, the main objective of the club is to gain some recognition from the university for its efforts.

"We have the skills and talent to be a varsity sport," said Marko. "But trying to cut through the red tape for support is a real pain."

Dues for the club are \$10 a semester along with a yearly insurance fee of \$15 dollars. Landsea said after the dues are paid there is virtually no other cost.

"It is very inexpensive for most members," Landsea said. "Many of us travel to a lot of tournaments. That's where the bulk of the expenses come from."

Anyone interested in joining the club can go to a practice at the Union pool on Monday or Wednesday nights at 7:30 or call Ingrid Landsea at 644-2199 or Kristen Marko at 576-1890.

CLASSIFIEDS CONTINUED

CHRISTIAN NDS PLCE TO STAY
1/2 S/M. MID-JUNE TO END AUG.
ALL BOB EVENINGS 22-3046

NEED 1 RM/MT FOR SUMM/FALL TO
SHARE 3BR/3BA TOWNHSE
1 Timbers. Move in May 1. Prefer bus
rid. \$125mo. & 1/2 util. Call Chris at
572-2202 for more info.

NSMK N/AT FM RM/MT NEEDED TO
FIND AND SHARE APT FOR FALL
EM. CALL STACEY 422-7163

1/2 BLOCK FROM CAMPUS!
Need 1 rmt to sublet furn apt for sum
1 poss fall, own br & lg. study rmt on
\$120 mo. 222-6170 Alan

RM/MT. FOR SUMMER SEMESTER
FREE 1 MONTH RENT
1/2 UTIL. 576-0493

Insulating m/f roommate needed for
3brm 2 1/2bath twins close to Moon &
bopping. 10 min fm FSU. Fireplace,
pet ok \$141 & 1/2 util fm 877-0671

M/f roommate wanted 10 mins from
FSU \$150/mth & util. Horsemen too.
Available 4/18 Call 877-9184

FAUTIFUL 3/BRM TIMBERS APT.
OF LUXURY. TENNIS CTS SWM
pools summer rent call 576-9799

USA CORDOBA! Need fm roommate
1/2 util. Call 575-7191
1/2 month! Pool, tennis courts, sauna,
finished

SHARE THE RENT
2 STORY COUNTERTEMPORARY
TOWNHOUSE 3BD/2BTH 2471-C
TALCO HILLS \$150 PER MO. E.
CLARK & CO REALTY INC 878-5589
878-344-1270

FOR 2 FM RMTS TO SHARE 2 BRM
2 BATH TOWNHOUSE FOR SUMMER
AND OR FALL. POOL TENNIS
COURT, LAUNDRY AVAIL. AND
REPLACE. CALL 575-0905

RM/MT NEEDED
TO SHARE 3BRDM LUXURY TOWN
HOUSE CLOSE TO FSU. CALL 222-2404
1/2 util. \$140mo plus 1/2 util. Pool/AC call
385-7742

DESPERATE!!
In nonsmk rmt for 2br/1bth apt for
Aug-May/Dec. Own furn. own car,
\$37.50/mo & 1/2 util. Nice quiet off cam-
pus location. Call Leslie anytime
81-4631 or 224-3206

WANT TO SHARE 3 BRM HOUSE
ON SHARKEY ST. NICELY FURN
OWN ROOM CALL 575-2567

Non-smr fm for summer-fall! Own
car \$128.00 p/m 1/2 util. lg. lux. apt call
575-0992

WORN AGAI: CHRISTIAN ROOM-
MATE FOR 7 MONTHS TO SHARE
W/ALF RENT & ELECTRIC JANET
3540 NIGHTS

ROOMMATES FOR 3 BDR HOUSE
ON RMTS 1 BL FROM FSU 115/MO
1/2 UTIL. NONSMOKERS 385-1913 or
499-608 DEBBIE

W/ure quiet, non-smoke 1 rmt for 2
ppl. be apt behind Cash Hall. CH/A,
kitchen, pool, laundry. \$150 & 1/2 util. Call
575-0479

WANTED WANTED-M/F NONSMK-
Y. MUST LIKE DOGS-CATS
HOUSES AND COUNTRY LIFE-RENT
NEE & 1/2 UTIL CALL EVES 873-7369

3br 3br hs \$135 & 1/2 util 10 mins. to
FSU. Fri & bk yard A/C MWF eve
22-6255 or 576-9672 anytime

INTERESTING FALL 86? NEED A
ROOMMATE FOR A MONTHLY RENT-
AL OF A NICE APARTMENT COM-
PLEX PLEASE CALL SUSAN 575-4523

Rmtt needed for 2br/3 1/2ba new
modern townhouse. Close to FSU begin-
ning May semester lease or longer.
\$192.50 575-4271 anytime

Fm rmts for turn 3 br 2 1/2bath twins 3
story, fireplace, wsh/dry, another extras
Prkway area must see! Summer with
option for info call 877-3669

Wanted: M/F rmtts for spacious 3
bdr brick house near FSU/TCC. Large
fenced yard. Call 575-8907 after 8 pm.

WANTED!! RMTT TO SHARE
3BRDM 2BATH APT IN CASA COR-
DOBA STARTING AT END OF
SPRING TERM. CALL 575-4963 (CATHY)

Nsmk fm rmtt to share furn
townhouse in Continental Oaks. Own
room + bath w/d included \$250.
+ 1/2 utilities 2 can share 222-2331 Cathy

24 PEOPLE
2BD/2BTH FURN. A-
C. TOWNHOUSE. COOLSIDE. BTW
FSU/TCC MAY/AUG \$625/MO 575-0801

M roommate to share 2bdr 2bth Town
house. W/D fireplace furn 380-1/2 util 1
work 80hrs/wk Call quickly 877-3282

Responsible neat non-smk fm rmtt
needed for Fall in Casa Coroba 2 bd 2
bth apt. Own room and bath \$175 & 1/2
util. 576-9827.

EITHER WAY OKAY
Fm nsmk rmtt need for sum and or
fall. Fully furn. 1br/1bth townhouse in
Continental Oaks. \$175-1/2 util for 2 peo-
ple or \$175-1/2 util for 1 p:son either
way okay w/mc Call 576-8565

FM rmtt needed for summer session nice
2 br 2 bath twinnish off Ocala Rd. 167 mo
& 1/2 util Call Kim at 575-4850 Leave
message

F rmt(s) for spacious M/bd Berk-
shire. Own ba. part. furn. cabins.
phone. \$180/mo. 1/2 util for 2 pers.
Rent now for fall 575-5094.

NEED ROOMMATE
Can move in today! 1st pymt. May 1;
own rm in 2 br quad. \$145/mo. Off N.
High rd. quiet. Lease till Aug.
Ask for Evan: 575-4523

Fm rmt w/nd 3 bdr house, very nice
130 mo. 1/2 util. 1/2 util. 1/2 util. 1/2 util.
FSU/TCC, avail now Kim 873-3138

Fm rmtt for summer with option for
fall own room pool 162.50 mo plus 1/2 util
call 576-3851

35 MM CAMERA
Prefer light-weight and in good con-
dition. 222-4628 leave message.

One Male & One female opening
available at OSCEOLA HALL Call
222-5010 for more information.

HELP WANTED

ATTENTION SENIORS!
Would you like to be part of one of the
largest and most successful child care pro-
grams in the nation? If you genuinely want
to help troubled kids and would like to have
camping, backpacking, and river trips as
part of your daily routine--then we want
you on our team! If you have majored in
Education or any of the Human Service
related fields, we can provide you with an
excellent opportunity for personal and pro-
fessional development. On campus: April 1
10, or Write: Eckerd Family Youth Altern-
atives, Inc. P.O. Box 7450 Clearwater, FL
33518 1-800-554-4557 (toll free)

PART-TIME SALESPERSON
PLUMM'S JR. SIZES
ANY STOOD LG. SIZES
APPLY IN PERSON CAPITAL
OUTLET CENTER

GEOLOGIST
NEEDING EXTRA MONEY CALL
644-4320 OR 644-4143 IMPORTANT

Wanted certified swimming instructor
for private lessons to 3 year old. 575-6191
Lisa.

Parttime typesetter, macintosh. Possible
fulltime. Layout helpful. Call 222-5568 or
873-5448

Nat'l Co Inty for summer
jobs. Prof. On The job train
scholarship program, earn
college credits, excellent pay
and working cond. Outstanding
career opportunity. No exp. nec.

This could very well be the very
best job opportunity ever offered.

Openings in Miami, Ft. Lauderdale
Palm Beach, Tampa, N.Y.
New Jersey, Colorado, & Wash D.C.

APPLY IN PERSON
APRIL 14 RM 9 BRYAN HALL
"THE CAREER CENTER"
1PM OR 3PM SHARP OR
APRIL 15 (SAME RM) 9:30AM; 12
3PM; OR 3PM SHARP

Sylvia's Restaurant and Lounge. The
most unique full service restaurant
and lounge on Panama City Beach is
now taking applications for qualified
full time, parttime & summer employ-
ment. Apply in person for the following
positions: Bartenders, cocktail servers,
hostesses, waiters, and waitresses;
buspersons; cooks; salad prep; and
dish washers. Apply at Sylvia's
Restaurant 1950 S. Thomas Drive in
the Lake Shore Place across from Sun-
bird Condominiums. Monday thru
Saturday from 4-6 pm. EOE.

Ledal environmental lab needs a part
time lab tech. chem or bio background
preferred. Exp. with A.A. and wet lab
helpful, but not required. Flexible
hours. Call Jim Sperring at 576-5116, 9-5
weekdays

INTERNSHIPS
COLL. STUDENTS ONLY-25GPA
Earn \$400-\$600/wk - 3hrs credit, &
resume exp. Must have summer free &
like to travel. Call 681-9933 - Leave
name, maj, GPA. Will call back for
appt. By appointment only.

laundromat attendant wanted parttime
next to K-Wart on Thomassville rd.
873-9999

MAXIES BETTER BURGERS
NOW HIRING
1377 APALACHEE PARKWAY
APPLY IN PERSON
MON.-SAT. FROM 2-5 PM

Waiters and waitresses needed. Nights
and weekends. Apply Thur., Fri., or
Sat. Between 8pm and 9pm. Muggs n
movies Market Sqare

* UNDER-GRADS *
Still looking for summer work? Look no
further. Students who worked with us
last summer made \$1,484 per month.
For interview appointment, call
562-2742 and leave your name, major,
phone no. and GPA only two wks left to
apply. Call immediately!!!!!!

House Director for large FSU Sorority.
Mature woman with background in
planning, menu planning and staff
management. Will be required to live in
sorority house. Must be people-
oriented! Send resume to: H.D.S.C.
P.O. Box 10133, Tallahassee, FL 32302

Summer jobs 3 recreation aide openings
starting June 9 ending Aug 8 at Alumni
Village. Arts and craft experience required.
Call 644-1527 10-11 am, or 386-1318 after 7 pm.

Summer position for camp program
director \$150-\$200/wk plus rmb/board.
Experience necessary. Apply in person.
YMCA 2001 Apalachee Pkwy. 877-6151

Summer positions for camp counselors
\$80-\$100/wk plus rmb/board Applications
at the YMCA 2001 Apalachee Pkwy.
877-6151

LITTLE CAESARS PIZZA
Delivery drivers wanted, must have
own car, \$6-8 hr. Apply in person after
noons 2-4 pm Prkwy Cr corner of
Apalachee and Magnolia

SECRETARY NEEDED. APPLE IIE
WORD PROCESSING SKILLS
PREFERRED. CALL MS. CUERO
599-3055 NOW.

PIZZA KWIK
DRIVERS AND COUPON CREW
NEEDED ASAP
OPENING TWO NEW LOCATIONS
CALL 224-1101 AFTER 4PM

CHRISTIAN COUNSELORS
Counselors are needed for First Baptist
Church summer day camp June 16-August
15. For further info. Call Kevin at 222-4772

Godfather's Pizza on John Knox Rd.
across from Gayler's is now accepting
applications for cashiers, and delivery
driver/cooks. Apply bet 2-5 Mon-Fri.

FL Easter Seal Camp for physically
disabled needs counselors/activity
leaders May-August. No exp. necessary
salary & board. Call Ed 681-8762.

CRUISESHIPS: AIRLINES, HIRING!
Summer, career, overseas! Call for
guide, cassette, newservice!
(916) 944-4444 ext 30

GOVERNMENT JOBS. \$16,000-\$69,
230/yr. Now hiring. Call 1-800-487-6060
ext. R-9572 for current federal list.

CLUBS/
ORGANIZATIONS

FINAL FOUR
THE SAE'S FROM G-VILLE WISH
THE KA'S AND SAE'S FROM FSU
THE BEST OF LUCK.

LIL' SIGS
FINAL MEETING APR. 14 KEOS
AFTER COME PARTY

PERSONALS

PRAYER OF APPLICATION TO THE
HOLY SPIRIT
Holy Spirit you who solve all problems,
who light all roads so that I can obtain
my goal. You who give me the divine
gift to forgive and to forget all evil
against me and that in all instances of
my life you are with me. I want in this
short prayer to thank you for all things
and to confirm once again that I never
want to be separated from you in spite
of all material illusion, I wish to be with
you in eternal glory. Thank you for
your mercy towards me and mine.
Say prayer for three consecutive
days. After three days the favor will be
granted no matter how difficult. This
prayer must be published immediately
after the favor is granted without
mentioning the favor, only your initials
should appear at the bottom. M.R.

ROSS SULLIVAN
YOUR BIG SIS
LOVES YOU!

NIKKI VOICH
THIS IS ONLY THE BEGINNING
LOVE YOUR BIB SISTER

ROSEMARY,
YOU ARE THE MOST THERE!
GOOD LUCK I LOVE YOU! YBS

WANTED: FEMALE ROOMMATE
ALMOST ALL EXPENSES PAID
REPLY TO: TAYLOR, 4037-7
APALACHEE PKWY. OR CALL:
877-0203 LEAVE NAME AND NO.
THANK YOU

BROOKS BROWN
Congratulations! Another Zeta Tau
Alpha Golden Girl! The tradition con-
tinues and we are so proud of you! Love
ya! The Zetas

HEY SIGMA CHI!
You call this a war? Sunday night I'll
sign the peace treaty and officially
PARTY with you! We are so PSYCH-
ED! Love ya, The Zetas
P.S. No armor or machine guns will be
allowed.



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Wrestling rivals square off tonight

In the annals of wrestling history, rivalries have come and gone. Who could ever forget the classic battles between Sgt. Slaughter and The Iron Sheik or Dusty Rhodes and Ole Anderson?

In the state of Florida, the most heated rivalry is between Southern heavyweight champion Lex Luger and his constant opponent Jesse Barr. Barr, a former Southern champ, thinks Luger stole the belt from him by using illegal tactics in a recent match. Luger claims Barr wasn't man enough to hold the belt and the title is in good hands now.

The two have wrestled dozens of times this year with each match ending with both men reduced to a crimson mask. Recently, they had a run-in in which Luger attacked Barr from the blind side and busted his eye with a taped-fist. Barr has vowed revenge on Luger and hopes to strip the champ of both his title and honor tonight.

Barr will get his shot at Luger in a taped-fist lumberjack match as a part of a seven bout card at the Civic Center beginning at 8:30. Before the pier-six brawl, Barr and Luger vented their anger in *The Grapevine*. As the wrestling-newspaper connection, *The Flambeau* is reprinting their articles with the permission of the magazine.



Southern champion Lex Luger hopes to keep Jesse Barr in this position tonight

Barr wants to settle the score

BY JESSE BARR
SPECIAL TO THE FLAMBEAU

Bar-room brawling never was my style, but I can still do it when it becomes necessary. In the final analysis, of course, a bar-room brawler doesn't stand much chance against a wrestler, which is why I'm here to tell you that Lex Luger made a big mistake when he took our rivalry out of the realm of competitive sports, apparently thinking he would far better using tactics common to saloons and back alleys.

Getting my eye busted doesn't bother me half as much as it would bother some pretty-boy like Luger, with his narcissis complex. I guess everybody is supposed to be impressed by the fact that he can rip his underwear to shreds; personally, though, I find that sort of behavior rather childish, and I simply ignore it.

Clobbering me in the eye with a taped-fist outside the ring is something else, however. It was a lumberjack match, and Luger didn't want to be at ringside because he had to wrestle me later. So he sneaks down and hits me with a taped fist so that I couldn't wrestle him for the Southern title later on that evening. How low can you get?

If Luger wants to slug it out with taped fists, that's all right with me. But let's get up front about it. And just in case Luger still thinks of himself as a wrestler, how about going through with that match I was supposed to have for the Southern title?



Luger: Barr is just a crybaby

BY LEX LUGER
SPECIAL TO THE FLAMBEAU

If there's one thing I can't stand, it's a crybaby. Wrestling is a man's game, and if you can't hack it, you need to seek out some other occupation.

Jesse Barr has been crying the blues for three weeks now because I bloused one of his eyes. I understand it took 17 stitches to sew him up. What a pity!

Barr got exactly what he had coming to him. He failed to show up for a title defense, so I was awarded the match on a forfeit. Then Barr's buddy, Barry Windham, wants to wrestle. So, while I'm giving Windham a lesson in the finer points of the mat sport, here comes Barr jumping in the ring and attacking me from behind. I had to beat both those guys before the night was over!

Now, Barr is bellyaching because he didn't get his chance to wrestle for my championship. Well, that's just tough. As far as I'm concerned, Barr had his chance and he didn't show up, so he blew it. After the way he behaved that evening, he doesn't deserve any further consideration as a challenger for the Southern heavyweight title. As a matter of fact, if I have to fight him and the Windhams all at once, I might not put my title up against any of them! The NWA might not think enough about it to take disciplinary action, but the Southern championship still belongs to me, and that's a fact that crybaby Barr and his buddies are all going to have to live with!



IN BRIEF

Dwight Gooden, the record setting pitcher for the New York Mets, and Kerwin Bell, quarterback for the University of Florida, have been voted Florida's pro and amateur athletes of the year, it was announced Thursday.

The pair was named in voting by the Florida Sports Writers Association and Florida Sportscasters Association.

Gooden and Bell will be honored at a banquet May 19 at Marriot's Orlando

Vista.

An Olympic swimming champion, a champion race-car driver, a professional baseball player and two successful college coaches are the 1986 inductees to the Florida Sports Hall of Fame it was announced Thursday.

The Florida Sports Writers Association and the Florida Sportscasters Association honored: Rowdy Gaines, a native of Winter Haven who won three gold medals in swim-

Games in Los Angeles; Bobby Allison, a native of Miami who has won more than \$5 million driving stock cars; current Kansas City Royal Hal McRae, a native of Avon Park playing his 17th season in the major leagues; Ron Fraser, the baseball coach at the University of Miami, who has won nearly 1,000 games; and Tom Nugent, who was the football coach for six seasons at Florida State, taking two teams to bowl

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MONDAY, APRIL 14, 1986

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VOL. 73, NO. 141

News briefs

Johnston picks Gibbons for running mate

Gubernatorial candidate Harry Johnston named Florida State University graduate Rep. Mark Gibbons (D-Tampa) as his running mate at a Friday morning press conference.

When Johnston announced he was running for governor a year ago, he had picked Attorney General Jim Smith as his choice for lieutenant governor but they split up because of what the senate president's supporters called disagreements over campaign strategy. Smith contended that Johnston had failed to keep his promises.

Gibbons, 33, is the son of U.S. Rep. Sam Gibbons and belongs to a family well known in Tampa politics.

Nichols may go for Grant's seat

Leon County Commissioner Doug Nichols told the *Tallahassee Democrat* Saturday that he may make a play for Bill Grant's District 5 Senate seat.

"I'm looking at it very strongly," said Nichols, whose commission term expires in 1988. He cited his background in business and real estate and many years of community service as qualifications needed to occupy a state legislative post.

Grant has already announced his candidacy for Rep. Don Fuqua's U.S. House seat.

Campaigns mean big \$\$\$

In the race for Rep. Herb Morgan's Tallahassee House seat, former Mayor Hurley Rudd leads his opponents in fundraising with \$6,380 already collected in campaign contributions, according to the *Tallahassee Democrat*.

Following Rudd in the Democratic race was local attorney Howell Furguson with \$5,131, City Commissioner Carol Bellamy with \$5,010 and Governor's Aide Maury Kolchakian with \$4,230 in cash and \$775 in kind.

Charges fly in AG race

Dade County Consumer Advocate and Attorney General candidate Walter Dartland brought gifts for his two opponents at a Tiger Bay Club-sponsored debate Friday—an oversized pen for Sen. Ed Dunn (D-Ormond Beach) and a jar of mud and slingshot for Sen. Joe Gersten (D-South Miami).

Dartland said the pen was for Dunn so he won't have to take one from a police officer and that the mud would make things more convenient for Gersten.

The presents played off Gersten's radio ad accusing Dunn of bullying law enforcement officers—who were giving Dunn's friend a ticket—and using his position to cover the incident up. During the incident, Dunn took a pen out of a police officer's hand.

While Dunn admits he had an argument with police officers, he said Gersten's commercials lie about the incident and that he had not in any way obstructed justice. Gersten has also accused Dartland of being a con artist because Dartland offered a money back guarantee to supporters who weren't satisfied with his performance as attorney general. Gersten said all surplus money had to be disposed of and that it was illegal to return campaign funds to contributors. Dartland, however, said Friday that all refunds would come out of his own pocket.

Blacks may not back merger plan

BY MARK SULLIVAN

FLAMBEAU STAFF WRITER

Though the Citizens Consolidation Committee finally put the finishing touches on its plan to merge the city of Tallahassee and Leon County into one government Saturday, Tallahassee's black community may not support it.

The panel—in its last meeting before it presents the plan to the local legislative delegation—decided that law enforcement under a consolidated government would be headed by an elected sheriff.

It also decided the consolidated commission would be made up of seven members—one mayor elected at-large, and six commissioners from single-member districts.

While the two contested issues are already drawing fire from the police department and the black community, Committee Chairman J.T. Williams defended the panel's plan.

"There's no way that we could have come up with a document that everyone agrees with," he said. "We knew there would be people who would disagree with it no matter what we decided on, so we took great pains to be as fair to all segments of the community as we could."

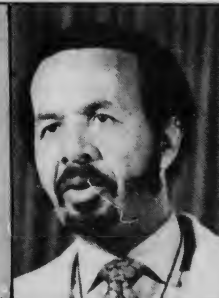
One of the committee's three black members, Rev. R.N. Gooden, said the minority community would not support the plan.

"Blacks are not going to vote for it," he said. "I don't think they want consolidation."

'The black community is not going to give up something they already have.'

—Rev.

R.N. Gooden



Gooden noted that blacks currently hold two seats on the city commission. The committee's plan calls for only one of the six districts to be predominantly black. This would mean that the black community would lose a seat.

"The black community is not going to give up something that they already have," he said.

Gooden also said he disagreed with a mayor elected at-large.

"There has never been a black elected to the county commission," he said. "Based on this past history, it doesn't

Turn to MERGER, page 9



Ancient and mysterious clay balls, dating back to the late prehistoric period, which were unearthed on FSU grounds—the area that's now the intramural fields.

Photo by Linda Young

FSU students dig for visible history

BY MARIA TELLI

FLAMBEAU STAFF WRITER

They may not rival Indiana Jones for adventure, and they may not find the Temple of Doom, but for the Florida State University students digging at Palate the chance to touch history is pretty exciting.

San Pedro y San Pablo de Palate, as it's officially called, is a 1633 Spanish mission site buried beneath the red clay hills of Southeast Leon County. For the past three years, FSU students have gone to the excavation site during the spring semester to dig for artifacts.

And FSU Anthropology Professor Rochelle A. Marrinan said the research being done at Palate is important in learning about early settlers of Florida.

"The information we are finding out is about the life of the Spaniards and the Apalachee Indians who settled in this area," she said. She said that details of daily life were not the type of information early explorers recorded.

"It would have been great if DeSoto had someone behind him taking notes for us," she said. The Mission was probably occupied for 10-20 years, said Marrinan, and then moved two-three miles away.

Builders found the mission, which is off Buck Lake Road, and it was registered as a historical site in 1971. At that time, builders removed a layer of earth from the hilltop pasture to move a house onto the lot.

According to Marrinan, the unearthing revealed a clay

Turn to PALATE, page 7

Gov's committee says AIDS is a handicap

UNITED PRESS INTERNATIONAL

TAMPA—The governor's Task Force on AIDS is recommending the Florida Board of Regents adopt a policy designating AIDS a handicap and prohibiting discrimination against those suffering the disease.

The unanimous task force recommendation also would protect employees and students even suspected of having AIDS from discrimination that might impede their opportunity for work or higher education.

The 16-page draft proposal will go before the state council of university presidents May 6 and to the full board of Regents May 22, according to Patricia Barrett, vice chancellor for health affairs.

She said the Board of Regents would share any policy it enacts with Florida's community colleges.

The proposal calls for a specially appointed committee and an AIDS counselor to be placed at each university to maintain the confidentiality of each AIDS victim or suspected sufferer.

Florida had reported 1,249 confirmed cases of AIDS in adults and 39 cases in children as of March 31, with half of those infected now dead. Dade, Broward and Palm Beach counties accounted for 72 percent of the state's adult AIDS victims.

The disease, for which there is no cure, breaks down the body's ability to fight infection and other disease.

The meeting Saturday of the Task Force on AIDS, a

The unanimous task force recommendation also would protect employees and students even suspected of having AIDS from discrimination that might impede their opportunity for work or education.

nine-member group of public and private health specialists appointed last year by Gov. Bob Graham, was the first since it submitted a comprehensive policy report to Graham in January.

The report called for about \$12 million in state money to be spent this year for AIDS education, patient treatment programs and research.

Graham's budget includes \$7 million for AIDS programs, of which \$5.8 million would go toward establishing a model AIDS treatment center at Jackson Memorial Hospital in Dade County.

IN BRIEF

THE CENTER FOR PROFESSIONAL DEVELOPMENT & the Florida State University Distinguished Lecture Series present author Kurt Vonnegut, Jr. tonight at 8 in the Tallahassee/Leon County Civic Center. Call Joan Grt or Meg Nettles at 644-3801 for more information.

RHO TAU CHAPTER OF PHI THETA KAPPA sponsors an A.I.D.S. Seminar conducted by HRS guest speakers, Marilyn Maud and Phil Reichert today from 11-12:30 in the Student Center Conference room of Turner Student Center at TCC. Call Stephen Sekac at 222-6098 or Ms. O'Kon at 576-5181 for details.

FSU DEPARTMENT OF DANCE PRESENTS A faculty piano recital with Gregory Presley and Lynda Davis tonight at 8:15 in 403 Montgomery Gym (Dance Studio

Theatre.) Call Sharyn Heiland at 644-1023 for more information.

ATTENTION GREEK WEEK WINNERS: ALL FIRST, second, and third place winners may contact Linda Dee at 224-3632 if you have not yet received your award.

YOUNG DEMOCRATS HOLDS AN OFFICERS meeting tonight at 7 in 346 Union. Call Laurie Schraml at 644-3602 for additional information.

FLORIDA STATE UNIVERSITY STUDENT ALUMNI foundation holds a meeting and End of the Year party tonight at 8:30 in Longmire Lounge. All members are encouraged to attend. Call Erika at 222-1962 for further information.

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Florida State University
DATELINE

April 14, 1986

Leadership Honors Night

All students, faculty and staff are invited to attend Leadership Honors Night on Tuesday, April 15 at 7 p.m. in Moore Auditorium. Sponsored by the Division of Student Affairs and the Office of the Dean of Students, this event recognizes those members of the University community who have made special contributions to Florida State in the areas of leadership and service.

Teacher Recruitment Day

Career Placement Services will host a Teacher Recruitment Day on Wednesday, April 16, at the Florida State Conference Center from 9 a.m. to 4 p.m. Personnel from school districts across the nation, particularly in the Southeast, will be represented. All students, alumni and interested public are invited. There is no charge and no registration is required. For more information, call 644-6431.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact Media Relations Office, 208 Hecht House, 644-4030.

Fasten your seatbelts

—Kurt Vonnegut's in town

BY JOE STRAUB
SPECIAL TO THE FLAMBEAU

Believe it or not, 15 years ago college students really did go around saying, "Never trust anyone over 30." At that time we were used to hearing ministers in their pulpits defend the carpet-bombing of North Vietnam and Cambodia on the grounds that communism was inhumane.

How else could you explain something like that, except by believing that huge groups of older folks, including your parents, Richard Nixon, the CIA and the Pope, were getting together for weekly meetings to figure out new ways to screw up your life and then lie about it?

One of the few people we were certain never attended those meetings—but who will speak at Florida State today and at the Civic Center tonight—was Kurt Vonnegut, Jr. The man had no respect for hypocritical institutions, and hardly any respect for anything at all. To this day, critics and school board members have massive squirmey-fits whenever a new Vonnegut book comes out.

Between Time and Timbuktu, a 1972 teleplay by Vonnegut and the comedy team Bob and Ray, features this conversation between two TV anchormen at a space launch:

"I understand that Stony's writing a poem out there in space, Bud...and he's chosen those immortal words first spoken by man when he stepped on the moon."

"Those words are very patriotic, Walter."

"One step for man..."

"No, I think it was, 'A giant step for man, a long leap for mankind.'"

"One long step for mankind..."

"No, it was, 'One step onto the moon for man...'"

"Moon" wasn't in there, Walter. Not in that..."

"One step"—wasn't it?—'for man, and two steps for mankind.'"

"One step for man, and two steps for mankind? It doesn't flow the way it did originally."

"I'm stepping now for man..."

"I think you have it now."

"...hoping that all mankind will remember this moment..."

In a 1975 review of another Bob and Ray book, Vonnegut says why he appreciates their comedy:

...There is a refreshing and beautiful innocence in Bob and Ray's humor.



Man is not evil, they seem to say. He is simply too hilariously stupid to survive.

And this I believe.

Cheers.

Cheers? Well, sometime in 1972, a member of a Vonnegut audience asked him, "What right have you, as a leader of America's young people, to make those people so cynical and pessimistic?" The question struck a nerve in Vonnegut. He says, "I had no good answer, so I left the stage. Talk about profiles in courage!"

In 1972, I was an American young person, and I was already a confirmed Vonnegut fan, and I think I could have answered for him, if I had been there. I would have answered that Vonnegut did not invent the horrors we tolerate all around us; he merely stripped them of glory. He went after the Grand Ideals that we had all grown up on, and therefore had never questioned. He painted war heroes as confused and dangerous adolescents with automatic weapons, and wealthy philanthropists as well-intentioned in-breds.

His reduction of Grand Ideals to the simplest possible absurdity was a great relief at the time. After all, it had been Grand Ideals that led National Guardsmen to fire into unarmed crowds of their own classmates from Freshman Comp, at Kent State and Jackson State. Grand Ideals had convinced one of Charlie Manson's girlfriends that it would be a good idea to stick a fork in the belly of the lovely, pregnant and dead Sharon Tate. Who wanted Grand ideals anymore?

So when Vonnegut wrote in *Breakfast of Champions*, "Vietnam was a country where America was trying to stop people from being communists by dropping things on them from airplanes," we appreciated this man from another generation who really did understand why we weren't sure if we liked being Americans or not. We were grateful, watching him chip away at the foundations of the mad idols who were leading us straight to a Nuclear Holocaust To End All Nuclear Holocausts.

Of course, he went too far, sometimes, as when he has an Albert Schweitzer-type doctor say to his son, as he sweeps his arm across their view of a hospital compound smothered in piled-up corpses, "Someday, Son, all this will be yours."

Some things really are sacred. Albert Schweitzer is sacred. What is a critic to say? Just that even writers go mad, sometimes, I think. The thing that makes Vonnegut count is that he never let himself be swept away by that madness; he threw it back in the face of the glorified looney-bin of a planet he was born to. He may have lost hope, sometimes but he always kept the faith.

Vonnegut's talk, "How to Get a Job Like Mine," is at 8 tonight at the Leon County Civic Center. FSU students get in free w/ID; it's \$4 for other students; \$7.50 general admission and \$12.50 reserved seating. He will also speak at a student symposium today from 2-3 in the afternoon at the Opperman Music Hall, which is free of charge.



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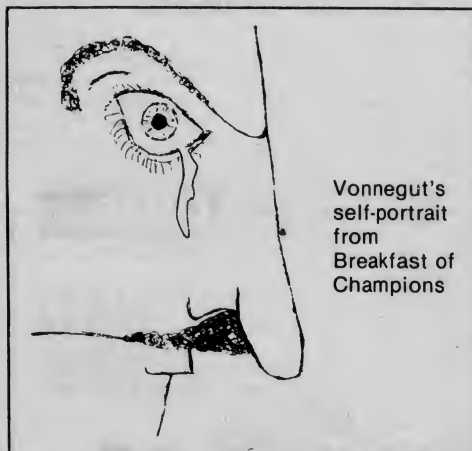
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Balloting blunder

While we applaud the recent Florida State University Student Supreme Court decision nullifying Tre' Evers' coronation as student body president, it appears that the justices didn't have their heads screwed on straight when they decided to schedule a new student government election for this Wednesday.

Wednesday, as many FSU students know, is right in the middle of Dead Week. One lesson the Court's would-be attorneys haven't learned in law school is that the student body doesn't have time for an election during the last regular week of classes. Students are too busy going to classes they haven't been to for weeks, getting acquainted with their unopened textbooks or visiting FSU's emptiest building, the library. Though most of the student body never gets involved in SG elections, it's an almost sure thing that even fewer will vote in this election—almost everyone will be cramming for exams. Even SG Commissioner of Elections Juan Bauta expects less than 1,000 of FSU's 22,000 students will vote.

And, with only a week between the Supreme Court decision and the new election, those who do vote won't really know where the candidates stand on the issues. At least five different students are expected to seek the presidency and they'll have a tough time gathering volunteers and raising funds to get their messages across. Since friends and supporters of these candidates will likely be the only voters on Wednesday, SG president Mike Bornstein believes the election will simply be a popularity contest.

"It's not going to be a fair election because no one's going to care about the issues," Bornstein said. "The person with the biggest party structure will win."

Having the election before final exams was obviously the major concern of the Court. In their wisdom, the justices wanted to get rid of this mess as soon as possible. A good idea, but in placing the election during Dead Week, they effectively took the student body out of the process.

Rather than having SG pols determine who is the student body president, why not let students decide? Schedule the election for this fall and allow Bornstein—as long as he promises not to slash any agencies—to stay on as interim president. A fall election will give students a chance to study the issues and get to know the candidates before voting. The Supreme Court might get what it wants: a fairly elected student body president.



LETTERS

It's all relative

Editor:

It would definitely be sad to think that I complied with the law by signing my selective service registration so that I could be sent off to fight for a cause that was less than admirable. Sadder still would be the day that I would be sent off to risk my life defending Mr. Wax's rights and privileges—the same ones that he has so obviously taken for granted, including his right to assemble a small parade to help him whine over the loss of this freedom.

The thought of participating in a war is frightening, and the thought of killing, repulsive. I certainly won't be happy to find myself in a strange country, killing people I don't know, for a cause I do believe in. War is immoral Mr. Wax, but so is rule with no representation, slavery, and the extermination of races of people. I can't bring myself to believe that people fought uselessly in the American Revolution, Civil War, or World War II.

If necessary, I may someday have to fight for your freedoms, Mr. Wax. Until then, however, I hope you don't mind if I don't attend your showy, self-centered pity-parties.

Michael Harris

History lesson

Editor:

Just a short note on the article about the Heavy-Metal group, Stryper. I liked the article, and I just wanted to comment on the history of Contemporary Christian Music and its acceptance by the Church.

The first recorded instance dates back to the 16th Century when a Catholic priest in Germany took a familiar drinking song and put sacred words to it in German instead of Latin, incurring the wrath of the Church. This song is today accepted as one of the most popular hymns. Do the words "A Mighty Fortress is our God..." sound familiar? Yes, I refer to Martin Luther.

Another popular hymn was rejected in the 18th century for not being reverent enough, but instead sounding too upbeat and "secular." The song? "Amazing Grace" by John Newton.

Moving on, there then came on the scene "Gen." William Booth and his organization "The Salvation Army," which was among the first to take the gospel message in song to the streets. They received criticism from the pulpits for using "ungodly" instruments

such as trumpet, tambourine and drum as well as using typical barroom and drinking tunes which Christian words replacing secular ones. Church members were quick to denounce them as having sold out to the world and the devil.

In fact, many of the hymns of the Christian church now accepted and upheld by many as the standard for all Christian music were written to barroom and drinking tunes and were strongly denounced when first introduced. These are easily recognized in the hymnal by giving credit for the tune as "18th Cent. English Melody," "American Folk Tune," etc.

Did you know the song "Pass It On," and most of the other songs by Ralph Charnichael were also rejected by the church as being too worldly? Yet today they are included in most songbooks as accepted and approved for Christian worship. And they seem tame compared to Stryper, Rez Band, Petra and even Amy Grant. Crazy? Yep! So relax, Stryper-likers, you're in good company.

James C. Elliott

Lend a hand

Editor:

If your teenager is having problems, where do you turn? When you need help with veteran benefits, whom do you call? After a death in the family, what supports are there for the survivors? There are hundreds of agencies in Tallahassee offering these services and more. The problem is knowing what is available and how to get the help you need.

Telephone Counseling and Referral Service acts as a clearinghouse for human service agencies in Tallahassee, and maintains the state-wide files for any type of AIDS information. In 1985 TCRS volunteers handled over 16,000 requests for information spanning local telephone numbers to emergency cold weather assistance. Our callers rely on our files being up-to-date. TCRS is starting a training class for Information and Referral volunteers. This is a chance to learn more about your community and the social services network. You will receive on-going training and exposure to crisis intervention as well as counseling. But most importantly, you will see the direct impact of your work on individuals and communities. Call 224-NEED for more information.

Brenda Mayne
Training Coordinator

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

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Testing nuclear weapons: Why can't superpowers stop?

BY TOM WICKER

NEW YORK TIMES NEWS SERVICE

NEW YORK—Would the United States, the Soviet Union and the whole world be better off today if the two superpowers had agreed to stop nuclear testing 20 years or more ago, an agreement both pledged themselves to seek in the Limited Test Ban and Nuclear Non-proliferation treaties?

You bet they'd be better off, despite the specious argument of the Reagan administration and others that nuclear war is bad but nuclear weapons testing has been and might still be good. Had the superpowers banned their own nuclear explosions long ago, for one thing, other nations would be less tempted to develop these weapons.

Forget the recently devised propaganda claim that we need to keep testing in order to make sure our warheads remain reliable. The U.S. never has conducted a statistically significant number of explosive proof tests, and non-explosive means of testing weapons reliability have long been considered sufficient.

The real arguments behind this smokescreen are that nuclear testing in the past has produced lower-yield warheads and safety devices that prevent unauthorized use of nuclear weapons; and that nuclear testing in the future might develop better weapons, like the nuclear-powered X-ray laser needed for a "Star Wars" anti-missile defense.

The first point is indefensible. Safety devices need not be and usually haven't been part of warheads; they can be installed in the launching system and don't depend upon explosive nuclear testing for their development or improvement. And while it's true that testing has resulted in lower-yield warheads, these improved devices actually make modern first-strike weapons possible.

Since the Limited Test Ban Treaty of 1963, 28 new types of nuclear warheads have been developed. All required explosive testing. For the worst example, MIRVed missiles—those with multiple, independently targeted warheads—could not have been developed and deployed had all nuclear testing been halted in 1963 or thereabouts; the necessary types of warheads were not then available.

MIRVs threaten stability in two ways. They mean an enemy can launch more warheads on fewer missiles; but each of his MIRVed missiles, and each of yours, is a more tempting target, bearing more warheads that could be destroyed in a first strike.

The newer low-yield warheads also may be more accurately aimed. Such a warhead might blow up only part rather than all of New York, but increased accuracy means that the warhead is more likely to be launched, because it can be aimed at a specific military target; and each side therefore has to worry more that the other might try, with such accurate warheads, to destroy its retaliatory missiles with a first



Actually, continued nuclear testing can have no purpose but to develop more and "improved" nuclear weapons. But such weapons are needed not to improve deterrence, but only if one side or the other seeks decisive nuclear superiority, which the history of the arms race shows to be a costly and dangerous illusion.

strike. This "counterforce capability" wouldn't exist had nuclear testing been halted two decades ago.

As for the X-ray laser, not only could it be a threatening offensive weapon even if developed for strategic defense; but if the necessary nuclear explosive devices are not deployed in space, as some administration officials have promised they won't be, the laser would be of limited effectiveness for missile defense.

Besides, if you don't need the defense, you don't need the X-ray laser to be part of it. To claim the necessity for such nuclear tests in order to develop such a device is to argue for testing in pursuit of a strategic defense that may not work, will cost \$300 billion or more, threatens a defensive as well as an expanded offensive arms race, and for which no one has conclusively demonstrated the necessity.

Actually, continued nuclear testing can have no purpose but to develop more and "improved" nuclear weapons. But such weapons are needed not to "improve" deterrence, but only if one side or the other seeks decisive nuclear superiority, which the history of the arms race shows to be a costly and dangerous illusion; or pursues an enhanced "war-fighting" capacity—the supposed ability to fight and win a limited nuclear war.

But no matter how "surgical" or "clean" the weapons one side might launch in an effort at limited war, there'd be no guarantee that the responding weapons would not be more destructive, and no way to stop the nuclear escalation that strategic experts on both sides believe would follow. Continued testing only makes that terrible scenario more likely to become reality.



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STUDENT GOVERNMENT PAGE

INTERNATIONAL STUDENT ELECTION

An Election will be held for 1986-87 President of the International Student Association on Friday, April 18, from 8 a.m. until 5 p.m. at the International House, 916 West Park Avenue. Candidates for President are

<u>Name</u>	<u>Country</u>	<u>Level of Study</u>
Lisa Carraretto	U.S.A.	Master's
Elisa Salazar	Costa Rica	Master's
Raja Subhiyah	Lebanon	Ph.D.
Javier Tisnes	Panama	Bachelor's

Interested students are encouraged to vote.

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A reception in the lobby of Moore Auditorium will follow the ceremony. Come join in this special event honoring the leaders of FSU.

Palate from page 1

floor and evidence of some type of previous structure. "They found clues of walls and posts along with pieces of pottery, nails, and ceramics," said Marrinan.

Today the excavation site sits in the front yard of Frank Bilek's large, red-brick house. The Bilek's circular driveway is just a few feet from 64 human graves discovered in 1971. The settlers placed coffinless bodies in a layer of thick, moist clay over 300 years ago. Since the acidity of Florida soil does not preserve bones well, the corpses left only skeletal impressions in the dry clay, Marrinan said.

She also added that the FSU Anthropology Department feels lucky to have the chance to conduct research at Palate. "Because it is private property, excavation cannot take place unless the owners will permit it," said Marrinan. "The Bileks have been more than generous."

According to Marrinan, much of Tallahassee's historic heritage is being lost because of building construction. Both Governor's Square Mall and Northwood Mall, she said, are built over sites where artifacts have been found. She explained that private landowners are under no obligation to excavate artifacts on their property if the land was bought without federal funds.

"There is no protection for archeological findings if they are on private property," she said. "Developers can come into an area and build right on top of a 300-year-old mission site and many of them do just that."

Carol Garner, a senior anthropology major, admits the dig is a lot of work but said it's worth it.

"To think that someone was here 300 years ago and be able to find evidence of that is great," said Garner, who finds pushing wheelbarrows full of dirt the hardest part of her job. "It's like getting firsthand history."

Allison Morris, a junior English/Anthropology major, said that the class has been fun and rewarding, but has also



Photo by Linda Young

Prof. Rochelle Marrinan (R) helps Anthropology student Carol Garner catalogue the finds in the Archeology lab in the basement of FSU's Bellamy building.

opened a new job opportunity as well. "If I don't like Anthropology I can always be a ditch digger," said Morris. "At least I have plenty of experience."

The site is a cow pasture during the summer and fall, surrounded by a rustic wood fence and mounds of previously-dug clay.

As the class busily shovels clay away an inch at a time, a garbage truck passes by. Prof. Marrinan points and says, "That's the modern trash collector. We look for the trash and garbage of those who were here before us."

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world

ROME—Libyan Revolutionary Guards have detained a Roman Catholic bishop, a nun and three Franciscan friars, the Italian foreign ministry and church sources said Sunday.

Gunmen from Libyan leader Col. Moammar Khadafy's powerful militia burst into a house in the port of Benghazi and arrested **Monsignor Giovanni Martinelli** and the others Thursday while the bishop was on a pastoral visit to the city, the sources said.

The nun is also Italian. The Franciscans are a Pole, a Filipino, and a Maltese identified as Giustino Sciortino.

It was not known why they were arrested, nor whether the detentions were linked to measures Libyan authorities are taking in readiness for a possible U.S. attack.

JOHANNESBURG, South Africa—Arsonists torched several huts in the black ghetto of Mooiplaas near the south coast city of East London Sunday and three black men were burned to death in their homes, police in Pretoria said.

In earlier violence, police said they shot and killed a black man in a crowd throwing stones Saturday and relatives charged that a local dissident leader died in police custody near Pietersburg.

ROME—Pope John Paul II visited Rome's main synagogue Sunday and prayed with the West's oldest Jewish community in an unprecedented gesture aimed at healing nearly 2,000 years of discord between Roman Catholics and Jews.

The visit, coming midway between the Christian Easter and the Jewish Passover, marked the first time a pontiff has entered a Jewish house of worship. Despite the gesture, the pope did not mention Israel, which is not officially recognized by the Vatican.

AMRITSAR, India—Police killed two Sikh terrorists Sunday and 2,000 Sikh militants rallied in the sacred Golden Temple, scaring off thousands of devotees on the Sikh New Year, one of their holiest days.

Officials said four Sikh terrorists riding in a jeep opened fire on paramilitary police in Sahari, a village near the city of Gurdaspur, 50 miles northeast of Amritsar, Sunday night.

The police fired back, killing two of the gunmen and stopping the jeep. The others were wounded and taken into custody, said the officials in the state capital of

Chandigarh, 120 miles southeast of Amritsar. They said three revolvers and a submachine gun were recovered.

nation

NEW YORK—A car bomb exploded in front of an Italian restaurant on a Brooklyn street Sunday, killing one man and critically injuring another in a blast that police suspect may be linked to the mob.

One of the men opened the car door outside Tomaso's Italian restaurant in the Bensonhurst section when the blast occurred at about 1:45 p.m., police said.

"As soon as the car door was opened, the bomb went off," said Lt. Richard Rosa of the 62nd Precinct.

ATLANTA—Police Sunday arrested a man on charges of raping and beating a 63-year-old woman near a neighborhood where four elderly black women were raped and strangled.

The suspect, **James Brown Taylor**, 35, was accused of aggravated assault and sodomy of a 63-year-old woman who lived alone—like the other victims.

LOS ANGELES—The overall cost of gasoline in the nation dropped 5.6 cents a gallon in the past three weeks to 90.16 cents a gallon, the lowest figure since price controls were lifted in 1981, an industry expert said Sunday.

"Competition now is very fierce," said Dan Lundberg, who heads Lundberg Survey Inc. "For many months it was only sporadic markets where you had below-cost competition and predatory pricing."

"But in the past three weeks the pricing pressure has been so much that...dealers are now giving away more than 3 cents a gallon out of their operating margin."

ATLANTA—The Reagan administration's education policies are controlled by the radical right, creating moral problems among educators and contributing to the student dropout rate, the president of the National Education Association said Sunday.

Mary Futrell told the concluding session of an NEA regional conference many programs intended to improve education are doing the reverse.

"Tragically, the radical right has a tight grip on the Reagan administration," Futrell, a teacher from Alexandria, Va., told educators. "The most tragic example of this influence is the administration's threat to shrink the already shrunken federal commitment to education."

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Jackson tries to settle bitter labor dispute

UNITED PRESS INTERNATIONAL

AUSTIN, Minn.—The Rev. Jesse Jackson, hailed as the last hope of resolving the bitter, eight-month-old walkout against Geo. A. Hormel Co., led jailed striking meatpackers in a chorus of "We Shall Overcome" Sunday.

Jackson came to Austin in an effort to mediate the conflict but there was no indication he had any success. He met briefly with both sides and left saying "There is more than a reasonable chance that we will return."

Neither the company nor the union had any immediate comment.

Jackson met for 15 minutes with the 16 men in jail awaiting court appearance Monday on charges of rioting outside the Hormel flagship plant's gates Friday.

"Your being in jail has aroused this state and has aroused this nation," Jackson told the jailed pickets. But, he said, "If you are in jail you can't be picketing, you can't be educating."

Jackson then led the group through a verse of "We Shall Overcome," the anthem of the 1960s civil rights movement. Jackson won praise from Mower County Sheriff Wayne Goodnature, who had asked for the National Guard in January to help restore order in the strike-torn city.

"He's the last hope for a resolution of this strike," the sheriff said. "We've all been reacting. I've been overreacting. He's put some calm in this."

Jackson said the company and the union should resume bargaining "and choose negotiation over confrontation."

Merger from page 1

seem likely that a black would ever be elected mayor under this plan."

Williams said, however, that he feels blacks will support the merger plan.

"The plan is very fair to them," he said. "I'd be very surprised and disappointed if the black community doesn't support it."

The committee's decision to put an elected sheriff in charge of law enforcement under a consolidated government also drew fire.

Originally, the committee has decided to keep both the sheriff's department and the Tallahassee Police Department intact, but this plan was finally voted down because it would be too confusing to county voters.

Terry Brown, president of the Big Bend Police Benevolent Association, said his group opposed putting law enforcement under a constitutional sheriff because under state law, deputies are not allowed to unionize or collectively bargain.

"We are totally against it," he said about the consolidation plan.

Brown said his group, which includes most of the city's 200 police officers, would campaign against the merger plan.

Fred Drake, a member of the consolidation committee, said the committee's biggest problem would be to educate the public as to what the merger plan actually is.

He said, however, that the groups campaigning against the plan would hurt their efforts.

"We'll just make sure people know what they will be voting on," he said. "Hopefully this will offset some of their fears."

The committee's plan for consolidation will be sent to the county's four legislators this week, Williams said. Once they review it, they will hold a public hearing. The date of this hearing has not been set, Williams said.

The plan is then scheduled to be reviewed by the Legislature, which must approve it before it can be put on the ballot for a special referendum June 24.

If approved by the voters, the plan could go into effect as early as this fall.

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ARTS

MOVIES ON TV

City takes it all off

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

The Killers (1964)—In his last screen role before going full-time into politics Ronald Reagan plays a sleazy crime lord in this Don Siegel remake of the Hemingway short story. That bit of trivia is probably the most significant thing about the film, although it's interesting to note also that *The Killers* was originally done as a made-for-TV movie, but ended up being released theatrically when the network deemed it too violent for the home tube. Otherwise, despite Siegel's competence as a director, it can't hold a candle to Robert Siodmak's 1946 version (which, unfortunately, never gets shown). Required viewing for Ronbo fans only. (WTBS, cable 2, 1:05 p.m.)

TUESDAY

The Night of the Generals (1967)—An intriguing idea—a murder mystery set in Nazi-occupied Europe—becomes a most interesting film under the skilled hand of Anatole Litvak. Omar Sharif, who seems in his career to have played every nationality under the sun, here essays the role of a German officer whose search for a vicious sex killer during World War II narrows down to three high-ranking Nazi generals. It's not hard to guess the culprit among the suspects (and, indeed, his identity is revealed halfway through the picture), but the real interest lies with the Sharif character and his personal obsession with detection and justice. Ignore the film's dime-store abnormal psychology and go with the thrill of the hunt. (WTBS, cable 2, 12:45 a.m.)

Outrage (1950)—Ida Lupino has been overlooked by cinema historians for too long. As virtually the only woman director working in Hollywood in the late '40s and early '50s, she created a small but impressive body of work, mostly moody dramas with their share of noir elements and titles like *The Hitch Hiker* and *Hard, Fast and Beautiful*. *Outrage*, released by RKO, is so little-known that even Leonard Maltin doesn't list it in his *Movies on TV*. But if its lack of critical coverage and the late hour of its screening don't deter you, you might find yourself in the middle of the night with a minor classic on your hands. Who knows? (CBN, cable 19, 3 a.m.)

THURSDAY

Frankenstein Must Be Destroyed (1969)—No, no, not just *Destroyed*! How about, for starters, *Dissected*, *Dismembered*, and *Disembowelled*? (Wasn't that a hit song in the '50s?) Now, you understand, I'm not only describing the contents of the picture, but also what should be done to its producers. Britain's Hammer Films resurrected their Frankenstein series the same way the not-so-good Doctor kept bringing his monsters back to life, and in both cases the results were repeatedly worse than the time before. In *Destroyed* Peter Cushing gives his usual workmanlike portrayal of the Baron, but the character's skills seem to have slipped so much he can't even perform a simple brain transplant (which to him should be like eating pie) without thoroughly botching it. My recommendation? *Cut* this film from your viewing schedule. (WTBS, cable 2, 3:40 a.m.)

Naked City was...the first to move the cameras off the Hollywood backlots and onto the streets, to take murder out of the studios, as it were.

FRIDAY

The Naked City (1948)—One of my favorites. Of course, it's been done innumerable times since: the following of a police case of crime to arrest, depicted in quasi-documentary style and shot on authentic locations. But *Naked City* was the first to do it, the first to move the cameras off the Hollywood backlots and onto the streets, to take murder out of the studios, as it were, and put it back into the alleys of life. All of the exterior photography was done in New York City, and, through the narration of the film's producer, Mark Hellinger, the city itself is seemingly possessed of a life of its own. Crisp straight-forward direction by Jules Dassin keeps the film snapping at a fresh pace, and the presence of Barry Fitzgerald as the senior homicide detective—which seems at first a bit of miscasting—ultimately works as a cohesive element in the story. Some of the other casting in *Naked City* is likewise strange: several of the cast members were known primarily for their work in radio rather than in the movies. Howard Duff, who plays a pathological liar, was radio's smart-talking Sam Spade, and Ted de Corsia, who plays the killer, was the dim-witted Sgt. Velie on the *Ellery Queen* radio program as well as regularly portraying "Il Duce" Mussolini on *The March of Time*. (WTBS, cable 2, 10:05 a.m.)

Bride of the Monster (1955)—Bela Lugosi made some oddball movies in his time, but this is one of the oddest. Written and directed by the old "Plan 9" guy himself, Edward D. Wood, *Bride of the Monster* (originally titled *Bride of the Atom*) was supposed to be a comeback film for the 75-year-old actor. Some comeback. Saddled with impossible props (a laboratory stocked with photo enlargers and kitchen implements, a singularly immobile "killer" octopus) and even more impossible fellow performers (a leading man who was the son of the film's principal backer, and goony man-mountain Tor Johnson as a brainless major domo), what's an old Hungarian fellow to do? (What Lugosi did, according to Wood, was to pull a gun on him one night and say: "Tell me, Eddie, why I shouldn't pull the trigger.") Out of all this can come nothing good, but it is the very badness of an Ed Wood film, the essence of crud, in which all his fans revel. So, suffice it to say, you'll feast full on it with *Bride of the Monster*. Urpppp.... (USA Network, cable 21, 11:00 p.m. & 3:00 a.m.)

Note: Sorry, folks, no Robert Mitchum movies this week. And don't forget... "Dizzy Dawg's Toothbrush."

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Designers take the hint— women get what they want

BY BERNADINE MORRIS
NEW YORK TIMES NEWS SERVICE

Behind the hoopla and the theatrics of the European fall ready-to-wear openings, it was possible to discern the beginnings of an important change in fashion. Designers in Milan, London and Paris are paying attention to the women destined to wear their clothes rather than using the presentations as vehicles to show how clever they are and how radical their designs can be.

The spirit of realism is, of course, encouraged by the economic climate. The plunge in the value of the dollar in relation to the foreign currencies will mean prices up to 30 percent higher than last year's when the clothes arrive in stores here in July. That does not include price increases at the wholesale level, usually a relatively modest 10 percent.

The broad-shouldered, plastered-to-the-hips silhouette that started slowly a decade ago and gathered momentum in recent years seems to have run its course. While shoulders are still padded, they are less exaggerated. Lengths are descending from above the knees to a more graceful level at midcalf or longer. Almost every winter coat grazes the ankles.

But most important, a feeling of ease is being introduced so that women can move freely in their clothes and not feel restricted. Distortions of the female body are fading from the mainstream of fashion.

Designers are not in a dictatorial frame of mind these days. Familiar short skirts remain in most collections alongside the newer longer lengths. Trousers are at least as prominent as skirts.

The news in skirts, besides their length, is that fullness has returned, contributing to the graceful look. Just a season ago, the skintight variety dominated fashion. Waistlines are marked with belts, but not cinched so they look corseted.

The new order was most apparent in the Italian collections, where designers concentrated on good fabrics in reasonably conventional shapes. Italian designers also set the pace for tailored daytime clothes, especially suits, which are undergoing a major revival and tended to dominate the collections in other European centers as well. Fitted coats with flaring skirts supplemented the familiar boxy styles.

This was not such a big surprise in Milan, where workmanship has always been impressive. But in London, which has recently attracted attention from the fashion world with the wildness and exuberance of its young designers, often just out of design school, the pendulum has also shifted. And the work of those designers who have been around a few years has noticeably calmed down. The hero of the season was Alistair Blair, 30 years old, who combined a sophistication in tailoring with elegant design. The future of the London market lies with designers like him, who understand their craft and can produce wearable clothes.

In Paris, the operating world in fashion has always been creativity. But as elsewhere, the creative element has been kept under control. The best collections were not those by designers aiming to express themselves but by designers who understand how women live today and made clothes to complement their style. Yves Saint Laurent, who had been paying more attention to his couture clothes than his ready-to-wear, refocused and scored a stunning success. Karl Lagerfeld, who has spread himself thin by designing the collections of Fendi in Rome and Chanel,

But most important, a feeling of ease is being introduced so that women can move freely in their clothes and not feel restricted. Distortions of the female body are fading from the mainstream of fashion.



Photo By New York Times

A Giorgio Armani ensemble

built his collection under his own name into a major fashion force. Emanuel Ungaro, an exponent of short, tight, sexy clothes, dropped his hemline and increased his appeal.

While there were some attractive ideas for evening, such as Valentino's lacy sweaters with long skirts and Saint Laurent's easy jersey separates topped by dramatic jersey capes, dressy clothes were less interesting in Paris than day styles. A variety of short coats in vivid colors are available to be worn over the ubiquitous suits. Luxury fabrics such as cashmere and alpaca are prominent and soft. Supple leather pieces are used in conjunction with wools, adding to the fashion choices in daytime clothes.

The basic wearability of many of the new styles is an asset for women, who will have to spend more for their clothes and want to get their money's worth. It may even cause women who have ignored the vagaries of fashion in the past few years to pay more attention to what is going on in the world of style.

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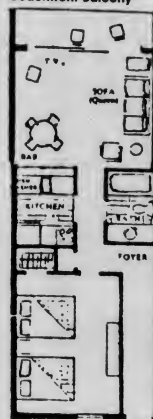
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FROM STAFF REPORTS

It's getting hot, the college semester is nigh unto over and things are slowing down. If you're looking for something to do for the early part of this week, you better dig in with the teevee or get cultured with some of that classical music over at Florida State's Music School. But come Thursday, it's going to pick up around here—bluesman Charlie "Gatemouth" Brown struts his stuff Thursday night at CA Chapel and, on Friday, praise the lord, Jason and the Scorchers are going to blast off at the Musical Moon.

MONDAY

Skip the soap operas and do a free concert at FSU's School of Music. **June Carland** does a Studio Recital at 4 in the Recital Hall North. At 8, you can saunter over and hear **Greg Barnett**, guitar, free at 8 in the North Recital Hall. Call 644-4774 to confirm.

And, of course, Kurt Vonnegut's in town—see the whole story on page 3.

TUESDAY

At FSU's Music School, **Susan Davis** and **Lisa Petrie** both give recitals at 4 in Opperman Music Hall. At 8 in Opperman, it's the **Choral Union**. Both concerts free, of course.

WEDNESDAY

Big doing: at the FSU Music School—at 4 in the Recital Hall North, the **Early Music Ensemble** plays. Then, come nightfall, it's a **Starlight Concert** (Jazz Ensemble II) at 7 in the Amphitheater, then at 8 in Ruby Diamond it's the **University Symphony Orchestra**. Call 644-6500 about symphony tickets, which aren't free.

THURSDAY

Clarence "Gatemouth" Brown ministers to blues and jazz enthusiasts at the CA Chapel on 812 S. Macomb. The Blues Deluxe

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Continuum will be a part of the service, which begins at 9:15. Tickets are \$7, advance, and \$8 on the night of the show—get 'em at Downtown Records and Tapes on 516 W. Gaines. Call CA at 681-3269 for answers.

The **FSU Artist Series** does its fourth annual Spring Party at Bernie Sliger's house on 1020 W. Tennessee St. Tickets are \$30 (each) for the 6:30-8:30 blowout. For that kind of cash, you get to eat food, be entertained by live entertainers and talk about what you will be able to hear and see as part of next year's Artist Series. Call 644-4416 for further information.

At FSU's Music School—we have **Joni Day**, Junior Recital at 6 in Opperman **Symphonic Band** at 8 in the Amphitheater; and **Adam Holzman**, Doctoral Recital at 8 in the North Recital Hall.

FRIDAY

"I can't go on living in your broken whiskey glass"—it's **Jason and the Scorchers**, live at the Musical Moon. This show promises to be the best at the Moon since the Del Fuegos blessed us awhile back. Sell your grandmother, do anything, but get tickets for this one. And, hey, you FSU students get in free. Everybody else pays \$5. The doors open at 7; call the Moon at 877-6557 for more information.

The Wesley Players present **The Sound of Music** Friday and Saturday and April 25 and 26 at the John Wesley United Methodist Church Fellowship Hall at 1738 Old St. Augustine. Curtain's at 7:30; call 877-1738 for ticket information.

The FSU Fine Arts Gallery opens its **Graduating Artists** exhibit at 7. The exhibit runs through April 25. Call 644-6836 for details.

And there'll be something at FSU's School of Music. You can count on it. Details later.

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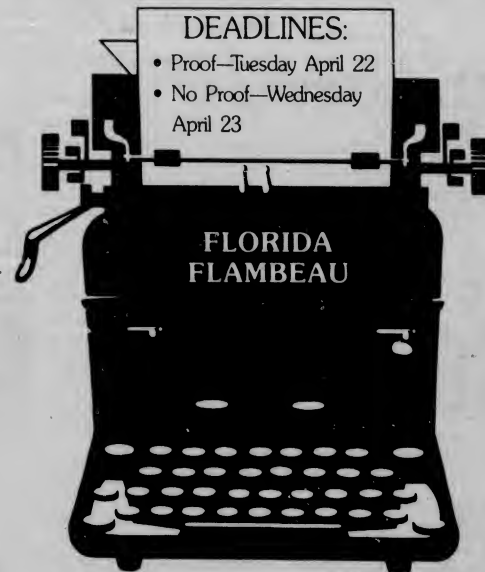
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SPORTS

Golden Bear comes out of hibernation to win the Masters

UNITED PRESS INTERNATIONAL

AUGUSTA, Ga.—Jack Nicklaus shot a record-tying 30 on one of the most treacherous nine holes in golf Sunday and added another legend to his fabulous career with his sixth Masters championship.

The man acclaimed as the greatest player in the game's history attained his 20th major title and he did so on one of golf's epic days—a day filled with dramatic shots from one star competitor after another.

Greg Norman, Steve Ballesteros, Tom Kite, Tom Watson, Nick Price, and defending champion Bernhard Langer and many more served as supporting players to the historic round conducted over the scenic hills and valleys of the Augusta National Golf Club.

It was Nicklaus who made the most history—at the age of 46 again silencing those who said his game was no longer sound enough to win a big one.

Nicklaus, nicknamed the Golden Bear, shot a 7-under-par 65 for a 72-hole total of 279—good for a one-shot victory over Kite and Norman. Kite's 12-foot birdie putt at the final hole barely missed and Norman, needing only a par at the final hole to send the 50th Masters into a sudden-death playoff, put his second shot into the gallery to the right of the 18th green to fall short of Nicklaus.

Norman was left with a 12-foot downhill par putt to tie Nicklaus at the 18th, but it slid to the left as Norman looked skyward in frustration.

Nicklaus, standing alongside the green as the final shot was hit, also looked to the blue sky in relief and, with a huge grin on his face was escorted by a crowd of security officials through the cheering crowd.

Nicklaus added his sixth Masters to four U.S. Open crowns, five PGA titles, three wins in the British Open and two U.S. Amateur championships—the first coming 27 years ago.

"I haven't had this much fun in six years," said Nicklaus,



'I started hitting the ball well about a week ago and I thought I had a chance to win.'

**—Jack Nicklaus
1986 Masters champion**

referring to his last major title that came in the 1980 PGA championship.

"I started hitting the ball well about a week ago and I thought I had a chance to win. Going out today I thought if I could shoot a 66 I might tie and if I had a 65 I could win. And that's the way it turned out.

"I told people lately that I would win more golf tournaments," Nicklaus added. "I said I would not keep playing golf the way I had been playing."

Kite, often a challenger but never a winner at the Masters, played well all round, but came up a shot short with a 68. Norman, who had a one-shot lead when the day began, posted a 70 as he shared second with Kite at 280.

Alone in fourth place at 281, following a round of 70, was Ballesteros, who made two eagles during the day, but whose chances began to disappear when he put his second shot in the water at the par-5 15th where he wound up with a bogey.



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Defense dominates FSU spring game

BY DON WATZ
FLAMBEAU STAFF WRITER

It was dress rehearsal for this fall. It was the Garnet and Gold game played Saturday afternoon at Doak Campbell Stadium.

More important than the Garnet team winning 14-13 in a game between evenly matched split-squads, was the idea that Florida State may have solved the defensive woes that haunted the team last season. In 1985, the Seminoles lost three games by allowing more than 35 points in posting a 9-3 slate.

"The defense hasn't allowed anything big and that's where we got beat last year," said head coach Bobby Bowden, who came to the press box in the fourth quarter to field questions. On the field, coaching assistants on the field battled it out: the losers have to buy the steak dinner for the winners.

As it turns out, the Gold coaches will be coughing up a little meal money since sophomore quarterback Chip Ferguson was intercepted with less than a minute remaining in the game, ending hopes of a Gold comeback.

That was one of the few mistakes made by last year's freshman sensation. He locked up the starting spot going into next fall by completing 16 of 29 for 216 yards and one touchdown.

Second string quarterback Peter Tom Willis, who has looked good all spring, is doing everything possible to change Bowden's mind before the team suits up Aug. 30 against Toledo. Saturday, however, was not a banner day for the Birmingham, Ala. native as he went 5 of 15 for 20 yards and one interception.

If there's one spot with an assured taker it's the strong safety position where sophomore Stan Shiver is situated.

"Shiver's the closest thing to an intimidator we've got," said Bowden. "He'll knock your tail."

Overall, Bowden was very pleased with the defense. "It's a good sign when people don't run up and down the field like a tough football game," he said.

"The only question mark is that we had so many injuries to the offensive line this spring. I don't know if the defense played that good. I'm hoping the offensive line was blocking good today, and that the defense did play well."

The game meant an end to the spring drills, and Bowden was pleased with what he saw.

"(The spring) has been kind of fun because you got so many young kids," he said. "You can see how good these kids will be in '87 but we're preparing for '86 and we'll have to see how good we'll do."

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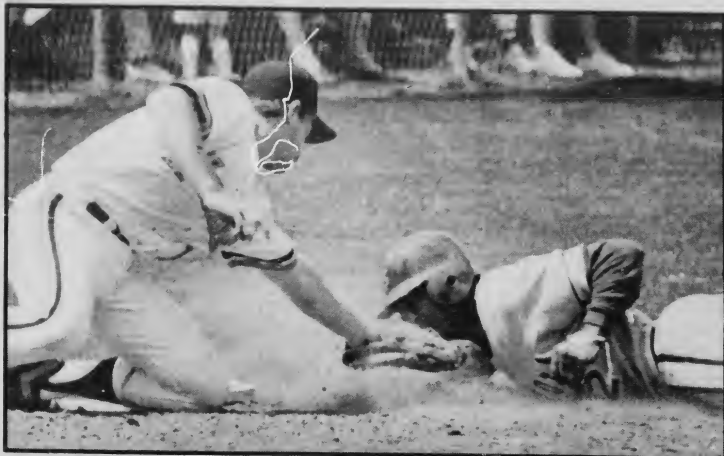
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FSU shortstop Bien Figueroa beats a throw to third base during Sunday's 8-3 win over Miami.

Photo by Deborah Thomas

McClellan leads FSU past UM

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Before the start of this past weekend's Miami series, Florida State third baseman Chad McClellan was known by his teammates as Buddy Biancalana, the light-hitting shortstop of the World Champion Kansas City Royals.

After getting five hits in eleven at bats, including a three-for-four game in Sunday's 8-3 win over the Hurricanes, the freshman's mates may have to think of a new nickname for the youngster.

"My teammates started calling me Buddy Biancalana back when my average was .000," McClellan said. "But I guess that's not so bad. Biancalana had a good World Series."

McClellan came to bat in some crucial moments against the Hurricanes and got some key hits to keep Seminole rallies going. FSU head coach Mike Martin attributed McClellan's new found success to the fact that the third baseman gave up switch hitting.

"(FSU assistant coach) Rod Delmonico gets all the credit for McClellan's hitting," Martin said. "(Delmonico) told me Friday night that Chad should stop hitting left handed and just stick to hitting right handed."

One left hander that did have a bit of success was Seminole pitcher Chris Pollack. The junior pitched a complete game to record his seventh win in nine decisions. To Pollack, a win over the third-ranked

Hurricanes was definitely a highlight of his mound career.

"This has to be my biggest win ever," said Pollack. "You just don't beat a team like Miami every day."

Pollack had a bit of inspiration in the stands. His father was in from California for the game.

"I was really nervous about pitching in front of my dad," Pollack said. "He had flown 3,000 miles to watch me pitch and I didn't want to pitch badly. It took me about three or four innings to work the nervousness out."

The key to FSU winning two of the three games in the series was the pitching. Seminole hurlers threw complete games in all three games of the series. Mike Loynd beat the Hurricanes 6-1 on Friday, while Richie Lewis lost to Miami 4-3 Saturday night.

"Our pitchers were really sharp this weekend," Martin said. "We felt that they could go nine innings and none of them really looked tired in the late innings."

With ace reliever Mike Lee out with an injured elbow, it might have been a good thing that the Seminoles didn't have to dip down into the bullpen.

"We thought the key to the series was getting to their pen," Miami head coach Ron Fraser said. "Unfortunately we weren't able to do that."

Second-ranked FSU (41-8) will send Doug Little to the mound Tuesday night when the Seminoles host Florida at 7.

SPORTS IN BRIEF

Barr Moir of South Africa defeated Alexander Volkov of the Soviet Union, 6-4, 6-1 to win the \$10,000 Montana-USTA Pro Tennis Classic Sunday.

The first set began closely although third-seeded Moir had an early service break. He served for the set at 5-3. Volkov broke his serve but he managed to break Volkov's serve at 5-4 to win the set.

Although Volkov, the number 15 seed, broke Moir's serve to win the first game of the second set, his play did not pick up and Moir won the next six games to take the match.

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VOL. 73 NO. 142

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U.S. attacks Libya

UNITED PRESS INTERNATIONAL

TRIPOLI, Libya—U.S. warplanes staged a surprise bombing raid on the Libyan capital early Tuesday, damaging an air base and the headquarters of Col. Moammar Khadafy in the largest American air raid since the Vietnam War.

Loud explosions at 2 a.m. awakened terrified residents, who poured into the streets on foot and in their automobiles, jamming roads and honking their horns as smoke from the attack drifted across the city.

Libyan Radio claimed Libyan forces shot down three U.S. planes and the American pilots were killed by Libyan civilians. No other details were provided.

Tracer fire lit the sky as the planes came in. Libyan anti-aircraft fire did not appear to hit any of the American planes.

Libyan radio reported that a number of Khadafy's relatives and some foreigners had been injured in the surprise U.S. air strike.

The number of casualties was unknown, but Libyan television early Tuesday appealed, to Libyan citizens to donate blood.

President Reagan said the warplanes bombed Tripoli and other Libyan targets Monday in retaliation for terrorist attacks. Reagan vowed to halt Moammar Khadafy's "reign of terror" and warned, "If necessary, we shall do it again."

The president said U.S. air and naval forces conducted the lightning attack under the cover of darkness against "the headquarters, terrorist facilities and military assets that

support Moammar Khadafy's subversive activities."

"From initial reports, our forces have succeeded in their mission," Reagan said, speaking to the nation from the Oval Office. "The attacks were concentrated and carefully targeted to minimize casualties among the Libyan people, with whom we have no quarrel," he added.

The president, speaking about two hours after the 7 p.m. EST attack, did not give any account of U.S. casualties or damage to American planes.

Defense Secretary Weinberger said the targets included two air bases, one near Tripoli, and a "terrorist training area." All Navy jets involved, he said, "returned without casualty. All of the F-111s are accounted for except for one."

In Libya, official Libyan radio broke into its regular broadcast of patriotic songs to report on the bombing and said some of Khadafy's family were injured.

"The savage American invaders carried out a treacherous and barbaric air strike this morning against the residence of the brother leader of the revolution (Khadafy)," the radio report said. "A number of members of the family of the brother leader were injured as a result of this raid."

Defense Secretary Caspar Weinberger told reporters after Reagan's speech that one U.S. F-111 long-range bomber was unaccounted for. Weinberger said there were several possible explanations for the missing jet other than its having been shot down.

Administration officials said the U.S. jets—including long-range bombers flying from Britain and Sixth Fleet attack planes operating from carriers in the Mediterranean—struck

Turn to LIBYA, page 3

A firsthand account

BY MARIE COLVIN
UNITED PRESS INTERNATIONAL

TRIPOLI, Libya—I was in the consulate of the British representative to Tripoli about 2 a.m. when the bombing started.

We heard planes coming in. We heard bombs. The windows started shaking. We went up to the roof. We saw tracer fire going up. There was a pounding of artillery. Nothing in the capital itself appears to have been hit, but there was smoke coming from the direction of the Wheelus air base.

The bombing lasted about 25 minutes.

Bombs also hit Khadafy's residence, but the extent of damage was not immediately known. Khadafy and his family, including his wife and seven children, live there.

Libyan Radio broke into its regular broadcast of patriotic songs to announce some members of Khadafy's family had been injured in the raid.

It was the largest American air raid since the Vietnam War.

Libyan sources said there had also been a strike at Benghazi, a major oil port.

I was a mile away when the attack began. I saw smoke and felt the percussion of anti-aircraft fire and then incoming fire, but I did not see any flames.

In my last interview with Khadafy, he said he believed his headquarters was a target and said, "It is a strange war when you start looking for people in their houses."



Gov. Bob bid the annual Press Corps skits a fond farewell Monday night with the help of the FAMU Marching 100 and his faithful bodyguard. For D.K. Robert's version of the goings-on, read Wednesday's Das Kapital.

Photo by Deborah Thomas

Thirteen hats crowd SG presidential ring

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

A complicated race has just gotten more complex.

Not only have all three of the candidates in Florida State's March 26 election for student body president—ONLY's Zelda Zarco, Renegade's Tre Evers and independent Brently Kendall—filed again, ten new candidates have joined the melee.

The unusually high interest in the race, said Supervisor of Elections Juan Bautista, was probably due to the strong support Kendall garnered in the original election.

"I think people saw that you don't necessarily need a party structure to get the votes," he said. "They thought that independent candidates didn't have a chance. That just isn't true."

The original election ended in a runoff between ONLY's Zarco and Renegade's Evers. But Kendall accused Zarco of violating the election code, and she withdrew, admitting that she had not included some items on her campaign expenditure statement.

The Supreme Court decided last week that an entirely new election was needed, and scheduled it for Wednesday. A runoff, if necessary, is slated for Friday.

And while the newcomers don't dispute that Kendall's showing had something to do with throwing their hats into

Turn to CROWD, page 3

Noted French author dead at 78

UNITED PRESS INTERNATIONAL

PARIS—Simone de Beauvoir, the French author and philosopher who pioneered feminism and was a long-time friend of French existentialist writer Jean-Paul Sartre, died Monday. She was 78.

De Beauvoir died at the Cochin Hospital in Paris, a spokeswoman for the hospital said. Her death comes nearly six years to the day after the death of Sartre on April 15, 1980.

De Beauvoir had been in ill health since an operation last month and never recovered, said writer and editor Claude Lanzmann, a close friend who was her secretary for about 20 years.

"She was my best friend," Lanzmann said in a telephone interview from Los Angeles. "I'm very upset about it." Lanzmann said he would immediately return to Paris to attend De Beauvoir's funeral.

De Beauvoir was author of 21 literary works that included novels, four volumes of memoirs and philosophical studies. She investigated in her writing the existential theme that man alone is responsible for the direction of his life unaided by any divine figure.

De Beauvoir taught philosophy at several colleges until 1943, when she devoted herself to writing. Her novels *All Men are Mortal*, *The Blood of Others* are interpretations of the existential dilemma.

Among her most celebrated works was an analysis of the status of women, *The Second Sex*. Her monumental treatise *The Coming Age* was an exhaustive study of the treatment of the aged in many cultures.

In *The Mandarins*, a novel for which she won the coveted Goncourt award in 1954, De Beauvoir chronicled the

De Beauvoir met Sartre at 20 while studying at the University of Paris in 1928, thus beginning a legendary relationship that spanned over a half century until Sartre's death, six years ago to this day.

influence existentialist intellectuals had on post-war political and intellectual development in France.

She met Sartre at age 20 while studying at the University of Paris in 1928, thus beginning a legendary relationship that spanned over a half century until Sartre's death.

She was known at the Sorbonne among her friends and Sartre's as "Beaver" because of her industriousness and her enjoyment of company. In her later years, she cut down on her trips to Paris' cafes where she once debated literature, feminism, philosophy and politics.

Roger Shattuck, Commonwealth professor at the University of Virginia, said De Beauvoir was one of the strongest female minds of the 1940s and 1950s, later to be displaced by writers like Natalie Sarraut.

"It would be very hard to exaggerate the emphasis of *The Second Sex*, which carried women's studies to a new sensitive level," Shattuck said. "It emphasized a whole new set of differences that hadn't been brought out before as well as injustices done to women but it was also important because of her passion in the book."

IN BRIEF

BLACK STUDENT UNION HOLDS AN OFFICER Induction Ceremony today at 5 in Longmire Lounge. Call 644-5461 for more information.

PEACE STUDIES PROGRAM SPONSORS A Lecture/Colloquium on "Education, Development, and Peace Studies," with Dr. Sydney Grant of the FSU Dept. of Education, tonight at 8 in Beth Moore Lounge of the Longmire Bldg. Call John Carey at 644-1020 for additional information.

STUDENT HEALTH SERVICES SPONSORS National Laboratory Week, April 13-19. Tours of the lab take place at 2:00 on the 2nd floor of the Student Health Services Bldg. Call Laura Capozzi at 644-2029 for details.

THERE IS A MEETING AT 9:30 TONIGHT IN THE Dorman Hall Lobby for all interested in the David Wolf/Teresa Snow Student Body President/Vice President campaign. Call Teresa Snow at 644-3150 for details.

O.N.L.Y. PARTY MEETS TONIGHT AT 10 IN THE Phi Mu House. Call Gary Zirin at 644-3949 for details.

C.C.I.S. HOLDS A WORKSHOP ON EMPLOYMENT Interviewing tonight at 6:30 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for additional information.

CPE OFFERS ADDITIONAL LANGUAGE CLASSES in Beginning German and Basic Dutch. Call CPE at 644-6577 for time and place.

PSI CHI, THE NATIONAL PSYCHOLOGY HONOR Society holds an important meeting today at 5 in 105 KRB. Call Cindy Miller at 575-7767 for details.

SCALPHUNTERS HOLDS A FINAL MEETING AND Initiation tonight at 9 in the Boxcar. Call Bill Costello at 222-1619 for additional information.

RENEGADE PARTY HOLDS A NIGHT-BEFORE-Elections Meeting tonight at 9 in the Salley Hall TV Room. Call Tre Evers at 681-6427 or Danielle Jorden at 681-1027 for more information.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America will hold an organizational meeting tonight at 7 in 214 Dittenbaugh. Call 224-8628 after 5 for more information.

TALLAHASSEE WRITERS ASSOCIATION HAS AN April meeting with Sue Rondeau, editor of "Tallahassee's Child," tonight at 7:30 in the TMRMC Auditorium. Call Bruce Brigham at 877-8352 for details.



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April 15, 1986

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Career Placement Services will host a Teacher Recruitment Day tomorrow at the Florida State Conference Center from 9 a.m. to 4 p.m. Personnel from school districts across the nation, particularly in the Southeast, will be represented. All students, alumni and interested public are invited. For more information, call 644-6431.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact Media Relations Office, 208 Hecht House, 644-4030.

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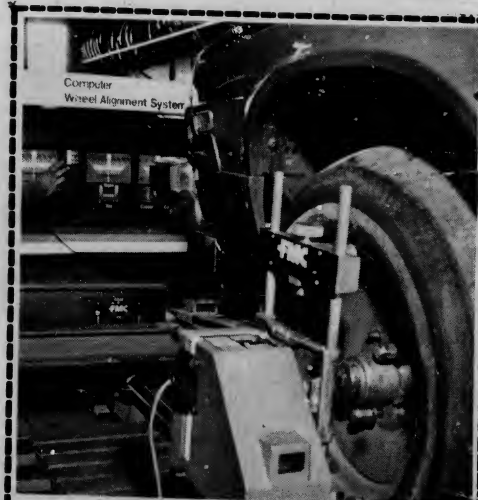
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Crowd from page 1

the ring, they say they had other reasons too.

"It seems that the parties in the first election went out of control," said independent candidate James Kidd, a 19-year-old political science major. "They weren't worried about the students as much as they were being elected."

Jeff O'Hara, another independent candidate, had similar reasons for running.

"I feel that the election had been turning into a big joke," he said. "The candidates obviously weren't being too serious about it."

Mike Semenov, candidate for the Students Union for Responsibility and Fairness party, agreed.

"The candidates seemed more concerned with driving people out of the election by nitpicking about minor campaign violations," he said. "That doesn't seem to be the way to run a campaign."

Others, including independent candidate David Wolf, expressed disappointment in the behavior of the candidates in the first election.

"The students are confused, and with good reason," he said. "I think what we need is some honest, new leadership."

Bauta said he thought such a wide field would help independent candidates.

"The major effect will be that it will give the independent candidates a better chance," he said. "With the election coming up so soon, there won't be any time to discuss issues. It will just be a question of whoever can mobilize the most support."

He did say, however, that the name recognition of the three original candidates would give them a head start.

"It will give them a slight edge, but I don't think it will

be that big of an advantage."

Ironically, this edge is precisely what Kendell says he's banking on—the publicity engendered by his accusation of campaign fraud against Zarco will probably help him, he said said.

"Publicity will help you, even if it's not good," Kendell said. "Especially in a candidacy like mine, which is mostly a word of mouth campaign."

Renegade party candidate Evers said he was confident he still had the support he built up in the first election.

"The students know that we have been in this race since March 5," he said. "That will help us."

Zarco—whose new running mate is former Black Student Union President Mike Andrews—felt her withdrawal from the first election because of campaign violations would not hurt her present bid.

"I think the 1,500 people who voted for me realize that people can make a mistake," she said. "I think they still know that I'm the best qualified candidate." Despite the unusually high number of candidates, Bauta said he predicts student turnout to be less than the 2,500 who voted in the first election.

"Considering the fact that it's in the middle of Dead Week, and that we will have less polling places than the first election, maybe we will have 1,500 people vote," he said.

There are five candidates running under parties in the election: Tre Evers of the Renegade party, Joseph Maus of the America party, Joseph Rainwater of the STUD party, Michael Semenov of the SURF party and Zelda Zarco of the ONLY party.

Running independent are John Duarte, Brently Kendell, James Kidd, Jeff O'Hara, Bruce Stoller, Tyson Villwack, Bill Vonada, and David Wolf.

Libya from page 1

a half dozen sites in Tripoli about 2 a.m. Libyan time. The eastern port city of Benghazi, site on a Soviet-built anti-aircraft missile base, also was a target.

Khadafy himself was not an object of the raid, an administration official said, although his personal bunker was one of the targets. "What we were going for was the brain center," the official said.

Weinberger said the targets included two air bases, one near Tripoli, and a terrorist training area. All Navy jets involved, he said, "returned without casualty. All of the F-111s are accounted for except one."

"All of the targets were terrorist-related," the Pentagon chief said, "and the criteria was that they have a terrorist connection."

Reagan said the purpose of the raid was to force Khadafy to forsake his war of terrorism. "Col. Khadafy is not only an enemy of the United States, his record of subversion and aggression against the neighboring states of Africa is well

documented and well known," he said.

Reagan said the attack was launched after he concluded Libya was directly responsible for the April 5 bombing of a West Berlin nightclub, an attack that killed one American soldier and a Turkish woman and left scores of other GIs among the 200-plus wounded.

"This monstrous brutality is but the latest act in Col. Khadafy's reign of terror," Reagan said. The evidence that the bombing "was planned and executed under the direct orders of the Libyan regime," he said, "is direct. It is precise. It is irrefutable."

Speaking during a joint briefing with Weinberger, Secretary of State George Shultz said the Soviet Union had been told about the evidence on the West Berlin bombing and advised of the air strikes. It was made clear, he said, that the attack was not directed against the Soviet Union.

Although Weinberger said the raid was executed as planned, he revealed the French government refused permission for U.S. bombers to fly the most direct route between their British bases and Libyan targets.



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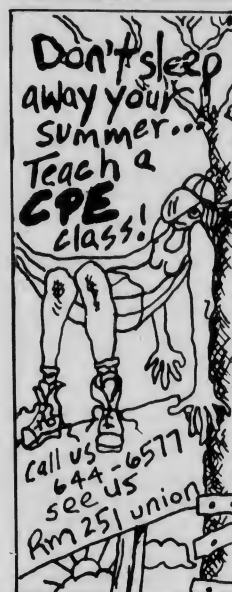
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LOBBYING - Continue lobbying against student tuition increases, work towards increasing funds available for student aid, and support efforts to use state funds to build a student recreation facility.

ACADEMICS - Continue Liberal Studies Course Guide, develop a guide to student scholarships and how to apply for them, work to modify the +/- system to better meet the students' needs.

ENTERTAINMENT - Initiate a program where students can check out video movies at Strozier Library with a student I.D.

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Florida Flambeau

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Deja Vu

It was 25 years ago this week that the Kennedy administration decided Fidel Castro needed a good "kick in the ass" and launched the CIA-masterminded Bay of Pigs invasion. Having underestimated the strength of a determined nation, Kennedy suffered a humiliating defeat—the incident resulted in an abysmal failure for the U.S. and a resounding victory for Castro.

That was 1961. Twenty-five years later, the Reagan administration has successfully resurrected the Bahia de Cochinos.

American bombers filled the skies over Tripoli and Benghazi Monday night after the administration ordered what it called a "controlled air strike."

We are told Reagan acted on what he called certain and irrefutable evidence of Libyan complicity in last week's Berlin nightclub attack. Justifying it as an act of "self defense," the administration argued Monday's invasion was an appropriate response. While American bombers dropped laser-guided gravity bombs, resulting in a heavy loss of life, Ronald Reagan appeared on TV to inform the public that he was making the world "safe" for so-called civilized men.

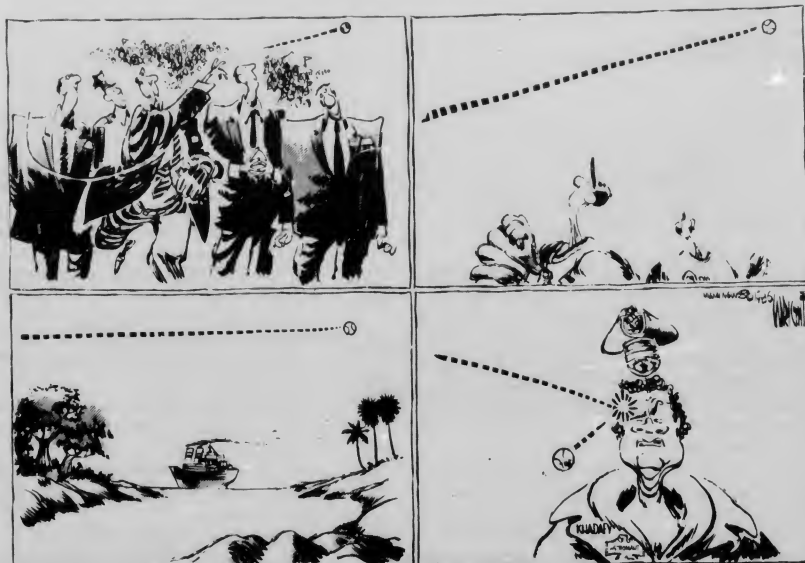
And at the same time, the president and his minions in Congress went to bed contemplating another \$100 million for the mercenary contras trying to overthrow Nicaragua's duly elected government.

America's action was neither prudent nor justified. The intent, no doubt, was merely to stifle a voice—to throttle a man who has refused to accommodate or acquiesce to U.S. military designs in the region. It was the same intolerance of an independent nation unwilling to kowtow to Uncle Sam that led to the Bay of Pigs invasion—but this administration has conveniently forgotten the blunders of years past.

Military action will do little to stem the tide of increasing worldwide violence against American targets. Opting for arrogant armed responses to political problems does nothing to enhance U.S. credibility in the world arena. Militarism can't substitute for deliberate and respectful interchange between sovereign nations—no matter how small. Twenty-five years later, the Bay of Pigs weighs heavily on the American empire.

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LETTERS

Against the odds

Editor:

This letter is in reference to the student film, *Gameday* review which appeared in the *Flambeau* on April 10. Which, luckily, not too many people paid attention to. A packed house audience, at the premiere, seemed to disagree with Ms. MacEnulty's "insights." As they were (how shocking) entertained.

Certain aspects of the review were incorrect, such as the reviewer saying she was "instructed" to refer to the feature as a film. She was *requested*—and not because I thought the audience was "too stupid" to know the difference between film and video. In all interviews (both in print and on television) I openly stated that we shot *Gameday* on video; and that it was referred to as a film, because it was in the format of such.

Even sadder, is the fact that at such a short time after finishing her education, MacEnulty has forgotten about the limitations (that producing such a project is confronted by.) There is *no* program for such efforts at FSU, therefore the funding is done by the producer, and with equipment of such low-quality that it should have been scrap-piled years ago. Yet the odds were faced head-on to produce a quality student project.

People such as Joseph Papp recognize these efforts. He whole-heartedly encouraged my youthful efforts, and referred to me as a pioneer for FSU, in a recent interview on radio. And the difference here (between MacEnulty's and Papp's attitudes) is one of quality.

Gregg McBride

Director of *Face* and *Gameday*

A postscript

Editor:

(Dear Students,)

This is not easy for any of us to do, but as

students, you deserve to know the entire truth involving the past SG elections. When Zelda Zarco decided to run and was nominated by the ONLY Party at the end of last semester, we felt then, and even stronger now, that she is definitely the best qualified person on the ballot to be your Student Body President. With her three years' experience in SG, new ideas, and hard-working, dedicated people supporting her, we were convinced, and still are, that she had to win in order for the students to benefit. With this in mind, Zelda began to lose touch with herself and what she stood for.

Zelda was quoted \$391 for our printing costs. When she took the check for \$391 (which was already made out and signed by our treasurer), she found out about an additional charge for artwork and preparing camera-ready posters and fliers. Zelda then asked the printer if she would allow her to write a personal check for the difference (\$50). She agreed to this and to Zelda's request for making a receipt for \$391 (excluding her personal check). This extra charge was not reported to the elections commission. (Adding the \$50 to the \$968 we reported as spending would place us over the \$1,000 limit by \$18).

Most students don't like or care about politics—that's understandable. But, the position of Student Body President is so important for the future of this university that it cannot be taken as a joke or used for personal gain. It is impossible for the ONLY Party to reach every student and make them aware of our honesty and dedication. We still believe that, in spite of our mistake, Zelda Zarco is the best qualified candidate for this position. We believe that there is a big difference between having great ideas and having the knowledge and skill to implement them. Zelda has all three.

For this reason alone, the ONLY Party is placing itself at the mercy of the student body to openly admit this mistake. We hope that you will realize that Zelda Zarco is the best candidate for Student Body President.

Libby Finleyson

ONLY Party Chairwoman

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

LEGISLATURE '86

DAS KAPITAL

Brawling at the Moon; flogging at the House

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER*The Tiger Bay Club at the Musical Moon,
Friday lunchtime.*

On a normal night, the Moon is this tasteful-toned yuppie dance hall where your gold-chained and streak-haired state worker goes to shake that thang and get picked up up-market. But today the Tallahassee power people aren't there for the boogie, they aren't there for the sex, they aren't even there for the food which is pre-stressed mashed potatoes, flaccid salad and a slug of roast beef. They are there for the blood as Senators Joe Gersten and Ed Dunn rip at each others vitals in a "debate" between candidates for Lord High Executioner of the state.

The Head Honcho of Tiger Bay wears a hard hat and attempts some witticisms about the stink bomb lobbing about to begin. The crowd, whipped up for a Pier Six brawl, snarls happily. Ralph Turlington, rumored to be the Commissioner for Education, toys with his rapidly-clotting gravy. Clerk of the House Allen Morris, who is between six and seven hundred years old, gazes benignly at the top table where the candidates bare their teeth at each other. Allen Morris' iced tea sweats all over the crumb-dotted table cloth. Rep. Dick Locke has cleaned his plate (make his mama proud) and he settles back to find a more comfortable position for his wimp-kicking cowboy boots.

This is more fun than the National Rifle Association Special Olympics.

Joe Gersten looks like a prize porker with a vicious streak wide as Biscayne Boulevard, a glazed ham in a slick suit. He plays his death-to-Dunn radio commercial where the good senator and Knight of Columbus from Ormond Beach is portrayed as a hateful Bic-snatching cop hater and rank-puller not fit to be Attorney General of this great state. Gersten's beady little eyes narrow as he tells his tale of top-level conspiracy aimed point-blank at terrified forelock-pulling rank and file officers. His speech traces a line of unsavory

suggestion in the air like a snail leaving a trail of slime.

Ed Dunn gibbers and blusters a bit, face florid as steak tartare. He describes exactly how he relieved the policeman of his writing instrument. He asserts that the officer of the law was not on the side of truth and right. Gersten purses his fleshy lips, unconvinced.

The serious testicle-kicking pauses while

giving Dunn a large pen so he won't have to nick any more from the fuzz and Gersten a jar of what he claimed was fresh Tallahassee mud to sling. Gersten looks mildly disappointed at this—*merde*, designer *naturellement* is more what he's used to.

The House Chamber, Monday morning

You knew things were going to be out of whack this morning when you noticed the maniacal expression on the face of the

you'd need a chainsaw to get through. The reps are up for the public flogging of one of their own. John Thomas of Jacksonville has been naughty with a small business loan. Indeed he has been convicted of some nasty little felonies and got off with probation. Well, the Federal courts are all very well, but the House, like the Illuminati, the Church of Rome, and the Ku Klux Klan, dispense their own justice. So today they must decide whether to censure, reprimand or kick out John Thomas. The "sanctity of the House" is at stake.

To a normal human, "censure" and "reprimand" sound like virtually the same thing. You would be surprised at the ways your elected officials use language.

Rep. Jim Watt, never a guy to lose a chance at making a campaign speech, wipes a Visine tear from his scaly cheek as he says "no one has ever said it would be easy to be a state representative." Watt movingly recounts how John Thomas' children and his children "had a good time playing together" and says he considers John Thomas a friend. Then he says he'd just as soon expel his pal from the House. John Thomas sips a Coke (Classic) and looks serious and calm.

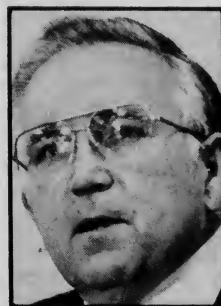
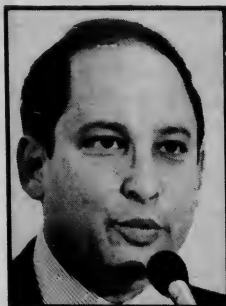
Watt's motion to reprimand rather than censure is defeated—the voting is almost entirely on party lines with Republicans wanting to throw the book at old John and Democrats showing a (somewhat strained) quality of mercy. The Ileana-Bear does not vote.

In the end, the reps vote for censure, Thomas looks suitably contrite though he does not rend his clothing or fall to his knees before James Harold Thompson or beat his felon's breast. Big Sam Mitchell seems to be sleeping in his chair, rocking gently, pointy head resting back. The Ileana-Bear has slumped over at its desk while James Harold calls up an AIDS clinic bill. The members aren't too interested—they've had their cathartic fun whipping one of their own and now they want lunch.

Thomas said the affair had caused him "embarrassment and pain," and that the House had acted fairly.

"Even though it's pain and suffering for John Thomas, there's also a lot of pain that's passed over the entire body," Thomas said. "The reprimand—I think it's good for the entire body."

Several members who rose to Thomas' defense said he had been singled out for prosecution solely because he is a legislator.



In the thick of the crap-fest, Attorney General candidate Walter Dartland (c) actually addressed some issues and made gentle fun of the chief combatants, giving Dunn (r) a large pen so he won't have to nick any more from the fuzz and Gersten (l) a jar of what he claimed was fresh mud to sling.

Rep. Jim Watt lumbers to the lectern making feeble funnies about the other Jim Watt who is reportedly balder than this one, appropriating Robert Kennedy's "why not" speech (a bit like Moammar Khadafy quoting Gandhi), grinning like a monkey on Librium as he intones "it's not who, it's Watt!"

Watt is a Republican so nobody cares. Even the TV guys have switched off their lights and are taking a break.

In the thick of this crap-fest, Walter Dartland actually addresses some issues and makes gentle fun of the chief combatants,

swordfish nailed to the Capitol Cafeteria wall. You knew things were going to be rough when you had to battle through mobs of VFW auxiliary ladies in militarist caps (they know their rights) for a cup of coffee. And the entire fourth and fifth floors were buzzing with fat children in marine life name tags, swatch watches and mirror shades.

And in the House, some bad fairy has turned Rep. Ileana Ros into a large pink plush teddy bear. Ileana-Bear sits at her desk bolt upright and turquoise big-eyed. On the floor, the piety and righteousness fog so thick

House censures Jacksonville Democrat

BY MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

The Florida House Monday formally censured Rep. John Thomas, giving the Jacksonville Democrat the lightest possible legislative reprimand for his four felony convictions.

Thomas was convicted last year of four federal felony counts of falsifying a 1980 Small Business Administration loan

application. He was given four years on probation and ordered to repay the \$12,000 loan, but has appealed that sentence.

Thomas could have been expelled from the Legislature, placed on legislative probation or reprimanded for the convictions. The House instead voted 109-6 to censure him, after overcoming a Republican-led attempt to increase the action to a formal reprimand.

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LEGISLATURE '86

Conservatives fight 'parenting bill'

BY MICHAEL MCCLELLAND
UNITED PRESS INTERNATIONAL

The House Education committee Monday voted narrowly to expand the life management skills course taught in the 9th and 10th grades, despite heated charges it would lead to sex education in the schools.

The committee passed a bill adding "parenting skills" and "assertiveness training to avoid...adolescent pregnancy and drug abuse" to the course curriculum.

Bill sponsor Rep. Helen Gordon Davis, D-Tampa, said she had proposed the "parenting" bill after child abuse hearings in which she learned 88,000 cases of child abuse had been reported in Florida last year. Time after time, Davis said, child abusers at the hearings said they loved their children and simply never thought child abuse was harmful.

"We decided it was time we taught people who meant well but didn't know any better because they were abused when they grew up," Davis said. "Parenting has nothing at all to do with sex education, it has only to do with the love and

'We decided it was time we taught people who meant well but didn't know any better because they were abused when they grew up.'

—Rep. Helen Gordon Davis
D-Tampa

bonding that every child should have when it's growing up."

Davis and other supporters said the bill would reduce drug abuse and the 23,000 cases of teenage childbirth reported in the state last year. A lengthy parade of conservative, anti-abortion and parents' rights advocates, however, told the committee the bill was an attempt to turn sex education over to teachers.

"This bill is nothing more than a state-mandated sex education program that takes away from a parent's authority," said Women for Responsible Legislation spokeswoman Julie Wilson. "It is not a sex education bill but a sex stimulation bill."

Bill would allow terminals to starve

UNITED PRESS INTERNATIONAL

Over objections from a Catholic organization, a House subcommittee adopted a bill Monday that would allow terminally ill adults to starve to death.

The bill is an amendment to the Life Prolonging Procedure Act, which took effect in 1984 and allows adult patients to instruct doctors to withhold life-prolonging medical treatment if two doctors agree that the patient is terminally ill and that death is imminent.

The bill adopted Monday by the House Committee on Health and Rehabilitative Services' subcommittee on rehabilitative and social services would expand the law to include intravenous feeding, tube feeding and other means of artificial feeding.

Requests to deny or end feeding would have to be made

in writing by the patient, or by his doctor, family or guardian if the patient is comatose, incompetent or otherwise mentally or physically incapable of communicating.

Such requests would be honored if artificial feeding "would serve only to prolong the process of dying."

Tom Horkan, speaking on behalf of the Florida Catholic Conference, urged the subcommittee to reject the bill, arguing that food is not a medical treatment.

"If you withdraw food from anybody, whether they're well or sick, they're going to die. They're not going to die of the underlying disease. They're going to die of starvation," Horkan said.

Margaret Jacks, a representative of the Area Agency on Aging, opposed the bill on similar grounds.

Coke chemical subject of bill

UNITED PRESS INTERNATIONAL

The House Criminal Justice Committee Friday voted 12-0 to require manufacturers and distributors of an explosive chemical used in cocaine processing to register with the state.

Legislative analysts say the use of ether has been restricted in South American countries, where coca leaves used to make cocaine are grown, and people are now processing cocaine in Florida. They say one gallon of ether is equivalent to 10 sticks of dynamite.

"I think it's going to reduce crime because most of the laboratories use ether to produce cocaine, mostly in Dade County," said Rep. Roberto Casas, R-Hialeah, the bill's sponsor.

The bill (CSHB 429) requires manufacturers, distributors, sellers and transporters of ether to register annually with the Department of Health and Rehabilitative Services. Anyone violating the law could be charged with a third-degree felony.

Crackdown on Computer info

UNITED PRESS INTERNATIONAL

The House Criminal Justice Committee Friday passed a bill that would make it illegal to transmit by computer images of sexual conduct with minors and information that promotes sexual abuse of children.

The bill (CSHB 731) would prohibit using a computer to exchange a child's name, telephone number, address or physical characteristics if the information is used to solicit sexual conduct. The bill was approved 10-0.

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JOHANNESBURG, South Africa—Police in the tribal homeland of Lebowa discovered Monday the bodies of 36 people—many bearing the burn marks of ritual torture—in shallow graves uncovered by a weekend rainstorm.

In Cape Town, black Bishop Desmond Tutu was elected to preside over South Africa's Anglican church by an overwhelming majority of the 500 church leaders who convened to select a successor to Archbishop Phillip Russell, retiring in August.

A Lebowa police spokesman said 67 people were detained for questioning about the discovery of the remains of 36 people in the Sekhukhune district of the self-governing tribal homeland 200 miles northeast of Johannesburg. He said one detainee died while in custody.

According to the state-run television SABC, at least 13 bodies bore the marks of the "burning necklace," a form of killing in which a gasoline-soaked tire is hung around the victim's neck and set afire.

MOSCOW—Deputy Defense Minister Sergei Akhromeyev said Monday the Soviet military suffered setbacks during Moscow's eight-month nuclear testing moratorium, which the United States refused to join.

HARDWAR, India—Hundreds of Hindu pilgrims rushing to cleanse their sins in the holy Ganges River were mistakenly directed by police down a dead-end street Monday, causing a stampede that killed 53 people and injured 39.

But police intervened to prevent a second tragedy on the holiest day of "Kumbh Mela," one of the world's oldest religious festivals, by pacifying hundreds of naked holy men who had begun pelting each other with stones in a dispute over a procession.

MANILA, Philippines—Ferdinand Marcos' running mate in the fraud-tainted February election called Monday for a civil disobedience campaign against President Corazon Aquino, saying her claim to power is unconstitutional.

Marcos supporters staged a mock legislative session, denouncing Aquino's firing of local officials that sparked violent protests injuring 33 people in the suburban town of San Juan.

Aquino abolished the National Assembly on March 25—exactly a month after she was swept to power in a civilian-backed military revolt that ousted the 20-year Marcos regime.

nation

WASHINGTON—President Reagan said Monday opponents in Congress who use "subterfuge or backroom deals" to thwart passage of his military aid package to the Contra rebels will damage foreign policy and jeopardize the lives of countless Nicaraguans.

Reagan, in an emotional speech to the General Contractors of America at the White House, portrayed the Sandinista government in Nicaragua as a repressive gang and blasted plans by the House Democratic leadership to attach the \$100 million Contra aid plan to a federal spending bill.

NEW YORK—Police arrested 134 demonstrators who blocked the entrance to a federal building today in part of nationwide demonstrations planned to protest the upcoming congressional vote on a plan to give \$100 million in aid to the U.S. directed Contra army in Nicaragua.

About 500 protesters stood before the only entrance to the Jacob Javits Federal Building downtown, preventing government workers from going to their jobs. Among those arrested for disorderly conduct in the action, part of a national effort by Pledge of Resistance, was author Grace Paley, said organizer Pat Friedland.

Activists carried signs that said "Contras Kill Kids" and U.S. Condemned by World Court" and chanted "No Contra Aid."

WASHINGTON—On the eve of the April 15 deadline, the Internal Revenue Service said Monday 40 million taxpayers are waiting until the last minute to file their 1985 income tax returns.

IRS spokeswoman Johnell Hunter said the agency's hotline will stay open two extra hours Monday and until midnight Tuesday to help beleaguered taxpayers who delayed completing their returns.

DETROIT—Owners of the *Detroit News* and *Detroit Free Press* announced a joint operating agreement Monday, ending a fight for survival that has cost them a total of \$55 million in losses over the last five years.

Under the agreement between Knight-Ridder Newspapers Inc. and Gannett Co. Inc., which obtained the news only two months ago, the *Free Press* will continue to publish a morning edition Monday through Friday and the *News* will print evenings. Saturday and Sunday editions will be combined.

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Protection Plan



ARTS

American Graffiti—live in Japan

BY C. SCOTT LITTLETON
PACIFIC NEWS SERVICE

TOKYO—Every Sunday afternoon, weather permitting, hundreds of outrageously costumed Japanese teenagers gather in Tokyo's Yoyogi Park to dance to tape-recorded rock music. Amid the chaos of rollerskaters, drill teams, political groups and Japanese Hare Krishnas, the dancers perform before a vast throng of spectators, including bemused members of older generations and tour buses full of foreigners.

Yet even here, where nonconformity appears to reign supreme, deeply ingrained habits of Japanese culture surface. The Yoyogi dancers may contrast sharply with the bland image of the dark-suited "salarymen," but they are no less the products of traditional Japanese society.

The dance groups, which have been performing since the spring of 1980, are divided into two distinct "zoku" or "tribes": the Boso-zoku or "Wild Driving Tribe" (sometimes called the Amegurazoku, from the title of the film *American Graffiti*) and the Takenokozoku, or "Bamboo Shoot Tribe."

Modeled after the American motorcycle gangs and car clubs depicted in films and on television, the Wild Drivers have adopted a look that is vintage "America 1950"—shiny black pants or jeans, pointed shoes, gang jackets, and greasy hair for the boys; pastel sweaters, pleated skirts, saddle shoes and large hair bows for the girls.

Until recently, the Wild Drivers were exclusively male, and females had only a subsidiary role to play, but in the last year, several all-girl groups have surfaced, both at Yoyogi and on the streets.

Although most of the Wild Drivers are employed or attending high school and have not been in trouble with the law, the group's aggressive demeanor and American-inspired dance routines (Jerry Lee Lewis is a big favorite) strike the majority of adult Japanese as decidedly alien.

This is reinforced by the often bizarre English words and phrases emblazoned on their jackets, including such names as "Black Shadow" or "Dirty Angels" that imitate American street gangs. As one Tokyo resident sees it, the Wild Drivers have modeled themselves after the dregs of American popular culture and, in flaunting this negative lifestyle at Yoyogi Park, have put themselves beyond the pale of respectability.

Yet these apparent outcasts, many of whom look like refugees from an East Los Angeles street gang, are wholly "Japanese" in much of their behavior. Absolute group loyalty and devotion are demanded, and the interaction among group members conforms to the hierarchical pattern characteristic of Japanese society.

Thus, younger members defer to older members, and all can be observed bowing to one another with the same frequency as members of any comparable Japanese group, establishment or otherwise. As the senior tribe, both in average age and length of time on the scene, the Wild Drivers occupy the most desirable locations in the park, as

dictated by custom.

The dance routines, although American-inspired, are thoroughly rehearsed, and as in some traditional Japanese dances, males and females dance in two lines facing one another. Dancing and other activities are sometimes accompanied by sneering and aggressive posturing, but these gestures are purely symbolic, and there is little if any actual violence, even over territorial disputes.

Confrontations, when they do occur, are highly ritualized. On one occasion, the Wild Drivers moved into Bamboo Shoot territory to set up a live band, and members of both tribes faced off in a situation that surely would have ended in violence in an American neighborhood. But after exchanging a few relatively mild insults, the opponents bowed to one another, and the Bamboo Shoots simply left the area. The whole arrangement had been worked out in advance with the authorities, and the leaders of the groups were already in agreement.

In contrast to the grimaces of the Wild Drivers or the masklike expressions worn by Japanese in public, the Bamboo Shoots generally have an aura of amiable ecstasy—their facial expressions are animated, and there is much laughter and giggling during and between performances. Adopting a generalized Asian, though not specifically Japanese look, the Bamboo Shoots take their name from a popular boutique in the exclusive Harajuku district which sells the colorful, loose-fitting, unisex robes, pantaloons and face makeup that members wear.

Bamboo Shoot groups usually dance to Japanese rock in a circle, males and females together, with smooth, graceful movements. There is a softness expressed in the billowing robes and smiling faces that contrasts with the macho image of the Wild Drivers, but the internal makeup and behavior of the Bamboo Shoots are every bit as Japanese in character as the Wild Drivers—a leader serves as a spokesperson, younger members defer to older members, and despite an individualistic image, loyalty and devotion to the group are expected from all.

Neither group, of course, is wholly Japanese. The wild costumes, flamboyant behavior and rock-and-roll music are undeniably Western, and like the flower children of the sixties, both groups use dance and music to express their rejection of certain elements of the mainstream, particularly the formality, stiffness and lack of individuality in contemporary Japanese society.

Yet in the end, though these teenagers are often perceived as countercultural, they cling tenaciously to their cultural past and are confident that much of the Japanese social system is essentially correct. As a result, the Yoyogi scene is by no means as critical of the dominant culture as its Western analogs—certain rock concerts, the streets of Berkeley, the Rembrandtsplein in Amsterdam.

On the contrary, by projecting a rebellious or "un-Japanese" image in an otherwise thoroughly Japanese way, the dance groups pay homage to the vitality of the social system that produced them.

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SPORTS

Pro Wrestling's one-ring circus has many clowns

BY GARY FINEOUT
WRESTLING ARTS WRITER

Friday night at the Tallahassee-Leon County Civic Center, a circus came to town. Bringing back the P.T. Barnum ethic of entertainment, the sport of professional wrestling arrived with its surreal cast of heroes, villains, and human derelicts. The entire affair had the aura of a Fellini film that jumped off the screen and starting touring the backwaters of America.

Playing in the center ring were the performers who thrill the crowd with heroic actions and send them into a roar of Indian whoops and animal howls with dastardly deeds.

Even the simplest mind can detect the heroes from the villains. The good guys are as always blase handsome males, some of who aren't even in shape. Blonde pretty boys, like the Windham Brothers, cause pre-pubescent girls to mob them. Others like The Fabulous Ones, Steve Keirn and Stan Lane, prove that good guys can cheat and still be in the public favor.

The biggest fan favorite of them all is Jesse Barr, who is doomed forever to fight that evil charmer Lex Luger. Barr, dressed in red, white, and blue, resembles a hog farmer in a Miller beer ad. The referee seems to find favor with this American-clad wrestler.

The bad guys, however, are the ones that give wrestling its flair and camp. Without them, the whole sport would be an athletic equivalent of golf. The belle of the wrestling ball, Miss Luna, makes her presence felt outside the squared circle. A half-shaven Barbarella with hair that is dyed salmon and popcorn yellow, she escorted the Nightmares to the ring and was more entertaining than the match. Fans screamed their adoration to Luna, who returned their love with a racous yell of "Shut up!"

The Nightmares are a story themselves. Managed by the flamboyant Sir Oliver Humperdink, this pair of masked tag team wrestlers is supposedly from parts unknown. Rumour has it that the Nightmares are actually from Dothan, Ala., where they were unmasked and had their heads shaven by some good guys.

Humperdink is a round malicious ball with a Tom Bailey hairstyle who has a fondness for pummeling the opposition with a kendo stick. He came in tow with a couple of Japanese assassins as well.

But, of course, the highlight of the evening was the appearance of super bad guy Lex Luger, a muscular madman who came into the Civic Center accompanied by the strains of AC/DC's "Back in Black." A man who could probably pound the daylights out of anyone and their mother, Luger



Photo by Linda Young

The voluptuous Miss Luna

beat Barr like a dog until he was disqualified for using "the foreign object."

The crowd turns this whole charade into living theatre. They shout at the wrestlers, hurl objects at them, drink lots of beer, chew tobacco and nearly beat each other up by night's end. One of these elite was Florida State University student body president Mike Bornstein. In the true spirit of grappling, he came to cheer on the bad guys.

Bornstein stayed out of a verbal war between bad guy and good guy fans during the Fabulous Ones' tag team match with the Nightmares. After a group of malicious bad guy fans began yelling "Steve's a fag" to Fabulous Steve Kern, a Kern fan retorted with obscene gestures. The fan, who was the mirror-image of Opie Taylor on *The Andy Griffith Show* then received verbal abuse himself. The bad guy fans yelled "Sit down, Opie" and "Opie, you're a fag." Wrestling fans are very tolerant of others.

Overall, the performance was first rate aside from the fact that there was no bloodshed. It was an absurdist comedy with loads of senseless violence. The winners really don't matter—they'll be announced on television anyway.

Wrestling does have an artistic merit—it's like the B-movies of sports. It's not pretentious, not a bunch of media hype like the Super Bowl, and it's not polished like the big money glitz of pro football, baseball and basketball. But it is a helluva lot more fun.

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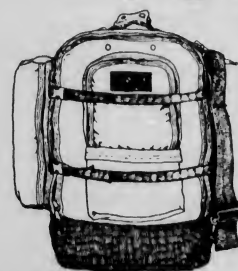
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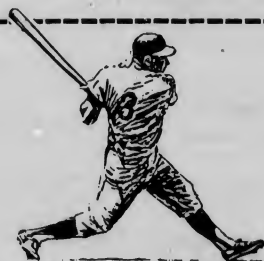


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UF, FSU ready to resume baseball wars

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

If Florida State played Florida in tiddlywinks, a large gathering of sports fans would probably attend.

When the Seminoles host the Gators in a two-game baseball series starting tonight at 7, it's a good bet that Seminole Stadium will be close to sold out.

Though the crowds of this past weekend's series against Miami probably won't be attained (a record 16,151 fans showed up for the three-game set), games against Florida are always big, regardless of the two squads' records.

"We aren't looking too far forward," FSU head coach Mike Martin said after the Seminoles' 8-3 win over Miami Sunday. "We are just thinking about the two games against the Gators right now."

Second-ranked FSU (41-8) would seem to be the odds-on favorite to take the Gators (20-20). After all, the Seminoles beat Florida 10-6 and 10-7 in Gainesville in February. But with the career series between the two teams only leaning in FSU's favor by a 66-58 margin, records are pretty much thrown out the window.

Doug Little (6-3) will start today's game for FSU, while Mike Loynd (11-1) will get the ball for Wednesday afternoon's contest.



FSU shortstop Greta Bahn has helped lead the Lady Seminoles to 38-4 record this season
Photo by Bob O'Lary

Lady 'Noles get some recognition

BY PETE BUTLER
FLAMBEAU STAFF WRITER

After the Florida State softball team tries to score high on its final exams next week it will attempt to earn a bid to the NCAA regional championships.

The Lady 'Noles, now ranked eleventh in the nation in the NCAA coaches' poll, have compiled a record of 38-4. Recently, the squad finished second to Arizona State in the Houston Invitational Tournament.

According to senior first baseman, Barbara Gillespie, the team finally got the credit it deserved after the finish in Houston.

"When we beat fourteenth-ranked Oklahoma State, people started to realize that FSU has a decent softball team," said Gillespie. "We got a lot of respect there."

Team members agree that the ultimate goal for the Lady 'Noles would be to win the national championships. But, the team has a couple of obstacles to get over first.

"We can't worry about national until our tournament in South Carolina is over-with," said shortstop Greta Bahn. "A win there

would enhance our chances of a regional bid."

In the South Florida, who the Lady 'Noles have defeated twice this year. Head coach JoAnne Graf said the Lady Bulls always give FSU a tough fight.

"South Florida has been one of our major competitors for the last two years," Graf said. "The couple of weeks of rest we have had should pay off."

This year's team is different than in past years because players get along both on the field and off. Gillespie said this helps the squad get through tougher games.

"This season we're not only a team but we are friends," Gillespie said. "We all give 110 percent and hope to finish on top."

Although the sight of the 1986 Southern regionals hasn't been named, if FSU gets a bid to the tournament there is a good chance it will be played in Tallahassee.

"We really can't tell where it's going to be played," said Graf. "But if we were to make it into the tournament there is a possibility of it being held here."

SPORTS IN BRIEF

Dewayne Vines, star basketball player from Alabama, has signed to play with Jacksonville University. Dolphins coach Bob Wenzel announced Monday.

Vines, a 6-foot-6, 205-pound forward from Camp Hill, Ala., led region 22 in rebounding with a 13 average this past season and averaged 16.5 points for Chattahoochee Valley Community College at Phenix, Ala.

Blue Dots will be flying out of Lady Seminole Field when the "big guys" step up the the plate to crunch the

fence. FSU students, faculty and staff are invited to participate in the Annual Home Run Derby this Wednesday at 6 p.m. Sign up in room 136, Tully Gym.

ON TV

Major League Baseball
Cincinnati Reds at Atlanta Braves. WTBS, Cable 2. 7:35 p.m.

NHL Hockey
Stanley Cup Playoffs Division Semifinal. ESPN, Cable 5. 7:30 p.m.

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FL Easter Seal Camp for physically disabled needs counselors/activity leaders May-August. No exp. necessary salary & room. board Call Ed 481-0792.

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* SOUTH OF THE BORDER * PARTY APRIL 18

DRUNK, STUPID AND LIMPING If you are a girl, and a guy who meets the above description loaned his waylars at Delfi Laus Fri nite, please return them to Dave B. at the Delt house. Thanx

THETA CHI DAUGHTERS, CONGRATULATIONS On your offices and good luck with next year! We love you Daughters P.S. SEE YOU AT THE PUB

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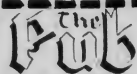
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VOL. 73, NO. 143

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While world condemns U.S. for raid...

UNITED PRESS INTERNATIONAL

America's enemies around the world—and many of its allies—overwhelmingly condemned the U.S. attack on Libya Tuesday, calling the military action a violation of international law that will have little impact on terrorism.

The Israeli government took an unequivocal stand of support for the raid, and the leaders of Britain and West Germany also backed the action. France condemned the move and the Soviet Union called it an "aggressive criminal action" and cancelled a mid-May meeting between Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze to set a date for the next summit between President Reagan and Soviet leader Mikhail Gorbachev.

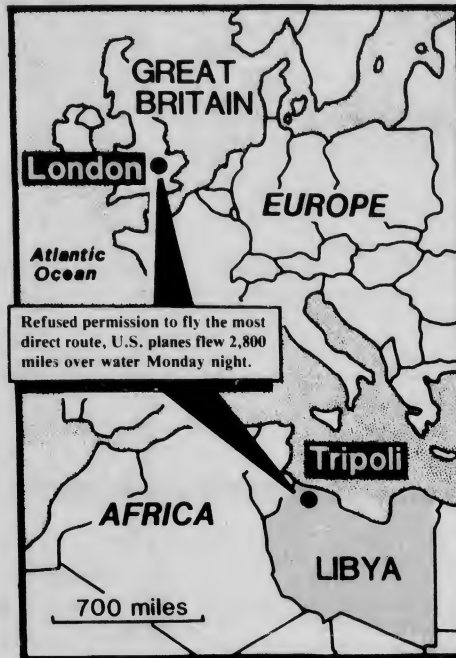
"Today we have done what we had to do. If necessary we shall do it again," Reagan said, blaming Libya for a recent wave of terrorist attacks—particularly a bomb attack on a West Berlin nightclub in which a U.S. soldier was killed. Khadafy has repeatedly denied any responsibility for that attack and for a bomb that killed four Americans aboard a TWA jet over Greece.

Khadafy's adopted infant daughter was killed and two of his young sons were wounded in the massive raid.

Artillery fire erupted again in Tripoli Tuesday night, but a new U.S. attack did not seem to be underway. White House and Pentagon officials denied any new strikes, but the White House has warned they are possible.

France, which refused to allow U.S. warplanes to cross French territory en route to Libya, criticized the United States for setting the stage for a new "reign of violence" with its bombing raids.

Libya's ambassador to France called the air strikes early Tuesday "a declaration of war," and said the French Embassy



in Tripoli received minor damage in the bombardment and lost electricity. No injuries were reported.

The French television station Antenne 2 showed footage it said was provided by the Libyan government after the bombing showing Libyan leader Col Moammar Khadafy alive, seated behind a table in conversation with the Soviet ambassador to Tripoli.

Khadafy's head was wrapped in a beige Arabic headdress and television commentators speculated he may have been covering up a head wound because he kept the left side of his head out of view.

...students say 'we did what we had to do'

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

While most students polled at Florida State University Tuesday seemed to support Monday's attack by the United States on Libya, some had serious reservations about its desired effect.

"I feel that the attack was justified as retaliation for all the terrorism that has been going on," said John Nelson, a freshman political science major. "There doesn't seem to be much else that we could do."

Marketing major John Fuqua, a junior, agreed.

"We had to do something," he said. "We didn't seem to have any other choice. If we hadn't done anything, I think that terrorism would have just been an ongoing thing."

"I think that the attack was the right thing to do," said Allison Davis, a junior majoring in criminology. "If we didn't, I think terrorism would continue. Economic sanctions just wouldn't be effective."

But other students disagreed with this idea.

"Personally, I don't think the attack was called for," said Andy Rutens, a sophomore majoring in communications. "We shouldn't resort to the use of force until it's absolutely necessary, and in this case I don't think that it was."

Oukacha Ali, an international affairs major from Morocco, was even more adamant.

"The United States should have found a solution to the terrorist problem without resorting to bloodshed," he said. "Violence is the worst possible solution."

Shwu-miin Tang, a senior majoring in music, agreed. "I am very sorry that it happened," she said. "It was one solution, but certainly not the only one. I think now everyone is scared that there will just be more reprisals against us."

Although they were divided about whether the attack was justified, almost all the agreed it would have no great effect on world terrorism.

"It won't stop terrorism," said Anginora Dixon, a sophomore business major. "It will still be there."

Other students questioned whether Libya is actually behind the terrorist bombings in Europe.

"All of the terrorism doesn't come from Libya," said Michael Gilliard, a senior majoring in English and business. "It's naive to say that."

Rutens agreed. "From what I've heard, I don't think that what they attacked was actually a terrorist training base," he said. "No other country has thought that."

"Reagan made a big mistake," said Bandar Asiri, a Saudi Arabian studying English at FSU. "You have the United Nations to solve these problems. It is personal between the two presidents and for that they push the countries to war."

Asiri said that though Khadafy is not a great statement, he is not the maniac Americans think he is. He cited increases in literacy and expenditures for health care in Libya as

Vonnegut: round 'em up and kill 'em

BY JOE STRAUB
SPECIAL TO THE FLAMBEAU



Kurt Vonnegut, Jr.

Photo by Deborah Thomas

Monday night, Kurt Vonnegut pointed out two things he has in common with President Ronald Reagan. First, they both worked for the public relations department of General Electric during the '50s, although they never met. And secondly, he said, "We are equally full of shit."

That won applause and roars of laughter from the audience of over 3,200 at the Tallahassee Leon County Civic Center, as did Vonnegut's lifting of his middle finger to a heckler later on. Occasional rudeness is part of his show, but the rudeness is just there to wake people up before he gets to the serious stuff. In three presentations Monday—a press conference, a student symposium at Florida State, and a lecture at the Civic Center—he told jokes and stories, outlined his latest novel, *Galapagos*, and gave his views on writing, censorship and life in America. He spent quite a bit of time on the subject of Libya, not realizing that even as he spoke, American bombers were flying to and from their attacks on that country.

Vonnegut is a natural showman; he obviously likes to please a crowd, and it's hard to think of another American writer since Hemingway who has enjoyed the kind

of affection Vonnegut receives from his readers and live audiences.

A good bit of what he does for a living amounts to stand-up comedy, and he is good at it. All three of his talks were peppered with one-liners he's no doubt been honing for years in front of audiences all over the country. Reflecting on the irony that Thomas Jefferson, the author of the words, "...all men are created equal..." also owned slaves which he couldn't free because they were mortgaged, Vonnegut said, "Imagine that. Under the Constitution it was actually legal to hock a human being. What a shame that when you find yourself a little short of cash, now, you can't take the cleaning lady down to the hock shop."

Besides being funny, Vonnegut is one of the most read, and most often censored, writers in America. A small town in North Dakota actually sponsored a bonfire of his books a few years ago, and concerning that, Vonnegut said, "Some communities when I was a boy were burning human beings. This is quite an improvement." And then, promising to read a piece of truly outrageous pornography—one that is the greatest real threat to decency in this country—Vonnegut asked all people under 14 or with heart or

Turn to VONNEGUT, page 7

Turn to REACTION, page 3



Former Florida resident Ray Charles gets a standing ovation Tuesday after tickling the ivories for the state senate. Bet the song wasn't "Georgia."

Man busted buying beers for underagers

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A Tallahassee man was arrested for giving three underage girls five cases of beer for their Panama City Spring Break trip—a trip that ended with a serious car accident in which the driver's eyes were burned with battery acid, said Sheriff's Department spokesman Dick Simpson.

Conrad Walsh, 41, was arrested and charged with three counts of contributing to the delinquency of a minor and 2 counts of selling, serving or giving alcoholic beverages to a person under 21 years of age, said Simpson.

On April 3, two 17-year-olds and one 18-year-old, Patricia Meacher of 2612 Stone Gate Drive, left for Panama City armed with 5 cases of beer allegedly given to them by Walsh the night before, said Simpson.

He said the students got into a car accident in Bay County. Through the impact, the 17-year-old driver was burned by battery acid in her eyes and on her body. Another passenger sustained severe neck injuries, said Simpson. The three were taken to the hospital, treated and released.

Simpson said the high school student was charged with the accident but didn't know if DUI charges were filed.

Walsh is currently being held in the Leon County Jail on \$5,000 bond.

IN BRIEF

CCIS HOLDS TEACHER RECRUITMENT DAY today from 9-4 at the FSU Conference Center. Call Cheryl Carlin at 644-6431 for details.

CPE OPENS A NEW AEROBICS CLASS FROM 4:30-5:30 every Monday & Wednesday in the Salley Hall Lobby. Call CPE at 644-6577 for more information.

SOCIETY OF HOSTS HOLDS THE LAST MEETING of the semester tonight at 6 in 231 WJB. Elections will be held. Call Jennifer Meade at 681-9803 for additional information.

FSU SURF & SKATE CLUB SHOWS THE FILM *Asian Paradise* and the Surfer Video Magazine at 7:30 and 9:30 tonight in Moore Auditorium. Call Mike at 224-2848 for more information.

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to women majoring in political science at a Florida college by the Democratic Women's Clubs of Florida, Inc. Application forms are available from Ms. Betty Patton, Democratic Women's Clubs of Florida Inc., 3615 Thomasville Rd., Tall., FL 32308. Deadline is June 15, 1986. Call 893-0539 for details.

THE CAPITAL AREA COMMUNITY ACTION agency is now accepting applications for Fall enrollment in the Head Start Child Development Program. There is no cost for this program which serves three and four year olds. Participants must be residents of Leon County and families must meet federal income guidelines established by HRS. Call 222-9875 or stop by the Head Start Office at 438 W. Brevard St., room 6.

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Reaction from page 1

examples of his effectiveness as a leader.

Khalil Ibrahim, also a Saudi, was less complimentary of Khadafy.

"The Libyan people are good people, but Khadafy is crazy," he said. "Khadafy crazy, Reagan—Rambo."

Some students feared the situation could escalate into a fullscale military action.

"Now that we have attacked them, Libya may get some support from other nations," said Lily-Anne Degues, a senior majoring in modern dance. "All that we have succeeded in doing is making him seem more important than he is. It might end in war."

Derek Jensen, a theater major, agreed.

"Reagan seems to want to get something started," he said. "It wouldn't surprise me if it turned into a war. It wouldn't take much to get the ball rolling."



(Clockwise from top) Andy Rutens, Lily-Anne Degues, Oukacha Ali, Anginora Dixon

Inmate: 'I'm a political sacrifice'

UNITED PRESS INTERNATIONAL

STARKE—Daniel Morris Thomas, leader of a notorious "Ski Mask Gang" that terrorized a community, died kicking and screaming in the electric chair as a self-styled "political human sacrifice" today only minutes after the Supreme Court refused to interfere.

"Get off me, (obscenity). Get off me, or I'll kill you," Thomas shouted at prison guards as they strapped him in the electric chair.

It took seven men to restrain Thomas, who was kicking and screaming obscenities. Assistant prison superintendent Ham Mathis was kicked in the groin during the struggle.

Thomas finally was strapped into the chair at 12:07 p.m. and was pronounced dead at 12:19 p.m., 24 minutes after the Supreme Court, meeting in Washington, refused to grant a stay of execution.

Calming to read his last statement, Thomas called himself and other death row prisoners "human sacrifices" for politicians.

"It is time and it's long overdue for the people of the state and federal government to put a stop to state politicians who use the death penalty and death row prisoners as pawns and political human sacrifices as a means to further their political careers in the state," he said.

Around a dozen anti-death penalty protesters picketed outside the prison along with three pro-death penalty pickets.

Thomas had refused a last meal of lobster and steak several hours before the execution as his attorneys appealed to the Supreme Court to halt the execution.

But the high court, with Justices Thurgood Marshall and William Brennan dissenting, refused the appeal for a stay at 11:55 a.m., six minutes before the scheduled execution.

The execution was the 54th in the nation since the Supreme Court reinstated the death

penalty in 1976 and the 14th in Florida, which leads the nation, with Texas second. Texas has scheduled its 12th execution since 1976 for Wednesday morning.

Thomas was convicted of shooting a homeowner and raping his wife in 1976 while the man lay dying.

The application for a stay challenged Thomas' conviction on several grounds, including that the jury was "drawn from a community saturated with inflammatory pre-trial publicity."

It also said the jury was biased toward conviction because prospective jurors who said they could not vote for death penalty were excluded from trial. The same issue is now pending before the high court in an Arkansas case.

The Rev. James Hardison, Florida Impact coordinator, said the court failed to recognize the impact of Thomas' impoverished childhood and the fact that psychiatrists have described him as borderline retarded.

Thomas was born a minister's son in Meridian, Miss. His father died when he was 3 years old and his mother began drinking heavily, leaving him and his seven brothers and sisters to scrounge for food from garbage cans, his sister Earlene Semington said in a deposition.

Social workers taught him to pick cotton at age 9 to show him "the importance of work and a healthy aspect toward gaining a desirable end," court records said. He eventually moved to New York and then Florida as a migrant laborer.

Earlier Monday, the Florida Supreme Court denied Thomas a stay but granted an indefinite stay for convicted killer Ed Clifford Thomas, no relation, who also was scheduled to die in the state's electric chair today.

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My country right or wrong?

After Monday's senseless U.S. attack on Libya, a brand new feeling of nationalism has overwhelmed the nation. Americans have been tripping over themselves trying to think up new words of derision for Khadafy and praise for Reagan.

If you ask your neighbors, they'll tell you those darn Libyans practically invented terrorism. One quick strike at these "terrorists," they say, will show them we mean business.

Hardly.

"Terrorism" is in the eye of the beholder—and won't be ended through likeminded violence. It will be used by desperate people who think they have no other recourse long after Moammar Khadafy and Ronald Reagan six-feet under.

Granted, Libya should be held responsible for its recent civilian violence—but, the U.S. shouldn't proclaim itself Global Sheriff and indiscriminately carry out its own brand of militaristic justice. America doesn't have the right to destroy what it deems evil in the world.

And if the U.S. thinks its night raid will stop Khadafy or his followers from future terrorism, it is sadly mistaken. Reagan called Khadafy a "mad dog" two weeks ago. If he believes that, why is his response one bound to infuriate Khadafy and spur him on to even more violence? Does a "mad dog" made madder cower and run away, tail between its legs? We think not.

U.S. citizens, patriotic or not, will be held responsible for Reagan's attack by Khadafy. He has put out the word to his sympathizers to hit Americans in all parts of the world. Is this what Reagan calls "creating a civilized world?" America's allies have widely condemned Monday's bombing, and are angry they weren't consulted before the F-111s took to the skies. But patriots across the U.S. believe the Europeans cowardly for withholding praise for their "bravery." They bask in the notion that their president finally taught Khadafy a lesson. Libya's dead do not concern them a whit; they are obsessed with their own casualties, which they deem somehow more worthy of mourning.

The scene that covered the airwaves last night and tonight is the picture of America at her monolithic worst: Navy men standing in a Jacksonville bar after the news of the bombing became public, arms raised in a toast, chanting "We are the Champions, of the World."

More like the champions of the fools.



NUEVO MUNDO

Fourth Estate sells out on Libya

BY MONI BASU
FLAMBEAU EDITOR DESIGNATE

The next time Americans accuse Nicaragua or the Soviet Union of press censorship, they ought to consider U.S. press coverage of Monday night's attack on Libya. While American planes buzzed through Libyan airspace dropping laser-guided gravity bombs on Tripoli and Benghazi—including civilian neighborhoods—the media brought to us, live of course, a glorified version of the *Empire Strikes Back*.

Much to its dismay, the rest of the world witnessed the Number One superpower wage war on a poor North African nation while Americans were being whipped into a jingoistic frenzy. "Take that, Khadafy," said a *New York Times* editorial.

The anti-Arab, pro-Pentagon pep rally began instantaneously. Memories of Grenada resurged as the networks did their on-the-hour, every hour news flashes and Cable News Network, the world's "most important station," brought us 24-hour coverage.

CNN's Bernie Shaw interpreted well the words of Larry Speakes and old Ronbo himself. Carl Rochelle—the Howard Cosell of the news world—spent the entire night at the Pentagon mouthing Bechtel brothers Cap Weinberger and George Schultz. And *Newsnight* anchors Beverly Williams and Patrick Emory interviewed every pro-Reagan defense expert in the country. The notorious Georgetown Center for Strategic International Studies—a well-known CIA utilized facility—had an almost total monopoly of the airwaves. The Emory/Williams team even put Andy Lightbody, editor of the magazine *International Combat Arms* on center stage. "You don't kill the snake by cutting of its tail," he said. "You have to cut its head off."

Tell us about it, Andy.

When one viewer called in to express anger at Italy's refusal to support Reagan's strong-arm tactics, Williams asked her whether she would continue buying Italian designer clothes. The caller answered "no" and the point had been made. Provocative reporting, to say the least.

Not once did the media think it worthy to interview Arab-Americans, let alone Libyans. The CNN crew *aid* make it over to a Libyan neighborhood in New York City to interview shopkeepers, but by the time the news crew arrived, the Libyans had already gone home. It was, conveniently, after hours.

Finally at 1:30 Tuesday morning, CNN presented its first glimpse of the "other side." The Emory/Williams team aired an interview with Arab League Ambassador to the U.S. and the United Nations' Clovis Maksoud. But Maksoud's attempts to link the reasons for Khadafy's "terrorist" actions

to the oppression of Arab peoples and Israeli/U.S. state terrorism in the region were in vain. Although the ambassador tried to discuss the Israeli bombing of Tunis, the invasion of Lebanon and the 1982 Israeli massacre of refugees in the Palestinian camps of Sabra and Shatila, CNN's Emory arrogantly dismissed Maksoud's comments as irrelevant to the matter at hand. Rather than focusing on the wholesale terror inflicted on thousands of innocent Arab civilians, Emory chose to point out that one American baby had been killed in last month's TWA explosion.

Before Maksoud could finish another sentence, CNN cut away to bring its latenight audience another live report—by telephone—from its Tripoli correspondent John Donovan. The casualties are heavy, he reported. There are civilians dead. Members of Khadafy's family may be injured. The Libyan people are in shock.

But what about the missing F-111? Williams anxiously asked. The experts said the rig went off with only one hitch—one of the fighter planes never made it back. Who cares about how many Arabs are killed, Bev? Aren't they like the yellow people in Viet Nam who don't value life as much as those in the civilized Western world?

Judging from American television footage of Libya, it's almost impossible to discriminate between human beings and animals caged up in a zoo. What Americans see is a nation of Nazi-like soldiers, void of any feelings, chanting "Death to the U.S." 24 hours a day. What happened to the poor Third World country of only three million people, half of whom are under the age of 14? Clearly, an accurate portrayal would contradict Pentagon talk of David striking back against Goliath.

Not once has the press questioned Reagan's so-called proof of Libyan-sponsored international terrorism. Not once has it challenged the administration's decision to militarily intervene in a sovereign nation's affairs.

The media's uncritical mimicking of the administration's rationale does nothing to advance American understanding of the causes for Arab nationalism and Mid-Eastern resentment of U.S. foreign policy.

It is no wonder that Americans feel no shame while sitting in bars across the nation paying homage to Freddie Mercury's "We Are the Champions of the World." It's not surprising that the president can now boast of widespread support for his chauvinist adventurism.

The freedom of the press belongs to those who control the press—and in this case, it is very clearly the Pentagon.

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COMMENTARY

A postscript, a farewell and some bad news

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

A correction and an apology

In this column last week I criticized Gov. Bob Graham for joining Claude Pepper and Robert Shevin in writing a letter to the Florida Parole Commission on behalf of convicted felon-cocaine dealer, Alberto San Pedro. Regrettably, this criticism was based on my misunderstanding about the facts of the matter. The fact is, the governor—although apparently urged to do so by his wife Adele—did *not* write a letter to the commission.

(Unlike politicians—who never seem to issue apologies for misstatements, willful or not—anyone who partakes in the journalistic enterprise and takes seriously their role as public watchdog should feel compelled to apologize to those they have wronged.)

Thus do I apologize to the governor—and the reader—for my error.

Sniff, Sniff or: Farewell to Mary Charlotte McCall and John Carey

Last week in the *Flambeau*, we learned that John Carey—esteemed professor of Religion at FSU and founder of the Peace Studies program—would be leaving Tallahassee for North Carolina.

As an acquaintance of John Carey, let me say he will be sorely missed—as will his wife, the attorney Mary Charlotte McCall, who is a progressive in her own right. As a lawyer, civil libertarian and feminist, McCall has done much to make Tallahassee, Florida—and hell, the U.S.—a “better place to live.” McCall probably should have been awarded the Nobel Peace prize several years ago when she (voluntarily) represented the young gay man known as Bill (Billy Dahling) Wade who ran for Homecoming queen, and—to the horror of boosters, fans and all who cherish the pastoral normality of our fair city—won!

Wade, who was subjected to so much harassment he finally left town, was eventually crowned—yes, Homecoming Queen—after McCall negotiated for days with various FSU administrators and attorneys. The final deal was that Wade would be crowned, but he would *not* ride in the Homecoming parade. Thanks to McCall, the ugliness was kept to a minimum.

But the Homecoming affair was only one example of McCall's devotion and service to keeping America safe from the right wing pitbulls who have sunk their teeth into the body politic. She had also worked tirelessly for the rights of women and minorities. In short, she is one hell of a progressive—and we will miss her, and John. With any luck, the void left by their departure won't be impossible to fill.

Contra Vice: The Untold Story

Last Friday's *Democrat* had an interesting story concerning an FBI investigation of the alleged role of Ronald Reagan's freedom fighter friends—AKA the Nicaraguan

For What It's Worth
by Jack McCarthy

Contras—in drug and gun-running. An even more fascinating story on the topic of contras and cocaine is told by *Nation* magazine press critic Alexander Cockburn in his March 29 column.

Cockburn takes the national press to task for failing to run an AP story which only appeared in the *San Francisco Examiner*. Here is what Cockburn had to say: “No paper I read quoted the AP's coverage of a story that ran in the *San Francisco Examiner*.”

The *Examiner*, quoting from previously-sealed court records, disclosed that a cocaine ring organized in the San Francisco area by one Carols Cabezas had helped finance the contras, and that another ring—organized by Julio Zabala on the West Coast and in Miami—had enabled Zabala to send \$500,000 to two contra groups operating in Costa Rica.

“Most scandalous of all, Federal authorities had returned to Zabala \$36,020 in drug money they had confiscated after Zabala quoted a contra leader as saying the money was for the ‘reinstatement of democracy in Nicaragua.’”

I'm sure the families of the two FBI agents killed last week in Miami will be happy to know that their relatives' employers—the Federal government—encourage cocaine dealing as long as it is in service to the cold war. As for the failure of the press to pick up on this story, let's listen again to the pointed words of Cockburn: “To have had and not used this story, available on the AP wires as the President was denouncing Sandinista drug trafficking, suggests an astounding degree of self-censorship on the part of the press, which now regards it as treason to assemble factual rebuttal or provide balancing commentary from serious opponents of Reagan's policies.”

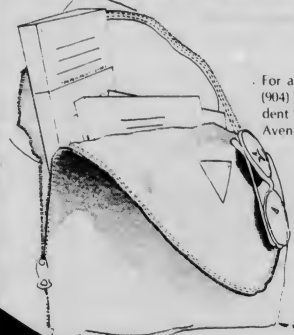
Cockburn, as usual, is on the mark. The only “serious” critics of the administration/congressional war on Nicaragua to appear in print or on television have been those willing to denounce the Nicaraguan government as a “dictatorship”—but one we had to live with.

This type of criticism and analysis seems to be outside the bounds of respectable opinion. It's what some press critics have called “National Security journalism.” Journalism tailored to fit the party line of the government or state, who tend to frame an issue in a self-serving, deceptive way. Sounds familiar, doesn't it?

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Vonnegut from page 1

respiratory ailments to leave, and then read:

"Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or the press, or the right of people peaceably to assemble..."

In reading the First Amendment, Vonnegut was pointing out that pornographers are only exercising their constitutional rights as spelled out in that amendment. He went on to explain that the right to create pornography is not what he values the First Amendment for. In fact, he feels that pornographers tend to threaten freedom of expression.

"I don't value the First Amendment for the sake of pornography," he said. "It's a political instrument, as far as I'm concerned. I would trim my sails some, in writing, as far as sexual frankness goes, if I thought I were doing some social harm, but I want the First Amendment for politics—I want to be able to criticize those who govern me. Now, people—contemptible people—like Al Goldstein, publisher of *Screw*, and Larry Flint at *Hustler*, are putting all our First Amendment rights in danger for the sake of financial gain."

Besides pornographers, Vonnegut was concerned with the threat of free expression posed by censors. He said, although most censors claim to be working for a decent environment for children, they actually get their kicks by banning books "which they haven't even read. I think it's a real kick for them to have that power," he said. "When school committees throw books out of the library, they really aren't that afraid of the books—they're that proud of the power."

Besides pornography and censorship, Libya was much on Vonnegut's mind Monday. A student at the afternoon symposium asked him what he thought should be done about people like Khadafy, and Vonnegut's satirical answer was surprisingly close to our government's military answer.

"Well, now look, didn't your government tell you that this is the worst villain since Black Bart?" he asked. "And what do you do to Black Bart? His skin is dark... What do you do? You shoot 'em. The good guys always have to shoot the bad guys, and the good guys always have lighter skin than the bad guys. Isn't that funny?"

In answer to a question about why Americans are losing respect worldwide, Vonnegut answered, "Because we're killers. We sink boats—we sank four gunboats, didn't we?"

He was referring to the Libyan ships sunk by the American Navy three weeks ago in the Gulf of Sidra. "Were there any human beings on those boats?" he asked the audience. "We killed those people. What kind of wicked, bad people go into the Coast Guard, and run their boats offshore of their own country? Kids 22 years old, skipper 28—, 32 years old."

Vonnegut then brought up the incident in which U.S. Marines were killed by a truck bomb in Lebanon. He recounted the U.S. response in that situation. "We brought in a Spanish-American War battleship and we fired into the hills."

Vonnegut pointed out that *Newsweek* and *Time* both stated that each of the 14-inch shells we fired into the hills of Lebanon devastated an area the size of a football field.

"Can you imagine what was on that football field before we devastated it?" he asked. "People's dog's, people's children, people's grandmothers? Now, do you think they need a terrorist network trained in Bulgaria to make somebody mad at America?"

Vonnegut was on a roll concerning U.S. foreign policy, and he lapsed back into hard-edged satire as strong and pointed as that of Jonathan Swift.

"I have a couple cheap ideas," he said. "Why don't we go see how many gooks we can catch in this city here and terrorize them?" Huh? And we'll stomp 'em. Rather than firing shells that cost that much at moving aircraft carriers, why don't we just catch Arabs wherever we can get 'em and stomp 'em?"

'I still have a couple of cheap ideas. Why don't we go see how many gooks we can catch in this city here and terrorize them? Huh? And we'll stomp 'em. Rather than firing shells that cost that much at moving aircraft carriers, why don't we just catch Arabs wherever we can get 'em and stomp 'em?"

—Kurt Vonnegut, Jr.



Photo by Deborah Thomas

Maybe Vonnegut spoke more about foreign policy than about writing because he sensed something in the air. Ironically, the U.S. bombing of Libya took place during Vonnegut's evening lecture, so he didn't hear about it until afterwards.

In that lecture, he did say that Western Civilization—not just Libya or the United States, but every industrialized nation in the world—was being run by leaders who are "addicted to preparing for war." And he added, "Addicts of any kind should not be in positions of power."

What Vonnegut thinks we need is something like Alcoholics Anonymous, where alcoholics can confess their disease and get help from others. What we would say at "War-Preparers Anonymous" is much like what alcoholics say at AA meetings: "My name is Western Civilization. I am a devoted war-preparer. I have lost everything I ever cared about. I should have come here long before. I need help in order to get well..."

Florida Flambeau Wednesday, April 16, 1986 / 7

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TPC members (L-R) Heidi Roberts, Jan Alovus and Laura Newton present a symbolic check to Tallahassee mayor Jack McLean Tuesday.

Photo by Deborah Thomas

Peace group questions tax priorities

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

April 15 is the day a good many Americans meet the taxman, but, members of a local peace group used the day—and the Adams Street Post Office—to focus attention on a financial matter they say is having an adverse effect on Tallahassee's quality of life.

Citing the need to dramatize the steady drain of tax dollars from Tallahasseeans to federal coffers for military spending, members of the Tallahassee Peace Coalition presented Mayor Jack McLean with a giant check for \$28 million. The check symbolized the amount the city would receive if the military budget was cut by 20 percent.

"A 20 percent cut in military spending would enable the city to build both a shelter for abused children and a new library, and provide food and other amenities for the needy without raising taxes," said TPC member Laura Newton as she presented the check to McLean.

She said the group was concerned about the percentage of their taxes committed annually to military spending at the expense of social programs. A brochure prepared by members of the Job with Peace Campaign claims while the

average American household pays \$5,767 in federal taxes, \$3,103 goes to military spending, \$115 for housing, \$126 for education, and \$138 for food and nutrition.

"According to a recent study on hunger, 13 percent of the people in the Big Bend area are hungry," Newton said. "Women and children constitute the majority of this group, and the situation's insidiousness increases because the small and the weak are picked upon."

McLean said he was aware of the growing problem, and said Tallahassee and the nation as a whole need to rethink their present fiscal course.

"The issue isn't military spending," he said. "It's the need to put military spending in its proper perspective, budgetarily. We're spending ourselves into bankruptcy by continuing to pay for all these weapons systems."

Though the demonstrators said they knew their effect might be limited, they still think people need to know how their tax dollars are divided up.

"It's hard to say how much individual consciousness will be raised by our efforts," said TPC member Jan Alovus. "But we will continue to present an alternative view."

Dr. Allan O. Dean, P.A.

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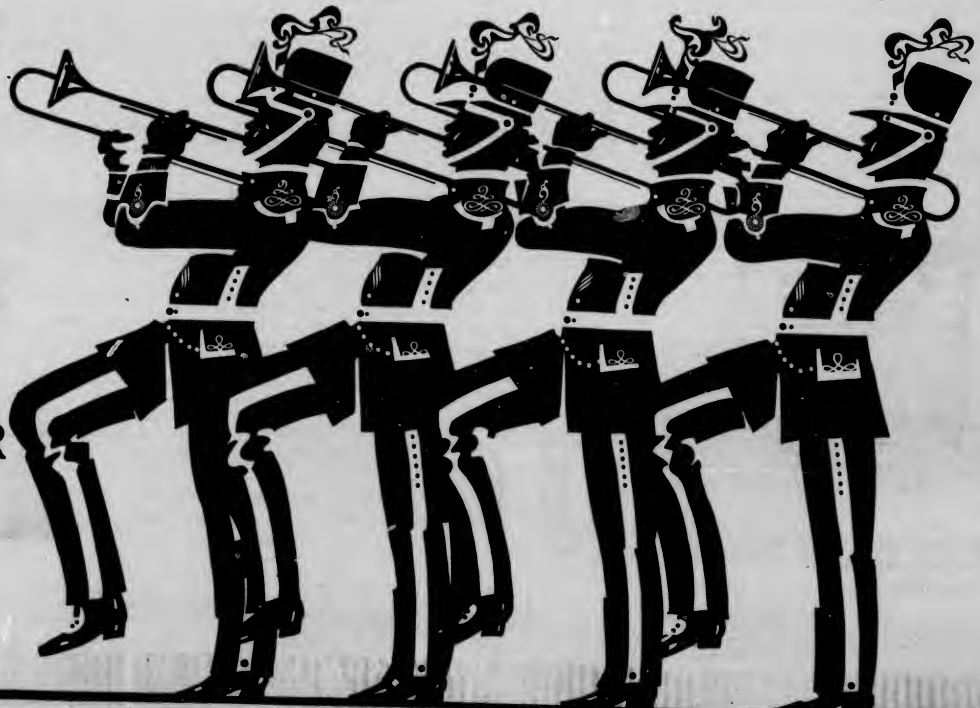
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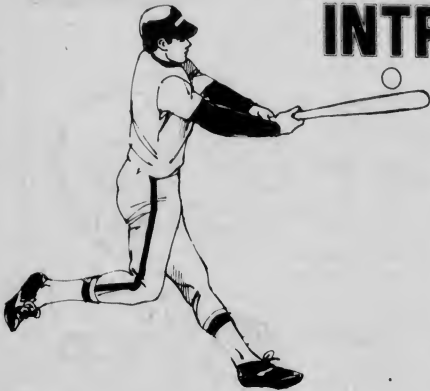
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Whitewater Rafting Adventure

Join Outdoor Pursuits June 14-17 as we raft two full day trips, one on the French Broad and the other on the Nolichucky (class III and IV rapids), in the North Carolina and Tennessee mountains. The \$115 price includes transportation, camping fees and most equipment, and two raft trips with lunches. Get ready for the thrill!! Stop by 136 Tully or call 644-2430 for more information.

Canoe the Boundary Waters with Outdoor Pursuits:

North Florida provides us with many fine canoeing rivers, but nothing matches the serene, pure flatwater of Minnesota and Ontario's Boundary Waters Canoe Area. Outdoor Pursuits will be visiting in May, when the crowds are absent and the fishing is fine. Join us for a leisurely expedition including seven days of paddling in this unique, pristine wilderness. A few spaces remain for the adventure, which departs May 16 and returns Memorial Day weekend, May 26. Cost is only \$175. Call Outdoor Pursuits, 644-2430 for more information, or stop by 136 Tully.



TRACK MEET CONCLUDES

One national record and five meet records fell as the 1986 intramural track and field championships came to a close last Thursday night. The big winners were the over 300 participants and hundreds of spectators enjoying a great meet on a cool April night.

The Showstoppers, the 4x100m relay winners ran a national record time of 41.78. The team made up of Kevin Grant, Reno Falls, Deion Sanders, and Sammie Smith were in a tight race with the Untouchables until the Untouchables dropped the baton on the second exchange.

Other records to fall included the 100m (Sammie Smith 10.37), the 200m (Billy Allen 22.86), the 3000m run (Tom Swiersz 8:55.0), the 4x400m relay (Clay Kelly, Martin Steflik, Roger Durham, Doug Loftus, 3:35.34) and Sheila Cannan representing the Bryan Briddell Track Club predicting within .72 of a second her time in the Prediction mile.

Other outstanding performances included a triple win for Sigma Nu Patrick Calcutt (1500m run, 800m run, and 3000m run) in the fraternity division, David Leslie took top honors in the faculty/staff prediction mile (running 6:06.2 - predicting 6:12), Don Peterson won the high jump for the second year in a row (6'6"), Craig James tossed the discus 143'1" to take top honors for the men while Carolyn Darville set a new record in the women's discus with a toss of 118'1.5".

Congratulations to all our competitors, it was a great meet.



TOP MALE & FEMALE PERFORMANCES 1986 INTRAMURAL TRACK & FIELD

Hurdles	Tonia Hunt	19.46	Derrick Vincent	15.60
100 meters	Donna Jones	13.40	Sammie Smith	10.37**
200 meters	Valerie Cockfield	28.14	Billy Allen	22.86**
4x100m Relay	J.M. Crew	52.78	Showstoppers	41.78*
400m Run	Jeni Sewell	68.18	Tim Parker	53.45
800m Run	Leslie Brown	3:01.98	Patrick Calcutt	2:01.94
4x200m Relay	Dynamic 4	1:54.60	Theta Chi	1:36.10
1500m Run	Allison Moe	5:36	Pat Calcutt	4:18.0
4x400m Relay	Kappa Kappa Gamma	5:03.11	Geology	3:35.34**
3000m Run	Mana Haynie	12:47.72	Tom Swiersz	8:55.0**
Prediction Mile	Sheila Cannan	.72** off Faculty/Staff pred.	David Leslie	5.4 secs off pred.
Long Jump	Helaina Howard	15' 11 1/4"	Kibbee Reese	21' 5 1/4"
High Jump	Carol Forsten	5' 0"	Don Petersen	6' 6"
Shot Put	Carolyn Darville	39' 2"	Paul McGowan	54' 9"
Discus	Carolyn Darville	118' 1 1/2"	Craig Jones	143' 1"

Calcutt Takes Top Honors

For his three victories in the fraternity division (two all campus titles) Pat Calcutt will receive the Budweiser Jacket as the meet's outstanding performer, special congratulations to Patrick for an outstanding meet.



Softball Playoffs Continue

Pretournament favorites continue to win as the cream begins to rise. The Corner Boys, the Hosers II, Doc's Natives, and a host of others continue their pursuit of the illusive all-campus title.

In the fraternity division the garnet softball title and the year long all-sports trophy are on the line as Lambda Chi Alpha faces Theta Chi in a semi-final. The Phi Deltas and the Pikes line up against one another in the other semi-final match.

In the women's division the Ramblers look like the team to beat while Delta Zeta and Alpha Delta Pi are strong in the sorority division.

Co-rec is just too tough to pick, there are half a dozen that are STRONG.

Saturday and Sunday will be the showdown days in all divisions. Come on out and see some interesting and amusing softball.

SUMMER JOBS! SUMMER JOBS!

Swimming instructors and lifeguards are now being hired for the summer semester at the Union Pool. Current W.S.I. and Advanced Lifesaving certification is required for employment. Work schedules are arranged around classes and many instructors will be needed for both morning and evening swim classes. Check it out for your summer job! Call Alicia at 644-4531 or come by the Stults Aquatic Center Pool (Union Pool) for information.



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TOKYO—A truck exploded and burned Tuesday in what was believed to be an attempt by suspected radicals to fire homemade rockets at the U.S. Yokota Air Base, the headquarters for American forces in Japan, officials said.

There were no immediate reports of casualties or damage in the incident, which occurred about 25 miles west of Tokyo.

There were no immediate claims of responsibility, but police suspected leftist radicals, who carried out a spate of rocket attacks on high-profile targets late last month.

MOSCOW—The Kremlin Tuesday canceled a crucial May meeting between the American secretary of state and Soviet foreign minister because of the U.S. attack on Libya. Soviet leader Mikhail Gorbachev said the U.S. action had "stamped out" chances for better superpower relations.

Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze were to meet in mid-May to lay the groundwork for a summit meeting in the United States between President Reagan and Gorbachev, the second between the two leaders.

In Washington, White House spokesman Larry Speakes called the Soviet cancellation "a mistake." He said the United States continues to accept the Soviets at their word, that a summit will take place this year.

nation

WASHINGTON—Doldrums in the auto and steel industries and a steep decline in oil and gas drilling helped drop industrial production 0.5 percent in March, the Federal Reserve Board said today.

Output in American factories, mines and utilities slipped back for the second consecutive month following a 0.7 percent decline in February, to just 0.9 percent above the February 1985 level.

NEW YORK—Stock prices edged higher in moderate trading Tuesday as investors watched for developments in the Mediterranean. The Dow Jones industrial average rose 4.34 to 1809.65. Advancers beat losers 834 to 798. Big Board volume was 123,650,000 shares, up from 106,730,000 Monday.

DENVER—Public works officials say someone stole 60 manhole covers, which weigh up to 170 pounds each, from city streets during the last week.

George C. Rupert, head of Denver's waste water division, said he believes the thief must have taken the covers to sell as scrap metal. There were too many taken in a short time for the person to have been a collector, he said.

Thirty-nine of the covers were stolen last weekend. One car got stuck in the street when it drove over a coverless manhole.

state

CAPE CANAVERAL, Fla.—Salvage crews discovered more wreckage Tuesday from the area where Challenger's crew cabin sank and radio traffic raised the possibility additional astronaut remains may have been found.

In another development, NASA sources said the agency has 70mm film showing blurry images of what appears to be the shuttle's nose section, which included the crew cabin, tumbling toward the sea after the explosion that destroyed the ship.

TALLAHASSEE, Fla.—A poll released Tuesday shows more Floridians consider themselves independents and Republicans than Democrats, though registered Democrats far outnumber other voters.

The poll also shows that 19 percent of voters say U.S. Sen. Paula Hawkins' recent hospitalization for spinal surgery will affect their vote.

Also, the poll shows Gov. Bob Graham leading Hawkins 51 percent to 39 percent in the U.S. Senate race.

TALLAHASSEE, Fla.—The Senate approved a pair of House bills Tuesday that would clear up the legal murk surrounding last year's \$232 million public school construction bill, and sent the package to Gov. Bob Graham.

The unanimous Senate vote came one day after the House approved the two Public Education Capital Outlay bills.

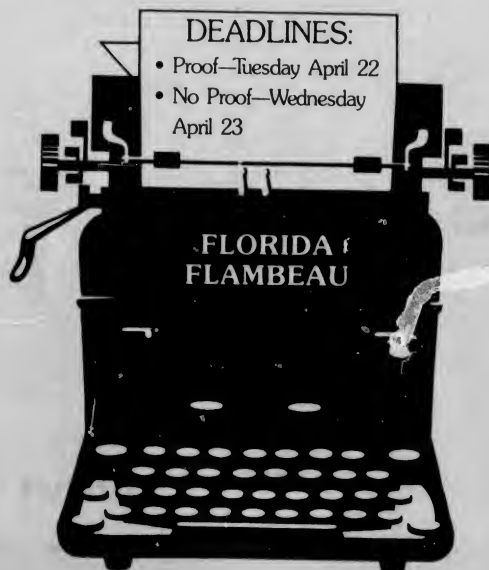
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ARTS

POLYHYMNIA

Mahler forbade his wife music, but rivaled Mozart with his own

BY MARK STEVENS
FLAMBEAU STAFF WRITER

"I see it is in for a peck of troubles! Conductors for the next 50 years...will make nonsense of it; and the public—oh heavens, what are they going to make of the chaos...?"

This is what Gustav Mahler said about his own Fifth Symphony while he was composing it in 1901. Tonight Tallahasseeans can decide whether or not Phillip Spurgeon and the Florida State University Symphony Orchestra make nonsense of Mahler's Fifth, and they can decide whether or not there is order in the chaos.

Tallahassee is indeed lucky to be blessed with conductors who recognize the continually emerging genius of Gustav Mahler (1860-1911). In the past five years, Nicholas Harsanyi and the Tallahassee Symphony Orchestra have performed Mahler's youthful, enthusiastic First Symphony, and Phillip Spurgeon has conducted the glorious Second and the child-like Fourth with the USO, as well as conducting the lovely *Blumine* movement that Mahler cut from the First, that performance with the University Chamber Orchestra. Tonight Spurgeon and his troops take on the contrapuntal challenges of Mahler's Fifth—"The Giant," as critics of Mahler's day dubbed it.

What makes the Fifth gigantic is the size of the orchestra needed to play it, the length

Mahler died 12 years ago this May, and his growing reputation is establishing him as a symphonic composer of the highest order, a rank occupied by Mozart ("Mozart" was Mahler's last word) and Beethoven; Mahler is perhaps the last great symphonist of Western Civilization...

of performance (about an hour and fifteen minutes), and the wide range of emotions the work encompasses, charting a jagged curve from tragedy to triumph, as does another composer's Fifth—Beethoven's.

Like Beethoven's Fifth, Mahler's begins with the repetition of a solemn, fateful, tragic four-note theme that leads into a grim first movement. Each symphony has as middle movements a noble, graceful slow movement and a bright, dancing scherzo—though Mahler reverses the order, putting the slow movement after the dance, which allows for a reflective pause before the leap into Mahler's final movement. Both Beethoven and Mahler then exit in a blaze of triumph.

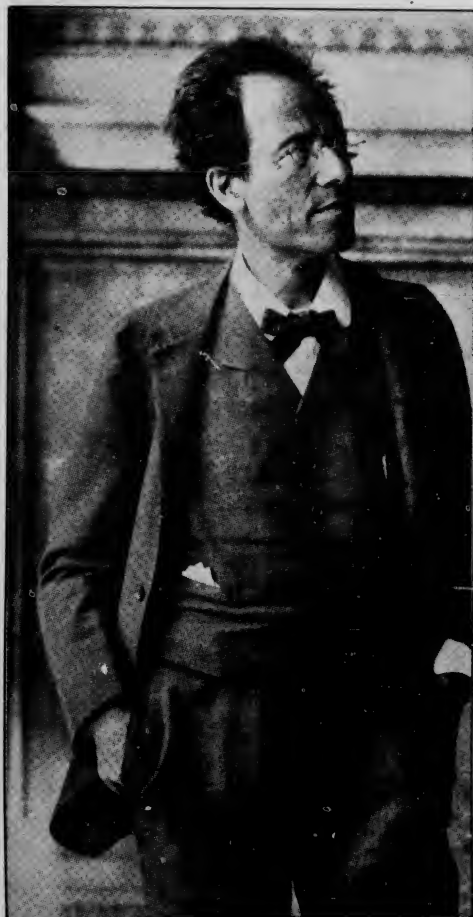
Mahler died 75 years ago this May, and his growing reputation is establishing him as a symphonic composer of the highest order, a rank occupied by Mozart ("Mozart" was Mahler's last word) and Beethoven; Mahler is perhaps the last great symphonist of Western Civilization, the man who pushed the symphony to its furthest limits before it collapsed under its own weight.

"Well, this is all fine and good," you might say, "but is this going to be any fun? I mean, I've got enough nonsense and chaos in my own life without having to go to a concert to get it."

"You have to work to listen to Mahler," admits conductor Spurgeon. "Every one of his symphonies is about the difficulty of coming to grips with who he is—with death as the single overriding mystery."

Slightly snobbish persons, such as myself, need not fear, however. If you've ever had difficulty coming to grips with who you are, if death has ever struck you as a mystery, then you can understand Mahler, and you can understand his Fifth Symphony. Others need not apply.

The single other work on tonight's program is Robert Schumann's *Concerto in A Minor for Piano and Orchestra*, with doctoral candidate Robert Wyatt as soloist. Just as there are no



Gustav Mahler

Turn to MAHLER, page 12



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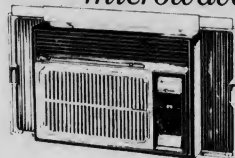
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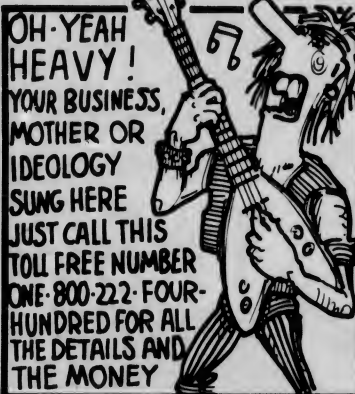
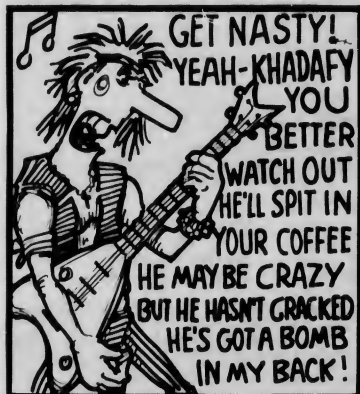
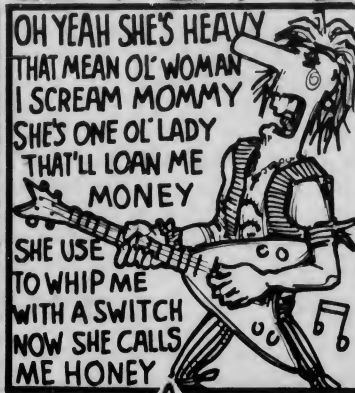
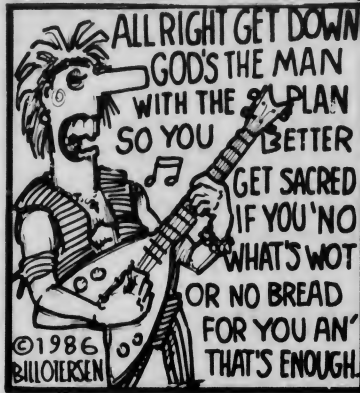
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MISTER STUPID



Mahler from page 11

popular "Greatest Hits" albums of Mahler's music, so are there none for Schumann's. Both composers grind slowly but exceedingly fine.

Both also married younger, strong-willed, talented women, put an end to their wives' composing, and died about age 50, while their wives outlived them for half a century more.

The year before her marriage to Mahler, Alma Schindler wrote to the composer that she would be writing him fewer letters because of her work on her own compositions. Mahler angrily shot back a letter in which he forbade her to do any more composing. She acquiesced. Less than a year before his death, Mahler, after a session with Sigmund Freud, was to realize his mistreatment of Alma.

Though Schumann did not specifically forbid his wife Clara to compose music, he and his nineteenth-century German culture expected Clara to take care of not only her husband and her house, but also of the eight children she was to bear him in the 16 years between their marriage and Robert's death in an insane asylum.

"I once thought that I possessed creative talent, but I have given up this idea," wrote Clara. "A woman must not desire to compose—not one has been able to do it, and why should I expect to? It would be arrogance..." Clara Schumann at least continued her career as a pianist, and in fact she was a soloist at the premiere of her husband's piano concerto in 1845.

According to Phillip Spurgeon, the early compositions of the two women are now beginning to appear on an occasional concert program.

And just as the chaos of Mahler's Fifth surprised its first audiences, so the piano's lack of prominence in the piano concerto surprised audiences of Schumann's day, which were used to the flashy virtuosity of Beethoven and Liszt. Liszt called

The year before her marriage to Mahler, Alma Schindler wrote to the composer that she would be writing him fewer letters because of her work on her own composition. Mahler angrily shot back a letter in which he forbade her to do any more composing. She acquiesced.

Schumann's piece "a concerto without piano." Schumann himself admitted, "My concerto is something between symphony, concerto, and grand sonata."

But the concerto's lack of razzle-dazzle doesn't bother soloist Wyatt, whose purchase of the Schumann concerto "was the first record I bought with my own money."

"I'm not an octave-crasher," he says. "Often the loud bangings of a soloist are not that difficult technically. In the Schumann, the difficult parts are played piano (softly). If you play them correctly, they sound fluent and easy, but it's difficult to play that way."

Some critics half-facetiously suggest that Schumann, who had injured his hand and permanently ruined his career as a pianist with a mechanical device used to keep his fourth finger elevated, wrote the difficult but subdued solo line out of envy.

But it's obvious that the concerto is not a work conceived in mean-spiritedness. Warm, lyrical, and Romantic, it's a solid, fully integrated piece of music that needs no pyrotechnic sugar-coating.

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SPORTS

Cards' Tudor just wants to do his job

BY IRA BERKOW
N.Y. TIMES NEWS SERVICE

John Tudor sat in the Cardinal's locker room recently, in T-shirt and green walking shorts, and recalled that last season just wasn't him. He's not a star, he said, and he's not a villain. "It's no fun to keep picking up newspapers and magazines," he said, "and reading that I'm a jerk."

He is a man with small features, average build and an uncommon past. Last year, Tudor had an extraordinary and, in some ways, bizarre season, as he helped pitch the Cardinals to the National League pennant, and to the seventh game of the World Series.

Tudor, at the age of 31, seemed to drop from the sky. In five previous seasons, with Boston and Pittsburgh, he was little more than a .500 pitcher, with a middling 3.76 earned run average. Until last season, he had never pitched in a league championship series, never pitched in a World Series and still hasn't been selected for the All-Star Game.

And, after having been traded from the last-place Pirates to the Cardinals, things for Tudor went from mediocre to miserable. He began the season with a 1-7 record, and then suddenly seemed touched by a magic wand.

He went on to win 20 of 21 decisions, had a 1.93 ERA and led the National League with 10 shutouts—only one other National League left-hander ever had more, and that was Sandy Koufax with 11. Three of Tudor's shutouts came in September, in the crucible of the pennant race with the Mets.

Beyond all this, he began having problems with the press. For some reason he was cantankerous ("That's the stupidest question I've ever heard," he said to a reporter at a news conference in postseason play) and condescending ("All you need to get a press credential for the World Series is to show a driver's license") and even threatening (After one heated give-and-take with a Los Angeles reporter, Tudor, who thought he was being baited but later understood that he was not, said, "Would it help your story if I punched you in the mouth?").

At other times, he was cooperative, in his straight-as-a-string manner, even in the locker room following his loss to the Dodgers in the first game of the league championship series. "That," said a reporter who covered him in Pittsburgh, "was more like the John Tudor I know."

Tudor says that he simply doesn't like talking about himself, a markedly uncongenial stance for a man in so glaringly public a profession as big league baseball.

He's a college-educated man, with a degree from Georgia Southern University in criminal justice. "If I hadn't been

a baseball player?" he said. "I don't know, I'd probably have been a cop." And he's a man not give to an abundance of kibitzing, like a state trooper writing out a speeding summons.

One wonders if Tudor's reaction to the press was not coming from fear of having his dream season pricked by too many questions, too much thinking about what was going on.

"I like to let sleeping dogs lie," he said. "I just want to go out and do my job and be left alone."

And yet he absolutely was thinking—or thinking too much; sometimes not such a good thing for a man who earns his living with his muscles.

"The season was unbelievable to me," he said. "I never had anything like this before. And I'd think, 'This isn't realistic.' But the team was so good that it was hard to lose. You knew they'd get runs for you, and if you made a bad pitch Willie McGee would go into a gap to catch the ball, or Ozzie Smith would go into the hole at short to throw a guy out."

"And so I didn't want to get too high after a win because I knew that then I'd get very low after a defeat, and 'low' would be very far down."

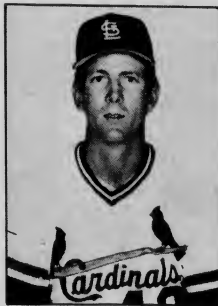
When last the baseball world saw Tudor, he was leaving a baseball field in Kansas City with a heavy heart. It was October and in the third inning of the seventh game of the World Series. The Royals were leading, 3-0, as Tudor, who had given up five hits and walked four batters, had just walked in a run. Manager Whitey Herzog, at this point, was forced to remove his act, Tudor, from the premises.

When Tudor reached the dugout, he threw a left hook at a metal fan that was minding its own business in the dugout. Tudor cut his left hand, his pitching hand, and it required stitches.

His hand is now healed and he doesn't like talking about that incident. He'd rather not be reminded of something so negative, the culmination of a time when he was not in what he considers typical Tudor control.

He'd rather talk about how much the Cardinals want to beat the Mets. "They talk as though they've already won the division," he said. "It makes other teams angry. You get up just a little more for a team like that."

Meanwhile, he says, last season is behind him. "I can't think about topping it. How can anyone top winning 20 out of 21 games, and having a 1.93 earned run average. But I can still try to be the best pitcher I can be."



John Tudor



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FOR FIRST 2 WEEKS

FSU netters set for Metro's

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Last season at the Metro tennis championships, South Carolina took top honors in both the men's and women's play. Once again, the Gamecocks should be the team to beat this weekend in Columbia, S.C.

Florida State's women's team enters the Metro tournament with a 16-9 regular season record, while the men will try to improve on their 10-13 mark.

The Seminole men have won three of the past four Metro tennis titles, but this year's squad will probably be in a race for second because the Gamecocks appear to be unstoppable.

"Right now, I would pick us to be in the running for a spot behind South Carolina," said head coach Richard McKee. "In my opinion, South Carolina is playing better tennis than anyone in the conference."

The Lady 'Noles, meanwhile, have a good shot at the title as they have won six of their

last seven matches. Head coach Anne Rizza said the team has had its ups and downs this season.

"We've hit one or two peaks during the middle of the season," Rizza said. "I just hope we can stay consistent through the tournament."

The last win for the Lady 'Noles was against Rollins College. Patti Henderson came back to beat one of the toughest players in the state in a three-set match.

"Beating Mary Dinneen was big for me because she's high up in the rankings," said Henderson. "I hope my performance carries over to this weekend."

The ladies' tournament should come down to a battle between South Carolina and FSU. According to Rizza, FSU will most likely finish on top because it has the momentum.

"This year the girls have a strong desire to win the Metro's," said Rizza. "This is a very cohesive group, and they are playing extremely well right now."

Rmt wanted ml non smoking student 125/month 1/4 utilities located near stadium Call Steve 575-3288 9 12am

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NEAR PANAMA CITY-LIFE GUARD, CRAFT DIRECTOR, AND MALE & FEMALE COUNSELORS. Room and board plus \$550 base salary. Additional salary for previous experience and/or specialized skills in group recreation, guitar, etc. Minimum age 18. Dates: June 8-July 26 (week of June 29-July 5 off.). Contact: Presbytery of Florida P.O. Box 2482, Panama City, FL 32402. 904-763-5182

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Sylvia's Restaurant and Lounge. The most unique full service restaurant and lounge on Panama City Beach is now taking applications for qualified full time, part time & summer employment. Apply in person for the following positions: Bartenders, cocktail servers; hostesses; waiters; and waitresses; buspersons; cooks; salad prep; and dish washers. Apply at Sylvia's Restaurant 9850 S. Thomas Drive in the Lake Shore Place across from Sun Bird Condominiums. Monday thru Saturday from 4-6 pm. EOE.

Local environmental lab needs a part time lab tech, chem or bio background preferred. Exp. with A.A. and wet lab helpful, but not required. Flexible hours. Call Jim Spearing at 576-5116, 9-5 weekdays

LITTLE CAESARS PIZZA
Delivery drivers wanted, must have own car, \$6.58/hr. Apply in person after noons 2-4 pm Pkwy Cr1 corner of Apalachee and Magnolia

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Counselors are needed for First Baptist Church summer day camp June 16-August 15. For further info. Call Kevin at 222-8722. Godfather's Pizza on John Knox Rd. across from Gayler's is now accepting applications for cashiers, and delivery driver/cooks. Apply bet 2-5 Mon-Fri.

FL Easter Seal Camp for physically disabled needs counselors/activity leaders May-August. No exp. necessary salary & room, board Call Ed 681-0702.

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CLUBS/ ORGANIZATIONS

DAUGHTERS OF THETA CHI, Wed. night's meeting has been cancelled!!! See you during rush next fall! THETA CHI NO.1

PERSONALS

Holy Spirit, you who solve all problems; Thank you for solving mine. G.M. In all my life, stay with me always.

HAPPY BIRTHDAY MAESTRO! It's been a while. Rem. Theta Chi & Mission Rd. See ya soon. Love ya! Kelly

MARIELA & JEAN
Just wanted to say I've been lucky to have roommates as great as you two! Thank you, C.A.

ZELDA
WE'RE BEHIND YOU ALL THE WAY! GOOD LUCK TODAY! WE LOVE YOU! PH MU

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Three fun-loving considerate gentlemen, 40's desire sharing friend ship, fun, romantic pleasure, diving, sunning, moonlight cruises, with appealing, openminded, discrete, non smoking women 21-35 on cost shared, out islands TROPIC PARADISE vacation, summer '86. Transportation provided. Send Photo and letter to Summer Fun, Box 16452, Panama City, Florida 32406. Will reply in kind.

POLLY,
REMEMBER THE GOOD TIMES I LOVE YOU TOMMY

COLLEAN
Met you at Doc's Saturday night. I meant to ask you for your phone number. How about we meet again. SCOTT

BIT CAT LOST
Gray tiger white paws Tummy male fixed. Call 576-8588 644-5442 REWARD

*** SOUTH OF THE BORDER * PARTY**
APRIL 18

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FSU ART DEPARTMENT GRADUATING SHOW APRIL 18-25 OPENING RECEPTION FRIDAY THE 18TH 7:00-9:00 PM REFRESHMENTS SERVED FSU FINE ARTS BLDG. MAIN GALLERY

WANTED: FEMALE ROOMMATE ALMOST ALL EXPENSES PAID REPLY TO: TAYLOR, 4037-7 APALACHEE PKWY. OR CALL: 877-0203 LEAVE NAME AND NO. THANK YOU

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386 1012 AFTER 5 PM OR WEEKENDS.

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S.G. Escort Service
7 Nights a Week
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SPORTS IN BRIEF

The FSU fencing team swept the Divisional Championships in Gainesville last weekend.

In men's foil, Jan Palares, John McFarland and Ted Hardin placed first, second and fourth respectively. McFarland took first in men's sabre, as well.

In men's epee, Hardin placed first and John Harris finished fourth.

In women's foil, Ellen McFarland finished first while Marion Deeney captured third place. Deeney also took first in women's sabre.

All of the winners will compete in their division at the Florida Sunshine Games in Tampa this July.

Blue Dots will be flying out of Lady Seminole Field

today when the big guys step up to the plate to challenge the fences. FSU students, faculty and staff are invited to participate in the Annual Home Run Derby to be held today at 6 p.m. Sign up in room 136, Tully Gym.

ON TV

Major League Baseball Cincinnati Reds at Atlanta Braves. WTBS, Cable 2. 7:35 p.m. Pro Wrestling Wrestling TNT. USA, Cable 21. 8 p.m.

LOST/FOUND

Found sm portable radio w/headphones on lawn in frt of Westcott, on 4/9/86. If yours call 878-0724 btw 4&9 pm w/description

REWARD \$100

60 lb. male golden retriever. No tags no collar. Scar on right shoulder. Very dark complexion. If found please call heart broken owner at 878-0075

Lost lg Bojangles bag containing several envelopes of pictures belonging to March of Dimes. Lost on FAMU campus. If found contact office at 878-8745

BIG CAT LOST

GRAY TIGER WHITE PAWS CHEST & BELLY. Call Nancy 644-5442 or 576-8588 (h)

★ \$500 ★

★ REWARD ★

For information leading to the arrest and conviction of either or both white males driving in a late model light metallic blue or grey Camaro or Firebird. The two were responsible for the intentional hit and run of a bicyclist Sat. night on Macomb St. The bicyclist was kicked off his bike by the car passenger who was riding with his legs hanging outside over the car door. Call 222-9009

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Florida State just gets by scrappy UF

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Florida State's 7-6 win over Florida Tuesday night at Seminole Stadium could be easily summed up in one sentence.

It was a case of winning ugly.

The Seminoles committed eight errors—one by every starter except for second baseman Luis Alicea—but still managed to record their 42nd victory in 50 games. The Gators slipped to 20-21 with the loss.

Seminole starting pitcher Doug Little (7-2) got the win, but had to do a little suffering on the way. Only three of Florida's runs were earned and the Seminoles made three errors in the first inning.

"I had some hard luck tonight," Little said. "But the guys really bounced back and scored some runs for me."

FSU head coach Mike Martin thought the key to the game was the Seminoles' resilience after allowing three Gator runs in the first inning.

"We didn't just lay down and die," Martin said. "We came back and scored four runs in the bottom of the inning and that says a lot about this team."

Gator head coach Joe Arnold came to Tallahassee expecting an interesting contest and he surely got one. His Gators battled the Seminoles neck-and-neck until Seminole right fielder Paul Sorrento cracked a solo homer in the



FSU first baseman Jose Marzan just beats the throw on a play at the plate
Photo by Deborah Thomas

seventh to put FSU up for good at 6-5.

"We expected a wild one," said Arnold. "I thought this one was going to be high scoring. I'm just disappointed that we didn't capitalize more on their eight errors."

FSU, ranked first in the nation in the latest Baseball America poll played nothing like a top-rated team. Martin gave credit to Little, who went eight innings before giving way to Steve Kovensky, who recorded his third save of the season.

FSU will start Mike Loynd (11-1) this afternoon at 3:30 against Florida right-hander Phil Goodrich (2-1).



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★ **ENTERTAINMENT**—Initiate a program where students can check out video movies at Stroz Library with a student I.D.



photo by: Larry Hymowitz

David Wolf and Teresa Snow
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Americans wary of terrorism as Libyans dig out of the rubble

UNITED PRESS INTERNATIONAL
WASHINGTON—The threat of terrorism in the nation's capital showed no sign of hurting tourism as travelers from across America viewed the sights Wednesday—a few even joking about “Libyan hit squads.”

“It all adds to the excitement of being in Washington,” Lorraine Lovain of Upsala, Minn., said as she and her husband, Rev. Bertil Lovain, walked from the Washington Monument to the Smithsonian museum complex.

The Capitol Rotunda was closed for about a half-hour until police bomb technicians and sniffing dogs determined that a “suspicious package” was “just somebody’s knapsack they left behind,” authorities said.

“I was apprehensive going through the halls of Congress yesterday, but I’m not afraid,” said D’ann Jones of Salt Lake City. “I’m so proud to be an American right now, it makes me want to cry.” Her eyes welled with tears.

In Libya, Col. Moammar

Khadafy surfaced Wednesday night for the first time since U.S. air raids on two Libyan cities, appearing on television in an apparent attempt to dispel rumors he had been overthrown in a coup.

The 20-minute broadcast about midnight, which was also carried by Libyan Radio, prompted Tripoli to erupt in celebration.

Khadafy’s appearance came after a day of sporadic machine-gun and artillery fire in that capital that had fueled rumors of a coup. It also followed a Libyan Radio call for Arabs to kill Americans “wherever you may find them” to avenge the U.S. attacks.

Khadafy, speaking calmly and softly in Arabic, accused the United States of killing children and other civilians during the raids on Tripoli and Benghazi early Tuesday, but did not call for new attacks to avenge the U.S. action.

“Turn back on the lights. Dance in the streets,” the Libyan leader exhorted his countrymen. “We are not afraid of America. Start playing

Turn to LIBYA, page 10

Contra aid bill fails with Republican help

UNITED PRESS INTERNATIONAL
WASHINGTON—House Republicans, condemning tactics by the Democratic majority as a “damn charade,” voted Wednesday against aid to the Contra rebels in Nicaragua in a surprise maneuver to strip the aid from a spending bill and buy time for President Reagan.

House GOP Robert Michel of Illinois sprang the upset on Speaker Thomas O’Neill, D-Mass., in an effort to bring up the \$100 million aid request independent of the \$1.7 billion appropriation bill that Reagan has threatened to veto. The Republicans’ vote would deny all aid, at least for now. “I think the president deserves better treatment than we are giving him today by this damn charade,” Michel said to cheering republicans and hooting Democrats.

Republicans said Democrats were trying to blackmail Reagan by forcing him to accept a spending bill

Republicans said Democrats were trying to blackmail Reagan by forcing him to accept a spending bill containing many programs he opposes in exchange for sending military and other aid to the Contras.

containing many programs he opposes in exchange for sending military and other aid to the Contras.

House Democratic leader Jim Wright of Texas rejected the idea.

“Only when the president decided that he wanted to demagogue against the supplemental appropriations bill

Turn to CONTRA AID page 2



Photo by Deborah Thomas

FSU pitcher has wad o’ power in her arm

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Bases are loaded, two outs, and the batter has a full count. Forty feet away on the clay pitcher’s mound a 5’9” strawberry blonde chomps on a pink wad of gum. She blows a bubble. She draws her arm back slowly and after a quick wind-up pops a softball at 60 miles per hour.

It’s a rise ball and it fakes out the batter. “Strike!” yells the umpire. Another strike-out for Florida State University’s Women’s Softball pitcher, Julie Larsen.

Larsen, an FSU sophomore majoring in business, currently has a 22-3 record and an earned run average of .18. She’s the Lady Seminoles’ starting pitcher this season after playing behind Tina Kyler and Kelley Berube last year.

Larsen blossomed as an all-region player and racked-up the most strike-out pitches per game last year while playing left field for some of the 1985 season.

But Larsen’s firecracker career did not start last year. She got piles of athletic honors while at Marina High School in her hometown of Huntington Beach, California. The Sunset league named the lightly freckled pitcher as the Most Valuable Player in 1984 and also the California Interscholastic Federation All-Star team. Larsen also helped guide her 18 and under team to the nationals last year.

“I started playing softball when I was six,” said Larsen, who comes to practice in gym shorts, a Marina High School sweatshirt, and Reebok tennis shoes.

She said her older sister got her to play softball. But it was not until the ninth grade though, that she began to concentrate her energies on pitching.

“A friend of my father’s got me a pitching coach,” she said.

Teammates often harass Larsen because she says she can’t pitch without gum in her mouth.

“I don’t care what brand of gum it is as long as it blows bubbles,” she said.

Once on the mound, Larsen throws an assortment of fast pitched balls.

“My favorite ball to throw is the outside curve ball and the rise ball,” she said.

FSU Lady Seminole Softball coach JoAnne Graf said that Larsen’s greatest asset is not only the speed of the balls she throws but also the diversity of the pitches.

“By the time the batter thinks she’s

‘My favorite ball to throw is the outside curve ball and the rise ball.’

—Julie Larsen

Turn to LARSEN, page 17

Contra aid from page 1

did they start their anguished cries about rancid barrels of pork and all that stuff, which they don't really believe," Wright said.

Michel acted when the House voted on a proposal by rep. Lee Hamilton, D-Ind., to deny any aid at all to the Contras—a proposal backed by O'Neill but which he had expected to lose.

But Republicans in droves voted with the Democrats in a 361-66 decision for Hamilton's amendment.

The Democratic leadership then decided to halt further work on the bill and O'Neill said a clean bill, with no provisions for Contra aid, would be taken up next week.

In the meantime, Republicans must seek 218 signatures—a majority of the House—to bring the aid proposal up as a separate measure.

"Just give us—we Republicans and the president—a clean shot at what we're proposing," Michel said.

After the initial \$100 million request failed on March 20, O'Neill said the House would reconsider it as part of legislation that had to be promptly considered.

That was the supplemental, but as its size swelled, Reagan's opposition grew.

Reagan called the issue historic—it is the most critical foreign policy test of his final term and perhaps his best and last chance to aid the guerrillas he contends are fighting to prevent the Soviets, Cubans and Libya's Moammar Khadafy from establishing a beachhead of subversion on the American mainland.

"I sincerely hope the obstructionists in Congress will reconsider, because America is watching," he said.

White House spokesman Larry Speakes said Reagan "fully understands" the action taken by the GOP leadership and "hopes that the House will act without having to overcome further obstacles."

...

'I think the president deserves better treatment than we are giving him today by this damn charade'

—Rep. Robert Michel (R-Illinois)

MANAGUA, Nicaragua—About 3,000 school children, chanting "Yankees will die," marched in Managua Wednesday to protest U.S. proposals to aid the Contra rebels seeking the overthrow of Nicaragua's leftist government.

The demonstration was one of several across the country to protest Contra aid on a day when the House was to debate and vote on President Reagan's proposed \$100 million aid package for the rebels, who have battled the government for five years.

At the head of the parade was a long banner, saying, "down with war, up with peace. We children want to sing and laugh."

Outside the Mexican Embassy, children on a truck with megaphones led the demonstrators in chants of "we want peace...here, there, the Yankees will die."

Reporters estimated around 3,000 children participated in the march through Managua's sun-baked streets.

"We came to repudiate Reagan giving \$100 million to the Contras because they want to finish us off," said Gema Sanchez, 13, of the Rigoberto Cruz Arguello elementary School.

"If Reagan comes to invade Nicaragua, we will all protect ourselves, but he will have lots of troops. We have to support our country, because what Reagan is doing is very bad," the child said.

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'I'm in heaven. I'm glad to see that the students still have faith in me.'

—Zelda Zarco



'I'm very confident. We have a lot of support out there.'

—Tre Evers

Zarco, Evers duke it out Friday

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Three weeks ago, the general election for Florida State University student body president ended in a run-off between ONLY party candidate Zelda Zarco and Renegade party candidate Tre Evers.

Wednesday, after a new election was called, the result was—deja vu—another run-off between the two.

Zarco, with 593 of the 1,574 votes cast, garnered 37.7 percent of them. Evers captured 28.5 percent with 406 votes.

The run-off will be this Friday.

Zarco was immediately surrounded by a throng of ecstatic supporters.

"I'm in heaven," Zarco said, exhausted from the campaign. "I was very unsure how it would turn this time. I'm glad to see that the students still have faith in me."

The Evers camp expressed a similar sentiment.

"I'm very glad," Evers said. "I feel that we have done a good job."

The rest of the votes were distributed among the other 11 candidates in the crowded race. Newcomer David Wolf, with only three days of campaigning, pulled 235 votes. Independent candidate Brently Kendell, the only other candidate in the original election, came in fourth with 213 votes.

"I lost because people thought that I wasn't independent," Kendell said. "The Flambeau said I supported Evers, and that wasn't true at all."

Kendell joked that he had only spent 20 cents for both his campaigns.

"If I had spent 80 more cents, I probably could have taken the election," he said.

The next highest vote-getter was Joseph Maus of the STUD party, with 85 votes. He was followed by Bill Vonada with 25 votes, Jeff O'Hara and Bruce Stoller tied with 17 votes, James Kidd with 16 votes, John Duarte with 15 votes, Mike Semenov of the SURF party with 12 votes, and Tyson Villwock and Joe Rainwater with four votes each.

Zarco, with 593 votes, garnered 37.7 percent of them. Evers captured 28.5 percent with 406 votes.

The original March 26 election was thrown out after Kendell accused Zarco of violating the election code. Zarco, who vehemently denied the charges at first, finally admitted she had left some items off her campaign expenditure that should have been included, and withdrew from the election.

Supervisor of Elections Juan Bauta originally named Evers president-elect, but the Student Supreme Court reversed his decision, calling for an entirely new election.

Zarco decided to run again, but her original running mate, Andy Rutens, chose not to run with her for personal reasons. Her new running mate was Mike Andrews, former president of the Black Student Union.

Zarco said she wasn't sure what effect her withdrawal from the first election had on this one.

"It might have hurt me," she said. "I don't know. All I know is that people thought that we were the most qualified, and voted for us."

Both run-off candidates were optimistic about Friday's runoff.

"I'm very confident," Evers said. "We have a lot of support out there."

Zarco was of like mind.

"I'm looking forward to it," Zarco said. "I do think we are the best candidates, though. I wouldn't go through all this if I didn't."



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State terrorism

If death row inmate Daniel Morris Thomas hadn't gone to his death "kicking, screaming and fighting," chances are you wouldn't have seen it in your Wednesday morning newspaper... unless you read the small print on the back pages.

Thomas became the 14th man to be put to death Tuesday in Florida's electric chair since the state resumed executions in 1979. And, like the blastoffs of the space shuttle, his execution was expected to be routine. Newspapers across the nation would have run a small story, since executions are no longer considered a big deal.

But when he put up a seven-minute struggle with prison guards, refusing to go quietly—as most of his predecessors had—the state's killing of a human being was once again front page news. Thomas' desperate fight for life, which included biting a prison guard's arm and kicking another in the groin, made the press stand up and take notice.

How many of you know that another man was executed on Wednesday? A Texas inmate—who offered no struggle—was put to death by lethal injection. Did you read it in your newspaper or see it on TV? Probably not. Though Florida is usually more concerned with news of its own state, for a time executions were considered national news. They are no longer.

Most of the press have become complacent about legalized execution, even those of us who abhor the practice. It's become easy to ignore state murder.

Obsessed as the nation has been lately with "terrorism," it's ironic to realize that while we're screaming about other country's actions against us, our own government is busy killing its own citizens.

And, as former Gov. Leroy Collins has said, murder by the state is still murder. And no amount of rationalization can change that.



Vermont's loss

Editor:

You did it again! After reading your well-crafted editorial "Deja Vu," this morning, I realize how much I am going to miss this kind of honest writing in Vermont. Even at Dartmouth, the college newspapers are middle-of-the-road pabulum and right wing nonsense, there is no escape from no-think, American non-thought.

It is not only immoral but psychologically dangerous to accept the AP homogenized version of a "leader" so inhuman that he lacks the decency of expressing sorrow that innocent children are dead and suffering regardless who is to "blame!" Would white, Anglo-Saxon children have been treated the same?

Frank Anthony

A sane source

Editor:

Thank God for the *Flambeau*: While not a proclamation I often make, I think the *Flambeau* editorial board is more than deserving of a resounding thanks. The actions of the United States government this past week have sickened and appalled me, and I have had to look long and hard for any media source that offered a rational and sane response to an irrational and insane action. But your editorial of April 16 was right on the money, and quite a welcome sight. I too watched the young sailors on television drunkenly cheering the news of the devastation in Tripoli, and it made me ashamed. I also watched the television film of Libyan babies writhing in agony in hospital beds, and mothers and wives mourning their dead, and it made me angry. Angry that I have allowed my elected officials and countrymen to go this far.

I would also like to add a word of appreciation to Moni Basu and her *Nuevo Mundo* column of April 16. I hope Ms. Basu's column will once again become a regular feature of the *Flambeau*. Her timely insights are always such a relief.

Allison Campbell

Beat that drum

Editor:

The *Flambeau* has, predictably I might add, declared itself to be in non-agreement with the Reagan-administration in particular and the behavior of humanity in general. Your categorical and unqualified condemnation not only belies your abject historical ignorance but additionally verifies the old axiom that a small amount of knowledge can be

LETTERS

dangerous. More specifically, comparing the Bay of Pigs action to the present Libyan situation is a superficial comparison at best and is fundamentally a product of incomplete knowledge and situational logic.

While diplomatic efforts to achieve solutions to dangerous situations is inarguably preferable and hopefully less bloody, such efforts demand the cooperation of all parties and the subsequent understanding that hostile acts will imperil a mutually satisfactory resolution.

To those of us who have made a more complete and thorough study of history and its basic (but often complex) political, social and economic processes, I for one am perpetually amused by the naivete which ignores the lessons of human struggle and its carnage. To strive for peace is indeed noble and worthy. To hysterically clamor for peace at any cost is a product of a dangerous myopia which has sacrificed countless lives of its own upon a pseudo-theological altar.

As long as humanity proves itself to be anything but peace-loving and holds conflicting interpretations of life's worth, the peace mongers show themselves to be a wretchedly disfigured analog to those who persistently beat the drums of war.

I find that my longstanding amusement, perpetuated by the *Flambeau's* apparent ignorance of humanity and its none-too-simple philosophical ramifications, has once again rejuvenated itself at the reading of the April 15 editorial.

Ralf E. Michels

Spineless trash

Editor:

To the spineless individual of the *Flambeau* staff who hastily put together the editorial "Deja Vu" (15 April, 1986, *Florida Flambeau*): Why didn't you sign your piece as is required of all letter writers to the paper? Stand-up and be recognized, or does it worry you that such a ridiculous piece will come back haunting when you decide to find a real job?

This policy of allowing columnists to hide behind the paper's masthead is wrong. It makes it too easy for the columnist to produce garbage when that individual knows he or she will not have to be held accountable. Had the previously mentioned piece been required to be signed by its author, would it have been written?

Don't feel bad, whoever you are; I would not have signed my name to such a piece of trash either.

Edward Maurer

Editor's Note: The *Flambeau* editorial expresses the views of the editorial board and as such is unsigned. Columns, on the other hand, reflect the opinion of one writer and always carry a byline.

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LEGISLATURE '86

DAS KAPITAL

Baby-Bob steals show, declares self dictator

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Pis for Party

The HRS did not lie, bud. There is hunger in Florida and a lot of it is here in the Musical Moon where the buffet line moves as slow as slough water and stretches all the way to the used car lot on Magnolia. But in this reconstituted A&P, the glamour and excitement mount as the hordes await the beginning of the Capitol Press Corps Skits and the last small-stage appearance of Our Own Governor Bob, a man destined for Bigger Things. *Ais for All Night Long*

The Lunar cocktail waitress pushes a strand of taffy blonde hair out of her eyes as she heaves up her next tray full of highballs. She is not impressed with the clientele of senators and reps, lobbyists and lawyers. "These people don't tip for crap," she says to the barman as he throws a couple of lacquer-shiny maraschino cherries into a couple of Cokes.

A minor riot begins in the downstairs food line as the people nearest the tray of shrimp in puff pastry surge against those making little roast beef rolls. Some of the company have given up and phoned Dominoes for an extra large with extra cheese and anchovies.

Those who have got grub have their faces in their plates and those without are drinking themselves into the twilight zone, so few of the assembled masses notice when Miss Adele, the most important Tri-Delt in Florida, enters looking very like a gardenia with sharp shoulder blades. This must mean the Star, the Man, the Gov. has entered the building. Pulses race.

Ris for Right Now

James Harold Thompson and Harry Johnston do not sing this year which is just as well. Instead, they present a skit about urine samples. They wear white lab coats and play with various buckets and jars full of yellow water. They look like Orkin men. They giggle. The audience does not.

Here come the audio-visuals. We are treated to a fine video called "The Bob Years" that begins with a dog barking. Then there is the Gov. asking if everybody *really* believes he has chipmunk cheeks. Then there is the Gov. combing his hair in the reflection of a camera lens. After awhile, the dog starts barking again.

Tis for Turn Me On

The Moment. The Man. The Gov. himself. He comes onstage in the garnet and white Florida tie we have come to



Photo by Deborah Thomas

Governor-for-life Bob Graham, followed by Voodoo Warrior Capt. Casey, smiles at his people.

know and love so well over the past eight years, acknowledging the Ed McMahon-style yelps of the mob. His fans let their cartons of Steve's Ice Cream melt to a calorific soup as they await his act. Even the Supreme Court, perched up in a corner over the dance floor, leaves off nibbling plates of *crudites* to

gaze at He Who Will Be Tan.

The Gov.'s first trick is to demonstrate the range of his acting. It is prodigious. A person might suspect that Joe Papp is on his consulting payroll. Bob has his very own video, an *insouciant* little number about the Democratic candidates for the highest office of This Great State. First the Gov. plays Steve Pajcic turning into Rambo. This is entirely convincing. Pajcic-Rambo brandishes a plastic machine gun and hollers something about killing the bad guy lurking in the hot tub.

Then he is Frank Mann. He wears the kind of cowboy hat humans have not seen on this earth since the Howdy Doody heyday. He rides (with great dignity and aplomb) a white pony that is at least eight inches high. The pony is called Renegade and is purported to be the senator's campaign media man. This is so close to the truth that it is almost not funny.


In turn, the Gov. is Harry Johnston in an unlikely-looking top hat in a plantation take-off (filmed in the dining room of the Mansion) and Barry Kutun in a Harpo Marx wig and a very attractive Hawaiian shirt. There is a Strange Interlude section about how the Gov. refuses to play Bob Shevin because Myrna is one of Adele's best friends. It shows a genuine surrealist talent.

This *morceau de cinema* would take a palm or three at Cannes, believe you me.

Yis for Why Not?

But the fun goes on. In the swan song of our state's Swan Knight, Bob clearly can't stand to say goodbye. And thinking about our gubernatorial likelies, many don't want to see the back of him, either. OK, Steve Pajcic is a smart guy and can pronounce French and all but can he boogie? Does he look good in purple satin trousers? Cheer up citizens. Here at the Moon, up on the stage sanctified by the Slut Boys, the Hon. D. Robert declares himself Governor-for-Life to the delight of His People. He wears a white coat and a red sash and some medals. He has a sword. Uplifted. Behind him the A&M Marching 100 do what they do best, that is, funk wild. His People go wild with happiness while the 100 play "Hail to the Chief."

The Governor-for-Life leads his entourage into the parking lot to the tune of "Old Time Religion." The state can rest easy, now under an enlightened dictatorship with a sense of (weird, sure) humor. Les Folies Bob will not go on the road to Washington after all and to hell with Minnie Mouse Hawkins. Stand up tall and sing it proud, God Save the Gov.



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LEGISLATURE '86

Senate panel OK's regional presidential primary

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

The Senate Judiciary-Civil committee called Wednesday for a southern presidential primary, but scheduled further debate on a bill that would make it easier for minor political parties to get on the ballot.

The committee first voted 4-3 to kill the ballot access bill (SB 48), but immediately changed its mind on a motion by Sen. Mattox Hair, (D-Jacksonville). Committee members said they

wanted to hear what Democratic and Republican party spokesmen and state elections officials had to say about the proposal.

Hair sponsored the resolution (SCR 9) that would call upon the southern primary states to participate in a regional vote beginning in 1988. The resolution also urges southern caucus states to drop that system and sign on with the regional primary.

He said the move would make it easier and cheaper for candidates to run in the South. The mass vote, he added, would also help the South

gang up on smaller northern states like New Hampshire, whose early primaries have given them influence beyond their voter strength in determining the fortunes of presidential contenders.

"It's going to make the South more prominent in the next presidential election," Hair said. "I see no reason why we should not take advantage of that."

Minority leader Dick Langley, (R-Clermont), cast the lone dissenting vote.

Committee votes to limit happy hours

UNITED PRESS INTERNATIONAL

A key House panel Wednesday voted to place restrictions on alcoholic happy hours, but balked at instituting a statewide closing time on bars and lounges.

The House Regulated Industries and Licensing subcommittee for Alcoholic Beverages adopted a bill (HB 434) that would ban any drink stronger than "two for one" and would allow happy hour price reductions of no more than 50 percent. The bill would also eliminate any on-house contests that have free alcohol as the prize.

The bill originally would have prevented all happy hours and cut-rate drinks, but was amended by the committee to allow half-price or two-for-ones. Sponsor Rep. Daniel Webster, (R-Orlando),

said he was happy with the amended bill and thought it had a good chance of passing into law.

"It (happy hours) encourages consumption of a lot of alcohol, and it encourages consumption to happen in a short amount of time," Webster said. "You're asking somebody to get drunk, get in a car, drive and have an accident."

The law would affect only licensed sellers of alcohol, and so would have no effect on private parties. Special events, including private promotions at restaurants or hotels, would not be subject to the law.

The subcommittee temporarily postponed action on a bill by Rep. John Grant Jr., (R-Tampa), that would prohibit sales of alcohol in bars, lounges, restaurants and hotels between 2 a.m. and 8 a.m.

The bill would also place enforcement of the closing hours in the hands of state officials. Closing times are now largely governed by local ordinances and enforced by local police.

"There are obviously some people who feel their should be no restriction, and we should combat alcoholism by some method other than uniform closing laws," Grant said. "This might impose on the freedoms of some, but unfortunately, when freedoms get abused, we all have to have some sort of restrictions for the general welfare of everybody."

Grant said he hoped to work out a compromise with his opponents and pass the bill later in the session.

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LEGISLATURE '86

Water treatment regulations may be flushed down the toilet

BY MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

A bill one environmentalist branded "the moral equivalent of telling people it's all right to go to the bathroom in the swimming pool" pitted outraged environmentalists against cities and business interests on Wednesday.

The bill (HB825) would do away with much of the authority the Department of Environmental Regulation has over municipal sewage facilities. DER currently may order a city to stop releasing treated waste into a water body if that water deteriorates past state-established levels. If the bill passes, DER would be able to stop such dumping only if it could provide a reasonably inexpensive alternative.

The bill would also require DER to reissue permits to a sewage facility throughout the life of the plant unless it could prove continued excessive dumping would cause "irreparable harm." It would also for the first time allow the dumping of small amounts of toxic wastes into Florida waters.

The House Natural Resources subcommittee on environmental quality heard testimony on the bill for more than an hour before adjourning without a vote. Discussion will be resumed at the committee's meeting next week.

Supporters of the bill, including the league of Cities and the Chamber of Commerce, said cities cannot always afford the stringent water quality standards set by DER.

"We realize we may not be able to clean up rivers and streams as quickly as we might otherwise want to, but we're not living in a pristine world," said League of Cities spokesman Harry Morrison Jr.

"If it takes us 15 years instead of 10 to do something, but we can save two times the amount of money, maybe some consideration ought to be given to allowing us to free that extra money up and go build roads with it," Morrison said.

Environmentalists charged responsible local governments have met water standards,

but the bill would benefit irresponsible municipalities at a terrible cost to the environment.

"We do not know of a single bill that would make in one fell swoop such a regressive step in Florida environmental laws," said Audubon Society lobbyist Charles Lee. "Is allowing the environment to go down hill going to be the safety valve by which local governments can balance their books?"

"This bill is the moral equivalent of telling people it's okay to go to the bathroom in the swimming pool," Lee said.

Sponsor C.F. Jones, (D-Auburndale), and other supporters of the bill charged that DER often penalizes cities for water problems outside their control. If water quality has deteriorated because of population growth, they said, DER requires the city to improve its water treatment before renewing a sewage permit.

'This bill is the moral equivalent of telling people it's okay to go to the bathroom in the swimming pool'

—Charles Lee

Audubon Society Lobbyist

"If you make this large commitment to build this plant, and then somebody new comes in and decreases the water quality, you ought to be given some sort of preferential treatment," said Chamber of Commerce spokesman Charles Littlejohn.

The bill would also allow toxic waste mixing zones in some instances. That is, a plant could dump small amounts of toxic wastes into a river provided that waste would be diluted within a small area.

"If you allow a mixing zone for toxic wastes, you are giving somebody a death zone," said Sierra Club lobbyist David Gluckman. "This bill goes beyond the bounds of reason."

Sales tax exemptions under fire

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

In what one senator called a test of will, the Senate Rules committee voted Wednesday to appoint a special commission to recommend which of nearly \$1 billion in sales tax exemptions should face repeal next year.

The panel would not touch exemptions for food and medical services, religious and charitable organizations and breaks for businesses that might move into Florida or expand their Florida operations.

But the interests that benefit from the rest of the 130 or so exemptions would be forced to justify their tax breaks or lose them on July 1, 1987.

Rules chairman Ken Jenne, D-Hollywood, said a vote by the full Senate could come next Tuesday. A similar measure in the House would provide for the sunset, or automatic repeal, of exemptions on professional services next year and all other exemptions the year after barring a specific vote to save them.

The Rules panel approved the bill (SB 49) on a voice vote. Minority leader Dick Langley, R-Clermont, and Sen. Toni

Jennings, R-Orlando, asked that they be recorded as opposing the bill.

The exemption vote pits an array of powerful interests against lawmakers who say the state needs the extra money to build roads, schools and prisons and care for its elderly and children.

"This process is a test," said Finance and Tax committee chairman Bob Crawford, D-Winter Haven, a Rules committee member. "If we can pass this bill, that shows that we're willing to tackle this issue. Some people don't want to put their exemptions to the test."

The measure survived attempts by the Florida Bar and the Chamber of Commerce to include the exemptions on professional services among those the commission would be precluded from studying. Langley was sympathetic to their arguments.

"It doesn't make sense or equity to me to tell Joe Lunchbucket when he gets sued that he has to pay a sales tax, or Battered Betty Housewife who goes to a lawyer that she has to pay a sales tax, but Momma Megabucks can go get a breast implant or derriere lift and she doesn't get taxed," Langley said.

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'I think we did what we had to do (in Libya). We hit back at the nerve center'

—Ernie Padgett



Padgett goes after Don Fuqua's seat

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Ernie Padgett calls it a process of evolution. He says he's going to do it because he's interested in the issues. He's running for office.

Which office? The congressional seat from the 2nd District, soon to be vacated by Don Fuqua who is retiring in November.

"There are issues I think the congress isn't addressing," Padgett said Wednesday to a group of students at Tallahassee Community College. "They aren't making decisions in a timely fashion. I don't mind making hard decisions, that's why I decided to run."

Previously a county commissioner of Jackson County, Padgett was also director of Chipola Junior College Institute of Government and Adjunct Administrator.

Since his opponent Bill Grant never showed up for the forum, the 38-year-old Democrat used the opportunity to spell out his position—on issues from deficit spending and tax reform to foreign policy—without interruption.

"I promise an issue-oriented campaign," Padgett said. "Voters will find significant differences between my positions and my opponent's positions."

Padgett calls himself a political moderate, and said he supports the Administration's bombing of Libya.

"I think we did what we had to do," Padgett said. "In this case, the Berlin nightclub bombing was clearly directed by Libya and we hit back at the nerve center."

In contrast, he said, our sinking of Libyan ships in the Gulf of Sidra a few weeks ago was unnecessary and "juvenile." He said he supports the recent action because the target was carefully and wisely selected.

Padgett's view of the federal deficit problem was not as agreeable. He calls the deficit-reducing Gramm-Rudman Act "deceitful" and favors its repeal. Instead, he said, Congress should take more initiative itself to control deficit spending.

"It was illegal for me, as county commissioner, to vote to spend money without voting to raise the same amount of money," Padgett said. "The congress has gotten away for too long with being irresponsible in its spending practices. I certainly believe the budget ought to be balanced, but Gramm-Rudman is the wrong vehicle to do it."

Padgett proposed extensive tax restructuring, including a minimum tax for high income individuals and corporations, as a means of balancing the federal budget. When asked about other specific tax reforms, he said only that proposals would have to be looked at.

On foreign policy, Padgett said he believes the arms race must be controlled by responsible cutbacks in defense and meaningful talks on arms reduction. Citing significant waste by defense contractors, Padgett said he believed defense spending could be cut by at least \$30 billion. He also favors cutting the "Star Wars" proposal and the MX missile project. He did not say what other cuts in defense spending he would favor.

Padgett also denounced U.S. policy toward dictators like Ferdinand Marcos in the Philippines and Jean-Claude Duvalier in Haiti.

Padgett also criticized other candidates who make use of money from special interest Political Action Committees, or PACs, and claimed his campaign has received no funds from PACs so far.

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Thursday, April 17, at 9:30 a.m.

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Saturday, April 19, from noon to 4:00 p.m.

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The special festivities for the opening will feature live music, tours led by costumed interpreters, a children's workshop on Victorian paper toys, and an audiovisual program about the Old Capitol.

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DUBLIN, Ireland—The kidnappers of the wife of a member of the Guinness family released the woman "safe and well" and surrendered to police Wednesday, ending an eight-day ordeal for Ireland's wealthiest dynasty.

"I am very happy—happy to be going home," said a smiling **Jennifer Guinness** as she left the house in downtown Dublin where she was held captive at gunpoint by her three abductors. "I was treated very well, very well."

Guinness, a member of the Guinness banking and brewing dynasty, was freed without payment of any of the \$2.6 million ransom demanded by the kidnappers, said police Supt. Frank Hanlon.

"She is safe and well," he said.

OTTAWA—A Federal Aviation Administration official testified Wednesday the operation of **Arrow Air**, owner of a DC-8 jet that crashed in December, killing all 248 U.S. soldiers and eight crew members aboard, was "absolutely safe" at the time of the accident.

During an appearance before a Canadian government inquiry into the cause of the Dec. 12 crash, FAA inspector **Frank Giannolla** also questioned the validity of a 1986 agency report that showed Arrow Air violated federal regulations.

"I considered the operation to be absolutely safe," said Giannolla, the FAA's principal maintenance inspector of the Miami-based airline.

Giannolla conceded a report on a special inspection conducted by the FAA in January raised questions about the airline's safety.

nation

BOSTON—Victims of a disfiguring illness known as **Elephant Man's disease** apparently can live longer, healthier lives than commonly believed, researchers said Wednesday.

About 100,000 people in the United States have the disease, called **neurofibromatosis**. It occurs in an estimated one in every 3,000 births—making it more common than muscular dystrophy.

"Many people believe this is a very rare disease that dooms people to being retarded and dying of cancer," said Dr. **Allan Rubenstein**, medical director of the National Neurofibromatosis Foundation in New York. "It's not all that rare and doesn't have to be that serious."

Neurofibromatosis is a genetic disorder that causes the growth of sometimes deforming skin blotches and tumors that can become cancerous.

In the longest study of its kind, researchers examined 210 cases of neurofibromatosis. The 39-year study found that while victims of the disease were more prone to brain and spinal tumors and developing two types of cancer, they may be no more likely to develop the most common forms of cancer or die prematurely than the general population.

NEW YORK—A 4-year-old girl confessed that she fractured the skulls of her 3-week-old twin brothers, killing

them possibly out of jealousy, but police said Wednesday both the child and her parents are suspects.

The Brooklyn toddler, using dolls to re-enact the fatal act, told police she struck the newborns' heads on the floor, said **Linda Sachs**, a spokeswoman for Brooklyn District Attorney **Elizabeth Holtzman**.

The 3-week-old sons of **Stephen and Ruth Iorio** were found dead in their apartment early Monday. Police said Iorio went to the babies' room and saw her 4-year-old daughter **Deanna** drop one infant to the floor.

Stephen Iorio Jr. was found on the floor with a single skull fracture and his twin brother, Michael, found in the crib, had three skull fractures, police said.

Under New York State law, children under age 7 cannot be prosecuted for crimes.

This case remains under investigation and police detective **John Clifford** said investigators were "leaning" toward naming **Deanna** as the prime suspect but have not ruled out the parents. Police said **Deanna** may have been jealous of her baby brothers.

A psychiatrist who specializes in sibling rivalry, Dr. **Arthur Green**, said prosecutors contacted him at the Family Center and Therapeutic Nursery at Columbia Presbyterian Hospital.

HUNTSVILLE, Ala.—Investigators examining a key piece of burned shuttle wreckage doubt they will ever pinpoint the exact cause of the rocket joint rupture that doomed **Challenger**, presidential commission members said Wednesday.

NEW HAVEN, Conn.—Some 50 sign-carrying anti-apartheid demonstrators marched outside the Yale Law School building to protest **Frank Sinatra's** lecture at the school Tuesday.

NEW YORK—The stock market rocketed to new highs Wednesday, fueled by prospects for lower interest rates, cheaper oil and a rumor that Libyan leader **Moammar Khadafy** was either dead or that his regime was under internal attack.

The Dow Jones industrial average jumped 38.32 to 1847.97, surpassing its previous record of 1821.72, set March 27.

Khadafy had not been seen since U.S. warplanes bombed Libyan targets Monday, but Libyan television broadcast a speech by **Khadafy** Wednesday night in which he referred to events of the day, indicating that the speech either was live or tape-recorded Wednesday.

On the Big Board, 173,830,000 shares changed hands, up from 123,650,000 Tuesday.

WASHINGTON—President Reagan conferred Wednesday with his key arms advisers on whether the United States should continue to abide by the **SALT 2** agreement with the Soviet Union but a spokesman said no final decision was reached.

The decision—viewed as one of the most important that Reagan will make in terms of future arms negotiations—hinges on the need for the United States to dismantle two Poseidon submarines after a new Trident nuclear submarine begins sea trials May 20.

The two older submarines carry 16 multiple warhead missiles and the new sub, the **USS Nevada**, is armed with 24.

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Libya

from page 1

normal music on the radio."

Stunned residents of a posh Tripoli neighborhood began digging out from under the raid, that reduced middle-class homes to rubble and blasted huge craters in the streets.

"Reagan is the biggest terrorist in the world," said one man who broke into tears after learning five members of a family with whom he was friendly had died. "What do you think of this? Do the American people know about this?"

At least five homes in the upper middle-class Bin Ashour neighborhood were destroyed and more than 100 others were damaged when U.S. warplanes attacked Tripoli Tuesday in retaliation for Libyan involvement in terrorism.

The United States said the raids on Tripoli and Benghazi, which left at least 17 people dead, were aimed at "terrorist-related" targets.

As the administration analyzed sketchy reports on damage and casualties in Libya's capital, Tripoli, and the port city of Benghazi, Reagan portrayed Monday's military strike as the culmination of a steady but unsuccessful effort to cajole Khadafy with less severe measures.

"We tried quiet diplomacy. We tried public condemnation. We tried economic sanctions and, yes, we tried a show of military might," he said, referring to last month's naval maneuvers near the Gulf of Sidra. "But Khadafy intensified his terrorist war, sending his agents around the world to murder and maim innocents."

In Mayport, Florida, the aircraft carrier *Saratoga* led a battle group of "Terrorist Busters" home from the Mediterranean Wednesday to carnival-like welcomes of cheering crowds, banners, balloons and music.

The gala receptions were similar for the command ship *Saratoga* and its crew of 4,940 at Mayport and six other vessels of the group headed by the guided missile cruiser Yorktown at Norfolk, Va.

Posters tacked up in nearby Jacksonville welcomed home the "Terrorist Busters" and a crowd of 8,000 waited at the docks in Mayport.

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ARTS

POP KIOSK

I'm a sheriff who's in music— 'Gatemouth' talks

BY BOB TOWNSEND

SPECIAL TO THE FLAMBEAU

For the better part of 35 years, Clarence "Gatemouth" Brown—who's in town for a show at CA Chapel tonight—has been driving home his unique brand of American music come hell or relative obscurity. In the last several years he has emerged as a kind of elder statesman and is certainly one of the most recognized and revered "roots" musicians in the world. In 1982 his Rounder Records release *Alright Again!* won the Grammy for Best Traditional Blues Recording and "Gate" was voted Instrumentalist of the Year at the Annual W.C. Handy Blues Music Awards in Memphis. In 1983 he won his second W.C. Handy Award for Entertainer of the Year. He tours constantly, playing clubs and music festivals and frequently showing up on television programs like *Austin City Limits*, *Nashville Now* and even *Hee Haw*. But as with many legendary figures, Gate has also had to endure long periods of critical and commercial neglect.

Born in 1924 in Vinton, Louisiana, Clarence Brown grew up in Orange, Texas. He picked up the nickname Gatemouth from a teacher who became so exasperated by his "big voice" she supposedly exclaimed: "Boy, you've got a mouth like a gate."

He learned guitar and fiddle from his father who played and sang a variety of traditional music including Texas Swing and French Cajun. This early eclecticism became the cornerstone of Gate's style and has probably more than anything else, accounted for his greatest success and failure. Although he's often categorized and honored as a blues musician his mature work is really beyond classification.

According to legend, his roots as a blues guitarist go back to 1947 when the young and bold Mr. Brown dared to grab T-Bone Walker's guitar while the great Texas bluesman was taking a break from the stage. At that point the scene at Houston's Bronze Peacock Club reportedly became rather hectic and blues historians had another fine story for their annals.

It was just a short time later that club owner Don Robey became Gatemouth's manager and put him on the road with an amazing 23-piece orchestra. In 1949 Robey founded Peacock Records, an historic black independent label, primarily as an outlet for Gate's music. The Peacock recordings (as they have come to be known) as well as many other recordings of Gatemouth's early music continue to be reissued in various forms and are much sought after for their sophisticated yet still gritty blend of blues and big band jazz.



Clarence 'Gatemouth' Brown

During the '60s and early '70s, Gate's career suffered a series of setbacks and at one point he even moved to New Mexico and became a deputy sheriff. In 1971 he began a long comeback, recording and touring in France and finally most of the world.

I first met Gatemouth Brown a couple of years ago in a small club in Savannah, Georgia. Through a series of happy accidents my two friends and I found ourselves seated at a table, adjacent to the stage, that seated four. "Mr. Brown," (as we somehow felt compelled to call him) decided he would take his breaks seated on our unused chair and we, needless to say, were quite accommodating. Dressed in black from head to toe, signature cowboy hat smoothed up more on one side than the other, Gatemouth pulled up a seat and watched his band carefully. We offered him a beer, but he declined, preferring to continue sipping on his cup of coffee. He obligingly let one of us feel the callouses which cover both hands, testament to his many years playing guitar without a pick.

Reached at a hotel room in Boston last week, Gatemouth was just as gracious and seemed to have even more to say.

...

Flambeau: How you doing? You sound kinda tired.

Gatemouth: Nah... I was just smoking a joint and watching the Patsy Cline Story. It's kinda sad. I knew Patsy—I remember when they got on the airplane in Dallas. They had caught one of my shows and went back to Nashville. Before they got to Nashville, that's when they all perished.

Turn to GATE, page 13

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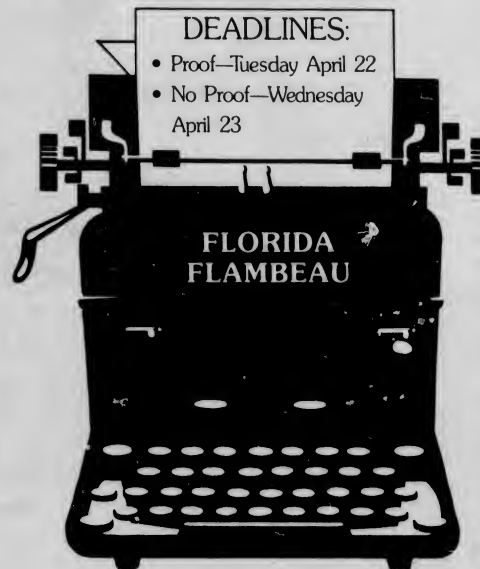
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Americans go for goofy kitchen gadgets in a big way

BY ANNE ZUSY
N.Y. TIMES NEWS SERVICE

NEW YORK—Marlene Bloom is drawn to kitchen gadgets the way others are attracted to clothes. "I find them irresistible," says Bloom, a computer consultant whose Greenwich Village home has three drawers filled with cherry pitters, vegetable peelers and lots of garlic presses (she hasn't found the "right" one yet).

Patricia Ashley, a clothing designer, has seven graters, six strainers, three pepper mills, several apple slicers and a variety of tongs in her kitchen—all 6 feet by 9 feet of it.

Peter Hewitt, a corporate lawyer in Greenwich, Conn., describes himself as a "serious gadget freak" enchanted by items that let him work with his hands.

For Marilyn Karp, collecting kitchen gadgets—new and old—is an all-consuming passion. "I never passed a gadget store that I didn't go into if I wasn't in a rush," says Karp, who teaches contemporary art history at New York University.

Her recent purchases include a toaster with a mouth wide enough for bagels and another made especially for croissants.

Does she use them? "All the time," she says. "It depends on what kind of bread I'm preparing for breakfast."

In the last few years, the number of kitchen tools, gadgets and utensils and the market for them has surged, according to industry leaders and analysts.

Ten years ago, said Glen Senk, a vice president for housewares at Bloomingdale's, there were so few items on the market that "a zester would be called a gadget." Now, "You've got gadgets for everything," he said. "We're constantly creating new needs and new gadgets to fulfill those needs."

Eliot Kerbis, a vice president for housewares at Macy's, calls them "adult toys" that are constantly being updated. "Gadget people," Kerbis said, "are putting a little fashion into the designs."

The number of items carried by the Herald Square store,

he said, has increased 75 percent in the last two years. The display wall has stretched too, from 50 feet to more than 95 feet.

"Stores can sell a \$10 or \$20 kitchen tool," said Terence Murphy, editor of the kitchenware trade magazine *Entree*. "That would have been unheard of a few years ago, when people had a few basic gadgets and only replaced them when they broke."

Anne Kupper, a spokesman for Williams-Sonoma, a San Francisco-based cookware company, said kitchen gadget sales there have increased 50 percent in the last 10 years. She links the increase to greater interest in cooking technique and presentation.

Reliable figures for total sales are unavailable, because kitchen gadgets do not constitute a single product category. At the Commerce Department, for example, potato peelers come under "cutlery," while potato mashers are under "miscellaneous fabricated wire products."



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Gate from page 11

Man... So where are you playing now in Boston? What kind of band are you touring with these days?

Night Stage. Right now what I'm carrying is full rhythm—my guitar player, my bass player, drummer and my keyboard player.

Got any horns with you?

Nah, I don't have any horns with me right now. I don't have the room to ride 'em. But my keyboard player is on synthesizer and piano and he can play some horns with that now too you know.

How would you describe your music? To me it seems you have a lot of influences, but you ultimately put across a really unique style.

Alright, here's the way I call my music: American and World Music, Texas Drive and Swing. Did you get that?

So you definitely got some country influence along with blues and Cajun.

Sure, sure. That's why I call it American and World Music, Texas Drive and Swing. See the drive come on the blues side and the swing come on the country side.

I saw you not too long ago on the Nashville Now TV show with Vasser Clements—how did that come about? Did you play with him for awhile?

Nah, we just got on the show together and I took him on the road with me. He opened for me on about or eight or ten dates around the country last year. He did very well.

What kind of audiences have you been playing? What do you think your audiences are like?

Let's see. My clientele are a mixture of all ages, if you want to know, number one—ALL ages. I've seen grandmothers and grandfathers. I've seen Mom and Dads. I've seen as young as you could bring 'em—I've seen em' bring 'em in as infants, because there's a reason for all of that. The reason is I'm gonna have a clean show. I'm not gonna have a vulgar, a nasty show whatsoever. Because I think of people like I think of my wife and my daughter and my mother, my grandmother if I ever knew her—I never did. But I have a lot of respect for women, old people and young people as well. And if you don't have respect you can always tell that too, because of the kind of music people are playing that they have no respect. That's why it's hard to say what kind of clientele—I've had 'em in from the cradle to 80 years old.

What are some of your early influences? I've heard people talk a lot about T-Bone (Walker).

Well, he was the first blues player that I ever really listened to that I liked somewhat, ok? He was the first person that played, I figure, something besides a one-note thing. I could appreciate him. But I wanted to take music way beyond the basic blues. He was too negative. But I never really took the time to listen to him, maybe because of this negative stuff, maybe I was trying to figure out how could I better my own conditions rather than getting stuck with somebody else's. So I guess that's why I never heard him too much even though we worked side-by-side many times.

But now I listen to his records and he hates females—something happened somewhere along the line. He hates women and it's a sad thing, you know.

I got Lowell Fulson here opening the show for me and he sounds somewhat like T-Bone Walker. So we were sitting in my room talking and I said, 'Lowell, I can't understand why T-Bone just hate women so.' (And he said) 'but he don't hate women, he had three women with him all the time.' Well

I got Lowell Fulson here opening the show for me and he sounds somewhat like T-Bone Walker. So we were sitting in my room talking, and I said, 'Lowell, I can't understand why T-Bone just hate women so.'

that proves to me he really hated them because what would any man do with three women when it's hard to handle one? Now that's showing disrespect to the women's side of life, disrespect for each woman individually and the whole world of women by trying to prove one point that you can have three women. That's just stupid. Well I don't see life like that you know. The man was a very angry person I noticed. Well, that's something I don't do, because a lady walked up to me the other night in Philadelphia—I got through this wonderful night—and she says, 'Mr. Brown, I worked hard today and when I left work I didn't feel worth a damn.' She says, 'But you know, I sit here five minutes with you, listening to your music and I forgot all about what had happened to me during the day. You make me feel like a brand new person.'

That's really the reward I guess. Isn't it?

I don't like them Mississippi Delta blues, I don't like the Chicago, up-from-Mississippi Delta blues. I don't like all that negative stuff, because I know what they're doing. (He's) really blaming you for his life. And you're to blame for everything he don't have, she don't have... well, I don't appreciate that. And I notice that the whites pick up that same bad habit—out there trying to act like they're so depressed. I feel like real lowdown blues players... something had to happen because these people are so depressed. That's why they die young or die violently, because they're depressed in the first place. They hate themselves. And they show it in their music. Just like this hard rock—these people are angry with society so what they do they take it out on their instruments and they don't care who they hurt. They play so damned loud they make your eyeballs rattle.

I know somebody else you played with awhile back who gives me a good feeling—Professor Longhair. I know you played on the Rock and Roll Gumbo sessions. Are you a fan of his music?

Well, let's not say I'm a fan of his music, no. I have quite a high respect for the man, even though I don't like that style of music. You understand me. I want to make this very clear—I don't like that style of music. But... I gave this man all the credit in the world for one thing—he was the one that motivated the New Orleans sound. And everyone followed in his footsteps. I just want you to know that I don't participate in the New Orleans sound in the first place, even though I live in that area.

You live in Louisiana now?

Sure I've been living there a long time. I live in Slidell. I've been living in New Orleans about ten years now, in that area. We've only lived in three places since I've been there.

One thing that I think really sets you apart, aside from the distinctness of your music, is the fact that you're not just a guitar player. How many instruments do you play?

Well, believe it or not—I'm tinkering on piano; I mess around on guitar; I fiddle around on fiddle. I used to blow wind

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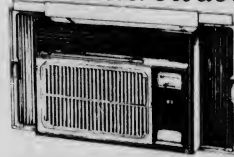
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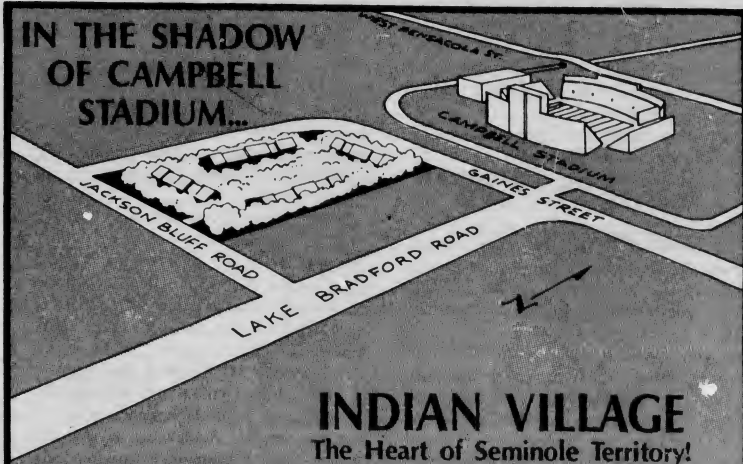
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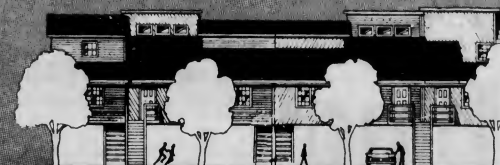
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Turn to GATE, page 15

MUSIC

Country vaults spit gold

BY FRANK YOUNG

SPECIAL TO THE FLAMBEAU

Hank Williams, *Just Me and My Guitar*, (Country Music Foundation Records)

Some of the most interesting recordings made are those never meant to be heard by the public—fluffed takes of hit tunes, unreleased material and crude demonstration cuts. Despite their “rarity” status (enough alone to give hardcore record collectors heart palpitations) they can be musically revealing—showing aspects of a performer or group that doesn’t surface on their official releases. Other times, they simply show how good an artist was—especially with demos, where a singer/performer can be taken for their instrumental and vocal worth, separated from their musical community.

This collection, the result of some Grade-A sleuthing by members of Nashville’s Country Music Foundation, is a major drop-in-the-bucket in the latter category. Williams as a solo performer is nothing new—songs such as “Alone and Forsaken” and “Someday You’ll Call My Name” were commercially released in their unaccompanied form, and two recent double-album-collections contain other one-man show cuts—but he always comes off best by himself, his plaintive voice and spare guitar-work unencumbered by backup support.

Culled from the few remaining demo recordings Williams made in his brief but endlessly innovative career, *Just Me and My Guitar* quietly demonstrates how timeless his style is, despite its familiarity.

If you’ve never really heard Williams before, this might prove a perfect introduction. Combining all his strengths as performer and composer, with songs ranging from the iconic (“Jambalaya,” “Your Cheatin’ Heart,” “Honky Tonk Blues”) to the obscure (“Lost on the River,” “The Log Train”) and the downright dippy (“There’s Nothing As Sweet As My Baby”), it’s the best overview of his musical legacy yet released.

Taken from original acetate demo discs, the album’s sound quality is surprisingly good—sometimes tinny, but clear and full. If you’re familiar with Williams’ stuff, there’s the softly jarring treat of hearing “Jambalaya,” “Honky Tonk Blues” and the weeper “Help Me Understand” with additional verses he either discarded or



forgot to include in the released versions.

“There’s Nothing As Sweet...” and “Neath a Cold Grey Tomb of Stone” were originally written for other country singers (Charlie Monroe and Carl Smith). A live radio-broadcast version of “Cold Grey Tomb” was recently released on the *On The Air* compilation, but it’s substantially different from this take.

“Lost on the River,” one of Williams’ very best compositions, is the album’s highlight. Commercially released as a so-so duet (with wife Audrey) and scarce even in that form, it’s given a powerful, emotive solo performance, despite a false start of forgotten lyrics.

There’s also two of Williams’ heartfelt religious numbers (“A House of Gold,” “Heaven Holds All My Treasures”) and a lively version of “You Better Keep It On Your Mind” sung as a duet with a mystery voice (the liner notes guess it’s either Hank Snow or the song’s co-author, Vic McAlpin).

Just Me and My Guitar is an impressive demonstration of a life’s work and provides a tantalizing behind-the-scenes view of Williams’ music. Rumor has it that the Country Music Foundation is soon to release another Williams LP—consisting of recordings made when Hank was still an unknown amateur, pre-1946. Keep your ear to the ground...

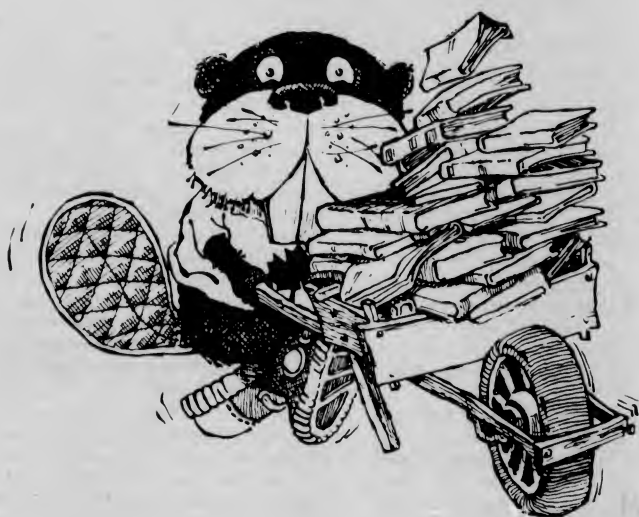
...

George Jones, *Rockin’ the Country*, (Mercury/Polygram)

More country fun from a supreme s***-kicker. Jones cut these frenzied rockabilly novelty sides during the late ’50s and early ’60s, and they’re the most

See GOLD, page 15

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“That’s heaven to me”—Sam Cooke

Gate from page 13

through a harmonica till I got to the point where I almost hated a harmonica. Because the places I'd be playing, here comes in some guy with a suitcase and he opens the damn thing in front of me and I bet you he's got 500 harps in there. There ain't no key in the world that he don't have a harp to match. The only thing about it is he's gonna blow the same note on every one. Looks like I would be shot at by every harmonica player, so I thought well I'll fix that—I'll stop playing the thing myself and I won't allow no more harp players. Man, once you get 'em up there it's like you gotta blow up the stage to get 'em off.

Wait a minute—I saw you play one song on harp the last time I saw you... didn't I?

Yeah. I played harp but I started having dental problems and I quit. I don't ever play harp no more.

Have you got any albums coming out?

I've got an album out on Alligator Records. I'll give them a little plug. They either leased or bought one of my European albums and brought it back over here and remixed it and it's got a couple brand new cuts that the world has never heard. One is called "Deep Water," a real good blues, and the flip side is called "Just Lippin." It's a real good seasoned bunch of jazz musicians that did that album with me.

Anything else in the works?

I got a new album coming out. I mean brand new, the first live album I've ever done in America. We did it live at Fort Worth Texas.

Is that on Rounder Records?

Yes, and it's gonna be a fine fine album. Later on behind that I got another album to release with my six-year-old daughter doing vocals and my wife playing piano. It's gonna be a family album called *Family Friends and Favorites*.

I didn't realize your wife played piano.

Oh yes.

What's her name?

Yvonne Ramsey Brown and my daughter's named Renee Chisholm Ramsey Brown—she's a doll. She's been on *Nashville Now* with me.

So you still play in Nashville every once in awhile?

Oh sure.

Do you still appreciate country music?

No, I appreciate music—all kinds of music but the way

I play it. I don't appreciate any one thing because I couldn't stand a man who played country all night—that would drive me up a wall. I couldn't do the same thing with the blues. I couldn't do the same thing with the jazz. I couldn't do the same thing with the reggae. I couldn't do the same thing with nothing. I have to do some of all of it. I feel better when the end of the night comes—I haven't burned myself out on any one thing. I don't see how entertainers can get up and make them same one-line notes all night long, screaming and hollering, cutting cartwheels and feel like anybody when he's finished.

Well, I don't want to take up too much more of your time...

Hell. I'm not doing anything but sitting here talking to you looking at some stupid thing on the television. It's lonely out here and it's good to talk to people. I'm gonna talk to the world through you because you're going to print what I said and the other people can read it. I do not dodge publicity. I mean, I've seen some stuff happen. Like last night, some guy wouldn't even autograph a piece of paper. Now that's pretty sad.

I called up John Lee Hooker to do an interview one time and I got him calmed down, but I got the impression he was pretty tired of young white boys asking him about the blues. I suppose that does wear on you after awhile.

Well, man, I don't quite follow him. I'm glad they ask me about the blues. It gives me an opportunity to show them what the blues is all about, how it come about and what people are doing to it. I'm writing a blues that's entitled, "Don't Abuse The Blues." And it's not only the whites that are doing it—some blacks are doing it too.

Just one more thing—did I hear somewhere that you were a sheriff? I notice you wear that badge on your hat.

I don't know why everybody's ready to hop on that. I have respect for the law and I think it's a beautiful thing. It's part of the Texas tradition and that's where I first got my commission for deputy sheriff. And now wherever I go they commission me. I don't turn it down because I don't mean to harm nobody, I'm not that kind of sheriff. I'm a sheriff who's in music.

Clarence Gatemouth Brown and Gate's Express play tonight at CA Chapel, 812 S. Macomb. A variety of local musicians including Blues Deluxe will open the show at 9:15. Tickets are \$7 advance, \$8 at the door, and are available at Downtown Records, Vinyl Fever, and CA Chapel. BYOB and all that.

(recently covered by Bill Wyman's all-star garage band Willie and the Poorboys), and surrounded by a bevy of minor gems, this is music to have fun by, laying down an insistent, throttling beat fueled by Jones' backwoods howl, some Coasters-like vocal comedy, and great jangly guitar. Even the attempted ballads ("Just Little Boy Blue," "Sparkling Brown Eyes," "With Half a Heart") are tinged with a hell-raiser's spirit that makes them utterly irresistible.

Best among *Rockin' The Country's* minor beats is "Slave Lover," an adult variation on the early Everly Brothers songs written by Felice and Boudleaux Bryant ("Problems," "Should We Tell Him?," "Poor Jenny"). It and the couple of other songs Jones wrote (including "You Gotta Be My Baby" and "You Better Treat Your Man Right") are country songwriting at its best, with Hank Williams-styled wordplay and lively, crystal-clear melodies.

Jones spent the next 25-plus years forging a career as one of country's major artists, making many great records. Nothing he's done, though, has half the spirit of wild-arse fur, as these wide-eyed hayseed rockers.

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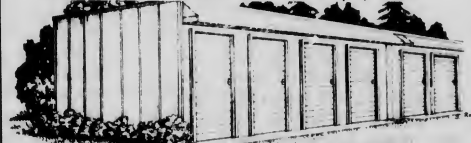
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SPORTS



Gator third baseman Scott Clemo couldn't quite beat a throw to first base during his team's 8-0 loss to FSU Wednesday. Photo by Deborah Thomas

Seminoles whip Gators to sweep season series

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

This one was never close.

Florida State whipped Florida 8-0 Wednesday afternoon at Seminole Stadium to sweep the season series against the Gators for the first time since 1980.

FSU climbed to 43-8 with the win, while the Gators slipped to 20-22.

Seminole right hander Mike Loynd pitched the first seven innings to notch his 12th win against only one loss. Ed Porcelli tossed the last two innings. Florida's Phil Goodrich (2-2) took the loss.

"Mike had his good stuff today," FSU head coach Mike Martin said. "This was one of his better outings. When we got the three runs in the first inning, we felt that we could relax a little with Mike on the mound."

In his seven frames, Loynd surrendered but four hits while striking out 11 Gators.

Seminole shortstop Bien Figueroa, recently moved to the cleanup spot in the lineup, started to pay dividends for Martin in the Gator series. The senior went three for five Wednesday with two doubles and one run batted in.

"I don't really know what's wrong with the Gators this year," Figueroa said. "They have some really good pitchers. I don't really mind hitting fourth. I guess Coach Martin

switched me to fourth to make (opposing pitchers) pitch to Paul Sorrento more."

Wednesday's game was played much more cleanly than Tuesday's. In the Tuesday contest, FSU made eight errors but still managed to win 7-6. On Wednesday, the Seminoles didn't commit a single error.

"I didn't have to remind these guys that they had a bad night last night," said Martin. "We knew we could bounce back after something like that."

The two wins at Seminole Stadium, coupled with two wins in Gainesville in February, gave FSU the all-important sweep over its cross-state rivals. Martin thought the sweep could very well give FSU the momentum it needs leading into May's Metro tournament.

"A sweep is big for the Seminoles," Martin said. "We knew we had to give it our all this series and we did."

But the Seminoles aren't looking too far forward. Mumbblings around the ballpark would suggest that FSU just skip the rest of the season and get an automatic invitation to June's College World Series in Omaha, Neb. But the players aren't looking that far ahead.

"None of the players are saying (Omaha)," Figueroa said. "We are just taking games one at a time."



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USFL: Going for broke against the NFL

UNITED PRESS INTERNATIONAL

LAKE BUENA VISTA, Fla.—The eight surviving franchises of The United States Football League voted unanimously Wednesday to reject any settlement offers in its \$1.32 billion anti-trust suit against the rival NFL.

"We are very bullish, very bullish indeed, to get this trial going," said USFL commissioner Harry Usher, following an all-day closed meeting of league owners near Orlando, Fla., home of the Orlando Renegades.

Usher refused to comment when asked if the league's vote implied a settlement offer had been made by the NFL.

In its lawsuit, the USFL charges the older NFL has impeded the USFL's livelihood by unfairly cornering the market on players, coaches, stadiums, and especially network television.

The USFL has signed a deal with cable channel ESPN to broadcast 18 weeks of Sunday evening games beginning Sept. 14, Usher said. And USFL Thursday night games will be broadcast on syndicated TV, as the USFL goes head-to-head with the NFL's fall schedule for the first time.

"It is absolutely no substitute for network television," Usher said of the cable deal, "and unless the court gives us

'Winning the lawsuit is incredibly important to the long-term survival of the USFL.'

—Harry Usher
USFL
Commissioner



some help, we're going to have some trouble.

"Winning the lawsuit is incredibly important to the long-term survival of the USFL. It is impossible for a football league to survive in this era without network television," Usher said.

The USFL, entering its fourth season, is playing in the fall for the first time. The league played its previous three seasons in the spring.

When the USFL began, it had a contract with ABC, but the network no longer is obligated to broadcast the games and neither NBC or CBS has shown any interest in broadcasting USFL games this fall. All three networks broadcast NFL games.

Larsen from page 1

figured out the type of pitch Larsen's going to throw," Graf said, "the pitch has already passed the batter."

Graf explained that the pace of fast pitch softball is more like baseball. The runners in fast pitch, she said, can steal, the batters can bunt, and the pitcher is 6 inches closer to the batter.

As a freshman, Larsen's greatest weakness was her batting average. In 1985 it was .220, but after a summer of hard work with a pitching machine in a batter's box, she brought her average up to .290—the second highest on the team. Graf attributes Larsen's success to her attitude.

"She really works hard," said Graf. "Even last year when she wasn't our number one pitcher she worked hard at left field."

Larsen credits the fine team of athletes behind her. "I trust the defense and this makes my job a lot easier," she said.

FSU currently ranked 11th in the nation, is the only out-of-state university Larsen considered when looking at college softball programs.

"We've got a great program here and I think people are starting to realize it," she said.

Larsen feels that attitude toward woman athletes as a

whole is improving. "They (woman athletes) used to be pictured as muscular brutes," said Larsen, who wears blue eye liner to practice. "Now at least they are pictured as beauty queens. It's still not the right picture but it's closer at least."

Off the field Larsen likes what most college students like—partying. Team members in the dugout are quick to point out that her favorite drink is a daiquiri. She takes a full load of classes year round but lightens the load to only 12 hours during the Spring semester. She said she practices at least 10 hours a week. Larsen is on a full scholarship at FSU and said she looks forward to an increasingly impressive career with the Noles.

Larsen admits she has a favorite bat she always uses. "It's the Easton Black Max," she said. "I also keep the game ball from important games I win."

Larsen said she only owns one glove and one pair of cleats. "The first glove I ever played with is somewhere in my garage," she said, "but it's about half the size of my hand now."

FSU has an eye on Larsen's younger sister who is a high school junior right now. "She's still got a while before she has to choose a college," Larsen said, "but FSU is interested in her. If the younger sibling does one day choose to join the 'Noles, she'll have some fast-pitching shoes to fill."

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House considers 'no pass, no play' bill

UNITED PRESS INTERNATIONAL

A bill requiring high school students to pass all of their courses before they participate in extracurricular activities—including athletics—passed the House Education Administration Subcommittee Wednesday.

The bill (HB 878) allows students to work between grading periods to achieve a passing grade and become eligible for extracurricular activities. It passed 5-2.

"Its purpose is to establish our priorities in the state and mandate that classroom teaching and classroom activities rank first," said bill sponsor Larry Hawkins, D-Miami. "Extracurricular activities, which are important to the overall development of our children, shall be considered just what they're entitled: extra."

Hawkins said the rule would motivate students to achieve a passing grade. He also said that under current law, students who fail two classes could still participate in extracurricular activities.

But opponents of the bill say students would be discouraged from taking challenging courses for fear of failing and the dropout rate would increase.

"We would have 37.8 percent of the students in Pinellas County who would be ineligible based upon this ruling," said Donald Van Fleet, executive assistant superintendent for administration for Pinellas County schools.

"I would suggest that there is an incentive for students to come to school to be able to participate in activities and I think this bill would further increase the dropout rate," Van Fleet said. Mollie Read, of the Hillsborough County Teachers Association, said the bill would further increase the pressure on teachers from school coaches and administrators to give passing grades. "It's great to set these standards, but you have to remember sometimes children are children and the motivation factor is not always there as we would like it to be there," said Rep. Raymond Stewart, D-Zephyrhills. The provisions of the bill would go into effect during the second semester of the 1986-1987 school year.

SPORTS IN BRIEF

Some dog tracks, jai-alai frontons and a harness racing track would be allowed to operate more often under four bills approved Wednesday by the House Parimutuels Subcommittee. One bill (HB 207) allows seven dog tracks and four jai-alai frontons to add a total of 75 performances. Another, (HB 259) would allow Broward County's

Pompano Park to operate 50 additional days. The other two bills allow extra days for specific frontons and dog tracks.

The NBA playoffs open tonight with four games on the schedule. Chicago travels to Boston to take on the Celtics, the Sacramento Kings play the Rockets in Houston, Atlanta tackles the Detroit Pistons and, in what

is expected to be a total blowout, the Los Angeles Lakers host the San Antonio Spurs.

Friday night, the Bulls will face the 76ers in Philadelphia, Utah flies into Dallas, Milwaukee will be at home against New Jersey and Portland goes to the Mile High City to battle the Denver Nuggets.

ON TV

NBA Basketball Playoffs
Chicago Bulls at Boston Celtics, WTBS, Cable 2.
8 p.m.
San Antonio Spurs at Los Angeles Lakers. WTBS, Cable 2. 10:30 p.m.

Mature, non smk, female roommate wanted to share new, turn. townhouse for summer. Own room/W/D/1/2 util./rent negotiable. Call 681-6193

M/F/M SM/NSM rmtmt needed for 2br apt. at Heritage Park, \$100 & 1/2 util. Own room Call Skip or Donna 681-2744

Need rmtmt to share rm. New Twin pool, a/c, \$117 mo plus 1/2 util., turn. Call Tom 385-7742

Female roommate needed for fall 3brdm. 2 1/2 bath, fully furnished w/turn in beautiful Timbers. \$175 & utilities per mo. Call 644-5958 or 644-5959

Two clean females want to rent your two bedroom, nicely furnished apartment for May and June 22-5093

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RMMT NEEDED. THE TIMBERS. RENT NEG. POOL. NICE FURN. SUMM ONLY. W/D 1 OR 2 RM 3BR. MICROWAVE 576-6440

Neat non smk fm rmtmt for fall in Casa Cordoba 2 bd 2 bath apt own rm and bath \$175 & 1/2 util 576-9827

ROOMMATE WANTED TO SHARE FURNISHED 3 BR APT. 1 BLOCK FROM FSU. \$125/MTH PLUS 1/2 UTIL. CALL 224-5507 OR 222-8982 AND LEAVE MESSAGE.

FANTASTIC DEAL

Fm nsmk roommate to sublease a furn. 2 bedroom apt. for the summer, lease avail. for next year. Rent \$125+1/2 util. own rm, bik form FSU. Call 681-9970

INTERFALLING FALL 86? NEED A ROOMMATE FOR A MONTHLY RENTAL OF A NICE APARTMENT COMPLEX PLEASE CALL SUSAN 575-4523

Rmt wanted ml non-smoking student 25/month 1/2 utilities located near stadium Call Steve 575-3288 9-12am

ON CAMPUS APT

RMMT NEEDED, LARGE & FURN 606 W. CALL 1406 1/2 UTIL. 681-1924

Nsmk fm rmtmt for 2bd/2ba twtns \$162 MO & 1/2 util or sublet for summer close to FSU 575-8227

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Two female roommates to sign a lease on a three bedroom two bathroom apartment. Call 576-7335 for info.

Wanted - Female rmtmt to share 2 bedroom townhouse, fully furnished and close to campus. Air conditioned swimming pool, \$250 per month call 681-6001

NEED RMMT FOR SUMM/FALL TO SHARE 3BR/3BA TOWNHSE in Timbers. Move in May 1. Prefer Bus stud. \$125mo. & 1/2 util. Call Chris at 575-2202 for more info.

Nonsmoking m/f roommate needed for 3brdm 2 1/2 bath twtns Close to Moon & Shopping. 10 min fm FSU. Fireplace, pool pets ok \$141 & 1/2 util. Call 877-0671

CASA CORDOBA
FEMALE ROOMMATE NEEDED THIS SUMMER! OWN ROOM \$140/MONTH ASK FOR CATHY 575-2919

CASA CORDOBA
RMMT NEEDED TO SHARE SPACIOUS 4BRDM APT. GREAT LOCATION ACROSS FROM POOL & LAUNDRY. OWN ROOM \$125MO CALL 576-4072

THREE PEOPLE TO SUBLET THREE BEDROOM ONE BATH HOUSE CALL 575-1500

One Male & One female opening available at OSCEOLA HALL Call 222-5010 for more information.

Mature quiet, non smoke f rmtmt for 2 bd/1 ba apt behind Casa Hall. CH/A, cable, pool, laundry. \$150 & 1/2 util. Call 222-9479

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PRE-SCHOOL SECRETARY NEEDED \$3.35/hr. 17 hr/wk. must be flexible, dependable. Call Jo Ann 576-2220.

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TUTOR/SITTER MON/WED/5 6PM-9:30 PM. REFERENCES. 656-2950 APT 5:30 AND WEEKENDS

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Last week to apply! Several students off the FSU campus made over \$10,000 last summer. Looking for hard workers. Must relocate with other students & have entire summer free. Call 562-2742. Leave name, major & phone no. Three days left Call Today

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Part-time secretary needed by May 3. Must not smoke. NBI 3,000 skills ordered but will train. Must be able to type 45-55 CWPM. Work 20hrs per week for \$4.40 per hr. Call Nancy Daniels at 644-1432. (College of Law)

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Sylvia's Restaurant and Lounge. The most unique full service restaurant and lounge on Panama City Beach is now taking applications for qualified full time, part time & summer employment. Apply in person for the following positions: Bartenders, cocktail servers; hostesses; waiters; and waitresses; busspersons; cooks; salad prep; and dish washers. Apply at Sylvia's Restaurant 9850 S. Thomas Drive in the Lake Shore Place across from Sun Bird Condominiums. Monday thru Saturday from 4-6 pm. EOE.

LITTLE CAESARS PIZZA Delivery drivers wanted. Must have own car, \$6.98/hr. Apply in person after noons 2-4 pm. Prikey Crk corner of Apalachee and Magnolia

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Godfather's Pizza on John Knox Rd. across from Gayler's is now accepting applications for cashiers and delivery drivers/ cooks. Apply bet 2-5 Mon-Fri.

FL Easter Seal Camp for physically disabled needs counselors/activity leaders May-August. No exp. necessary salary & room, board Call Ed 681-0702.

AVON REPS NEEDED NOW! EASY AND FUN JOB. GOOD BENEFITS. I MAKE \$10 AN HOUR. 562-4195

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RIDES

Moving to Miami? Bring your furniture space available on rental truck. 575-3355 MARK

PERSONALS

COLLEGE Met you at Doc's Saturday night. I meant to ask you for your phone number. How about we meet again. SCOTT

MARIELA & JEAN

Just wanted to say I've been lucky to have roommates as great as you two! Thank you, C.A.

* SOUTH OF THE BORDER *

PARTY APRIL 18

FSU ART DEPARTMENT GRADUATING SHOW APRIL 18-25 OPENING RECEPTION FRIDAY THE 18TH 7:00-9:00 PM REFRESHMENTS SERVED FSU FINE ARTS BLDG. MAIN GALLERY

THE ULTIMATE IYR Doc's the ultimate sports bar and grill celebrates our 1yr. anniv. all this wk. Great beer specials including Wed. Nite supercuts. 22 oz. only .50 1921 W. Tenn. St.

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GO PUNK—HAWAII!!! THIS SATURDAY NIGHT

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1HR STUDY METHODS WORKSHOP TONIGHT AT 8:00

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TAMMY GIVENS

HAPPY GRADUATION TO A VERY SPECIAL FRIEND.

LOVE, WENDY

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BE COOL THIS SUMMER— BE A CPE TEACHER! CALL US 644-6577. SEE US RM 251 UNION

Find out how you can help your classmates (and yourself). "Hitch a ride to Europe this summer on commercial jet aircraft, and earn money doing it. Become the AIRHITCH campus liaison at FSU. Great opportunity to travel the old world on a budget. Call 305-552-0465 aft. 6:30 p.m.

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BIG CAT LOST

Gray tiger white paws Tummy male fixed. Call 576-8588 644-5442 REWARD

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LOST/FOUND

BIG CAT LOST

Gray tiger white paws Tummy male fixed. Call 576-8588 644-5442 REWARD

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Psychiatry Department
Baylor College of Medicine
Private Practice
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Rion N. Hart, Ph.D.
Assistant Clinical Professor of Psychology
Baylor College of Medicine
Private Practice
Houston, TX

Barry Burkhart, Ph.D.
Diplomate in Clinical Psychology
Professor and Director of Clinical Training
Department of Psychology
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Part-time Private Practice
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Paul S. Deitchman, Ph.D.
Private Practice
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Tarpon Springs, FL

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Syracuse University
Part-time Private Practice
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Robert Henry, Ph.D.
Private Practice
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Burton G. Hollenbeck, Ph.D.
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Private Practice
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Mississippi State Hospital
Jackson, MS

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Director, Counseling Department
Simon's Rock of Bard College
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Ft. Wood Center, Inc.
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Medical College of Georgia
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Past Assistant Professor of Psychiatry
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Department of Psychiatry—Duke University
Director, Behavioral Science Education
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Skip The Trip to Bountiful and get a scorching (page 7)

Florida Flambeau

FRIDAY, APRIL 18, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 145

Still cool; warm weekend
Highs today near 72. Lows
tonight around 40. Highs Sat.
and Sun. in the mid 80s. Lows
at night 50.

Violence rocks Mideast; NBC knew of attack on Libya

UNITED PRESS INTERNATIONAL

NEW YORK—NBC News had evidence suggesting the military strike against Libya was imminent four hours before it took place, but did not broadcast the story because "it would have jeopardized the mission," a network official said Thursday.

The network was not specifically told Monday's bombing raid against the Libyan capitol of Tripoli and Benghazi would occur, but it pieced together "strong circumstantial evidence," NBC News Vice President Timothy Russert said.

NBC thus was the first network to broadcast a live report from Libya once the raid started. The Pentagon has said the attack began about 7 p.m. EST Monday (about 2 a.m. Tuesday Libya time). The NBC live report began at 7:02 p.m.

EST Monday.

"We don't have any doubt that broadcasting what we had at 4 p.m. would have jeopardized the mission, and that's not our role," Russert said. "We don't have any doubt in any respect that what we did was right."

Pentagon spokesman Fred Hoffman said he was personally "unaware that anybody knew in advance that the attack was coming off," but did not rule out the possibility other Pentagon officials knew.

The decision to hold off on the story was made unanimously by NBC News executives, Russert said. Fred Francis, the network's Pentagon correspondent, said he agreed with the decision, but conceded, "I anguished with it all day."

Meanwhile, in the aftermath of Monday's attack and

Tripoli's call for vengeance, murders, kidnappings, explosions, bomb threats and American evacuations swept across Europe and the Middle East Thursday.

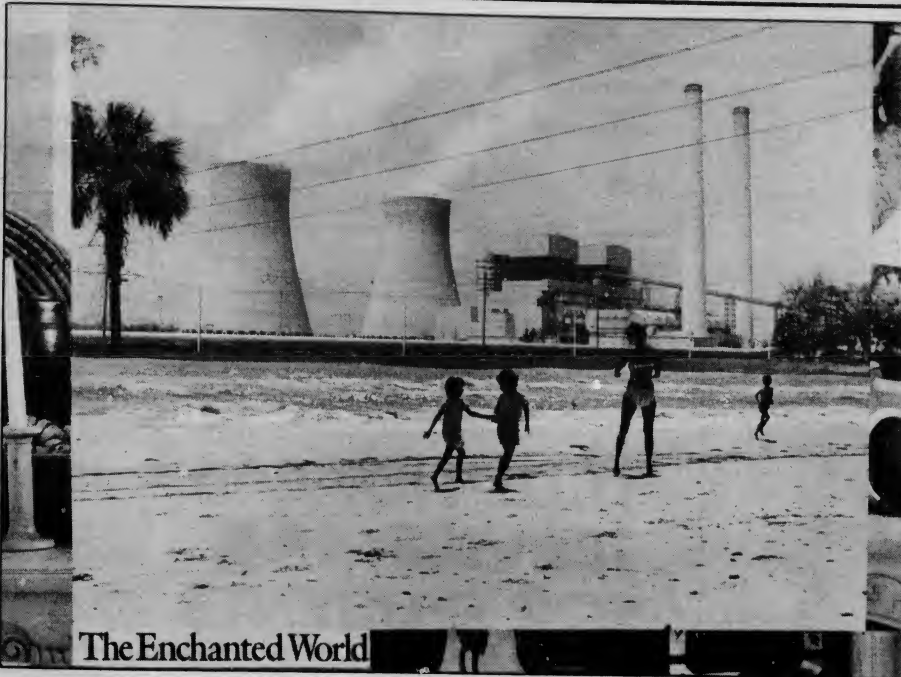
The main targets were Americans—whose president ordered the Tuesday attacks on two Libyan cities that reportedly killed Libyan leader Moammar Khadafy's adopted daughter—and Britons, whose prime minister approved the first bombing missions from English soil since World War II.

In major developments Thursday:

Three Western kidnap victims were slain in Lebanon in revenge for the attacks on Libya.

Sen. Patrick Leahy (D-VT.), who has access to intelligence

Turn to LIBYA, page 2



The Enchanted World

Life as they know it may not be over for these beachcombers quite yet, but for a whole passal of Florida State University art students, it is. Verone Flood's 'The Enchanted World' (above) is a part of FSU's Graduating Artists Exhibit, which opens tonight—see page 9 for more.

LEGISLATURE '86

'Dirty Water,' 'Doonesbury' clear hurdles

UNITED PRESS INTERNATIONAL

A House subcommittee Thursday adopted a stormwater management bill branded by environmentalists as "Dirty Water Bill II."

The bill (HB 242) would exempt local governments from state water quality standards for stormwater run-off, provided they establish efficient plans and procedures to prevent as much stormwater pollution as possible. Stormwater pollution, considered a major water pollution problem, occurs when rainwater washes pollutants off city streets and other paved areas and into the natural environment.

...

The House Thursday adopted the

"Doonesbury bill" prohibiting local governments from requiring certain groups of people to submit to background checks and carry identification cards.

The bill (HB 133) was inspired by a Palm Beach law stricken by a U.S. Court in December. That ordinance—which was lampooned in the cartoon strip "Doonesbury"—required most blue-collar workers to register with police, submit to fingerprinting and background checks, and carry identification cards at all times. Palm Beach is considering adopting a new version of the law, and may appeal the court decision.

...

The proposed mandatory seat belt law survived a narrow scrape in the Senate Commerce committee Thursday—one day after its strapped-in sponsor survived a traffic scrape of his own.

The committee passed the seat belt proposal (SB 210) along to the Appropriations committee on a 6-5 vote. Sen. George Stuart, D-Orlando, predicted the measure will survive Appropriations to win easy passage by the full Senate.

Stuart said he was wearing his own seatbelt when he failed to give way at a tricky Tallahassee intersection and a car plowed into his Jeep Cherokee. The

Turn to LEGISLATURE, page 2

'A-Team' wins in FAMU elections; FSU holds run-off

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

While Florida State University students go to the polls today to elect their Student Government leaders, the A-Team already rules across town at Florida A&M University. Andrew Whigham and Avis McLaughlin—who dub themselves the A-Team—were inaugurated FAMU's SGA president and vice president Thursday.

Also on Thursday, Cynthia Williams was elected Miss FAMU—winning by 100 votes over Lydia Roston—in an election which was previously contested in FAMU's Supreme Court.

At FSU, the student body will choose between Tre' Evers and Zelda Zarco in a runoff election for student body president. Evers, the candidate of the Renegade Party, received 406 votes in Wednesday's first election, while ONLY Party nominee Zelda Zarco took 593 of the 1,574 votes cast. Since neither copped a majority, the runoff will decide the SG presidency.

This SG election has been the craziest in recent memory. After admitting to violating election laws, Zarco withdrew from the first race on March 31. But, when the Student Supreme Court declared a new election, Zarco re-entered the campaign and won back the endorsement of her party on Sunday night.

Evers, meanwhile, has campaigned vigorously and should give Zarco a run for her money. If he can win support from those who voted for independent candidates on Wednesday, Evers could bump Zarco from the presidency.

The race wasn't so close at FAMU. According to FAMU election supervisor Tara Richard, Whigham and McLaughlin beat their opponents in the April 7 election by a two-to-one margin. Whigham and McLaughlin will take office May 1.

"We ran on a basic platform of team effort and student involvement," said Whigham, a senior respiratory therapy major and former student Attorney General. "Our campaign slogan (the A-Team) reflected that. We campaigned heavily near the dormitories where we had access to the students."

The slogan, which Whigham said was based on the candidates' first names, was not the only factor in the A-Team's victory. He said that their promise of action in alleviating the FAMU parking problem, bringing automatic teller machines to campus and more CLAST prep classes also helped.

"The parking problem at FAMU is awful," he said. "We

Turn to SGA, page 5

Libya from page 1

information, said attackers Wednesday night hurled two gasoline bombs at a U.S. Embassy site in Tunis, Tunisia, next door to Libya. No injuries were reported immediately.

•Gunmen from a group said to be pro-Libyan fired a barrage of rocket-propelled grenades at the official Beirut residence of British Ambassador John Gray.

•Khadafy's Libyan Radio, reflecting anger over Tuesday's aerial bombardments and particularly the death of his 15-month-old daughter, Hana, had urged Arabs to "kill the Americans...wherever you may find them" because "the killer of an innocent child does not deserve mercy."

•The State Department ordered the evacuation of dependents and non-essential personnel from Sudan after the Tuesday night shooting of an embassy communications officer that the White House said "bears the marks of a Libyan-type operation."

•Worldwide Television News in New York said Beirut staffer John Patrick McCarthy, a 29-year-old Briton, was abducted by gunmen as he was on the way in a two-car

convoy to the Lebanese capital's international airport.

But Britons may have been the first to feel his wrath. An Irish diplomat in Beirut, who declined to be identified, examined the bodies of three Westerners who had been killed, as one journalist described it, "at point-blank range" earlier in the day.

The diplomat was asked, "Are they Collett, Douglas, and Padfield?"—United Nations journalist Alec Collett and teachers John Leigh Douglas and Philip Padfield, all Britons and all kidnap victims.

"I think so," replied the diplomat.

It was not clear, however, who the victims were. A previously unheard-of group calling itself the "Arab Fedayeen Cell" claimed responsibility for the slayings—saying they had killed "a responsible officer of the U.S. Central Intelligence Agency and two British intelligence officers."

The group vowed further revenge against the United States and Britain for the air attacks on Libya.

At about the same time, British journalist McCarthy was kidnapped by four gunmen en route to Beirut airport. His whereabouts were unknown.

Legislature from page 1

driver and passenger in the car were also strapped in, but Stuart could not say the belts prevented injuries.

Stuart survived to munch barbecue at a party sponsored by the Broward County delegation.

...

Ether—that highly volatile cocaine processing ingredient—would come under strict state regulation under a bill approved Thursday by the Senate Judiciary-Criminal

committee.

The unanimous vote came amid much grouching about a provision giving the regulatory power to the embattled Department of Health and Rehabilitative Services.

Florida Department of Law Enforcement spokesman say they would rather concentrate on investigating crime and busting criminals than tracking ether. They note HRS currently holds regulatory power over a wide array of substances.

IN BRIEF

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Nadya Poltrone at 644-5735 for more information.

PHYSICALLY LIMITED UNIVERSITY STUDENTS (P.L.U.S.) meet today from 3-5 in 70 Bellamy. Refreshments will be served. Call Lisa Marsh at 644-1741 for further information.

1800 SECONDS AIRS AT A NEW TIME THIS WEEK— 4:00 Saturday afternoon on WTXL-TV, channel 7

INTERNATIONAL STUDENT ASSOCIATION HOLDS elections for President today from 8-5 at the International House, 916 W. Park.

CAMPUS CONNECTION AIRS THE 4TH SEASON finale tonight at 7 on WFSU-TV, channel 11, cable 8.

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CENTEL
WHERE PEOPLE CONNECT

City votes to keep separate police dept

FROM STAFF REPORTS

To the delight of the Tallahassee police employees who packed City Hall Wednesday, the city commission voted 4-1 in favor of Major Jack McLean's letter which proposed keeping the police department separate from the Leon County Sheriff's Office.

The vote was in response to a proposal by the Citizens Consolidation Commission last Saturday which called for a merger of the two law enforcement agencies under the jurisdiction of the Sheriff's Office. The consolidation commission was appointed two months ago to draft a consolidation charter between the City of Tallahassee and Leon County.

The crowd of police officers at the meeting cheered their approval after the vote which endorsed continued police independence under Chief Melvin Tucker.

The vote means McLean's letter will be passed on to Leon County's legislative delegation for approval. McLean could not be reached for comment.

Commissioner Betty Harley was the sole dissenting vote. "I didn't think it was the proper place or the proper time," said Harley.

She said she didn't think it was fair for the commission to shoot down a proposal by the consolidation committee after they had been delegated the task of drawing up a charter for the controversial measure.

McLean's letter said the reasons for separation are that city opinion seems to be running high in favor of keeping the agencies separate and up until Saturday even the consolidation commission supported separation. He also stated the Tallahassee Police Department is now nationally accredited.

The vote was in response to a proposal calling for a merger of the two law enforcement agencies

Cops bust bookies of five-county lottery ring

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A state investigation of an estimated \$500,000 a year 'Bolita' lottery ring involving five counties led to the arrest of ten people—including a Madison County couple who ran the ring—Department of Law Enforcement Bureau Chief Mickey Watson said.

According to Watson, seven search warrants, issued Tuesday night, led to the arrests of James and Janice Richards, from Madison county, Isaiah Phillips, 61, and Minnie Ruth McHenry, 49, from Columbia county, Queen Ellen Jelks, 47, Hamilton county and Rosa Overstreet, 58, Willie McDowell, 47 and Barbara McDowell, 43, all from Dixie county. The ten were charged with racketeering and gambling, Watson said.

According to the bureau chief, a Bolita lottery works by selling tickets and then rolling dice each week—the matching ticket wins. The Madison racket, in business since 1983, ran bi-weekly and the ticket writers (lottery 'bookies') mainly sold to their neighbors, said Watson.

The Hamilton county Sheriff's Department was tipped off to the racket, and notified the FDLE investigators, who then began an eight month investigation. FDLE investigators worked with the state attorney's office of the 3rd judicial circuit and the five county Sheriff's Departments involved, said Watson.

The ten suspects were taken to Hamilton county jail where the trial will take place, said Watson. James Richard and his wife Janice are being held on \$75,000 and \$15,000 bond respectively. The other eight are being held on \$10,000 bond each.

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Florida Flambeau

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Civil wrongs

Clarence Pendleton has a penchant for making news. Like James Watt, the man has become something of a lightning rod for those who criticize administration policy.

In the past, those who chaired the U.S. Civil Rights Commission had been staunch advocates for concerns of minorities and the poor nationwide.

With "Papa" Reagan's blessing, however, Pendleton has steadily worked to emasculate this nation's civil rights and affirmative action statutes. For five years he's been at the heart of the civil rights counterrevolution, fomenting animosity from those he claims to represent.

Reporter Steve Goldberg in *The New Republic* calls him "an avowed partisan of the free enterprise system, opponent of racial preferences and critic of federal funding for the poor." To illustrate his flair for arrogant indifference consider the following: his proclamation that America is colorblind, that comparable worth is the looniest concept he's heard since loony tunes, and that the best way to help the poor is not to be one.

In yet another episode of Washingtonian melodrama, 28 black Republicans Thursday called for Pendleton's resignation from the commission. They were critical of his support for a suspension of federal "set aside" programs for minority-owned businesses. Pendleton's accusations of "rampant fraud and ineffectiveness" in these programs were described by the group as "grossly exaggerated at best, and absurd and irresponsible at worst."

It's interesting that Pendleton of all people would be assailing the program for alleged fraud, since he has enriched himself at the expense of the very programs he criticizes. The California attorney general's office, General Accounting Office (GAO) and Goldberg have ferreted out a variety of skeletons in the Pendleton closet.

As unpaid president of the San Diego County Local Development Corporation, both Pendleton and an associate assumed control of the company and were overcharged for their services to the tune of about \$200,000. While president of San Diego's Urban League, he used funds to pay for his leased car, membership to an exclusive private club, loans for friends and season tickets to Clipper games. By the time of his departure in 1981, the League had been left in financial ruin.

In 1981 when the league's secretary threatened to reveal Pendleton's improprieties, he told her, "As long as my folks are in the White House, they ain't going to touch me."

And he may have a point.

In late March the GAO found numerous irregularities in the Commission on Civil Rights—consultants were hired irregularly, personnel records were missing and \$175,000 was spent with no record of what happened to the money.

Thus far, neither the president, nor Pendleton's mentor Edwin Meese—both of whom are in a position to know of Pendleton's actions—have directed criticism at his scandalous legacy.

How Pendleton schemed his way onto the commission is anyone's guess. His very presence is a mockery of all that position used to stand for. He has shown himself to be a closet racist and high-class thief.

Yet, he's in stellar company—as the names Meese, Donovan and others will attest.

Perhaps the president's choice of this "bad penny" gives us a fair indication of his regard for the black, women and poor of this country.



LETTERS

Kiss of death

Editor:

In response to your article in the Wednesday April 16 paper entitled, "my country right or wrong?" I would like to say that most of the people in our dorm support President Reagan in his retaliation against Libya. We believe the reason and meaning of the attack is clear and justified.

Khadafy has killed many innocent people this past year, the majority of them Americans. Although we have peacefully tried to stop him, our efforts have failed. By attacking Libya we have punished Khadafy and crippled his bases of terrorism. However, punishing Khadafy is senseless to many people. I think not.

No one believes this attack will stop terrorism, although we all wish that it would. Like Israel our purpose is also to send a message to terrorists, "terrorists who kill Americans will be punished." Perhaps now terrorists might hesitate before bombing an embassy, or plane, or disco. They will know what to expect and who to respect.

We cannot wait until 50 or 100 Americans are killed to retaliate. We were right to use military force. It is our duty to protect ourselves and our allies. It is wrong to allow terrorism to continue unpunished.

Khadafy is an evil and mad dog. I had rather shoot him in the leg so that he will limp than kiss him on the cheek and let him bite my throat.

E. Dillon Vizcarra

Reagan has brought us down to Khadafy's level, and below it, and we eat it up. We stand poised to be as bloodthirsty as any civilization that ever existed. Yes, Americans are the strongest among countries, and yes, we can win wars. But with all this technical and material prowess, we are still spiritual infants.

I can imagine those same people, poised on top of the ashes of Europe, of Asia, of South America, of Africa, raging through their gas masks, "They all deserved to die. It's our world now, safe for democracy." And it will be safe, for as long as their oxygen tanks feed non-radioactive air into their gas masks. Then the world will be safe from humanity entirely.

Khadafy can afford such lunacy; he has no nuclear weapons. We have greater responsibilities on our shoulders. Verbal communication and diplomacy are human capabilities that have been practiced for millennia. Have we become so enamored of our own strength that we have lost these fundamental human attributes? Maybe it's time we should look at ourselves to see what of our qualities make us such ready targets for a world's frustration, awaiting the prompting of hateful demagogues. As we escalate the level of world-wide violence, we toy with global destruction.

Kenneth Jason

Johnny-come-lately

Editor:

We need to thank our lucky stars that Ron Reagan is around to interpret history. Why if it wasn't for Ron, we and the Nicaraguans might never have learned that the Sandinistas (known in the President's parlance as Marxist-Leninist Communist Totalitarians) were only one part of the forces that overthrew the Somoza dictatorship in 1979. Or that the Sandinistas betrayed the Nicaraguan Revolution by using Russky guns and ignoring our friendly advice about running a sister republic situated only two hours from Harlingen, Texas. I expect that before long we'll hear that it was actually Ron Reagan and his well-heeled Contra buddies who spent ten years in the hills fighting the Somoza regime. And no doubt the Sandinistas were just Johnny-come-latelies who jumped on the revolutionary bandwagon after the bankers and landowners had taken all the risks.

With a little more imagination, Ron can explain how those famous French revolutionaries, Marie Antoinette and Louis XVI, lost their heads to establish the French Republic. Drink deep Young Republicans, the cup of lies is always full. Jump on board the Reagan fantasy train, next stop is Vietnam.

Judy Tower-Holland

Glorifying death

Editor:

More frightening than the violent words and deeds of the Khadafys of this world, more frightening than Reagan's goading and violent response in kind, were cries ringing out in the night air last evening. "Kill all the Libyans, kill nine-month-old babies, kill women and children," echoed through Poor Paul's parking lot as I listened in disbelief. The flash of rage that was expressed reminds me of the startled realization of children as they learn that they are not the center of the universe, and will not inevitably get their own way. The response of such children is often to strike back in anger and retribution.

Have we become so inhuman that we glorify death and destruction as ends in themselves? Is this the price of our freedom and privilege as Americans? How can we wonder why the United States is becoming hated in poor countries throughout the world, when we maintain such privilege, and appear willing to do almost anything to deny it to others?

COMMENTARY

Exit the world of B-movies and try some terrorist trivia

Reagan's America:
Sad, Silly and
Dangerous

The great gusts of approval for the bombing of Libya by the press and the public—the former, as usual were much more enthused than the latter—brings to mind an uncannily accurate existential description of the U.S. from the novelist Michael Malone:

"America at its saddest and dangerously silliest has the adolescent soul of a grade-B cowboy movie—violent and sentimental, morally and mentally simplistic. No doubt that's why a grade-B movie star sits tall in the saddle of the Oval Office, sometimes quoting Dirty Harry and sometimes teary poems."

No doubt indeed. That's also why so dangerous and silly an act as bombing a sovereign country can be so easily approved without even the slightest bit of hesitation by so many people who should know better.

Just two weeks ago, the administration tried and failed to stimulate the public's war genes by fabricating a phony "massive invasion" of Honduras by Nicaragua. Then the media and the Congress rose to the moral occasion, and exposed the war-hoax for what it was.

Now, however, realizing that the administration had long ago convinced the public that all acts of "terrorism" by Arabs were planned by Khadafy, the media and the Congress caved in with barely a whimper of disagreement.

One notable exception was Sen. Lowell Weicker (R-Connecticut) who said he didn't see how "climbing down to the gutter with Khadafy," and killing civilians was any antidote to the problem. Not surprisingly, Weicker, or any other congressional critic, could be found on the talk shows.

The Roots of Terrorism

Fortunately, not all level-headed analysts were excluded from the debate on the subject of "terrorism." The Lebanese scholar and Middle East expert Faoud Ajami was a guest on the CBS Late Night news program: unfortunately it's on at 2 in the morning, long past prime time when all of the "terrorist experts" foul the air with their myopic, decontextualized view of political violence.

Ajami reminds us that it is foolish to view political violence in the Middle East as a fiendish plot of the mad doctor Khadafy. Though he says it's naive to assume all violence would end with a resolution to the Arab-Israeli conflict, Ajami argues that

For What It's Worth

by Jack McCarthy

turmoil in the region is largely the result of the long-festering Palestinian question and the more recent tragedy of Israel's invasion and destruction of Lebanon. We as Americans bear much responsibility for the latter act and are certainly implicated in the former through our refusal to recognize the Palestinian Liberation Organization and their plea for a measly state on the West Bank of the Jordan River.

To ignore Ajami's message is sad, silly dangerous and now, murderous.

The Stanford Binet Terrorist Test

The following questions are meant to measure your ability to reason and think critically. Do not spend too much time on one question. If you don't know the answer either guess, go on to the next question, or read a book on the subject. Go.

Q. This mad dog has apologized repeatedly for the numerous atrocities of well-armed South African White supremacists. When they recently shot down men, women and children at a funeral he said, "The mourners brought it upon themselves."

- The answer is: A. Moamaar Khadafy
B. Ronald Reagan
C. Patty Davis

Q. This terrorist has supported the financing, training and arming of former Nicaraguan national guardsmen of deposed dictator Anastasio Somoza. To date they have killed thousands of Nicaraguan civilians.

- A. Moammar Khadafy
B. Bianca Jagger
C. Mick Jagger
D. Ronald Reagan

Q. This terrorist sends phosphorous bombs and napalm to the Salvadoran Air Force, who according to the Archbishop of San Salvador Rivera Y Damas, proceed to drop it on civilians.

- A. Joseph Mengele
B. Julio Iglesias
C. Ronald Reagan

The runoff, which was originally scheduled for April 7, was halted until Roston persuaded the Student Supreme Court that she was innocent because the code was silent on campaign postings during the runoff.

% "The new election code mainly required a 50-percent-plus-one margin for winning an election," said Reginald Ike, FAMU Student Supreme Court Chief Justice. "The new code did not contain any provision for posting campaign signs during the runoff, so I ruled that Ms. Roston had the right to a runoff election."

Williams, the new Miss FAMU, was not available for comment on her victory. According to Ike, her duties as Miss FAMU will be to represent the university during the year.

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SG from page 1

would like more student parking spaces, or a shuttle from the stadium, like FSU."

In addition to student services, Whigham said the FAMU SGA would develop more contacts with the Tallahassee community by making civic and church appearances. He said this would help to make FAMU student government and the community more accessible and helpful to one another.

The Miss FAMU election was held up by a controversy regarding FAMU's new election code. One candidate, Lydia Roston, was disqualified from the race because she allegedly violated the code's provisions for posting campaign signs during the runoff election.

planet waves world

CAPETOWN, South Africa—President Peter W. Botha, telling the world to stay out of South African affairs, said Thursday Parliament will debate reforms of the nation's race laws in a special session. It was the first indication of a timetable by the white-minority government for reforms of apartheid.

MANILA, Philippines—Army rangers and communist rebels in the southern Philippines clashed for a third day Thursday in the heaviest fighting in the region since President Corazon Aquino took office, the state-run Philippine News Agency reported.

The report could not be independently confirmed. Spokesmen at general military headquarters and army headquarters in Manila said they were investigating the report.

LONDON—Security forces at Heathrow Airport today arrested a young woman who attempted to smuggle a bomb aboard an Israeli El Al Airlines flight to Tel Aviv. A man believed to be her accomplice escaped.

Thousands of passengers and staff were immediately evacuated from Heathrow's Terminal One, which handles flights of El Al, South African Airways, the Irish carrier Aer Lingus and other high-risk airlines.

The plot apparently was a reprisal for the U.S. bombing raid on Libya Tuesday. The woman was described as a European and her accomplice was said to be a Middle Easterner.

nation

DES MOINES, Iowa—A 54-year-old man convicted of terrorizing his former employer told a judge he's too old to go to prison and asked instead for a public stoning.

But Ellsworth Donald Griffith's request had one catch, said prosecutor Odell McGhee. He insisted that only those without sin be allowed to cast stones.

McGhee said Judge Richard Strickler sentenced Griffith to five years in prison Wednesday.

state

HOLLYWOOD—An angry Hollywood man was jailed on charges he bound and gagged his girlfriend, threw her in his van, and tried to return the woman to jail for a refund on \$500 bond he posted for her, police said Thursday.

Mark Lee Spencer, 28, and his neighbor Bryon Miller, 29, were released on \$1,100 bond after their arrests on charges of false imprisonment and battery, police said.

Police picked them up early Wednesday on I-95 as they headed north toward Broward County Jail, where Spencer intended to deposit his roommate Kim Louise Skelly, 27.

MIAMI—The estranged wife of one of two armed robbery suspects killed last week in a shootout with FBI agents says she is not mourning the death of her husband, William Matix, and is glad he's gone.

"I don't grieve for Bill. I guess the FBI did me a favor by taking him out," said Christy Lou Matix. "I grieve for the families of the agents who were killed."

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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, APRIL 18, 1986

Scorched

by the light of the Moon

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

"Kids, if you think *Twisted Sister* is scary wait'll you hear Lefty Frizzell."

—Jason Ringenberg

Jason and the Scorchers—who play tonight at the Musical Moon—thrash the life into country music with the same kind of overwhelming abandon the Sex Pistols visited upon rock, so it's not hard to see why critics (who love cute catch-alls) have dubbed their sound "country punk." Still, though besides being stupid, that term really doesn't convey what truly fine rock and rollers these four boys from Nashville are. Some folks would even say they are about the best live band currently constituted. But to dispense with the hyperbole I'll just say Jason and the Scorchers kick ass.

Yes a Scorchers show is something to behold. On any given night Jason and lead guitarist Warner Hodges will slam their bodies all over the stage while bassist Jeff Johnson and drummer Perry Baggs just barely guide the maelstrom in their midst with a wallowing beat. Of course just when things get real real gone the Scorchers can get right back to their roots.

I remember one hot night in Atlanta when after 90 minutes of sweating pyrotechnics, Hodges brought out his "mamma and daddy" to carry on a little bit in that old family tradition.

Turn to JASON, page 8

FILM



Rebecca DeMornay and Geraldine Page

Bountiful lost its guts on the trip

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

It may be uncharitable to speak harshly of so fragile and eager-to-please a film as *The Trip to Bountiful*, but unfortunately the movie is an exasperating failure. In his first cinematic venture, director Peter Masterson manages by some perverse alchemy to transform tragedy into treacle, precipitating in the process a performance by Geraldine Page so thoroughly ingratiating it dissolves the essential virtues of the screenplay.

The story is simple: the year is 1947. Carrie Watts (Geraldine Page), an elderly woman in failing health, lives with her ineffectual son Ludie (John Heard) and his shrill wife Jessie Mae (Carlin Glynn) in a cramped and confining little house in Houston. Carrie longs to return before she dies to her old home in Bountiful, a small farming community in the inland coastal region of east Texas. It is 20 years since Carrie last saw Bountiful, and she can wait no longer.

While her son is at work and Jessie Mae has gone off to the drug store to meet a friend, Carrie packs her suitcase, tucks away in her dress the government pension check she has previously purloined to keep from the grasping hands of her daughter-in-law, and hightails it on out of there.

Discovering that the trains no longer run to Bountiful, Carrie hops a bus to Harrison, the terminal nearest her hometown, and begins her journey. In route she is aided and abetted by Thelma (Rebecca De Mornay), a young wife whose husband is in the service, and by a sheriff (Richard Bradford) who takes her the last 12-miles to Bountiful.

Meanwhile, Ludie has borrowed a car and with Jessie Mae in tow (so to speak) makes the long drive out to the old homestead to fetch back his truant mother. Which he does.

That is the story. But what happens is something else, and what happens under Peter Masterson's anything but masterful direction is

something else again.

Masterson holds back nothing—least of all Geraldine Page—in his efforts to turn this elegantly simple and ultimately tragic story into a heartwarming, tear-jerking hymn to one old woman's triumph over adversity—a kind of geriatric *Rocky*.

From the opening credits sequence of a young boy in bib-overalls running in slow motion through a field of blue flowers and pursued by his youthful mother (the whole shot suffused with dull light and the texture granulated, the images blurred to resemble and impressionist painting) to the penultimate shot of Mother Watts nestled down in the long grass before her derelict homestead (a curious visual paraphrase of Andrew Wyeth's famous painting, "Christina's World"), Masterson exploits the camera for manipulative purposes. He does not evoke an emotional response, he coerces one.

Relying almost entirely on close-ups and two-shots (those staples of the television soap opera), Masterson enforces an obligatory intimacy between the audience and the characters. While there is some dramatic motive for such claustrophobic cinematography in the interior scenes, Masterson insists on maintaining this perspective throughout the film, apparently confusing emotional involvement with physical proximity.

In fact, Masterson and his director of photography Fred Murphy (to give discredit where discredit is due) can scarcely bring themselves to let the camera stray for long from the infinitely expressive face of Geraldine Page. You sense an almost palpable reluctance in each cut to another character and an equally palpable haste in getting back to Page.

Certainly this infatuation is understandable. Page gives a captivating, overwhelming performance. Her Carrie Watts is as endearing an

Turn to BOUNTIFUL, page 8



Jason of Jason and the Scorchers

Jason from page 7

The senior Hodges treated the adoring crowd to tasty renditions of "Working Man Blues" and "Walking the Dog"—all while exhorting their son with shouts of "play it baby boy."

Tonight's show at the Moon should be yet another ride down that old "Lost Highway" with Jason and the boys turning up for their Tallahassee debut. Watch in particular for raving renditions of classic country songs like "The Long Black Veil," rock and roll

standards like "Whole Lotta Shakin'" and wonderful original songs like "Broken Whiskey Glass."

Jason and the Scorchers make with the reckless country soul tonight at 8 at the Musical Moon. You couch potatoes have absolutely NO excuse for not showing up at this one. It's FREE for FSU students and the Moon is running a FREE shuttle bus to and from FSU's pool parking lot, 6:30-11:30 p.m. All the rest of you will have to drive your pick ups, but, hey, even then it's only \$5 to get in the door. Be there or miss everything. Phone 222-MOON for answers to any other questions.

Bountiful from page 7

old lady as one could ever hope to see on the silver screen. Unfortunately, in the end—especially in the end—her virtuosity is at odds with the script.

It is also at odds with the other actors. Poor John Heard, the dully dutiful son and henpecked husband, appears at first rather pensive, but as the film progresses that thoughtfulness begins to look suspiciously like somnolence. His one convincingly angry outburst in the final scene seems to leave him drained and breathless, as if he has been suffering all along from some sort of emotional emphysema.

Carlin Glynn, as Jessie Mae, the harridan daughter-in-law, maintains a high, shrill pitch throughout the film. She is the one truly unpleasant character in the story, and her presence is explicable only in terms of dramaturgical mechanics. What a bad girl like her is doing mixed up with good folks like these remains pretty much a mystery.

As Mother Watts's helpmate and travelling companion, Rebecca De Mornay is decorative.

Only Richard Bradford, as the sheriff, seems to have any life of his own, and his few brief scenes with Page are truly sensitive and moving.

But this movie belongs to Page and, with Masterson's collusion, she makes the most of it. Her Mother Watts is shrewd, feisty, petulant, coquettish, sorrowful, angry, determined, and altogether charming. Page displays a panoply of emotions, and the audience has no choice but to surrender to her *tour de force*. She makes us love her, and so the movie fails.

The movie fails because we see no pathos, feel no pity, experience no terror. So intent is Masterson on making the trip to Bountiful a triumph, so intent is he on translating this *via dolorosa* into *la vie en rose*, and so successful is he on both counts, that what actually happens to Carrie Watts becomes blurred behind a veil of bourgeois sentimentality.

Carrie Watts no more triumphs over adversity than

does Oedipus. No one and nothing stands in the way of her making the trip to her old hometown. When the ticket agent at the bus station refuses to cash her pension check, it's all right; she has exactly enough cash to pay her fare. When Ludie and Jessie Mae show up to nab her, it's all right; she just nips into the ladies room while Thelma steers them away. When she leaves her purse with the check in it on the bus, it's all right; the station agent calls ahead and the purse is returned on the next incoming bus. When the Sheriff tries to detain Carrie at the bus station in Harrison until Ludie and Jessie Mae come to get her, it's all right; she just throws an angry tantrum and the Sheriff agrees to drive her out to Bountiful.

The drama lies not in these inconveniences but in the desolation that awaits her at the end of the line. Bountiful is barren. The memories Carrie has recounted throughout the movie are a litany of losses. Everyone and everything she has ever truly loved is dead or vanished. When at last Ludie and Jessie Mae catch up with her, Carrie has no alternative but to surrender fully to her daughter-in-law's list of petty demands.

But Masterson will not allow this to be seen for what it is. He wants us to believe that old Mother Watts has pulled a fast one, that she has gotten away with something wonderful. He, with Page, wants us to love Carrie rather than pity her. And we do. And so *The Trip to Bountiful* becomes the heartwarming story of one old woman's last wish granted.

Which is a shame. Because Horton Foote's screenplay reveals so much more by focusing unflinchingly on the aridity of lives uprooted and removed from the source and sustenance of all that they cherish.

...

The Trip to Bountiful opens tonight at Twin Cinema in the Tallahassee Mall. Showtimes are 7:30 and 9:30, with Saturday and Sunday matinees at 1:30, 3:30 and 5:30.

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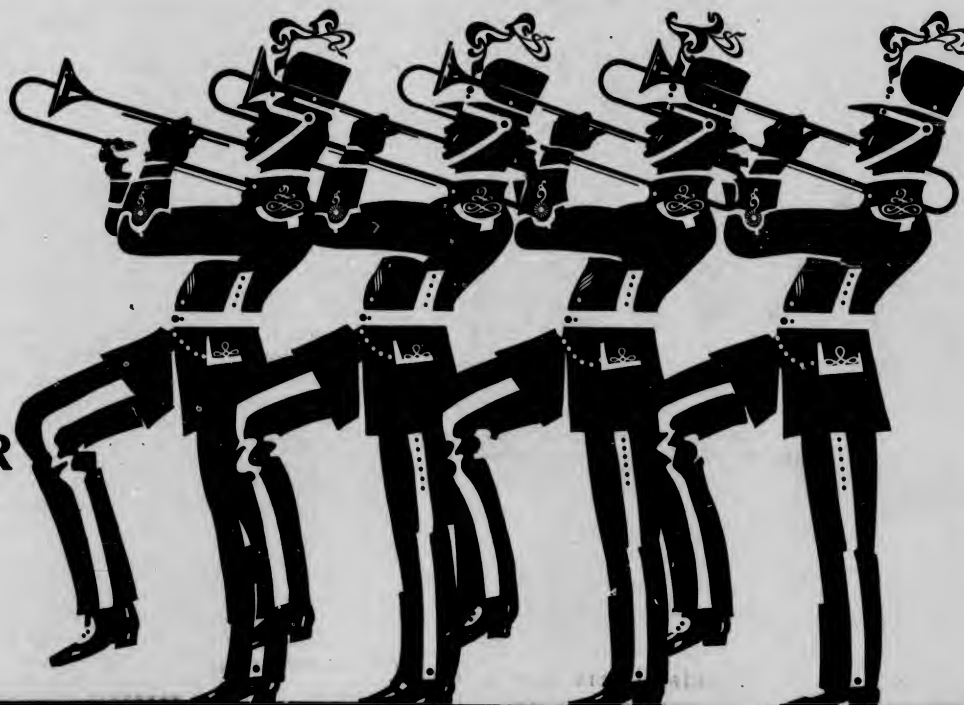
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FINE ART



Work by George Bailey

Photo by Linda Young

Artists hit the end of a long, hard haul

BY NICK BOZANIC
SPECIAL TO THE FLAMBEAU

If a tree falls in the forest and no one is there to see it fall, chances are pretty good that no one much cares one way or the other whether that tree makes a sound when it hits the ground. But for an artist's work, *esse*, in any but the loftiest metaphysical sense, *videri*: to be is to be seen. This evening's opening of the Graduating Artists Exhibition at the Florida State Fine Arts Gallery provides the 11 artists represented in the show with an opportunity to have their works seen and, thereby, brought to life.

And so, while the remnants of "China Night" and *The Tallahassee National* lie around on the gallery floors in various stages of packaging for their return to senders, the graduating artists are hurrying to hang their own works on the freshly painted walls. From the look of things, everyone involved with this show will greet the opening tonight with a collective sigh of relief—after all, their time is just about up.

Of the 11 artists whose works appear in this exhibition, five are (or will be soon) graduates of the bachelors in Visual Arts and in Visual Communications. They are Daniel Labbato, Paula Jones, Kathleen Piretti, Carl Siegle and John Seckman. Their works occupy the Lower Gallery. In the Main Gallery are works by masters graduates Emily Irene Thames, Chuck Badland, Timothy Nero, George Bailey, Verone Flood and Diane Presley.

Much of the work included in this show is the result of the various artists' recent intensive exploration of specific fields of imagery. Of course, in a larger sense this exhibition marks the culmination of a long hard haul for these artists, and as such it is something of a celebration. "These are always the most energetic shows of the year," according to Gallery Director Allys Palladino-Craig. Even a cursory glance at the exhibition in-progress confirms her assessment.

From Timothy Nero's colossal, lean and hungry looking hounds or Diane Presley's monumental canvasses to Daniel Labbato's glancing photographs or the elegant graphic designs of Piretti, Siegle and Seckman, there is everywhere in evidence the artists' concern for craftsmanship enlivened by each individual's sensibility and temperament.

Adding to the air of urgency surrounding this show is the unfortunate fact that it will run (or sprint, rather) through noon on Friday, April 25. But whatever this event lacks in duration it makes up for in intensity. And surely a brief, bright light is always better than none at all.

The Graduating Artists Exhibition opens this evening from 7-9 in the FSU Fine Arts Gallery in the Fine Arts Building located at the corner of Copeland and Call. The show runs through noon on Friday, April 25. The Gallery is open weekdays from 10-4 and on weekends from 1-4.

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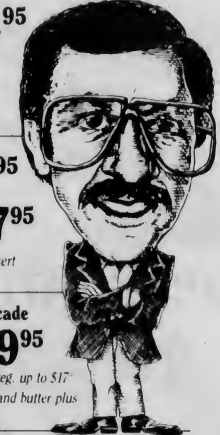
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BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

If you've ever fancied yourself a critic; if you'd like to take an active part in the creative process of playwriting; or even if you just plain enjoy theatre, Tallahassee Community College's Turner Auditorium is the place to be today as TCC plays host to the Second Annual Playwright's Festival.

The festival—an independent project organized by local playwright Bill Snowden and Stan DeHart, head of TCC's Theatre department—will feature five original plays, all written by local authors.

"The idea is partly to give local writers a chance to see their plays produced and to give them exposure to the community," said Snowden, "but the real point is to have the audience participate in the process of play production, to get criticism—whether it's good or bad."

Playwright Elizabeth Maurant agreed. "Most of these works are works in progress," she said. "It's a good thing for a writer to get a reaction from the audience and see how the play goes over."

The first play to be presented at the festival will be Lucy Goodson's *West Texas Rigger*. While the author was out of town and unavailable for comment, Snowden said that this is her first play and it concerns an accident on an oil rig.

Next up will be Elizabeth Maurant's *Dr. Spalding's Racket*. Maurant, 20, an undergraduate at FSU, described her play as a "minimalist psycho-drama" about a neurotic girl who talks to inanimate objects. The girl finds a tennis ball one day, and as she converses with it, she develops a perception of the ball as a world-renowned psychiatrist who is psychoanalyzing her.

The third production for the festival was written by the husband and wife team of Bev and Duane DeMello. Entitled *Short Story*, the work concerns the trials and tribulations of two writers, a husband and wife, in their struggle to create what else—a short story.

This will not be the first staging of *Short Story*, which played in Houston as part of a contest there. But it will be the first chance for the DeMellos to see their play in a workshop context—an experience they hope will be helpful. "When something goes through a workshop you get a better chance to see how audiences will react to it," said Bev DeMello.

Following a break for dinner, audiences will be treated to a play by Susan Drummond—an author new to the Tallahassee theatre scene, having just moved down from Michigan where she was involved in the Detroit theatre community.

Drummond's work, entitled *The Great Poo(p) Pile*, and subtitled "Chronicles of the Male Adult Animal Human," deals with seven women trapped in a North Carolina ski lodge by a snowstorm. With only two bottles of booze and no food, the women look to one another for companionship and share their feelings about life and the men they've known.

Despite a seemingly ripe situation, Drummond claims that this is not a feminist play. "It's a graphic, tongue-in-cheek presentation of women's accounts of their experiences with men," she said. "There's no bitterness. Instead, there's graphic sexuality mixed with humor and pathos. It's an ethnically mixed play, and the women range from age 20 to 65. Their experiences are of all types of men: the Sportsman, the Military Man, the Married Man, the Music Man, even a gay man."

The final work presented will be a scene from Snowden's own creation, *Dead Possum Movement*. "The play is about two bums who think the meaning of life is to be run over by a car like a possum," said Snowden, "and together they found a school of philosophy based on that idea."

Since all of these plays are the works of young or newly established artists, everyone involved with the

THEATER

Small company tries very big production

BY C.I. BYRLEY
FLAMBEAU WRITER

A barefoot lady in blue jeans tries to persuade a young surfer-type to return to the stage to deliver his lines. The ladies at the back of the house (nuns at rest, I am informed) discuss the styling and trimming abilities of various local pet-shops. The Swiss children decorating the stage all have strange traces of Southern accents.

This is a dress rehearsal for the Wesley Players' soon-to-be-produced version of *The Sound of Music*. The play has been in rehearsal for three months now, punctuated by a few performances of some of the songs at church functions, and opening night is at hand. The play runs this weekend and the next—a big production by a small, relatively new company.

What spawned the Wesley Players? The group started about a year ago with a Madrigal dinner celebrating the bicentennial of the Methodist church. Several members of the Tallahassee's John Wesley United Methodist Church expressed interest in future productions, and since the minister's wife, Brenda Gibbs, had some past experience in theater, as did Mike Vescio (who, in fact, received his bachelor's in Theatre at Florida State), an executive board was formed and the show began.

Their first production was *You Can't Take It With You*, followed by a musical revue and *Gazebo*, a comic murder mystery. Vescio, who is co-directing *Sound of Music* with Gibbs, said that all of the shows to date have made money—quite a feat in the town that has recently seen

See WESLEY, page 11

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Dr. Hugo Patch 4-18
I DIDN'T KNOW THAT!!

Playwrights

from page 10

festival hopes to draw more than passive viewers. "I hope some people will show up to criticize the plays and not just to be entertained," said Snowden. "While this is great exposure

for the playwright, it's also a great opportunity to get feedback—to interact with audiences."

The Second Annual Playwright's Festival will be held at TCC's Turner Auditorium. The afternoon session runs from 4:15-6:15, and the evening session begins at 7:30 and runs until about 9:15. Admission is free.

Wesley

from page 10

the demise or mortal wounding of at least two similar groups in the past year.

What makes the Wesley Players different? Well, for one thing, they come complete with their own theater, cast and crew. And audience too, to some extent. "The people were already here," said Vescio, who is *not* a member of the church, "and shared an interest in theater. All we had to do was organize it."

The group has the spirit to make their productions work, but enthusiasm is only one requirement for a successful play, and *The Sound of Music* is a

difficult choice for a group that is relatively young. "We have a somewhat limited choice of scripts, since we are a church group, and we have a lot of strong female voices from the choir. Also it's always a crowd-pleaser," Vescio explained.

If the songs at the rehearsal were any indication, the show will be enjoyable musically. But if you go expecting a Broadway show you will probably be disappointed.

The Sound of Music runs Friday and Saturday at 7:30 at the John Wesley United Methodist Church Fellowship Hall, located at 1738 Old St. Augustine.



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WEEKEND TV

Blackmail, babbling Bela beckon

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
FRIDAY

Blackmail (1929)—Alfred Hitchcock's first sound film is a real mixed bag. If you can survive its interminable first reel, it's a fairly compelling, dark-spirited movie, spiced up with some ingenious aural and visual stunts. German actress Anny Ondra stars as a flirtatious young thing who murders a lecherous weirdo artist (Cyril Ritchard) in self-defense and eventually cracks under the pressure of feigned innocence.

Hitchcock obviously had trouble readjusting his filmic skills for the incorporation of dialogue, and the film lacks his usual sophistication. Due to the crude sound equipment and the cast's thick British accents, it's often indecipherable (some of his other British films suffer from this, especially 1936's *Sabotage*). Originally shot as a silent film (except for the last reel), much of *Blackmail* was re-filmed with sound after Hitchcock badgered his producers to let him "modernize" it. Actress Ondra couldn't speak English; Hitchcock had another woman call out her lines as she mouthed them for the re-shooting. (W17AB, cable 13, noon)

Bride of the Monster (1956)—It's showing three times this weekend, so you have no excuse to miss this Edward D. Wood classic. It's not as daft as the director's infamous *Plan 9 from Outer Space*, or as kinky as his *Glen or Glenda?*, but it's chock-full of the weird, illogical Wood touches that leave you reeling in their wake, no matter how often you've seen them. Look out for the lame attempts at comic relief, the tilted pictures hanging in mad scientist Alex Vornoff (Bela Lugosi's) home, some of the film's obsessive minor characters (including a parakeet-fondling journalist) and Tor Johnson. Among all this bizarre dreck, Lugosi, as the evil Vornoff, performs with an intense, frazzled desperation that's heartbreaking. In some of his longer monologues he spans the emotional range from rage to teary self-pity, changing Wood's lunatic cliché dialogue in his fury. He seems to be absolving himself of a life spent in Poverty Row movies, a respectable career thwarted by blind opportunity. Against this backdrop of stellar ineptitude, his presence is sobering. (USA Network, cable 21, 11 p.m. and 3

Turn to WEEKEND TV, page 13

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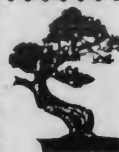
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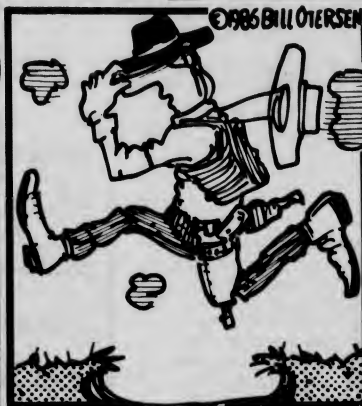
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MISTER STUPID



Weekend TV

from page 12
a.m.; Saturday, W17AB, cable 13, 1 p.m.)
SATURDAY

Limelight (1952)—Perhaps Charlie Chaplin's most sentimental film, certainly his most reflective and the last dignified gasp of his career. It's a film of occasional great moments interspersed with maudlin self-pity and stock melodramatic cliché. Chaplin plays Calvero, a once-reknowned vaudeville comedian whose best days are far behind him. Claire Bloom is a dancer whom he befriends and protects. The film's heavy tragedy probably moved it's maker much more than anyone else; it's often self-indulgent and faltering. In its excess, though, it consummately convinces. In one of his very few decent later roles, Buster Keaton makes a cameo appearance as a fellow music-hall vet; he and Chaplin have a classic comic dance-routine toward the film's end. It must have been a gratifying

moment for both of them. (Showtime, cable 15, 7:30 a.m.)

The Miracle of Morgan's Creek (1944)—Preston Sturges' comedy masterpiece about a wild party that leaves a small-town girl (Betty Hutton) pregnant. She can't remember who the father is. With a typically eccentric Sturges cast (including regulars Eddie Bracken, William 'Uncle Charlie' Demarest, Porter Hall and Jimmy Conlin and Brian Donlevy) plus a perfect screenplay, this was black comedy before anyone had a name for it. It's amazing that a film this amoral could have been made in the 1940s. It was one of Sturges' last great efforts. After *Hail the Conquering Hero* (also from '44) he never made another film with a fraction of the brilliance of his early '40s efforts. These gems only show up on TV once in a decade (at best) so don't you dare miss it! Home tapers must, too... (W17AB, cable 13, 8 p.m.)

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CALENDAR

HAPPENINGS

Tallahassee Junior Museum's popular celebration of spring, Spring Farm Days, kicks off Sat. morning, April 19 at 7:30 a.m. with the traditional Pioneer Breakfast (all you can eat eggs, grits, sausage, biscuits) and continues through the weekend, bringing to life the traditional crafts, games and food of an 1880's Big Bend farm. Call the museum at 576-1636 or 575-8684 for more information.

Spring Jam '86, an all-high school, all-fun dance, happens this Sat. night from 8:00 to midnight at the Tallahassee/Leon County Civic Center. Tickets are a mere \$3, and available at the Civic Center Box Office. No rumbling.

FSU Fine Arts Gallery continues an exhibit of paintings by young Yugoslavian artist Marijana Muljevic and Dutch artist Selma Timmerman. Gallery hours are Mon.-Fri., 10-4, Thurs. evenings from 7-8:30 and weekends from 1-4. The gallery is located in the FAB, corner of Call and Copeland.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Ebersson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society in the Old Capitol Gallery. For more information call Wendy Outland at 488-2180.

This weekend at the FSU School of Music: today—Bong-Woo Yu, violin, 8, Music School North; Jeffery Price, voice, 8:00, Opperman, Studio Theatre; "A Little Sondheim Music" 8:15, Studio Theatre. Sat.—Undergraduate Flute Recital, 2:00 Music School North; Susan Corina, violin, 4, Opperman; Nelson Hernandez, viola, 6, Music School North; Angela Golins, violin, 8, Music School North; "A Little Sondheim Music" 8:15, Studio Theatre. Sun.—Laurie Gibson, soprano, 2, Opperman; FSU Gospel Choir, 4, Opperman; David Stephens, voice, 8, Opperman. Call 644-4774 for confirmation of all concerts.

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BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193. **BULLWINKLES:** Attitude, in the Beergarden, Fri., Sat.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DCRIANS'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: John Kurzweg, Fri. & Sat.; David Asbury, Sun.; Kevin Warren, Tue., & Wed.; 9-close, no cover,

appropriate dress; 224-3534.

GRAND FINALE'S: Live Music Most Weekends; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon., 7 and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Live Music Some Weekends, no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Hot Rockin' Sound (DJ, Steve Wright), cover, casual dress; 224-5510.

MUSICAL MOON: Jason & The Scorchers, Fri., 7, FSU students free, others \$5; Dancing on The Moon (videos), Sat., \$3 cover, appropriate dress; 222-MOON.

NATURE'S WAY: Elysian Concert, Friday, 7-10; no cover, casual dress; 224-4525.

PEARL OYSTER BAR: Drew Reid, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444. **PEANUT BARREL PUB:** Moon Dance, Fri. and Sat., 9:00-close; no cover, casual dress; 656-0056.

RICK'S OYSTER BAR: Mark Bennett, Fri. and Sat., 7:30-close; Hurricane Jam with Del Suggs, John Blue, Paul E. Katz, and many others, Sunday, no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Drew Tillman, Fri., Dave Asbury, Sat. 9-1; cover, appropriate dress.

FLICKS

CAPITAL CINEMAS: Out Of Africa (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; Pretty in Pink (R) 9:15; Aprils Fool's Day (R) 7:10; Offbeat (PG) 9:20; Critters (PG-13) 7:30, 9:40; Legend (PG) 8:10, 10:00; Yogi Bear (G) 7:15; 386-1311.

CINEMA 'N DRAFFHOUSE: Back To The Future (PG-13) 7:30, 9:45, midnight; 3 Stooges 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: Band of The Hand (R) 3:10, 5:00, 7:00, 8:30; The Color Purple (PG-13) 3:30, 5:30, 7:30, 9:30; Gung Ho (PG-13) 3:00, 5:10, 7:20, 9:30; Police Academy 3 (PG) 3:30, 5:30, 7:10, 9:20; Murphy's Law (R) 3:20, 5:30, 7:20, 9:40; 224-2617. **MUGS & MOVIES:** Cocoon (PG-13) 7:15; Prizzi's Honor 9:30; Wildcats (R) 7:10, 9:20; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: Big Trouble (PG) 1:30, 3:30, 5:30, 7:30, 9:30; Police Academy 3 (PG) 1:30, 3:30, 5:30, 7:30, 9:30; Down and Out in Beverly Hills (R) 7:30, 9:30, 12:00; Critters (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; The Money Pit (PG) 1:30, 3:30, 5:30, 7:30, 9:30 (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: Trip To Bountiful (PG) 2:00, 4:30, 7:00, 9:30; Hannah and Her Sisters 1:20, 3:20, 5:20, 7:20, 9:20 (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: Young Blood (PG-13) 7:30, 9:35; House (R) 7:20, 9:20; Highlander (PG) 7:15, 9:45 (matinees Sat. and Sun. only); 224-2617.

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SPORTS

DANDY DON

NBA playoffs only delay the Lakers' title

BY DON WATZ
FLAMBEAU STAFF WRITER

Everyone knows the Boston Celtics and Los Angeles Lakers will be in the finals of the National Basketball Association playoffs. The hotels are booked, travel arrangements made and programs printed out.

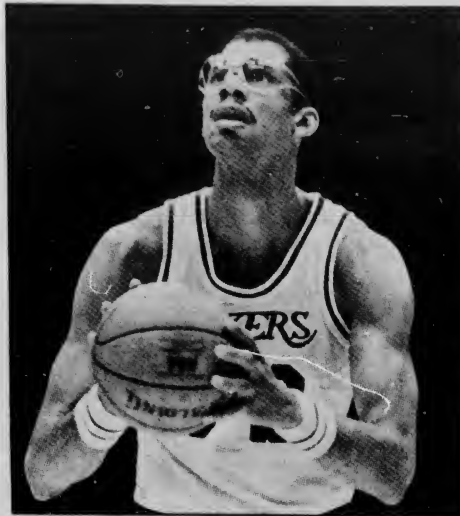
But, even if the Lakers are going to win it all, the NBA insists on stalling things with the first round best-of-five series, the conference semi-finals, the conference finals lucky seven and the NBA Championship 'who is awake after seven' series.

Yes, now it will take until the end of May before the climatic championship series is over and all of America cries out, "The Los Angeles Lakers—This Bud's for you."

A team like the Sacramento Kings has as good a chance to win the championship as Ronald Reagan being elected ruler of Libya. Who out there thinks the New Jersey Nets will win it? How 'bout them tough Bulls from Chicago who failed to make it over .500? Of course we must not exclude Utah, Dallas and San Antonio—all of whom have a great chance to become the top team in the world.

In fact, most agree that it's almost better to be excluded from the playoffs rather than get eliminated by Boston or L.A. Seven teams out of 23 were lucky enough to pack their bags and head home early and wait for the NBA Lottery—which is a random drawing of the seven teams to see who drafts in what spot.

But a problem has developed: the top teams are trading their talent to the lower teams for a first round draft choice.



L.A. center Kareem Abdul-Jabbar will get another championship ring.

So guess who's in the lottery this June? The two top teams in the East—Boston (from Seattle) and Philadelphia (from the L.A. Clippers) and the Dallas Mavericks (from Cleveland). The lottery aside, 14 teams were unfortunate to make the playoffs and now must beat up on each other to qualify to play Boston and L.A.

Here is a list of the first round playoffs and the predicted results:

Chicago vs. Boston—Michael Jordan and Larry Bird will add spice to this otherwise tasteless three game sweep. Boston will then feast on the Hawks and speed by the 76ers on their way to the championship game against L.A.

New Jersey vs. Milwaukee—The Bucks have won seven Turn to LAKERS, page 16

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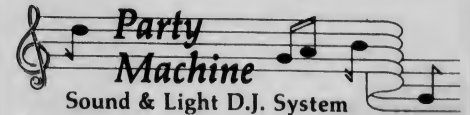
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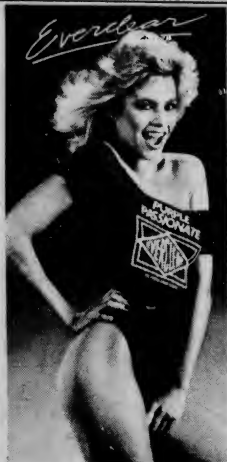
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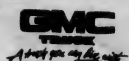
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Lakers from page 15

consecutive divisional championships—only to lose to Boston or Philly in the Eastern Conference finals every year. They'll beat the Nets, but won't even reach the East finals this year.

Philadelphia vs. Washington—The 76ers have been the only team in the 80s to beat out the Celtics for the right to play in the finals. However, Dr. J. is too old and Charles Barkley can't carry the aging 76ers. They'll beat the Bullets but won't go much further...

Atlanta vs. Detroit—This is a close matchup and will be the most exciting first round series in the league. Both teams are evenly matched and it should go all five games. With NBA scoring leader Dominique 'The Human Highlight Film' Wilkins leading the way, the Hawks shall stall the Pistons' march to the title.

Los Angeles vs. San Antonio—The Spurs have little chance of defeating L.A., as does any other Western foe who plan on playing the Lakers. The hoopsters from Texas will win at least one game in the best of five series before bowing out.

Houston vs. Sacramento—Houston was the beneficiary of two cellar dwelling years which brought them Ralph Sampson and Akeem 'the dream' Olajuwon in the draft. The big men will prevail against Sacramento and Houston will continue its title drive all the way to L.A., where they'll lose a six game battle to the Lakers in the Western Conference finals.

Denver vs. Portland—After a 1984 trade which saw Portland send three of their stars to the Denver Nuggets for Kiki Vandeweghe, we can see who got the best of the deal. Denver has been a much improved team and the Nuggets should prevail in five.

Dallas vs. Utah—This matchup is much like the Piston-Hawk series. The two teams are evenly matched and will provide an entertaining series. The series will go five games and Mark Aguirre will lead the Mavericks to victory.

All of which is trivial because the Los Angeles Lakers will win it all in seven games against the Boston Celtics. A series that will finish sometime this summer.

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Nation's top teams come to FSU for women's track meet

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Though only six schools will take part in the event, Saturday's Eastern Invitational Women's Track and Field Meet at Mike Long Track should be an interesting meet.

Defending indoor champ Alabama and runner-up Texas will give the event a couple of powerful teams. Florida State, Florida A&M, Florida and Stanford round out the field.

"We have a very strong field coming here," FSU women's track coach Terry Long said. "This meet will not count for team points, so we are just looking for good individual performances."

Long looks for good efforts from Lady Seminoles Michelle Finn (100 meters, long jump) and Esmerelda Garcia (triple jump, 400 meter relay). Though Garcia has been ill the past week, Long believes the senior should be able to compete Saturday.

"I would list her as probable," said Long. "She has been really sick, though."

A few opposition runners in the track events that could make Long sick are Alabama's Liz Lynch and Pauline Davis and Texas' Karol Davidson. All three have already qualified for the NCAA Championships.

"There are some great athletes coming to this meet," Long said. "But we have some good athletes on the FSU team, too."

FSU does have a rather large weakness, though. The Lady Seminoles are lacking some talent in a few field events that could be dominated by other schools.

"We didn't get to recruit field event athletes as well as we wanted to," Long said. "We have had a few surprises, though."

The biggest of all has been walk-on freshman Kari Keith, who has a personal best of over 171 feet in the javelin.

"What she has done at FSU is almost unheard of," said Long. "She came here on a softball scholarship and didn't really know the proper way to throw a javelin. We really don't know how much to expect from her in the future, either."

Keith will have to battle Alabama's two-time national champ Iris Gronfelt among several others to garner top honors.

Field events start at noon, while track competition begins at 2 p.m. Tickets are \$2 for adults, \$1 for students and free for FSU students with an I.D.

FSU's Esmerelda Garcia hopes to compete in this weekend's Eastern Invitational meet after a week-long illness

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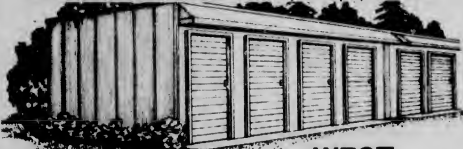
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1977 Ford Pinto deluxe, hatchback,
vinyl roof, bucket seats, AC, AM/FM
automatic 62,000 mi. \$800 224-9987

85 Camaro Z28. Air, PS, PB, T-top, sps,
maroon & gold, excel cond., 12,000 mis.
\$11,200, 878-0498

DATSUN 2000SX '79
RELIABLE TRANSPORTATION
\$700 DONNA 575-1793

GREAT GRENADA
79 FORD GRENADA FOR SALE EX-
CELLENT CONDITION. PRICE NEG.
STARTS AT \$1500.00 CALL 222-1318.
WILL CONSIDER TRADE OF YACHT,
YACHT, OR CHILDREN!

Selling/buying a car? Sellers display
your car at U-Sell auto Flea Mkt Inc. \$5
(LTD) open Sat & Sun. 877-9719

1974 FIAT X19 YELLOW WITH BLACK
TOP. GOOD CONDITION. \$950 OBO
893-7800 EVENINGS

CYCLES

Honda 400 Hawk '78. Very clean. Runs
great. Good storage. \$650. Call Mike
681-3621 or 878-1166.

CHEAP RELIABLE TRANSPORT.
No more parking hassles. 1981 Honda
Passport in great cond. \$275 w/ helmet.
Keith 878-3500 wk. 878-9001 hm.

SEX
FINE CDN HONDA MOPED, UNDER
2500 MI. TAKING B/O 576-4884

1984 HONDA SCOOTER 1600 MILE AP-
PLE RED EX COND W/HEMET \$275
681-2879 ASK A RANDY ALSO QUEEN
BED EX COND \$70

1980 SUZUKI G5450 MAG WHEELS
GARAGED SHOWROOM CONDITION
FARING 2 HELMETS \$800 878-7024
AFTER 5 & WEEKENDS

84' HONDA 650 NIGHTHAWK
PASSPORT RAIDER & EXTRAS
2200 NEG. 222-1083 AFTER 5

31' KAWASAKI 305. GREAT
SHAPE 6800 MUST SELL 576-8970

78 HONDA 650
GREAT CONDITION
CALL PAM 575-2094

GARAGE SALE
Sat. 9-4 several 10 speed bikes, lots of
golf clubs, tools, etc. 5647 San-
ta Anita Dr., Killbuck area.

RIEDEL HOUSE GARAGE SALE!
A 30 YEAR ATTIC COLLECTION!
SAT & SUN. 8AM-1PM
New FSU clothes & screen prints, golf
clubs, make up, mirrors, artwork,
jewelry, stuffed animals, model house
collection, books, household items, &
much more! Across from Myers Park
tennis courts turn onto golf terrace, go
2 blocks turn rt. on Fairway Dr.

FOR RENT
Walk to FSU. 3br/1ba, lg. fenced yard,
carport w/storage rm, new carpet,
fresh paint, avail. May 1. \$375/mo 1654
Sharkey St. Richard 878-7800

CHEAP RENT
3 BEDROOM BATH AT PALMS
WEST. APARTMENTS \$350/MO FOR
SUMMER. CALL 576-5672 IF NO
ANSWER LEAVE MESSAGE

Indian Village - sublease wanted
16'x10' rm, 6'x4' wk surface, cable,
pool, negot. Price - Call 576-9894

AVAIL JUNE 1
LUX 2 BDRM 2 BATH, W/D, CEILING
FANS, FIREPLACE, 2 DECKS \$450
MO 656-3714

2BR/1 1/2BA AT THE CROSSINGS 1/2
ML FR STUDIO, 2 YRS OLD, DEP
PAID \$300 MO CALL 576-1618

Summer sublease in Casca Cordoba 2 bd
2 1/2 bath furnished Laundry avail and turn
pool \$360 576-9827

LAUNDROMAT BLUEST sublease
2br, 1 apt. with washer/dryer &
fireplace at spec price. Great location.
576-4101

CASA CORDOBA
1br sm. sublease, spacious, only 10 ft.
from pool. Call 576-5972. hurry

50 ft to FSU. 3br/1ba like new, family
rm, fenced yard. \$420 unfurn/\$450 furn.
575-7368

FURN APT \$125
1 BLOCK FROM FSU 224-5027

INDIAN OAKS W.

LG 2BDR/2BA FULLY FURNISHED
TOWNHOUSE!! CALL 575-2096

3 bdr 1 ba house, fenced yard near
Westwood Shop Center, 2205 Berkshire
\$345 MO. 222-7177 Evenings

Sublease 3bd 2ba furnished apt. in
Chateaufort pool, tennis court, laun-
dry on complex dep. call. Available May
Aug w/opt. to renew Call 576-1890 Ask
for Carol or Kristen

Nsmk/rm rmmi wanted to share 3
bd/2ba Spanish Oaks apt this fall
\$132 mth & utilities Call 681-9866 or
575-5492

SUBLEASE

3BDR 2 1/2 BATH, 2 LNDY, R.M.S.
2 POOLS, DECK, CABLE, NEG. 1
MALE OR FEMALE, AVAIL APR 28
THRU SU., CALL GARY/JOHN
656-1001 AFT. 6PM. \$145/MO & UTIL.

1br apt avail. Only 1516 from campus.
Partial util incl. & laun. fac. in com-
plex call 681-9500 Campus Inn Apts. 529
W. College ave.

NEWLY RENOVATED. NEW
MANAGEMENT. \$195 WALK TO FSU.
POOL, SECURITY. \$100 DEPOSIT,
ETC. 224-7243

* 5 MINUTE WALK TO FSU *
Penwood-Jeffwood Apts. \$200 & \$170
summer, \$220 & \$190 fall. Next to FSU.
924 W. Pensacola. 1br. turn Quiet &
convenient. Renting for now, summer,
& fall. Call Tim 224-5679

THE KAPPA SIGMA FRATERNITY
has rooms for rent during the summer.
The price of \$120 a month includes
room, utilities and cable T.V. For more
information call 599-1108 or 222-5857 and
ask for Kevin Kinsey or Kemp
Riechmann.

GREAT DEAL
3BDR, 2BATH, LARGE POOL,
COMPLETE LAUNDRY
FACILITIES, FREE CABLE,
FOR SUMMER W/TWELVE MO.
LEASE AVAILABLE!
\$395/MO. CALL 575-3970

1/2 BLOCK FROM FSU
2 BR FURN PRIVATE PARKING
\$250/MO. 224-6339

1/2 MONTH RENT FREE
5BD, AC, FULLY FURNISHED
2 BATH, FENCED YARD
CLOSE TO FSU 576-2400

SUMMER APARTMENT FOR RENT!
\$100 A MTH 1bdr, 1bath, kitchen
furn/unfurn available walk to FSU 424
W College Ave. 222-4929 Bob

Lg 1 bdrn twin or double beds 2 swim-
ming pools tennis racket ball courts
laundry rooms were 320 now 265
Berkshire Manor 575-6006

1/2 BLOCK FROM FSU
Furnished rooms for rent from \$110
530 W. College Ave.
Call 222-3632

Sublease 1 bdrn apt near FSU for sum-
mer term. Unfurn/turn. \$185/195, pool,
Univ. Towers. Call 222-0116

RENT OR BUY
RENT 2BR/1BA CONDO BY FSU
STADIUM. VAULTED CEILING,
FANS, W/D, ETC. \$360/MO UNFURN
AVAIL. MID-MAY 576-8542

SUB-LEASE
NEED A PLACE TO LIVE OVER THE
SUMMER? 2 BR 1 BATH BERKSHIRE
MANOR APTS. \$315.00 MO. CALL
KELLY/MISSY 576-0846

SPECIAL SUMMER DEAL
2br/1 1/2ba furn. 2story thws for summer
rent. Call Carol at Palms West 576-6814.
Ask about No. 174

PALMS WEST CONDOMINIUMS
Summer & fall leases now available.
A great place to live with 1, 2 or 3 bedroom
condominiums starting as low as \$295
a month. Call 576-6814 today to reserve
your condo before summer

FSU STUDENTS 1 + 2 BR APTS.
NEAR CAMPUS AND SWEET SHOP
736 W. PENSACOLA STREET

LUXURY APT.
Beautifully furn. 1br. quiet pool, Indry.,
walk to FSU \$250 (negot) 576-4882

MINI STORAGE
AAA SUBURBAN - 3945 W. PEN-
SACOLA SMALL UNITS AVAILABLE
575-4444

MINI STORAGE
THARPE MINI - 1241 W. THARPE
SMALL UNITS AVAILABLE 386-4192

MINI STORAGE
LAKEWOOD MINI - 4525 CAP. CR.,
NW SPECIAL ON 4X6's
Pay 3 mos. advance - get 4th mo. free
386-4191

ON CAMPUS APT
RMAT needed, large & furn. 2
606 B. CALL 140-1/2 UTIL. 681-1924

Walk to FSU: 4br/2ba, 3br/1ba, 2br/1ba
homes, fenced yard (unfurn/turn)
\$275 \$420 \$595/mo 385-7368.

Available in May. Close to campus and
in ideal condition.

545 Whitehall 3br/1ba \$410 per mo

540 Conradi 4br/1ba-family rm &
screened porch. \$520 per mo.

508 Murpree 3br/1ba w/wooden deck,
\$420 per mo.

544 Conradi 3br/1ba 4 ceiling fans,
family rm \$460 per mo (available June)

1yr lease required plus security deposit
Call 224-3175 or 893-3450

PAY NO RENT

FOR FIRST 2 WEEKS
Furn. 1 BR \$199/mo. Free cable and
water. Laundry rm. on premises
222-4981 Walk to FSU.

2br 1ba apt. 1574 Patrick Ave. \$275 mo.
386-8006. \$150 damage deposit.
Available immediately

1/2 MONTH FREE
1br. turn \$185/mo pool, free cable, walk
to FSU, security, etc 222-4879

BEST LOCATION
1 BLOCK TO FSU & SWEET SHOP
LARGE AND CLEAN
1 BR FURN/UNFURN.

SOUTHGATE 224-0863
675 W. PENSACOLA ST.

GIRL'S OWN RM FURN'D, A/C, AND
SHAR HOME NR FSU NO SMOKER
NOR PETS \$94 AM'S: 224-8916

BETWEEN FSU-TCC
SMALL QUIET COMPLEX, WOODEN
SETTING, 1BR APT, A/C CARPET
\$250/MO. 877-3166

Fm rmmi needed to share master
bdrm/bath. Colony Club Apts. 105/mo. &
1/2 util. Call 222-7011. Summer rent

The dorms give you a dead feeling. A
place of your own is appealing. Call the
manager on the phone—Get a new place
of your very own. CAMPUS EDGE
222-2835 or 386-6022

SUMMER SUBLEASE W/OPTION TO
RENEW LEASE FOR FALL.
AVAILABLE JUNE 20. JULY-AUG
\$150/MO. GREAT LOCATION,
BRIGHT, AC, UNFURN., SM. PETS
OK 611 E. PARK CALL 222-7637

FOR YOUR HEALTH

Walk for Life to benefit Florida trail

BY PETE BUTLER
FLAMBEAU STAFF WRITER

In an effort to assist the completion of a proposed 1,300 mile footpath extending from the Everglades to the Florida-Georgia border, the Apalachee chapter of The Florida Trail Association will sponsor a "Walk for Your Life" this weekend.

The event is a 5K (3.1 mile) walk beginning at 9 a.m. on Saturday. Every participant in the walk will receive a "Walk for Your Life" tee-shirt. Chapter Vice President Harold Draper said when walkers reach the ending point they will be greeted by a cook-out.

"The Woodville men's and women's club will be supplying Cokes, hot dogs and hamburgers," Draper said. "Walkers should bring a little money though, because the group will probably charge a little money to cover their expenses. Maybe about a dollar."

Even though the route of the walk will take the walkers three miles away from the starting point, there will be transportation back to the Commerce Industrial Center.

"The Shriners Club is going to have the Shriners' train to bring everyone back," said Draper. "It holds around 60 people so it won't be a long wait."

The Apalachee Chapter has thought of virtually everything a walker will need for this walk: including where the participants can go to the bathroom.

"We'll have Port-O-Lets for the participants," said Draper. "They will be located in different spots along the route."

Registration for the event will take place Saturday morning from 8:30 to 11:30. Entry fees will be \$2 per person, \$3 for each family and \$10 for small groups. But, Draper said the main objective is not to raise cash.

"We're not out to make money with this event," said Draper. "The most important thing is to improve the awareness of the trail."

Anyone interested in walking should meet at the Commerce Industrial Center on Woodville Highway (State Road 363), one mile from the Capital Circle intersection (U.S. 319).

35 MM CAMERA

Prefer light weight and in good condition 222-4628 leave message

NEED RMMT-95

FURNISHED, POOL... 222-4167

FURN APT 4167

BERKSHIRE MANOR OWN ROOM/BATH 575-6834

HOT SUMMER "COOL" HOUSE NEED M/F RMT. FOR 3BD. HOUSE YARD DECK, GREAT ROOMMATES. 5100/MT. 575-2348 NO COUCH POTATOES!

One rm. in 3brdm house 1 mile from FSU nice nbhd. New carpet & ceiling fans. Avail Now Call 224-7485

Mature, non smk, female roommate wanted to share new, furn. townhouse for summer. Own room/WB/D/1/1/1/rent negotiable. Call 681-6193

M/F/M SM/NSM rmtmt needed for 2br apt. at Heritage Park, \$100 & 1/2 util. room Call Skip or Donna 681-2744

Need rmtmt to share rm. New Twns. pool, a/c, \$117 mo plus 1/2 util., furn, Call Tom 385-7742

Female roommate needed for fall. 3brdm. 2 1/2bth, fully furnished twnhme in beautiful Timbers. \$175 & utilities per mo. Call 644-5958 or 444-5959

Two clean females want to rent your two bedroom, nicely furnished apartment for May and June 22-5093

ROOMMATE NEEDED M/F 2 BD 2 BTH CASA CORTEZ APTS. CALL 575-9584

RMMT NEEDED

THE TIMBERS. RENT NEG. POOL NICLEY FURN/SM ONLY/W/D 1 OR 2 RMAT 3BR, MICROW 576-6440

Neat non smk fm rmtmt for fall in Casa Cordoba 2 bd 2 bth apt own rm and bath \$175 & 1/2 util 576-9827

ROOMMATE WANTED TO SHARE FURNISHED 3 BR APT. 1 BLOCK FROM FSU \$125/MTH PLUS 1/2 UTIL. CALL 224-5507 OR 222-8982 AND LEAVE MESSAGE.

FANTASTIC DEAL

Fm nsrk roommate to sublease a furn. 2 bedroom apt. for the summer, lease avail. for next year. Rent \$125 + 1/2 util. own rm, blk form FSU. Call 681-9970

2 BR/1 BATH NEW APT. IDEAL LOCATION, FEMALE NON-SMOKER \$162 & 1/2 UTIL. CALL 386-6531

Rmt wanted m/ non smoking student 125/month 1/4 utilities located near stadium Call Steve 575-3289 x-12am

Summer rmtmate nonsmoker to share 3brdm house w/2females near FSU Alhambra Village \$120/mo + 1/2util 877-2104

Nsmk fm rmtmt for 2bd/2ba twbns \$162 MO & 1/2 util or sublet for summer close to FSU 575-8227

CASA CORDOBA

Two female roommates to sign a lease on a three bedroom two bathroom apartment. Call 576-7335 for info.

Wanted - Female rmtmt to share 2 bedroom townhouse, fully furnished and close to campus. Air conditioned swimming pool, \$250 per month call 87-6001

NEED 1 RMMT FOR SUMM/FALL TO SHARE 3BR/3BA TOWNHSE in Timbers. Move in May 1. Prefer Bus stud. \$125/mo. & 1/2 util. Call Chris at 575-2202 for more info.

Nonsmoking m/f roommate needed for 3brdm 2 1/2ba twbns Close to Moon & Shopping. 10 min fm FSU. Fireplace, pool pets ok \$141 & 1/2util ph. 877-0671

WANTED: 1: male roommate to share 2 bdrn/1 ba. apt. \$147.50 per mo. & 1/2 utilities. Has laundry, pool, sauna, and tennis court. Call 575-2973

RMATE MOR F 3 BR HSE IN ASTORIA PK. NICE, A/C, \$133/MO. RESP GRAD PREF. CALL JIM 385-8050 NITES

NEAT NON-SMK FM RMMT TO FIND AND SHARE NICE APT. TOWNHOUSE FOR FALL. CALL KIM 681-3501

Nsmk m/f rmtmt for large 3br house w/firepl wash/dr, \$125/mth, 1/2util 1/2mi. from FSU, Tony 644-2847 or 222-5406

RMATE WANTED-M/F NON-SMK-ING MUST LIKE DOGS-CATS-HORSES AND COUNTRY LIFE-RENT NEG & 1/2UT CALL EVES 875-9369

CASA CORDOBA

RMMT NEEDED TO SHARE SPACIOUS 4BRDM APT. GREAT LOCATION ACROSS FROM POOL & LAUNDRY. OWN ROOM \$125/MO CALL 576-4072

THREE PEOPLE TO SUBLET THREE BEDROOM ONE BATH HOUSE CALL 575-1500

One Male & One female opening available at OSCEOLA HALL. Call 222-5010 for more information.

Mature quiet, non-smoker 1 rmtmt for 2 bd/1 ba apt behind Cash Hall. CH/A, cable, pool, laundry. \$150 & 1/2util. Call 222-9479

WANTED Cam Conn wants you! Watch the 4th season finale of CAMPUS CONNECTION tonite on WFSU CH. 11

DESPERATELY SEEKING Someone to sublease our 2BR/2Bath apartment \$345/mo. Call 224-8827

RMATE NEEDED

TO SHARE FULLY FURNISHED LUXURY TOWNHOUSE CLOSE TO FSU. CALL 222-2404

Non-smkng fm. rmtmt to share lg. clean 2br/2bth apt. partially furn. balcony overlooking golf course w/pool tennis courts 1/2util & cable \$150/mo. Start May 1. Call 877-7190 soon

2females to share a room for fall, plush 2/2 condo w/pool, fireplace, wash/dry, \$150/mo + 1/2 elec. No chg. 4 other utils. Resp. non-smok 575-4352

MALE ROOMMATE(S) NEEDED, NO DEPOSITS, TWO STORY HOUSE LARGE YARD CALL 575-3140

Neat nsmk fm rmtmt for 1st 6 weeks of summer session \$133/mth + 1/2 util. Call 681-9866

M/F RMMT TO SHARE 2 BDRM 2 BATH TOWNHOUSE IN CONTINENTAL OAKS. \$187/MO + 1/2 UTIL CALL MARK 681-6542 HURRY

NEED ROOMMATE 2 bdrn 2 bth townhouse in Indian Village. 200 + 1/2 utilities. For summer only. Call Matt 576-4971

Fm/nsmk rmtmt needed for summer 2br/1b own rm. Walk to FSU \$150/mo + 1/2 util furn Call 576-1020

help wanted Free room and board in exchange for childcare 10p.m. to 8a.m. Eastside location. Fro info Call 878-6968

40-50 HRS WKLY 400 HR + OT. MUST BE WILLING TO PAINT & CLEAN PH. 385-7371

S SUMMER INCOME 3 healthy volunteers needed for clinical research in Miami. Pays \$200-\$1000 305-381-8610. Rick or Teri

Experienced aerobics instructors needed. Try out at Capital Natlities Fitness Center. Sun April 20 5:30pm 1416 Apalachee Parkway

TYPIST TO RUN WORDSTAR/IBM FLEXIBLE HOURS-CALL ED ANYTIME 644-3994

HELP WANTED

Sylvia's Restaurant and Lounge. The most unique full service restaurant and lounge on Panama City Beach is now taking applications for qualified full time, part time & summer employment. Apply in person for the following positions: Bartenders, cocktail servers, hostesses, waiters, and waitresses; buspersons; cooks; salad prep; and dish washers. Apply at Sylvia's Restaurant 9850 S. Thomas Drive in the Lake Shore Place across from Sun Bird Condominiums. Monday thru Saturday from 4-6 pm. EOE.

GOVERNMENT JOBS. \$16,040-\$59,230/yr. Now hiring. Call 1-805-687-6000 ext. R 9572 for current federal list.

LITTLE CAESARS PIZZA Delivery drivers wanted, must have own car, \$6-8 hr. Apply in person afternoons 2-4 pm Prkyway Cr1 corner of Apalachee and Magnolia

CRUISESHIPS: AIRLINES, HIRING! Summer, career, overseas! Call for Guide, cassette, newspaper! (916) 944-4444 ext 30

Godfather's Pizza on John Knox Rd. across from Gayler's is now accepting applications for cashiers, and delivery driver/cooks. Apply bet 2-5 Mon-Fri.

FL Easter Seal Camp for physically disabled needs counselors/activity leaders May-August. No exp. necessary salary & room, board Call Ed 681-0702.

AVON REPS NEEDED NOW! EASY AND FUN JOB. GOOD BENEFITS. I MAKE \$10 AN HOUR. 562-4195

LAST week to apply! Several students off the FSU campus made over \$10,000 last summer. Looking for hard workers. Must relocate with other students & have entire summer free. Call 562-2742. Leave name, major, & phone no. Three days left Call Today

FEDERAL, STATE, & CIVIL JOBS NOW AVAILABLE IN YOUR AREA. Call 1-619-545-1630 FOR INFO. 24 HRS

PRESCHOOL SECRETARY NEEDED \$3.35/hr. 17 hr/wk. must be flexible, dependable. Call Jo-Ann 576-2220.

Volunteer CAMP COUNSELORS needed for Jerry Lewis MDA summer camp at Cape San Blas, July 6-13 Call Jill 681-6763

TUTOR/SITTER MON/WED'S 6PM-9:30 PM. REFERENCES. 656-2950 AFT 5:30 AND WEEKENDS

12 OPENINGS

IMMEDIATE OPPORTUNITY. ARTICULATE, AGGRESSIVE PHONE VOICE REQUIRED. UP TO \$10 PER HOUR SALARY. 1:30 TO 9 PM. MON-FRI WITHOUT CLASSES INTERFERING. CALL AFTER 9 AM 575-4423. START IMMEDIATELY

CLUBS/ ORGANIZATIONS We give you the ANGLES and you make the CONNECTION. watch CAMPUS CONNECTION, FRIDAY ON WFSU CH 11

MOVING to Miami? Bring your furniture space available on rental truck. 575-3355 MARK

* SOUTH OF THE BORDER * PARTY APRIL 18

FSU ART DEPARTMENT GRADUATING SHOW APRIL 18-25 OPENING RECEPTION FRIDAY THE 18TH 7:00-9:00 PM REFRESHMENTS SERVED FSU FINE ARTS BLDG. MAIN GALLERY

MINI STORAGE SMALL UNITS AVAILABLE AAA SUBURBAN-3945 W. PENSACOLA 575-4444

THARPE MINI-1241 W. THARPE 386-4192

LAKEWOOD MINI-4525 CAP. CR. NW 386-4191

MEET YOU AT Doc's Saturday night. I meant to ask you for your phone number. How about we meet again. SCOTT

NEED 1 RMMT FOR SUMM/FALL TO SHARE 3BR/3BA TOWNHSE in Timbers. Move in May 1. Prefer Bus stud. \$125/mo. & 1/2 util. Call Chris at 575-2202 for more info.

Nonsmoking m/f roommate needed for 3brdm 2 1/2ba twbns Close to Moon & Shopping. 10 min fm FSU. Fireplace, pool pets ok \$141 & 1/2util ph. 877-0671

WANTED: 1: male roommate to share 2 bdrn/1 ba. apt. \$147.50 per mo. & 1/2 utilities. Has laundry, pool, sauna, and tennis court. Call 575-2973

RMATE MOR F 3 BR HSE IN ASTORIA PK. NICE, A/C, \$133/MO. RESP GRAD PREF. CALL JIM 385-8050 NITES

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Nsmk m/f rmtmt for large 3br house w/firepl wash/dr, \$125/mth, 1/2util 1/2mi. from FSU, Tony 644-2847 or 222-5406

RMATE WANTED-M/F NON-SMK-ING MUST LIKE DOGS-CATS-HORSES AND COUNTRY LIFE-RENT NEG & 1/2UT CALL EVES 875-9369

PERSONALS

Don't have a date this Friday nite? GET CONNECTED- WATCH CAMPUS CONNECTION AT 7 ON WFSU CH. 11

SUZANNE GLASS PLEASE CALL ME 222-4396 WE NEED TO WORK THIS OUT, MIKE

BETH FLETCHER I AM YOURS FOREVER! GET EXCITED ABOUT IT, BABE! NEW HAMPSHIRE CALLS LOVE, FH-1

MIKE I wasn't satisfied with the way the book ended. Let's work on a rewrite! See you at Clyde's. CALL ME-SUSIE

JENNY HAPPY ANNIVERSARY!! I WISH I COULD BE THERE WITH YOU. I MISS YOU AND I LOVE YOU. B HEAD

TO ALL OF YOU KEL, K.L., SANDY, MEL, ANGIE, TINA, HOWARD, CHRIS, AND WHO CAN FORGET "THE LAST OF THE GREAT SCHMEGS". HAVE A GREAT SUMMER, I'LL MISS YOU! WITH LOVE, D

KIM KESLING Congratulations! Miss Teen America!

BIG CAT LOST Gray tiger white paws tummy male fixed. Call 576-8588 644-5442 REWARD

GO PUNK--HAWAIIAN!! THIS SATURDAY NIGHT PAST & PRESENT NON-VERB I/AS

BE COOL THIS SUMMER-- BE A CPE TEACHER! CALL US 644-6577. SEE US RM 251 UNION

Find out how you can help your classmates (and yourself). "Hit a tie to Europe this summer on commercial airfare and earn money doing it. Become the AIRHITCH campus liaison at FSU. Great opportunity to travel the old world on a budget. Call 305-552-0465 aft. 6:30 p.m.

DON'T BE BEAT OUT! Get the beat and party down with the Rug Cutters. C/W dance classes begin at Rocky's, Mon 4/21, and Wen 4/23 7-9 pm. Partners not needed. For more info Call Sue 575-6837

SUMMER IN LONDON AND PARIS Fulfill FSU summer residency requirement by taking classes in London & Paris. Contact FSU London/Florence Program, 115 Williams Bldg., or Call 644-3272.

CARPENTER 386-1012 AFTER 5 PM OR WEEKENDS.

WANTED: FEMALE ROOMMATE ALMOST ALL EXPENSES PAID REPLY TO: TAYLOR, 4037-9 APALACHEE PKWY. OR CALL: 877-0203 LEAVE NAME AND NO. THANK YOU

COLLEAN Met you at Doc's Saturday night. I meant to ask you for your phone number. How about we meet again. SCOTT

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RMATE WANTED-M/F NON-SMK-ING MUST LIKE DOGS-CATS-HORSES AND COUNTRY LIFE-RENT NEG & 1/2UT CALL EVES 875-9369

Paid Positions Available

S.A.F.E.

NIGHT ESCORT

Apply Room 244 Union

Deadline: April 22, 1986

April is National Fair Housing Month Signing a lease?

If the terms are different for you than they are for others,

call 599-8230

City Hall

The Fair Housing Division



BUSINESS PERSONALS

TURCOT WOODCARVING Visit the workshop Mon Sat., 10-5 694-3 Industrial Dr. Railroad Square

THE ULTIMATE 1YR Doc's the ultimate sports bar and grille celebrates our 1yr. anniv. all this wk. Great beer specials including Wed. Nite supercups. 22oz. only .50 1921 W. Tenn. St.

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MEET YOU AT Doc's Saturday night. I meant to ask you for your phone number. How about we meet again. SCOTT

Braves' horrendous start hasn't fazed Chuck Tanner

UNITED PRESS INTERNATIONAL
ATLANTA—It takes more than a 2-5 start to dampen Chuck Tanner's enthusiasm.

"Hey, major league baseball is a 162-game season," said the new manager of the Atlanta Braves. "This is a sport where you go in from the start knowing you can lose more than a third of your games and still win your division."

Tanner can take heart in the fact that his team isn't in last place—that right belongs to the Los Angeles Dodgers. But, he does recognize that the Braves are already 3 and 1/2 games behind the front-running San Diego Padres and must maintain pace.

Tanner insists, despite the slow start, that there are a lot of things he likes about the Braves, who he inherited from Eddie Haas this year

after being ousted at Pittsburgh where last season he had the worst record in the National League.

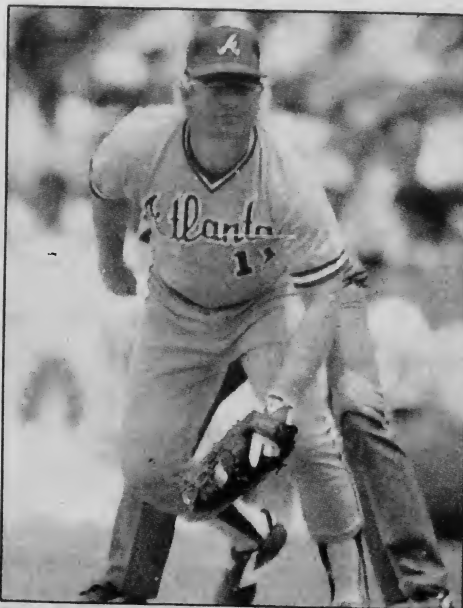
"We've got a lot of young pitchers who show promise, a settled starting lineup, a better bench than the Braves had a year ago," said Tanner. "It's just a matter of getting it all working together."

The Braves have hit only .234 in their first seven games. Bob Horner, now healthy and expected to be Atlanta's No. 2 hitter (behind Dale Murphy), is 0-for-21 this season. Ozzie Virgil, the catcher for whom the Braves gave up pitcher Steve Bedrosian to help their hitting, was 2-for-22. And Terry Harper, who won the left field job on hitting, was 2-for-18.

Between the lack of clutch hitting and the failure of the bullpen, the Braves blew late-inning leads in four of those five losses.

"Something like this can look insurmountable, but it can make you better," said Tanner, with his usual brand of optimism. "You can feel sorry for yourself, but our players are not going to do that because I'm not going to let them."

"It's going to work. Just you wait and see. We're going to look back on days like this and say, 'that was tough.'"



Bob Horner is 0-for-21 this year

Tanner, 56 and in professional baseball for four decades, has been managing in the majors since he took over the Chicago White Sox at the tailend of the 1970 season. His managerial career includes five full seasons with the White Sox, one with Oakland, and nine at Pittsburgh.

"Coming to Atlanta was easier than when I switched from the American League to Pittsburgh," said Tanner. "There wasn't as big of an adjustment to make because I already knew the players around the league, what to expect."

"I know, coming in, that my main job was going to be a rebuilding one. That was all right with me. That's what I did with the White Sox and what I had to do at Pittsburgh. It was earlier, at Pittsburgh, because even though we had a lot of holes to fill, we had a nucleus of veterans."

"That's the same with Atlanta. You know you need to rebuild, but you feel easier about it when you have the likes of Dale Murphy and Bob Horner to build around."

"Anyone who is panicky about our start is just being silly," said Tanner. "Hey, we've only been playing about a week. There's a long way to go."

SPORTS IN BRIEF

Florida State announced Thursday it has hired David Zimroth, head basketball coach at Miami Beach High School, as an assistant basketball coach.

A 1978 FSU graduate, Zimroth has served as Miami Beach's basketball coach since 1984.

His duties will include overseeing recruiting in Florida and throughout the

South. Zimroth, 30, joins Rich Petriccione as a full-time assistant.

FSU head coach Pat Kennedy said he will hire another part-time assistant coach and two graduate assistants in the near future.

The final sorority manager's meeting of the semester will be held today at 3 p.m. in room 212 Tully Gym.

ON TV

Major League Baseball
Los Angeles Dodgers at
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**NEWS—ARTS—SPORTS
Where? When? Why?**

In the **Florida Flambeau**. Monday thru Friday.
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Move over Dick, Bernie's a howl in Peter the Wolf (page 9)

Florida Flambeau

MONDAY, APRIL 21, 1986

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Photo by Deborah Thomas

Dial B for Bomb

An anonymous caller phoned in a bomb threat at the Capitol Friday forcing state workers to evacuate the 22-floor tower of power. The Hilton Hotel and the Municipal Airport also received similar calls though no explosives were found anywhere. See page 5 for more.

Withdrawal to victory: Zarco takes SG election

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

After nearly a month of debate, discussion and disagreement, the race for student body president at Florida State University became history Friday.

ONLY party candidate Zelda Zarco defeated opponent Tre Evers of the Renegade party in the run-off election by a healthy margin.

Zarco received 805 of the 1,435 votes cast, giving her a 56 percent share. Evers received 632 votes, giving him a 44 percent share.

"I'm so happy it's finally over," an exhausted Zarco said. "It feels like I've been campaigning forever. Now I can go home and go to sleep."

That sentiment was shared by others involved in the drawn-out contest.

"I'm glad we're through with it," said Supervisor of Elections Juan Bauta. "We all have a lot of finals we're going to have to study for."

Evers could not be reached for comment Sunday.

After the general election on March 26, Zarco and Evers were scheduled to compete in a run-off. But independent candidate Brently Kendall—who had already been eliminated from the race—accused Zarco of having violated the election code by not declaring all her campaign expenses.

Zarco originally denied the charges, then admitted that she had exceeded the \$1,000 limit placed on candidates, and withdrew from the election. Evers was then declared president-elect by the supervisor of elections.

The case went to the Student Supreme Court, which overturned Bauta's decision and called for a new election in which all three original candidates—along with ten other new candidates—decided to run.

Though some people, including her own party members had thought Zarco's

I'm so happy it's finally over. It feels like I've been campaigning forever. Now I can go home and go to sleep.'
—Zelda Zarco

admission of violating the election code would harm her chances of winning, Zarco said it may have in fact helped her.

"Instead of emphasizing their own qualifications, it seemed as if the other candidates were just harping on the mistakes I made," Zarco said. "I think it may have turned a lot of people off."

Zarco's original running mate, Andy Rutens, decided against running in the new election for personal reasons. Zarco said her new running mate, former Black Student Union President Mike Andrews, also helped her.

"I'm sure he convinced a lot of people to vote who otherwise might not have," she said.

Bauta agreed.

"Mike Andrews definitely was an asset," he said. "Maybe enough to swing the vote her way."

As one of her first official duties, Zarco said she wants to oversee some changes to the elections code.

"Something like this should not have happened," she said. "The trouble is that the code is too vague. You can interpret it in any number of ways. It's got a bone and no meat."

Zarco said making the code more specific would prevent such a mixed-up election in the future.

Zarco will be inaugurated May 7.

Vets group protests scheduled execution

FROM STAFF AND WIRE REPORTS

Had he not come back from Viet Nam with a severe case of Post Traumatic Stress Syndrome, ex-Marine David Funchess would not be facing the electric chair Tuesday morning for two 1974 killings, a veterans group told Gov. Bob Graham Friday.

As part of its appeal to convince the governor to commute Funchess' death sentence to life in prison, Veterans for Peace is leading a vigil at the Viet Nam War Memorial—across the Old Capitol on Monroe Street—until either a stay is granted or the execution takes place. The vigil began Sunday night at 7.

"We're not here to excuse the fact of the violent murder he committed," said Jeff Thompson, a Viet Nam veteran who is representing Funchess in the clemency request, at a Friday press conference. "But David Funchess suffered greatly in the service of his

country. If not for that service... he would not have committed those crimes."

Since it is only recently that Post Traumatic Stress Syndrome has been recognized as a severe disorder that makes post-combat life extremely difficult—if not impossible—for survivors, Veterans for Peace and his attorneys think Funchess should be given special consideration.

Before his Vietnam tour in 1967, Funchess had never committed any crime, did well in school and seemed well on his way to transcending the adverse conditions of his Jacksonville childhood, according to affidavits filed on his behalf. But after the war, he was a changed person.

"David was crazy as a bedbug when he came home from Viet Nam," said his sister Mary in her testimony. "You could look at him and see

something was wrong." Medication for a leg injury led to a heroin addiction. He would wake up screaming, she said. He dug holes under the house to sleep in. He would "go blank," said another sister. "He was jittery and jumpy... couldn't tolerate loud or sudden noises... he never went anywhere... he was acting crazy all the time."

All of Funchess' family and friends contacted for testimony in the recent clemency affidavit said they had never been asked about his life or post-war behavior for his earlier trial. The jury which sentenced Funchess was unaware of his Viet Nam service and Post Traumatic Stress Disorder.

And the veterans group thinks that's an important factor.

"We are not asking for 'special treatment' or
Turn to VETERAN, page 2



The vigil at the Viet Nam War Memorial is being held for ex-Marine David Funchess (above), scheduled for execution.

FSU. pitching ace cherishes bat swung by Redford

BY JOHN DIXON
FLAMBEAU STAFF WRITER

Spring is in the air. A young man's fancy turns to thoughts of love—and baseball.

Yes baseball, and if you happen to be Chris Pollack you might think that this spring has a little magic mixed in its warm air. Not only is Pollack having a good pitching season with the number one ranked Florida State University Seminoles, he is also the owner of a literary and cinematic legend, a bat called Wonderboy.

Wonderboy is the creation of novelist Bernard Malamud and was used by Robert Redford in the baseball movie *The Natural*.

"My father has worked as a costume designer in almost every Robert Redford film since *Jeremiah Johnson*, so I've been friends with him for awhile." One day last fall Pollack found a large package in the mail which had been sent from California.

"I opened up this box and found Wonderboy, the bat Redford had used when he played Roy Hobbs in *The Natural*. He had even signed it: 'Dear Chris, this is my bat and it is impervious to your pitches. Robert Redford (Roy Hobbs)'."

Those who have seen *The Natural* or read the book might argue that the bat was destroyed at the end of the Roy Hobbs story. "This is true, but they used another 'stunt' bat for the destruction scene and kept the original intact," says Pollack.

Pollack said he doesn't use the bat when he plays with FSU, but instead keeps it at home—where it's safe. He said



Chris Pollack

he plans to eventually have it laminated so that Redford's writing and the Wonderboy label don't wear off.

justice requires that his war-induced mental illness be taken into account and his service to his country recognized. To execute David in ignorance of these factors would be yet another chapter in the Viet Nam tragedy."

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Veteran from page 2

hiding behind Viet Nam experience as a catch-all for David's acts," wrote Veterans for Peace in a press release. "Rather,

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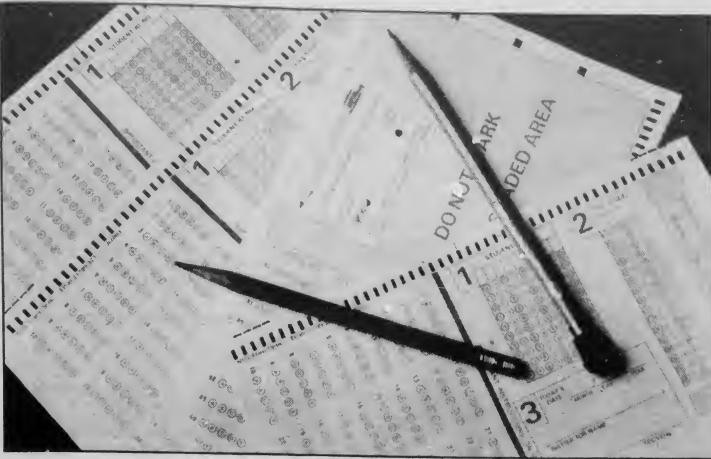


Photo by Deborah Thomas

Do you have a quiet corner to cram for those dreaded bubbles?

All's quiet on the campus front

BY PATRICIA BARBIERI
FLAMBEAU WRITER

Many Florida State University students wait until the last minute to study, hoping they can memorize a whole semester's work in one night. But, studying for finals can be a sleepless nightmare, especially when students find there is no place to go.

Lucky for them, some FSU dorms have come up with the solution to their problems.

Quiet hours are times when all noise must cease. They are somewhat enforced during the entire semester from 10 p.m. to 8 a.m., but will be extended to 24 hours during finals.

Most dorms began quiet hours Sunday morning at 9 and those hours will continue until Friday night, April 25. There are some dorms that enforce these rules more rigidly than others.

If you are loud, on a strict budget, and live in Salley Hall, you should probably find someplace else to study. After two warnings from a resident assistant, the dorm coordinator has the authority to fine you \$25.

"At least three people last semester were fined," said Salley Hall resident Kim Otero.

Not all dorms, however, are that tough. They usually have someone monitoring the floors, but Cash Hall resident Lori DuBose said, "I didn't even know we had quiet hours. They aren't publicized, much less enforced."

DuBose said that she goes down to the cafeteria and the library to study.

Other dorms have designated study areas. Deviney Hall, for instance, has a lounge called the "blue room" where students can work.

"During finals week the blue room is packed," said Resident Assistant John Christianson. "Students like to study there, instead of sitting on a hard chair at a desk, because it has plush furniture."

Fara Stivers, a transfer student from Purdue University, Indiana, said FSU offers nothing conducive to studying.

"Many study problems students encounter, here at FSU, could be solved if they adopted a program similar to Purdue's," she said.

Stivers said Purdue's student Union offers many conveniences for their students. It has three places to eat, two TV rooms, a game room, and two study rooms. Students have the opportunity to unwind in the game room or get a bite to eat while they rest their brains. During finals week, Stivers said the Union is open from 7 a.m. to 2 a.m. They also provide free coffee for students.

If you don't live in a dorm or you feel like your walls are closing in on you, Strozier Library has extended hours this week.

Strozier is open from 8-2 today through Wednesday, and 8-12 on Thursday. You just have to hope that you don't get hungry or need some coffee because you can't eat or drink in there.

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Florida Flambeau

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A soldier's story

If you were demonic and powerful enough to want to make someone "crazy" following a war like Viet Nam, how would you do it?

... First you would send a young man fresh out of high school to an unpopular, controversial guerilla war far away from home. In that war you would expose him to a high level of intensely stressful events, some so horrible that it would be impossible to really talk about them later to anyone else except fellow survivors. However, to ensure maximal stress you would create a one-year tour of duty during which the combatant flies to and from that war zone singly, without a cohesive, intact and emotionally supportive unit with high morale. You would also create the one-year rotation to instill a 'survivor mentality' which would undercut the process of ideological commitment to winning the war and seeing it as a noble cause. . . Then, you return him to his front porch without an opportunity to sort out the meaning of the experience with the men in his unit. . . No decompression. No deprogramming. No homecoming welcome or victory parades.

Ah, but yes, since you are demonic enough to make sure that the veteran is stigmatized in society as a 'drug-crazed psychopathic killer' with no morals or impulse control over aggressive feelings. . . You would want him to feel isolated, unappreciated and exploited for volunteering to serve his country. . . Tragically, of course, this scenario is not fiction; it was the homecoming for most Viet Nam veterans.

—Dr. John P. Wilson
testimony on Post Traumatic Stress Disorder, Senate Committee on Veterans Affairs, January, 1980

In June, 1983, Gov. Bob Graham and the Florida Executive Clemency Board considered expert testimony on how to handle appeals from inmates suffering from Post Traumatic Stress Disorder. At the time, there were an estimated 2,000 Viet Nam veterans in Florida prisons, 200 of whom were thought to be suffering from the disorder.

Today, Graham is faced with a specific case: former Marine David Funchess—who was awarded a Purple Heart, the Vietnam Service Medal and the Vietnam Campaign Medal—is scheduled for execution Tuesday morning at 7.

"His is a severe and classic case (of Post Traumatic Stress Disorder), and affected nearly every aspect of his life. His ability to meaningfully participate at his own trial was one of those aspects. And his disorder was intimately, inextricably and inevitably tied to all phases of his trial and capital sentencing proceedings," stated clinical psychologist and Florida State University Associate Professor Joyce Carbonell in a recent report on Funchess' mental status.

A number of veterans, including Veterans for Peace, are asking the governor to commute Funchess' sentence to life in prison. He would not have stabbed two people to death during a robbery if he hadn't lived through—indeed, rewarded for—the brutality of war.

It is inconceivable that we can turn young men into killing machines by training them to have no regard for the lives of the "enemy" and then find it reprehensible that they manage to kill again, as civilians. If David Livingston Funchess served his country well enough as a soldier to win the Purple Heart—which is only awarded to those who demonstrate valor above and beyond the call of duty—Gov. Graham should find it in his heart to reconsider his case.

Funchess put his life on the line for his country countless times. Certainly the state of Florida can give him as much back.

BULLETIN:

ADMINISTRATION OFFICIALS ARE CONVINCED THAT THE ATTACK UPON PRESIDENT REAGAN FOLLOWING HIS PRESS CONFERENCE WAS ORDERED BY MOAMMAR KHADAFY...



LETTERS

Is Flam serious

Editor:

This letter is in response to April 16's editorial and the column "Fourth Estate Sells out on Libya." Once again the experts down at the *Flambeau* have somehow obtained the real facts of another episode in "The Blunders of the Reagan Administration." Where do they get those facts? I'm certainly glad that no matter what goes on in the world today I can always look to the editors of the *Flambeau* to voice the far left opinion to help set me straight. C'mon are you people serious?

I read through all the complaints of the U.S. attack, but not only were most of the complaints inaccurate, there were no alternative solutions offered. What do the ostriches at the *Flambeau* suggest? I suggest you get your head out of the sand. I must say that I agree with one part of your little essay, the ten words reading, "Libya should be held responsible for its recent civilian violence..." but that's where our agreement ends.

Our disagreement starts at word three, "senseless US attack on Libya." How many innocent people have to die senseless deaths at the hands of cowardly terrorists before we stand up and do something about it? When it's your son killed in a disco bombing? When it's your baby killed on a commercial flight? When it's your husband or father who is killed and thrown into the ocean? Or when it's your little sister killed in a Rome airport? The time to stop this barbarism is now.

Another disagreement I have is the use of the words, "indiscriminately carry out its own brand of militaristic justice." What was so indiscriminate? A more accurate statement would have read, "A carefully planned bombing of terrorist camps, training sites, and air strips." But then again, when has the *Flambeau* been accused of being accurate?

As far as proof of Libya's connection with terrorism, how much do you need? Maybe if the Colonel declares war on the U.S.? Nope not enough. Maybe if U.S. and Foreign Intelligence intercept directives to terrorists linking Khadafy to them? Nope, not enough. How about a few satellite pictures of terrorist training camps in Libya? Nope, not enough. I suppose anything short of a personal appearance by the Colonel himself on international television admitting to directing terrorists, just ain't

enough. I'm sorry the administration didn't brief the *Flambeau* before the air strike. I'll have Ronnie give you a call on the next one.

I laughed when I read about the CNN crew missing the Libyan shopkeepers. I'll bet that bully boy Caspar planned the attack so the reporters would miss the shopkeepers. What a genius. I find it very hypocritical of you to accuse anyone of slanted journalism.

There is so much more to be said, but I'm sure you'll be flooded with other letters so I'll close by saying, may the next terrorist bomb be placed at 505 S. Woodward while you are writing more liberal episodes of "The Blunders of the Reagan Administration."

Bryant Haselden
College of Business

Want to help?

Editor:

As you may know, Leslie Powell, a long time resident of Gadsden County, is a patient at Tallahassee Memorial Regional Medical Center awaiting a heart transplant. Without this transplant, Leslie has a 50% chance of surviving for six months.

Five years ago Leslie suffered a series of heart attacks that destroyed 75% of his heart. He has lived four years beyond that which was expected. However, now his heart is failing quickly.

Leslie is uninsurable. This transplant will cost between \$60,000 and \$80,000. In addition, he will be required to take extremely expensive medication following the surgery. A trust fund has been established to help Leslie pay for this life-saving procedure. You support of our neighbor is requested.

If you would like to help Leslie by making a contribution, please make your check payable to HEART TRANSPLANT FUND and mail to;

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Attention: Wayne Brockman, Treasurer
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Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

DAS CAPITAL**The big boys and the Centel guerilla**BY D.K. ROBERTS
FLAMBEAU STAFF WRITER*Maybe I should de-louse this place.
Maybe I should de-place this louse.*

Peter Hamill

Thursday, the Old Capitol, 9:45 a.m. The joint is full of girl scouts. There are little ones with grass-green socks and badges for knot-tying, fire-building, and cookie-hawking covering their sashes. There are big ones with berets keeping a narrowed eye on the little ones. There are ladies in too-loose "period" costume (if they really wanted to be authentic they would corset their waists to 20 inches and not wear Bass weejuns under bustle skirts) a few bewildered-looking tourists from Orange County clutching Canon Sure-shots and a load of television cameras. There are two lengths of red acetate satin ribbon, one stretching across the arch to the House wing and one going across the Senate side. There are also, presumably, two pair of scissors.

Secretary of State George Firestone, who the "A View From the Capitol" exhibit program proclaims the Master of Ceremonies, addresses the girl scouts, tourists, period ladies, and camera men from the stair landing. He declares "who said that all the beautiful people are on the Riviera? They're in Tallahassee!"

The tourists and camera men look at each other. No one is entirely clear what the occasion is here. Most of us were under the impression that the Old Capitol was dedicated a museum ages ago. But now it seems they've got these new exhibits in the chambers and the new/old furniture from Drexel Heritage is nicely nailed to the floor, and besides, it's an election year so why not trot out some of the Boys to speak a few words.

After a couple of militarists stomp up the stairs with a couple of flags and a couple of bayonet-tipped guns, "presenting the colors," Governor Bob speaks a few words about History. Then the Senate President speaks a few words

The members pass important legislation like HB930 which makes people hauling livestock get their permits under oath—you have to swear that your hog is not, in fact, an Amana radarange.

about History. After which the Speaker of the House speaks a few words about History. Then the ribbons get cut (not in sync) and the girl scouts, period ladies, tourists and camera men go away.

The House, 11:18 a.m. Big Sam Mitchell is explaining the pronunciation of Choctawhatchee as he pushes his bill to name a Highway 2 bridge in Holmes County after one James Riley "Jim" Paul. No one seems interested in who this James Riley "Jim" Paul is or was.

HB133, the famous "Doonesbury bill" looks ripe for passage but debate on it has turned, curiously, into a discussion of pornography. Perhaps the members, shy and repressed, can't talk about their fantasies any other way. Readers of HB133 might have noticed that it has very little to do with pornography as such, but logic moves in mysterious ways on the House floor.

The upshot of all this is that some upright members like Fran Carlton want an amendment to allow background checks of people working in "adult entertainment." Would this ensure that their morals were sufficiently sound to allow them to wear pasties?

Very Big Sid Martin seems concerned that this will weaken the bill, whose stated purpose is to wipe out racist pass laws.

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ZELDA ZARCO



BILLS AND RESOLUTIONS OF THE 38TH STUDENT SENTATE

BILLS FIRST READING:

Bill # 98 - Sponsored by E&A Committee. A statute revision of new Election Code (as per bill 54). Postponed indefinitely by Judiciary

Constitutional Amendment #4: Sponsored by Senator Halbert. Purpose: to allow legislative initiative in the placing of referenda on the ballot. Still in Judiciary Committee.

BILLS SECOND READING:

Bill # 102 - Sponsored by Senator Harvey. A statute revision of Chapter 905 of the Student Body Statutes. Purpose: to delete Chapter 905, per Chapter 900.7 of the SB Statutes. Passed.

Bill # 103 - Sponsored by Senator Harvey. A statute revision of Chapter 907 of the Student Body Statutes. Purpose: to delete Chapter 907, per chapter 900.7 of the SB Statutes. Passed.

Bill # 105 - Sponsored by Senator Halbert. A revision of \$250 within Senate Expense Account from Other Expense to Office Supplies. Purpose: to handle a need for more office supplies. Passed.

Bill # 106 - Sponsored by Senator Cobb & Judiciary. A statute revision of Chapter 400 to add 411.1, 411.2 & 411.3. Purpose: to govern the appointment of students to the Academic Honor System Hearing Panel. Passed.

Bill # 107 - Sponsored by Senator Rutens. An allocation of \$3,000 from Senate Unallocated to Women's Rugby Club. Purpose: to help fund the Club to travel to Territorials and National Tournaments. Passed.

Bill # 108 - Sponsored by Senator Jenkins. An allocation of \$110.00 from Senate Unallocated to Nursing School. Purpose: to pay for registration fees for two NSA members to attend the National NSA Convention. Passed.

Bill # 109 - Sponsored by Senator Halbert. A revision of \$15,000 from Senate Unallocated to release a portion of the funds earmarked in Bill #85. Passed.

Bill # 110 - Sponsored by Senator Eidson. A revision of \$450 within Elections Expense Account from Advertising to Equipment Rental. Purpose: to pay for additional cost incurred due to having two elections. Passed.

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RESOLUTIONS

Resolution #24

Sponsored by: Senator Coughlan & The Minority Retention Ad Hoc Committee.
WHEREAS: The 38th Student Senate recognizes the importance of Minority retention and recruitment at Florida State University and,

WHEREAS: There are a number of committees on campus looking into the needs and concerns of minority students and,

WHEREAS: Student Government can have an important impact on the social atmosphere and on-campus opportunities to make the minority student feel more a part of the university, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT
The 38th Student Senate continue its support of the Minority Retention Ad Hoc Committee so that students at the University will be better served.

Resolution #25

Sponsored by: Senator Halbert.

WHEREAS: By Student Body Statutes allocations for food must be approved by the Student Senate, and

WHEREAS: Dr. Leach is currently having a series of Student Affairs lunches, and WHEREAS: Supplemental refreshments are necessary, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:
The usage of Other Expense monies are approved for the purchase of refreshments.

planet waves

world nation

ABU DHABI, United Arab Emirates—The U.S. F-11 fighter bomber that disappeared during the air raid on Libya last week was recovered from the sea off the Libyan coast and sent to the Soviet Union, the newspaper Al-Ithihad reported Sunday.

The newspaper quoted Libyan sources as saying the bodies of the plane's two American fliers were also recovered from the sea, and are being kept in the Libyan capital of Tripoli.

POTSDAM, East Germany—Soviet leader Mikhail Gorbachev said Sunday a summit meeting with President Reagan is still possible this year despite strains caused by the U.S. attack on Libya.

Gorbachev told reporters the Soviet Union wants to take serious steps to safeguard peace and it is ready to cooperate with the United States.

Also Sunday, Gorbachev met Palestine Liberation Organization chief Yasser Arafat in East Berlin to discuss the dangers the U.S. "policy of force" in the region, a PLO spokesman said.

El-Tayeb Abdel-Rehim, the PLO representative in Cairo, said Arafat and Gorbachev met Friday in East Berlin where they attended a congress of the East German Communist Party. Arafat later left for the Iraqi capital of Baghdad.

RALEIGH, N.C.—U.S. Marines helped train members of a Ku Klux Klan splinter group in the use of weapons and combat techniques, two former Klansmen told an organization that monitors hate groups.

The statements of two ex-members of the White Patriot Party made to Klanwatch, an arm of the Southern Poverty Law Project of Birmingham, Ala., said Camp Lejeune marines also provided uniforms and other military equipment for the white supremacy group.

NEW YORK—A skywriting display above a Turkish-American parade set off a mini-panic among New Yorkers who thought the Turkish flag was the Libyan flag and though the Libyans were attacking, police said Sunday.

City residents, startled to see the crescent moon and star of the Turkish in the sky above Manhattan, flooded the police department and local news organizations with calls Saturday asking what the display meant.

SOMERSET, N.J.—Madalyn Murray O'Hair resigned Sunday as head of the world's leading atheist group, but the outspoken atheist said she will continue to fight to rescue non-atheists from "fantasyland."

O'Hair, presiding over the 16th annual American Atheists weekend conference, appointed her son, John Murray, as her successor.

Kapital from page 5

whatever) the Bay of Pigs fiasco.

The democratic process of making the law slithers on. The members pass important legislation dealing with where you can strew your cremated loved one (HB149), what activities you can and cannot perform with noxious weeds (HB910), and HB930 which makes people hauling livestock get their permits under oath—you have to swear that your hog is not, in fact, an Amana radarange.

In case you are worried that your Legislature is not careful and cautious about the dangers of our Tropical Paradise, HB928 adds the word "Honeybee" to the Honey Certification Law so, as Representative Everett A. Kelly of Fabulous Astatula, Florida, assures us, "the department can deal with killer bees when they get here."

Last but not least, the House passes HB227 which extends

death warrants, once signed, unto the ends of the earth. This would mean that the warrants of a chair-happy governor carry over into the next administration, whether the subsequent gov. likes to fry his citizens or not. Several Democrats of conscience vote "no," but far too few. Peter Wallace seizes a pause in the action to introduce some sustaining members of the St. Petersburg Junior League in the east gallery.

Friday, 9:00 a.m., downtown in the street. Thrills, excitement, Tallahassee terrorism. An operative in what is no doubt the Killlearn Lakes Liberation Front has called in a bomb threat to the Hilton, the airport and the Tower of Power itself. This is not very efficient because all the Big People are away in their districts (or fishing) on Fridays. But at least the mysterious Centel guerilla has turned everybody out of their cubicles on a nice day. It is encouraging to see gentility practiced even in revolution.

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ARTS

POLYHYMNIA

Sliger lends a hand with *Wolf* story

BY MARK STEVENS
FLAMBEAU STAFF WRITER

A few months ago, when the Tallahassee Symphony Orchestra realized that it couldn't afford Dick Cavett—who had been scheduled to narrate tonight's performance of Prokofiev's *Peter and the Wolf*—the question arose, "Whom should we ask?"

"We had to find somebody who would volunteer to do it for free, yet somebody who could do an artistically good job," says Anne Robinson, the orchestra's general manager. "Somebody animated, but not trite; somebody who could do it in good taste."

Would you believe Bernie Sliger? Yes, that one; the president of Florida State University.

Well, he sort of volunteered.

"Dean Glidden (of the FSU School of Music) asked me if I'd do it," says Sliger. "I said 'No.' I saw him a couple of weeks later, and he asked me if I had thought any more about it. I said 'No.'"

"Then when I was attending a concert at the Napoleonic conference in February, Don Horward (an FSU history professor) was sitting next to me and asked me if I'd do it. I said, 'Maybe I will.' Horward told Glidden, and the next thing I knew, I was doing it."

To prepare for the performance, Sliger has been getting coaching from Glidden, TSO maestro Nicholas Harsanyi and the School of Theater's Dean Gil Lazier, as well as listening to various recordings of the work.

"One of the records is narrated by, of all people, Captain Kangaroo," says Sliger. "Another is with Will Geer, who I think played Grandfather Walton, and another is with Basil Rathbone. The one by Rathbone is good, but I can't do the British accent."

Sergei Prokofiev composed both the text and the music to *Peter and the Wolf* in 1936, just after his permanent return to the Soviet Union. Written to introduce children to the various instruments of the orchestra (the flute represents the bird, the oboe the duck, the horns the wolf, etc.) as well as to introduce the idea of leitmotif (each character is represented by a different melody), the plot concerns the capturing of a voracious wolf by the brave, yet somewhat disobedient Peter. *Pravda* had just overtly condemned fellow Soviet composer Dmitri Shostakovich for his bourgeois intellectualism and lack of appeal to The People, so the simplicity and popular appeal of the work sat well with the Soviet authorities. And indeed it still sits well with us today.



Bernie Sliger

Photo by Deborah Thomas

Just be grateful Prokofiev doesn't require his narrator to sing.

"My wife isn't going," says Sliger. "She said I'd probably embarrass her. No, I'm kidding. She'll be there. She says I've had a lot of training for the wolf. No, I made that one up too."

Besides the participation of Sliger, the concert features another FSU connection: FSU graduate Stephen Robinson's guitar solo in Joaquin Rodrigo's *Concierto de Aranjuez* (1939), the most popular of all guitar concertos. "It's the most popular because it's the best," says soloist Robinson. "It's the most beautiful concerto in the guitarists' repertoire."

Amen to that.

Aranjuez, a town in central Spain between Madrid and Toledo, is the site of an old palace that Philip V rebuilt in 1727. The concerto is rich in references to the spirit of Old Spain.

The first movement is a lively allegro, full of Spanish sunshine on the Plain of Madrid. The second, a reflective

Turn to WOLF, page 12

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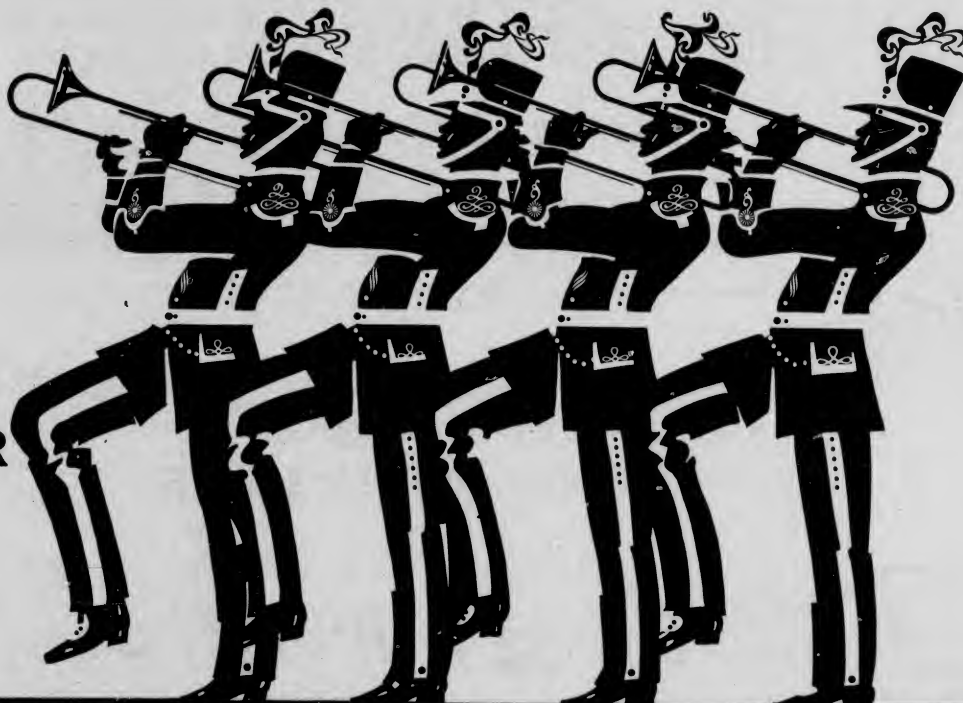
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MOVIES ON TV

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BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

A Flash of Green (1984)—This most recent film by Tallahassee's own Victor Nunez has been getting a lot of exposure lately. It (finally) had its local theatrical premiere a couple of weeks ago, was just released on videotape, and now can be seen tonight on the PBS network's *American Playhouse*. Several people with whom I've spoken have expressed disappointment with *A Flash of Green*, but I wonder if their reaction doesn't stem in part from a conscious or unconscious comparison with the director's previous effort, the highly acclaimed *Gal Young 'Un*.

If so, shame on them. Although he has shown an obvious commitment to regional film-making, Nunez clearly has no intention of making the same picture twice. Both films reveal a fascination with the Florida landscape, but there the similarities end.

A Flash of Green, which has the endorsement of the original novel's author, John D. MacDonald, as the only good film version of any of his books, is no folksy homespun fable, but rather an insightful look into the dirty pool of politics and societal corruption, bearing a closer resemblance to the world of Polanski's *Chinatown* (to which several reviewers favorably likened it) than to the backwoods milieu of Majorie Kinnan Rawlings. I recommend it. (WFSU, cable 8, 9 p.m.)



Quasimodo

Turn to TV, page 11



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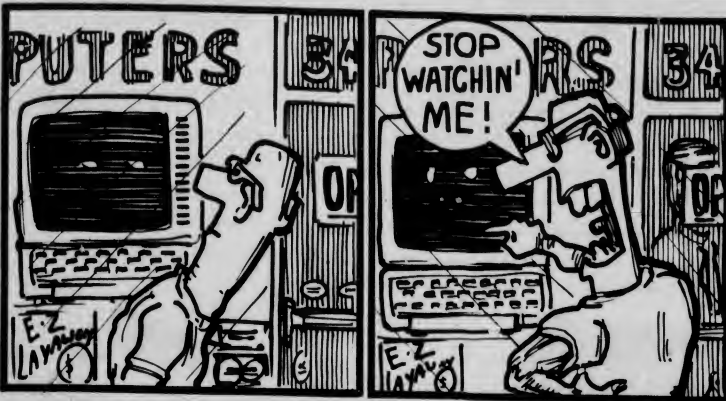
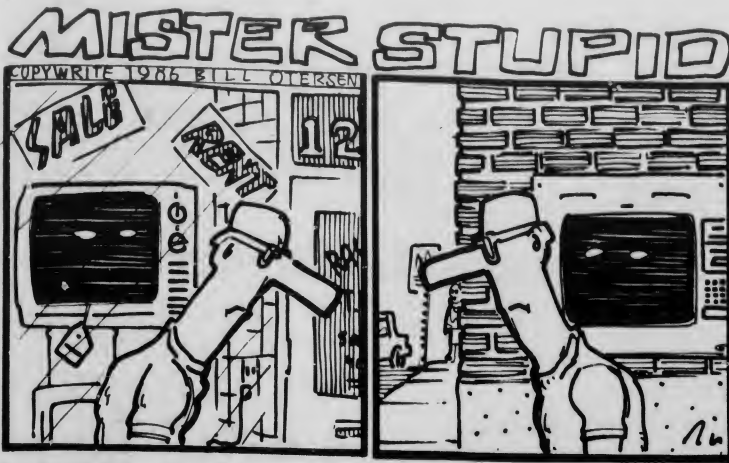
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TV, from page 10

WEDNESDAY

The Hunchback of Notre Dame (1939)—Lon Chaney's 1923 rendition of the deformed church bellringer has long been touted as the classic film version of the Victor Hugo novel. Consequently, this excellent production has been unjustly overlooked. For my money, Charles Laughton's Quasimodo is the best, the most affecting (try keeping a dry

eye at the close!), and he's backed up by a great supporting cast, including Maureen O'Hara as the gypsy Esmeralda, Cedric Hardwicke as the evil Frollo, and the wonderful Thomas Mitchell as Clopin, King of the Beggars. The Paris of the Middle Ages is superbly recreated, from kingly chamber to the shadowy menace of the "Court of Miracles," and Alfred Newman's musical score is as solid and solemn as a gothic cathedral. I've got a hunch you'll like this one. (WTBS, cable 2, 3:05 a.m.)



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SPORTS

Gronfeldt's javelin record shatters the sound barrier

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Not only did Alabama's Iris Gronfeldt set a track record in the javelin throw at Saturday's Eastern Invitational meet at Florida State, but she probably woke up the residents at Kellum Hall with her thunderous grunts.

Women from seven schools participated at Mike Long Track on Saturday and though it is still very early in the season, 15 competitors qualified for the NCAA championships. But, Gronfeldt made the most noise verbally and statistically at the event.

At most track meets, field events like the javelin throw usually go unnoticed. But Gronfeldt included the fans from the start when she threw her voice further than the javelin which went 194 feet 1 inch, breaking the old track record of 171-5 held by Florida's Susie Ray. Gronfeldt not only beat her personal record, but also lengthened the Icelandic record which she has held since age 16.

"I was really going after it, the yell just comes out," said Gronfeldt. "The last three weeks my throws have really been coming together."

After Gronfeldt finished her record breaking performance, the Florida State 400 meter relay team took to the starting line to face Texas, one of FSU's major rivals at the NCAA's. With Michelle Finn running the



Iris Gronfeldt set a new track record with a throw of 194 feet 1 inch

Photo by Deborah Thomas

anchor position, the Lady 'Noles won with a mark of 44.39. It wasn't a record breaking time, but it was within the NCAA qualifying standards.

"Texas has always given us a lot of competition," said Finn. "Our relay just has a lot of determination and consistency."

FSU hurdler Ann Girvan was another Lady 'Nole who finished on top. She made her showing in the 100 meter hurdles in a time of 13.95, just missing the NCAA qualifying time of 13.70.

"For me to have a qualifying time for the NCAA's, everything has to be in my favor," Girvan said. "Today the wind was too strong for me to get the time I needed."

Patti Sue Plumer, a former Stanford star who now runs for Puma, dominated the field in the long distance events with wins in the 1,500, 3,000 and the 5,000 meter races. Although she won every contest she entered, Plumer said the competition wasn't weak.

"The runners behind me weren't that slow," said Plumer. "In fact, they were very good for this point in the season."

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Celtics escape Air Jordan

UNITED PRESS INTERNATIONAL

BOSTON—Jerry Sichting hit a 15-foot jumper with 51 seconds remaining to put Boston in front for good in the second overtime as the Celtics defeated the Chicago Bulls 135-131 to take a 2-0 lead in their Eastern Conference playoff series.

Michael Jordan set an NBA playoff record with 63 points, eclipsing the old mark of 61 set in Boston by Los Angeles Laker Elgin Baylor in 1962. The Bulls guard, who scored 49 points in Game 1, hit 22 of 41 shots from the floor and 19 of 21 free throws.

But, Jordan's effort just wasn't quite enough as the Celtics joined the Atlanta Hawks and Milwaukee Bucks in the undefeated ranks of the Eastern Conference playoffs. Washington lost to Philadelphia Sunday. That series is even at one game apiece.

Boston led 131-127 after Donny Hinge hit a 16-foot jumper with 2:01 left in the second overtime, but a pair of jumpers by Jordan

tied the game and set the stage for Sichting's winning shot and Robert Parish's insurance basket.

Larry Bird scored 36 points for Boston, which could clinch the best-of-five series Tuesday night in Chicago. Kevin McHale scored 27 and Hinge, who did not score in the first half, contributed 24 points for the Celtics.

Orlando Woolridge backed Jordan's offense with 24 points. Charles Oakley was the only other Bull in double figures with 10 points.

At different times, each of Boston's starters attempted to defend the 6-foot-5 Jordan, but could not contain his explosive moves and he continued to draw fouls. Two Celtics fouled out and three others finished with five fouls.

Boston never led in the first three quarters but the lead changed hands 11 times in the fourth quarter.

SPORTS IN BRIEF

The South Carolina Lady Gamecocks claimed the Metro conference tennis title Saturday, beating Florida State 5-4.

FSU dropped to 17-10 with the loss.

The Florida A&M basketball team signed Hillsborough player of the year Chester Coffee to a letter of intent Saturday.

Coffee, a 5-foot-10 point guard, averaged 15.9 points per game and 5.1 assists per outing last season.

Florida State's men's

track team defeated Florida 97½ to 54½ Saturday afternoon in Gainesville.

The win was FSU's 19th in 31 meetings with the Gators.

The absence of Martina Navratilova and Chris Evert Lloyd from the \$275,000 WTA tennis championship Sunday prompted tournament directors to ask the WTA for \$85,000 to cover losses.

At a press conference at Amelia Island Plantation, the directors said sponsors expected more than the

WTA apparently was prepared to offer.

ON TV

Major League Baseball
Houston Astros at Atlanta Braves. WTBS, Cable 2. 7:35 p.m.

Pro Wrestling
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FSU rocks Tigers to sleep

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

With the Metro Conference title already in its back pocket, the Florida State baseball team just relaxed Sunday afternoon, taking an easy 7-1 win over Memphis State at Seminole Stadium.

The Seminoles improved their record to 46-8, 13-3 in Metro play, while the Tigers dropped to 27-13, 8-3 in the conference. A doubleheader sweep over MSU on Saturday gave FSU the Metro title.

Things got so laid back at the ballpark that Steven Budnick (a.k.a. "Mongo" of Animals section fame) went into the FSU dugout and induced a few players to join in on cheers.

One such reveler was FSU starting pitcher Mike Loynd who tossed six shutout innings to run his record to 13-1 on the year. Doug Little and Steve Kovensky pitched the final three frames. Little, who threw the seventh and eighth innings, broke Larry Jones' career strikeout record of 346.

FSU second baseman Chad McClellan hit his first home run as a Seminole in the fifth inning. McClellan started at second in place of Luis Alicea, who served as the team's designated hitter.

"(The pitch) was a fastball right down the middle," McClellan said. "I've gotten a lot of confidence since I have been starting lately. It's hard to build up your confidence when you come in the game in the eighth or ninth inning."

Confidence was one thing the Seminoles didn't seem to need Sunday. FSU grabbed a 3-0 lead in the first inning and set on the cruise control for the win. Alicea, who was named team MVP for the season, got three hits in as many at bats and drove in the game's first run.

FSU now hits the road for a five-game road trip that begins Saturday in Orlando against Central Florida. The Seminoles' next home game will be May 9 in the second round of the Metro tournament.

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Cricket, hot dogs and apple pie? (see page 9)

Florida Flambeau

TUESDAY, APRIL 22, 1986

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VOL. 73 NO. 147

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Vietnam vet to die in state's electric chair

BY MONI BASU
FLAMBEAU EDITOR DESIGNATE

Last November, the state honored its soldiers who fought in the Viet Nam war by dedicating a memorial to them. Today, it becomes the first state to execute a veteran of that war—a veteran whose lawyers argue that he, like many Viet Nam veterans, suffered from war-induced mental illness.

Barring a last minute stay, David Livingston Funchess, 39, is scheduled to be executed at 7 a.m. today for two Jacksonville bar murders in 1974. He is the 15th man to die in Florida's electric chair since the death penalty was reinstated in 1976.

All day Monday, members of Veterans for Peace kept vigil in front of the Memorial across from the Capitol on Monroe Street and distributed leaflets asking Gov. Bob Graham to grant Funchess clemency commuting his death sentence to life in prison without parole. While they don't excuse Funchess' actions, the group and the inmate's lawyers say he suffers from a severe case of Post Traumatic Stress Disorder—a recently recognized syndrome making post-war life extremely difficult for survivors—and that Funchess ought to be given special consideration.

"The fact that he came back from Vietnam completely destroyed was not mentioned in court earlier," said Tom Fischer, a member of Veterans for Peace. "No one can ignore what effect war had on David. I mean here is a human being who went off to war and came back in a basket. We're not using it as a catch-all, that all vets should be able to do what they want. We're just asking the governor to consider what the war did to him."

Despite the appeals from Funchess' attorneys, Graham denied executive clemency to Funchess Monday. The governor's legal advisor Art Weidinger said the consequences of PTSD on Funchess had been presented to Graham at his first clemency hearing in 1982 and the state had already given adequate consideration to the evidence.

"The governor was briefed, the information was presented. Based on what he had seen, the execution will proceed at 7 a.m. Tuesday morning," Weidinger said.

After being denied a stay of execution in Jacksonville's Federal District Court, Funchess' lawyers took his appeal to the 11th Circuit Court of Appeals in Atlanta late Monday night.

American Civil Liberties Union lobbyist Jimmy Lohman said Funchess' mental illness associated with combat had not been used by his initial lawyers as mitigating evidence.

"Had the jury been told about him serving his country and about his mental illness, the jury would've felt he shouldn't be executed," Lohman said. "It's a shame that so many death penalty cases have such poor representation. We try to go back and say

Turn to FUNCHESS, page 5

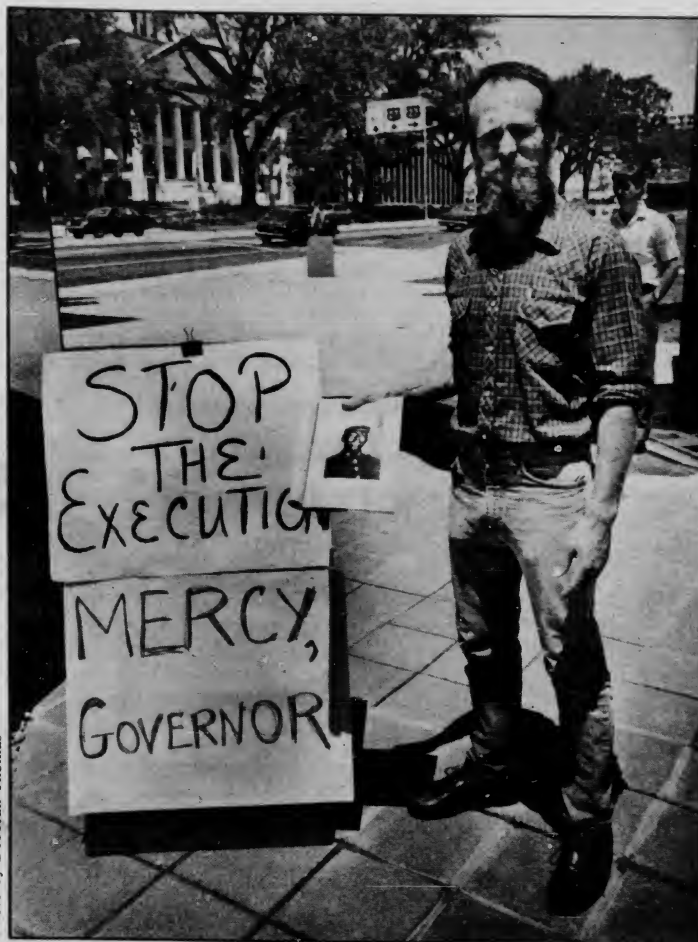


Photo by Deborah Thomas

Veterans for Peace member Tom Fischer stands in front of the Viet Nam Veterans Memorial on Monroe Street holding a picture of ex-Marine David Funchess, who is scheduled to die in the electric chair today.

Jim Smith enters race for governor

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

Attorney General Jim Smith, whose year-long flirtation with the governor's race convinced some observers his political career was over, announced for the Democratic nomination Monday promising, "I'm going to prove a whole lot of political pros wrong."

Smith made his announcement in the shadow of Florida's Old Capitol, where in March 1985 he disappointed his conservative supporters by announcing family obligations would keep him out of the race to replace Gov. Bob Graham.

At the same time he ended a long public dalliance with the Republican Party. Two months later he agreed to run for lieutenant governor on the ticket of Senate President Harry Johnston, but quit over strategy differences in early December, taking back \$9,000 he and his family had given the Johnston campaign and saying of his own political future, "I'm damaged."

Monday, Smith said the March announcement was "the right thing to do at the time." But in the next 413 days, he said, the family that stood beside him on the dais came to support his decision to run. His daughter Kathryn has postponed her college graduation to work on the campaign, he told a crowd of about 500.

That family support and his belief that the other Democratic candidates "have left the public uninspired and I think bored" helped lure him to the barricades, he said.

Despite his apparent indecisiveness, Smith brings the record and name recognition he won

Turn to SMITH, page 2

Meadors to be next FSU women's coach

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

Though the official announcement will not be made until today, Florida State University has chosen Tennessee Tech head coach Marynell Meadors as head coach of the FSU women's basketball team.

Meadors, the third winningest coach in NCAA history, succeeds Jan D. Allen who stepped down on Feb. 17. FSU Sports Information Director Wayne Hogan refused to comment on the selection, saying the announcement would be made today at 11 a.m.

But, according to Tennessee Tech SID Rob Schabert, Meadors has accepted the job at FSU. In fact, Tech has already named her successor, Eaglette Assistant Coach Bill Worrell.

Meadors established the Tech women's basketball program in 1970 and compiled a

363-138 record at the school. The first coach in NCAA history to win over 300 games at one institution, Meadors took the Eaglettes to 12 national post-season appearances, three Ohio Valley Conference championships and was twice named OVC coach of the year.

In the past five years, she has been the mentor of a Kodak All-American and a Kodak All-District player. After coaching teams that won over 20 games in 13 of her 16 years with Tech, Meadors will head an FSU squad that finished 12-16 last season. Though her salary was not revealed, it is expected to be over Allen's base salary of \$31,400.

Over 130 coaches from across the nation applied for the FSU job. A ten-person selection committee narrowed the list down to five candidates, reported to be Kentucky's Terry Hall, Duke's Debbie Leonard, Northwestern State's Pat Pierson, Western Kentucky's Paul Sanderford and Meadors.

Those five candidates were submitted to FSU Athletic Director Hootie Ingram, who made the final selection. Ingram said he would refrain from comment on his decision to name Meadors as head coach until the press conference today.

Schabert said he expected FSU to announce Meadors' hiring Monday at 4 p.m., so Tennessee Tech waited until 6 p.m. to name her replacement. But for unknown reasons, FSU postponed the press conference until today.

"We were asked by FSU to hold off until after 4, but we never heard they rescheduled the press conference," Schabert said. "I know she was traveling to Tallahassee so its possible she didn't get there in time."

Schabert said Tech would miss Meadors. "She's been here so long that she's almost synonymous with Eaglette basketball," he said.

"To ensure that true speech on matters of public concern

In a sharply worded dissent, Justice John Paul Stevens said, "In my opinion, deliberate, malicious character assassination is not protected by the First Amendment to the United States Constitution."

"Florida needs a governor with the experience and the foresight to meet these challenges," Smith said. "There is no time to train leadership. There is no time to take risks and try again in four years."

CPE'S "LET'S SABOTAGE STRESS" CLASS meets today from 6:30 to 8:30 pm in 124 Diffenbaugh. This is a free seminar that addresses such subjects as: Getting rid of stress is as easy said as done, Learning that it is okay not to be stressful and still be successful, and How to react to

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Study says lack of speed kills, too

UNITED PRESS INTERNATIONAL

Dallas—It is not fast driving that causes accidents, it is cars travelling at different speeds, according to a study released Monday by a California economist.

The study, which contradicts claims by national highway safety campaigns, says slow drivers cause as many traffic deaths as fast drivers, and roads might be safer if there were no speed limits at all.

Charles Lave, chairman of the economics department at the University of California in Irvine and a member of the federal government's commission that evaluated the national 55-mph speed limit, wrote the report that shoots holes in several popular notions of traffic safety.

Using computers, he analyzed U.S. Department of Transportation records involving fatal traffic mishaps and speeds at which the vehicles were travelling at the point of impact. His findings suggest it is the variance of speed—not speed itself—that is the real menace.

Lave's study, which is being distributed by the Dallas-based National Center for Policy Analysis, suggests that if everyone drove at the same speed—whether 55, 60, or 65 mph—annual traffic deaths on rural interstate highways would be cut in half, saving 1,100 lives.

"When the most cars are travelling at the same speed, whether fast or slow, fatalities will be lower because there is less chance of a collision," Lave said.

The study also found that about 15 percent of all drivers on most interstate highways go faster than 63 mph, while another 15 percent drive slower than 53 mph. More than 70



Slow drivers cause as many accidents as their fast counterparts, according to a California study

percent exceed the 55 mph speed limit.

"Safety campaigns emphasize that 'speed kills' and imply that the slower driver is the virtuous one and is helping to protect himself and others," said Lave. "That just isn't so."

Instead he suggests that law enforcement officers would be better off trying to reduce variance, not speed.

"We might be better off abolishing speed limits and simply giving traffic tickets to people who are driving recklessly," he said. "Anyone driving considerably faster or slower than everyone else is reckless."

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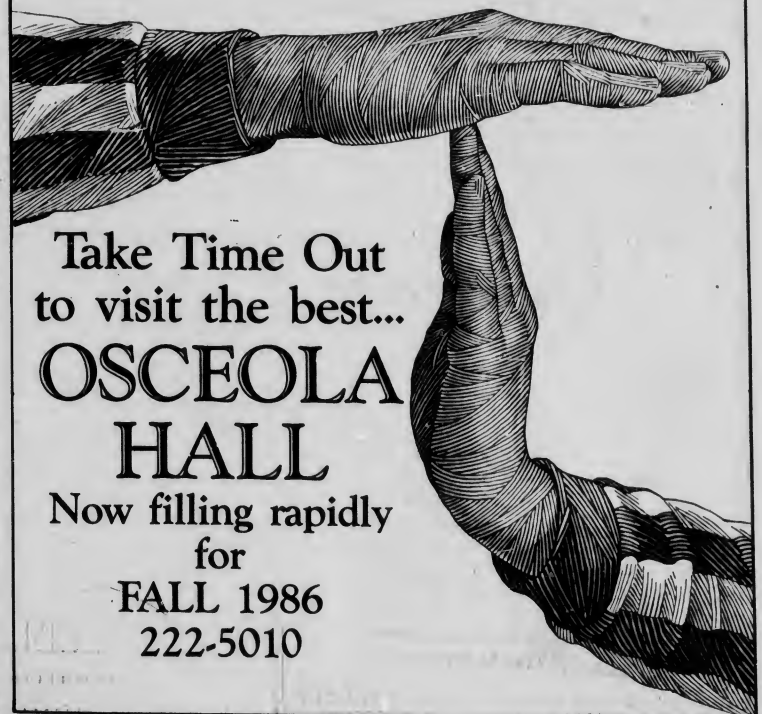
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ONE MAN JURY

The Grand Bag of Wind uttereth...

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

The Word According to the White House in an address from St. Ron to the Americans:

And Ron said, "Let us go forth and smite the Libyans, for it is they who have smote down our brethren. It is a righteous punishment delivered by a free people in response to heathen Libyan aggression. The evidence I have gathered against them is irrefutable. Hallelujah."

And like sheep to the shepherd, the Americans heard the Word and bought it. And they did the just deed and rejoiced in their piety. For the moment. Amen!

...

Why do we Americans hungrily gobble up the refuse happily shovelled to us by the White House? The Word According to the White House has come to be beyond question; doubting Thomases are either regarded as heretics or not regarded at all. But this is the same White House that brought us such gems as Watergate and Vietnam. And now it is bringing us the Middle East. This is the same White House that so viciously betrayed all the unquestioning trust and loyalty invested in it in the '60s and early '70s. Has the lesson learned been so quickly forgotten?

We see Reagan pointing his knotty finger at Khadafy and insisting the evidence linking him to the widespread murders of decent men and women is "irrefutable." If this is the case, let's lay the damning cards on the table for all to see and become convinced of Libya's guilt. Perhaps this would at least lend an air of legitimacy to last week's mass murder of civilians. To the discriminating consumer of White House propaganda (the vast minority) the Word is not enough—we would rather see this legendary corpus of evidence. Some remember Vietnam and Watergate and the American government's galling capacity to lie to its people without compunction.

A 25-year veteran of the CIA, Ralph McGehee, was in Tallahassee two weeks ago to spread The Word to the masses. However, his was the word behind the Words Americans were fed during

Vietnam. McGehee served as a covert operations case officer in Vietnam and had a hand in creating the fantastic lies which were used by the administration to legitimize its intervention in Vietnam. He detailed the forging of documents, planting of weapons of the imaginary battles against imaginary communists.

One of the greatest of these lies was the Battle of the Gulf of Tonkin. The Word According to Lyndon Johnson was that American naval vessels had been ruthlessly attacked by the inscrutable, communist North Vietnamese navy. American sheep swallowed this prevarication and stood by while Johnson escalated the Vietnamese conflict. When the truth came out, as it sometimes does, we learned of the lie behind The Word. Several American naval officers who had participated in the alleged battle revealed that not only had there been no such attack by the North Vietnamese, there was virtually no Vietnamese navy to be attacked by.

But The Word was spoken and believed. These and other lies were not questioned by the faithful until it was too late and over 50,000 American lives—and several million Vietnamese lives—had been needlessly lost.

When it was questioned, it was questioned with a vengeance and it seemed American had regained some moral ground. But that ground has been quickly lost.

As if Americans had not suffered enough humiliation in the debacle of Vietnam, the White House brought us Watergate.

There is no need to rehash the sordid abuses of power and pitiful barrage of lies thrown at the American people by their leaders during Watergate, they speak for themselves. The American shepherd Nixon and his stooges didn't merely slap the flock in the face, they used a two-by-four.

With this it seemed we had learned our lesson. For awhile The Word was taken with a grain of salt, and the sheep became wary foxes. But critical thought takes time and effort; being spoonfed does not. With this new round of disinformation concerning Libya and the Middle East, it looks as though the foxes

Turn to MAKETH, page 5

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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LETTERS

Love ya D.K., but loosen up

Editor:

I read with interest and amusement D.K. Roberts' latest offering (April 14). There is no doubt that she is a talented and entertaining writer and an intellectual "force-to-be-reckoned-with." Since her audience is assuredly convinced of this, let me suggest that she quit hammering us between the eyes with so much snide commentary and elitist rhetoric.

I am impressed by her insights into human behavior and enjoy her writing, both in substance and style, but the disparaging comments in her articles about nearly everyone and everything are hard to bear. I'd like to hear from her sometime on just what around here impresses her as fine and deserving of praise. If she can't

summon the courage to comment favorably on what she likes about Tallahassee or its people, then perhaps she should ask herself why she stays here. One suspects that it is possibly an area where a cultured, sophisticated, Europe-travelin' veteran can look down her patrician nose at the boobs, rubes and yokels and convincingly hold forth from an unassailable position as a cultural and intellectual maven.

Perhaps the editors of the *Flambeau* could import a cultural heavyweight from New York, or even London (gasp!) to explain that elitism is a very unattractive form of snobbery and really not in good taste, dahling.

Robert Cowdrey

Is this global deja vu?

Editor:

For about 40 years we have been flooded with talk about German wars. Let's talk about Britain's wars for a change. For the last five centuries, haven't Britain's forces prowled the world and invaded and claimed more territory than any other nation in Europe? Didn't they twice invade America and in 1812 burn our national capitol? When Roosevelt rushed to Britain's aid in World War II, didn't the war end with a gift of a third of Europe to Russia? Since then, haven't we been spending trillions to protect

what is left? What do we get from Europe that we need? Why are we always ready to bankrupt ourselves and sacrifice ourselves in some foreign war? Is it because we are a nation of unassimilated foreigners? Why defend foreign borders while millions of sneak immigrants invade America? Why is President Reagan making enemies out of hundreds of millions of Moslems? Will his special relationship with Britain result in a gift of the rest of Europe to Russia?

O.L. Brannaman
Sacramento, CA

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Funchess from page 1

what should have been said at trial. The courts say it's too late and execute a man because of a lawyer's failure."

According to court affidavits, Funchess never committed a crime before his 1967 tour of Viet Nam. But he returned from Southeast Asia a drastically changed man.

"David was as crazy as a bedbug when he came home from Viet Nam," said his sister Mary in a signed affidavit. "You could look at him and see something was wrong."

Leonard Holmes testified about his

childhood friend's experiences in Viet Nam.

"David didn't know his true self after Viet Nam. His money was gone quickly after he came back. He was drinking every day. He was using drugs too. David told me he took drugs in Viet Nam to do what he had to do. After he did drugs for a while, he got used to them," said Holmes. "David's nerves were bad when he came home. To me it seemed as though he were hypnotized. He was still in Viet Nam."

There will be a vigil today at noon at the Viet Nam Veterans Memorial on Monroe Street.

Maketh from page 4

are beginning to bleat once again.

Today's Word holds that Libya is behind the bulk of international terror, but the facts say different. We have seen no pattern of Libyan terrorism. The TWA bombing which claimed four American lives two weeks ago has been pinned on a Lebanese woman. The Rome and Vienna airport massacres were committed by Palestinians, though it was claimed that the alleged Palestinian mastermind of the attack—Abu Nidal—had some Libyan support. The TWA No. 747 and the Achille Lauro hijackings were also committed by Palestinians.

No one has seen the fabled Libyan "death squads" and we see no Libyan terrorists being arrested or being gunned down in dramatic firefights. Khadafy probably does kick in money for various terrorist actions when it suits him, but to single out this bush-league hothead and blame the world's woes on him is to whitewash this complex problem, and the White House brandishes a huge paintbrush. Terrorism does not need Khadafy's support to thrive and it will continue in his absence—this has already been proven in the bloody aftermath of the

air raid on Libya. International terrorism isn't a one-man show.

Of course, the more bold and deadly terrorist acts have absolutely no taint of Libyan complicity. The massacre of 1,000 Palestinian refugees in Beirut's Sabra and Shatila camps was perpetrated by Israel's hired guns—the Christian Phalange. The bombing of PLO headquarters in Tunisia which killed 60 was committed by Israel. And the U.S. can now claim the bombing of civilian neighborhoods in Tripoli. It follows then that when Reagan takes the pulpit to preach The Word, he stands on very shaky factual (not to mention moral) ground. It looks as though Americans have bought The Word once again as they revel in Libyan deaths. Caveat Emptor!

The Word According to the White House in an apologetic address from St. Ron to the Americans.

And Ron said, "I gazed upon Moammar and said unto him, 'Goest thou ahead. Maketh my Day.' And alas, in the holy struggle against the heathen that has followed, a sea of blood has been shed, my children. We have smote often and have been often smitten, and we are no better off than we were before."

Indeed, a damn sight worse.
Amen!

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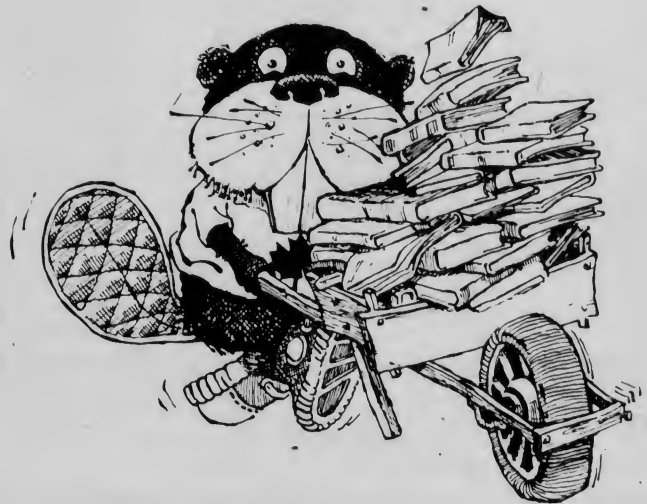
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planet waves

world

LIMA, Peru—A car bomb set by a pro-Cuban rebel group acting "in solidarity with the Libyan people" **blew up** in front of the residence of U.S. Ambassador David Jordan early Monday, causing some damage but no injuries.

Radio reports cited police sources as saying a man and woman set off the car bomb with an **electronic detonator** and escaped on a motorcycle.

The car, carrying what police said was the equivalent of 30 sticks of dynamite, exploded at 5:10 a.m. when Jordan and his family were inside the Spanish colonial-style residence.

BERLIN—West Berlin police have **arrested a Palestinian** in the April 5 discotheque bombing that killed two people and **prompted the U.S. air raids** on Libya last week, authorities said Monday.

Manfred Ganschow, West Berlin security police chief, said a **stateless Palestinian** was picked up during the weekend and a warrant was issued citing him for involvement in the bombing of the nightclub, which was popular with American troops.

LONDON—An Arab was charged Monday with plotting to **blow up an El Al jumbo jet** by duping his **pregnant girlfriend** into carrying explosives-laden baggage aboard, Scotland Yard said.

Nezar Hindawi, 31, also was charged with trying to **murder his girlfriend**, Ann Marion

Murphy, by giving her the **bomb-filled hand luggage** to carry on the plane, officials said. She never was allowed aboard the jet and the bomb did not explode.

nation

PAHUTE MESA, Nev.—Anti-nuclear protesters canceled their plans Monday to **infiltrate the Nevada Test Site** in hopes of stopping the third announced underground nuclear test of 1986.

Activities had to **hastily redraw their demonstration plans** because they were **caught off-guard** by the Department of Energy's announcement the weapons-related test will be conducted Tuesday.

NEW YORK—The stock market advanced Monday to another round of **record highs** in moderately active trading on the heels of **lower interest rates** and **strong corporate earnings**.

The Dow Jones industrial average rose 15.50 to 1855.90, **surpassing its previous high** of 1855.03 set last Thursday. **Winners outpaced losers** 1,027 to 673 among the 2,061 issues traded.

GROUND, Texas—Texans celebrated the **150th year of independence** from Mexico Monday with the **ringing of church bells**, **simultaneous fireworks displays** in 10 cities and, in one town, a **parade of pickup trucks**.

The two-day birthday bash was led by the **official state observance** at San Jacinto Battleground State Park, east of Houston.

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ARTS

Sigh...Dick and Jane really grew up

BY MICHAEL GROSS
N.Y. TIMES NEWS SERVICE

NEW YORK—Remember Dick and Jane? Remember Spot, too? Remember seeing him run?

The *Dick and Jane Basic Readers* were published by Scott Foresman & Co. from 1931 through 1965. But by the 1970s, Spot had run smack into the brick wall of a changing culture.

"Dick and Jane are dead," a secretary at that publishing firm said the other day.

Not quite, it turns out.

Dick, Jane and Spot are all back in bookstores in *More Fun With Dick and Jane* (Penguin, \$5.95), a wry, satirical tribute by Marc Gallant, a graphic artist.

Nowadays Dick is a balding Republican systems engineer with three sons, a K-car and a pooper scooper. Jane is a divorced loan officer who moonlights for Amway, eats Pour-a-Quiche made in her microwave and has a green-haired daughter (today's new word is "punker," class).

And Sally, the Basic Reader baby, is now a 36-year-old twice-divorced Esprit-clad public-relations woman for a California winery. Sally's mended her ways since the days when the original Dick and Jane books were burned for being racist and sexist. She "networks" with a black broker and an Oriental woman she met at EST. She goes "for the burn," she says, when she exercises and cooks cold poached chicken with walnut pesto for her dates.

Who dared add pesto to the white-bread role models who taught millions of children how to read?

Gallant, who is 39 years old, grew up on Prince Edward Island, Canada, where he says he never had much fun with Dick and Jane.

"I was very disappointed that I was being fed such incredibly boring characters," he said.

Like many in his generation, Gallant turned his back in the '60s on Dick and Jane verities. The day after graduating from high school, he went to work for an ad agency in Montreal. "I left in disgust when I realized what I'd be required to do," he said. Then he traveled for two years, returning to Canada in the 1970s to become active in environmental issues.

His first book *The Cow Book* (Knopf, 1983), was "an

Nowadays Dick is a balding Republican systems engineer with three sons, a K-car and a pooper scooper.



NYT Photo

Marc Gallant and Spot

extension of the things I was doing," he said—"a highly condensed story of man told from the cow's point of view."

The cows were "not entirely pleased with our behavior," Gallant said.

While circling the globe collecting "cow art" for that book, Gallant saw an item in *The International Herald Tribune* reporting the death of one of the Dick and Jane authors. "I started thinking, what a wonderful vehicle," he said. "Originally I planned it to be much more vicious. I

Turn to DICK, page 8

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Yes, but we're still friends

UNITED PRESS INTERNATIONAL

NEW YORK—Nearly half of all divorced people continue to have a friendly rapport with their former spouses, contrary to popular belief, a published report said Monday.

A study by Constance Ahrons in the May issue of *Psychology Today* said many divorced people continue to receive emotional support from each other and sometimes even become friends.

"Not only do divorced couples frequently maintain a friendly relationship, but many of those who are not friends wish that they were," she said.

Ahrons based her conclusions on a five-year study of 98 divorced couples.

Only 12 percent were classified as "perfect

pals," a category she defined as those "who enjoyed each other's company and tended to stay in each other's lives, often phoning to share exciting news."

The largest category—38 percent—was classified as "cooperative colleagues."

Cooperative colleagues are people with a moderate amount of interaction in each other's lives and a minimum of conflict. Such interaction usually centered around the couples' children.

About 25 percent were classified as "angry associates," a category in which the divorced continue to have a moderate amount of interaction, but much of it conflict.

Twenty-four percent were categorized as "fiery foes,"—self-explanatory—and 1 percent did not fit into any category.

Dick from page 7

guess I'm softhearted. I realized I could be more effective with satire if it was a quarter turn of the knife rather than a full turn."

Readers have responded to Gallant's turns of blade and phrase: *More Fun With Dick and Jane* has just had its third printing. There has been one complaint, however. "I

received a letter from a 31-year-old male in Montana," Gallant said, "who was very upset that I had dared replace Tim, the teddy bear, with something as insignificant as a Cabbage Patch Kid."

But though the author divorced some of his characters, he couldn't entirely divorce himself from Dick and Jane's past.

"Turn to page 63," he said. "Tim makes a cameo appearance."

GNs/RNs

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SPORTS

Cricket has few similarities to baseball

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Cricket. Baseball. You read in books that they're more or less the same thing. They spring from the same pastoral sensibility. They usher in *la primavera*. They involve balletic leaping about and subtle and profound things done with bat and ball. They have runs and outs and innings. And in both sports, godlike, clean-jawed, grace-begotten heroes thrill the populace with their princely skill.

A person can buy this cricket/baseball congruity as a kind of academic thing, but as a battle-conditions thing, a real-life thing—*nyet*.

Take, OK, an Oxford University versus Cambridge University cricket match and an FSU versus Florida baseball game. The OU-CU battle happens at Lord's Cricket Ground in the heart of some expensive London real estate. The audience is made up of ladies in chiffon-wound hats picking at bowls of hothouse strawberries and Old Boys in college ties with port-swelled stomachs and haw-haw laughs. These high-priced customers sit around on grass green as lime Kool-Aid in tastefully-striped lawn chairs. When the action gets uninteresting, they get up and promenade or go out for dinner or tea at the Ritz (a decent cricket match takes hours, indeed, days). When somebody scores a half-century or a century (50 or 100 points), they applaud or say "well done!"

You think (bet you do) that this is just some goof-ball stereotype about *Los Angeles* and that really nobody eats cucumber sandwiches while being languid on the lawn in pure white cotton. Well just like the stereotype of Americans as violent and bloodthirsty killers of Third World chickens often looks true, many of the English do act just like themselves in old movies.

Anyway, compare the above business with the regular mode of operation at your FSU-UF batfest. The setting is this dusty field enclosed by concrete with auto part and burger joint ads painted on.

The clientele are in sweaty t-shirts and caps with silly ears or horns. They consume (constantly) once-warm popcorn, once-cooked hot dogs, and sugar-infested canned drinks. They scream, they howl, they belch. They pride themselves on being more dreadful and terrible than any humanoids now alive on the planet.

As for the games, cricket, as played at Lord's, is slower than molasses poured in mid-winter Minnesota. It goes on so long that lunch, tea and dinner breaks are required. The players themselves are first-rate athletes, what with that attempting to pop a wood and leather ball bowled (pitched) at speeds in triple digits at a guy who has to hit it away from

Cricket, as played at Lord's, is slower than molasses poured in mid-winter Minnesota. Meanwhile baseball, as played at Seminole Stadium, is fast as mercury

this little wicket with a flat-faced bat, then running like crazy from one wicket to another, racking up points.

Meanwhile baseball, as played at Seminole Stadium, is fast as mercury. It is as intense and delirium-producing as an evening at Finale's Four-for-One. Between Luis Alicea smacking homers and Mike Loynd pitching angelically, it can have the same effect on you as speed on a road runner. If you don't fancy the game, you can always watch the fist fights between fans.

I'd believe this cricket/baseball cousinship a lot more if b'ball were compared to cricket the way they play it in the Caribbean. That is a low-down mean dirty game. The great West Indian bowler Viv Richards can launch a ball towards some poor sucker of a batsman at over 100 miles per hour. It's hard for a batsman to even see it much less hit it. The games still take days but they are like days in the middle of a pitched battle—full of torment, high emotion, bleeding, internal injury, and death.

Viv Richards could almost be a baseball hero only he is too cool for that, even. He has long dreads, a beautiful up-and-down intoned voice like gulf waves, and hard, tight-muscled arms. He likes funk and reggae—a sort of George Clinton of the cricket pitch.

The West Indians play the baddest cricket in the world. In Test Matches and Internationals, they regularly whomp the All-England team and humiliate the Australians who are pretty vicious cricketers themselves. Their West Indian fans would kill for them and the honor and religiosity of cricket.

So here in hot old Florida we can appreciate hot old Jamaica and their national game as it is closer to what we get up to of a spring afternoon than those cool cut-crystal breezes at Lord's. Maybe we ought to get us an FSU cricket 11. Maybe we should start working on a good grassy pitch for the future. But I don't know how Viv Richards and those serious aficionados from the islands would feel about bowlers chewing baccy.



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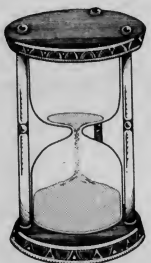


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CHEAP RENT 3 BEDROOM 2 BATH AT PALMS WEST APARTMENTS 3300 MO FOR SUMMER. CALL 576-5632 IF NO ANSWER LEAVE MESSAGE

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50 ft to FSU. 3br/1ba like new, family rm, fenced yard, \$420 unfurn/\$450 furn. 385-7368

Sublease 3bd 2ba furnished apt. In Chateaufortville pool, tennis court, laundry on complex dep. Available May Aug w/opt. to renew Call 576-1890 Ask for Carol or Kristen

SUBLEASE 3BDR 2 1/2 BTH. 2LDRY, RMS. 2POOLS, DECK, CABLE, NEED 1 MALE OR FEMALE, AVAIL APR 28 THRU JUL, CALL GARY/JOHN 656-1001 APT. 6PM. \$145/MO & UTIL.

1br apt. avail. Only 10blk from campus. Partial util incl. & laun. fac. in complex call 681-0500 Campus Inn Apts. 529 W. College ave.

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Fm roommate wanted to share 2 bdrm apt at Greenbriar. \$130 + 1/2util. Own room. Call Laura or Debbie 576-2544

ROOMMATE NEEDED FOR SUMMER \$110/MO. 3BDRM HOUSE 2BLS FROM CAMPUS. 1/5UTIL. CALL TIM 575-2704 BEHIND B. KIN

1 or 2 fm rms to share. Palms West townhouse. Contemporary furnishings. Summer semester. Call 575-5548

Wanted nonsmoking rm roommate for 3bed apt. Overlooking pool with vcr, stereo and gas grill. 125mo. + 1/2util. Call 681-6021

1/2 BLOCK FROM FSU!!! Need 1 roommate to sublet apt for sum & poss fall. Own br & lg study rm only \$120 a mo. 681-7031 Call Alan

ROOMMATE NEEDED Summer, male, nice 3br house behind stadium. Own rm furn if needed. Incl microv, gas grill, stereo, wash, computer etc. Freshly painted \$95 mo + 1/2util. Call Kent 877-3097 or Scott 644-2367

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Rmt for own room in 3bdrm house. One mile to FSU. Central heat/air, deck, washer, big fenced, yard. Nice, clean \$115/mo. + 1/2util. Call Erin 576-9419

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Nsmk fm rmt for summer term. Lrg. furn. 2/1 apt. close to stadium. Own room. 165 mo + 1/2util. 575-9204

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Female roommate needed for fall. 3bdrm, 2 1/2bth, fully furnished w/hwme in beautiful Timbers. \$175 & utilities per mo. Call 644-5958 or 644-5959

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35 MM CAMERA Refer light weight and in good condition 222-4628 leave message

Summer roommate nonsmoker to share 3bdrm house w/2bath near FSU Alumni Village \$120/mo + 1/2utility 877-2104

Neat nsmk fm rmt for 1st 6 weeks of summer session \$133/mth + 1/2 util. Call 681-9866

M/F RMAT TO SHARE 2 BDRM 2 BATH TOWNHOUSE IN CONTINENTAL OAK \$187/MO + 1/2 UTIL CALL MARK AT 681-6542 HURRY

Record falls at Boston Marathon

UNITED PRESS INTERNATIONAL

BOSTON—Rob de Castella, a muscular Australian perfectly built to conquer the dreaded hills of the Boston Marathon, captured the 90-year-old race Monday in a course-record time of 2:07.51.

De Castella, 29, pocketed the first prize money ever offered in the prestigious race, and also won a Mercedes Benz and a \$25,000 bonus for breaking the course standard of 2:08.52, set by Alberto Salazar in 1982.

Favorite Ingrid Kristiansen of Norway won the women's division, struggling home in 2:24.55 time to win her first-ever Boston Marathon. The 30-year-old, who set the world record for women of 2:21.06 in the 1985 London Marathon, also earned \$30,000 and a Mercedes.

De Castella, a 5-foot-11, 143-pounder with broad shoulders who doesn't resemble the classic, lithe marathoner, led for all but two miles of the 26-mile, 385-yard race. He shook off brief challenges at the 4-mile and 7-mile marks before pulling away by the 10-mile

point.

Art Boilieu of Canada was second in 2:11.15. Orlando Pizzalato of Italy was third at 2:11.43, and four-time Boston winner Bill Rogers, 38, of Dover, Mass., was fourth in 2:13.36. In fifth at 2:14.09 was Arturo Barrios of Mexico.

Carla Beurskens of the Netherlands finished second in the women's division at 2:27.35, and Lizanne Bussieres of Canada was third at 2:32.16.

Andre Viger of Quebec won the wheelchair division in a world record of 1:43.25, besting the 1:45.34 mark set last year in Boston by George Murray of Tampa, Fla., who was second Monday. Viger also won the division in 1984.

"I was trying to run as fast as I could, but keep relaxed. Conditions were so good, I wasn't too concerned about the pace," de Castella said. "I was hoping to do a course record, but I really wasn't hoping to do a world record."

The total prize money in the annual PGA Tournament at Doral Country Club will double to \$1 million in 1987, with the winner of the event taking home \$180,000.

In addition, officials announced Monday that Ryder System Inc. will replace Eastern Airlines as corporate

co-sponsor of the tournament.

Swimming instructors and lifeguards are now being hired for the summer semester at the Union Pool. Call Alicia at 644-4531 or come by the pool for information.

ON TV

Major League Baseball
Houston Astros at Atlanta Braves. WTBS, Cable 2. 7:35 p.m.
Pro Wrestling
AWA World Championship Wrestling. ESPN, Cable 5. 7:30 p.m.

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I need ride to West Palm, Lauderdale or Miami 4/23 or 4/24. Please call 575-29191. Will pay for gas!!

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PERSONALS

MIKE HUNT

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IT IS OVER!! FACE IT!!
—SUZANNE GLASS

ALYCE LEE THOMAS

Congratulations on the Seminole award! We are so proud of you! Also THANKS for all the great things you have done with P.C. We love you!
Zeta Tau Alpha

SUZANNE GLASS

IS THIS "MIKE" A NEW LOVE?
STEFF

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ALICE GROB

YOU'RE THE GREATEST!
THANKS FOR BEING THE BEST LITTLE SISTER A DOLT COULD HAVE. MISS YOU THIS SUMMER, DEK

SCOTT HOW ABOUT FRI AFTER FINALS. MALONES 9:00 C

GLENN

(THAT INCREDIBLE PI KAPP)
The semester is over. I'll miss CLP. I'll miss Frank and I'll even miss Dr. H's lame jokes. But most of all, more than you'll know, I'll miss YOU!
You're very special
Love, Your Bimbo

JOE RAINWATER

WHAT! ONLY FOUR VOTES!
WHAT'S THE MATTER? DON'T YOU HAVE ANY MORE RELATIVES?!

KELLY CLARK

HAPPY BIRTHDAY LOVE MARK

LISA VELEZ

HAPPY GRADUATION TO MY BEST FRIEND
LOVE KIM

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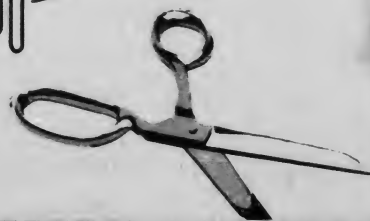
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WEDNESDAY, APRIL 27, 1986

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VOL. 73, NO. 148

Florida kills Viet Nam vet in electric chair

BY MONI BASU
FLAMBEAU EDITOR DESIGNATE

David Livingston Funchess, a decorated Viet Nam war veteran, died in Florida's electric chair Tuesday afternoon after Gov. Bob Graham refused him executive clemency and the U.S. Supreme Court denied him a stay of execution.

Funchess had originally been scheduled to die at 7 a.m. Tuesday morning but a panel of the 11th Circuit Court of Appeal in Atlanta granted him a five-hour stay so the High Court would have time to rule on the case. The Supreme Court delayed the execution another five hours but voted 7-2 to reject the appeal. Following a two-minute surge of 2,000 volts, Funchess, 39, was pronounced dead at 5:11 p.m. He is the 15th man to die in the state's electric chair since the death penalty was reinstated in 1976 and the first Viet Nam veteran to be executed in the nation.

When asked by prison officials if he wanted to make a last statement to the press, Funchess said "No."

Defense attorneys argued the ex-Marine suffered from Post Traumatic Stress Disorder—a recently recognized war-induced mental illness—at the time he was convicted for two 1974 Jacksonville bar murders. In their court appeals and request for executive clemency from the governor, they said PTSD was never mentioned during Funchess' 1975 trial or sentencing.

"This man came back from Viet Nam in real bad shape," said Tom Fischer, a member of Veterans for Peace who spent one year in Viet Nam. "That was never considered in court. We're protesting the fact that he was executed without considering that. To ignore it is to ignore him as a human being."

Fischer and 30 others gathered for a second time at the Viet Nam Veterans Memorial across from the Old Capitol on Monroe Street for a vigil following the execution Tuesday afternoon. The group had protested the execution earlier at a noon vigil. Fischer told reporters that if the governor or other politicians who were present at the dedication of the war monument last November had respect for those who fought in Viet Nam, they would have reconsidered Funchess' case.

"Not long ago, when this (the memorial) was built, Gov. Graham and other politicians stood here and said that it was time to separate the warriors from the war," said Fischer, adding Graham had reneged on that statement by not considering Funchess' Viet Nam experiences. "I don't consider



One more name

Opponents of the death penalty, veterans and supporters of David Funchess joined the vigil at the Viet Nam War Memorial at noon Tuesday to protest the ex-Marine's execution. Photo by Deborah Thomas

Graham a friend of Viet Nam vets."

Despite appeals from defense attorneys, Graham refused executive clemency to Funchess Monday. The governor's legal advisor Art Weidinger said the effects of PTSD on the former soldier had already been presented to Graham at his first clemency hearing in 1982.

"He (Graham) didn't believe PTSD was a factor in

considering clemency," Weidinger said Tuesday. He said Graham feels Funchess' case has been litigated fully in the courts.

But Michael Mello, a lawyer for Capital Collateral Review—a state-funded agency that represents indigent Death Row inmates—said the issue at hand was that PTSD had not been presented as mitigating evidence to the jury that tried Funchess for murder in 1975. He said PTSD had not even been recognized as a genuine illness back then, but regardless of that, Funchess' trial lawyers should have included his 1967 tour of Viet Nam as part of the evidence. "That's where it (the evidence) counted," said Mello. "Once you've already been convicted, there's a real inertia to commute the death sentence to life in prison. David's trial lawyer could have done more—the jury could have been told he was a decorated war hero, they could have been told about his childhood. All of that would've been incredible mitigating evidence to the jury even though PTSD had not been diagnosed," Mello said.

According to court affidavits, Funchess never committed a crime before going to Viet Nam. But he returned from Southeast Asia a drastically changed man.

At the late afternoon vigil, people looked at their watches. It was 5:20. "It must be over by now," one woman told another. Others held each other and wept. Still others stared at the color photograph of Funchess in his Marine uniform placed atop a basket of flowers. The group formed a circle in between the two huge granite columns that form the war monument.

Rev. Jim Hardison, coordinator of the death penalty project for Florida IMPACT—an interfaith lobby group for social justice issues—said he was angered not by capital punishment per se but by the way the state administers it.

"Again we've taken a poor, penniless, minority person who was mentally ill and executed him," Hardison said.

Others present said they felt compelled to speak.

"We're really appalled by your callous indifference toward David Funchess," said Linda Reynolds, Director of the Florida Clearinghouse on Criminal Justice, referring to the governor. "Viet Nam veterans will not forget what you've done today."

"David Funchess was killed twice by society," Reynolds said. "Once in Viet Nam and once today."

A United Press International story was used to compile this report.

The image is the message in FSU grad art show

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

The Graduating Artists exhibition currently enjoying its brief run at the Florida State University Fine Arts Gallery is, viewed as a complete "text," about imagery. Each individual artist questions (more or less openly, more or less intentionally) the origins, resiliency and communicative powers of imagery. This speculative attitude, embodied in the works themselves, transforms the exhibition into a kind of symposium, a choral discourse on the role of the artist as image-maker.

The inclusion of works by Visual Communications graduates Kathleen Piretti, John Seckman and Carl Siegle, in itself, initiates and encourages consideration of the relationship between design-image and art-image. When regarded in conjunction with the works of master's graduates George Bailey and Verone Flood, this issue becomes central to the exhibitions'

visual dialectic.

Piretti, Seckman and Siegle design magazine lay-outs, fashion advertisements, record album covers, corporate logos, menus and so on. They make images for mass distribution—raw material for the media mills. Their work is stylish, often witty, and always tasteful. It is, as it must be, attractive, the primary functions of effective design being, after all, to capture the viewer's attention and to cause the viewer to be well-disposed toward whatever the design advocates.

You want to stop at "The Viennese Cafe" because Piretti has made the menu so visually inviting. You want to buy Elvis Costello's "Punch the Clock" because Seckman has made the cover so comical. And you want to read "My Rooster, Bob" because Siegle's whimsical illustration leads you to believe the story will be amusing.

Such designs are cosmetic, and like all cosmetics they have an ulterior motive:

to seduce. More importantly and fundamentally, they are also rhetorical: the attractiveness of the design is the visual equivalent of a rhetorical *captatio benevolentiae*. The aim is to please, and by pleasing to persuade.

Verone Flood's photo-montages represent the most direct and specific response to the success of such designs as they actually appear in the mass media. Taking her primary images from magazines and newspapers, Flood dissects, rearranges and juxtaposes these images in such a way as to alter their original context and content and thereby frame her own personal argument against their pervasiveness and persuasiveness.

And in this regard, her statement (included in her polemical booklet "Tally '86") that "The viewer's interpretation of the imagery as political, satirical or social comment is a unique personal discovery" can only

Turn to ART, page 6



Painting by Diane Presley

COP BEAT

Teen arrested for grade school burglary

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A 16-year-old youth was arrested Monday night for burglarizing an elementary school, Tallahassee Police spokesman Scott Hunt said Tuesday.

The youth was arrested and charged with burglary of a structure, said Hunt.

Silent alarms brought police to Ruediger Elementary school at 10:20 p.m. Monday night. Aided by a canine unit, police surrounded the school office and upon entering discovered the suspect rummaging through the room, the spokesman said. He was then arrested and taken to the Leon County Juvenile Detention center.

Hunt said the youth's custodian told police she could not control him so he was not released from detention.

Michael Lanier, who was found innocent of the April 16, 1984 murder of high school student Melissa Bean, pleaded no contest Monday to concealed weapons charges and dealing in stolen property, said Asst. State Attorney Jack Poitinger.

Poitinger said Lanier did not contest charges that include grand theft, burglary of a structure, concealed weapons and dealing with stolen property. The state dropped one count of the four concealed weapons charges in exchange for the no contest plea and is asking for a mandatory three-year sentence followed by 15 years probation.

Lanier is currently being held without bond at the Leon County Jail. Sentencing is scheduled for May 27.

IN BRIEF

GANG GREEN, THE BOSTON-BASED HARDCORE band, tops the program tonight at CA Chapel. The band's howling bad-boy nihilism will be accompanied by the Trouble Dolls and Paisley Death Camp. Tickets are \$5. The show begins at 8 at CA, 812 S. Macomb St. Call 681-3269 for more information.

FORMER U.S. OLYMPIC AND NATIONAL WATER- polo team coach Monte Nitzkowski conducts a water polo demonstration/clinic today from noon-3 at the FSU swimming pool. Anyone interested is invited to participate. Contact Cortland Hill at 487-2227 for further details.



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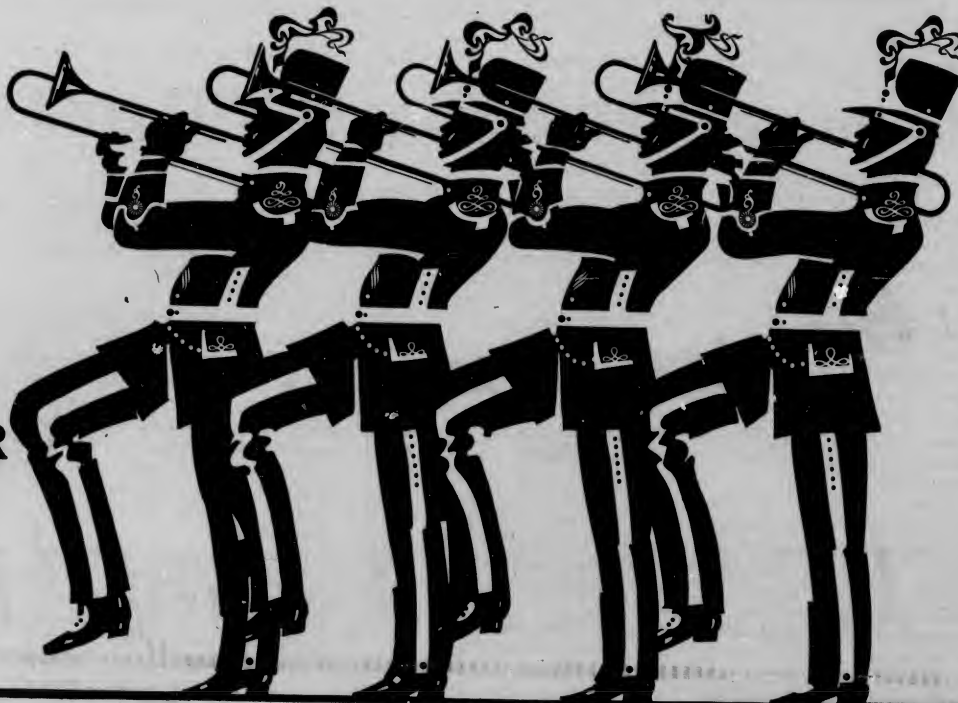
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MOSCOW—Foreign Minister Eduard Shevardnadze accused Washington Tuesday of complicating plans for a second summit between President Reagan and Soviet leader Mikhail Gorbachev, who returned from a six-day visit to East Germany.

As Shevardnadze spoke, the United States set off its third nuclear test of 1986, and diplomats speculated that a second meeting between Gorbachev and President Reagan was "on the skids."

The official Tass news agency said the explosion in Nevada "dashed the unique chance to set a real beginning to the disarmament process." The Soviets recently announced they were lifting an eight-month moratorium on Soviet nuclear testing because of continued U.S. blasts.

MOSCOW—The Kremlin charged Tuesday the United States hid the true extent of its losses in the April 15 raid on Libya. Washington said one warplane was lost and seven others aborted their missions, but the foreign ministry said Soviet intelligence determined at least five U.S. planes were lost.

BERLIN—West Germany, under U.S. pressure to respond to terrorism, will expel most of the 41 diplomats and employees at the Libyan mission in Bonn, West Germany sources said Tuesday. And police said a link "can be deduced" between Libya and a Palestinian man arrested in the Berlin nightclub bombing.

BANGKOK, Thailand—Terrorists possibly retaliating against the U.S. raid on Libya tossed a TNT bomb at a U.S. consulate in southern Thailand Tuesday, shattering windows, but causing no injuries.

No group or individual immediately claimed responsibility for the bombing in Songkhla, 605 miles south of Bangkok, but authorities said they were looking into the possibility that pro-Libyan Thai Moslems had

staged the attack.

BEIRUT, Lebanon—Ten Americans, some weeping openly, left Moslem west Beirut Tuesday protected by Police and pro-Libyan militiamen in the latest phase of an evacuation of Westerners prompted by vows of retaliation for the U.S. raid on Libya. Six people were killed in pre-dawn battles before the evacuation.

TRIPOLI, Libya—Moammar Khadafy's wife says if she could find the American pilot who bombed her house, killing her baby daughter and injuring her sons, she would "kill him myself. Now you have to change your mind who is the terrorist—Moammar Khadafy or Reagan," an angry Safiya Khadafy said Monday.

nation

WASHINGTON—President Reagan wants U.S. allies to deal with terrorism—perhaps by joint force—and he criticized France for not allowing U.S. warplanes to fly over its territory en route to bombing Libya last week. Reagan made his remarks in 34-minute interview Monday with four news agencies.

PAHUTE MESA, Nev.—A nuclear warhead was exploded below the Nevada desert Tuesday in the third announced U.S. test of 1986, conducted despite the reported presence of four protesters on the classified research reservation.

The large blast, code-named "Jefferson," at the Nevada Test Site swayed high-rise resorts 104 miles away in Las Vegas.

Department of Energy officials detonated the weapon even though anti-nuclear groups said four members of the Rocky Mountain Peace Center were guided onto the grounds of the huge government compound under the predawn cover of darkness by members of Greenpeace.

Florida State University DATELINE

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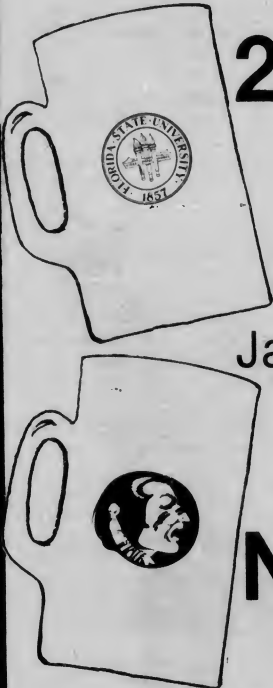
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Graham's gratitude

Words can come back to haunt you.

Listen to Gov. Bob Graham at the dedication of the Viet Nam War Memorial in Nov. 11, 1985. He mourns the 386,000 Floridians who gave their lives in service to their country during the Viet Nam War, and recognizes how the experience "marked" the lives of those who didn't lose their lives there: "Today we take a giant step in the healing process...We say to all who served, welcome home—and we express our heart-felt gratitude for your bravery and spirit of sacrifice...We who live in freedom salute you, as we commemorate those who made the ultimate sacrifice. Your actions speak more eloquently than our words, even a decade or more later...Many have fought to overcome the physical as well as the spiritual effects of that conflict. The contributions the Viet Nam veterans are making today is powerful testimony to their character, and to their talent."

Listen to Graham defending his decision to ignore the last wish of an ex-Marine—one of those Florida veterans he's so proud of. The vet is the first ever to face the electric chair in America, and is compelling evidence of how the war and Post Traumatic Stress Disorder turned him into a broken heroin addict, sending him ever downward, until he kills two people in a Jacksonville bar and winds up on Death Row. Listen to Graham tell the man, as he told us at the dedication ceremony last year, that time has opened the eyes of the American public to the ultimate sacrifice he and all veterans made for us, and how anxious we are to try and pay them back: Sure, PTSD is a problem—but he had his chance at raising the issue before the court already, and there is no reason to bring it up again.

But, David Livingston Funchess' claims of Post Traumatic Stress Disorder were never heard by the jury that convicted him of murder. His friends and family from Jacksonville, who saw him come back from the war a stranger, were never given the opportunity to tell the court what they knew. No one cared then; no one cares now.

Least of all the man who claimed to honor this veteran, but turned a deaf ear to his last request on this earth.

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TOTTENHAM JAM

Caribbean alternatives misunderstood

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

The United States is sitting on a time bomb—and names of Caribbean and Latin American nations are inscribed on it. These countries are faced with stagnating economies, rampant unemployment, falling prices for exports, and inadequate food and shelter.

American economic know-how hasn't delivered a fraction of what it promised to these countries. And, if individuals or groups attempt to be reformist or socialist, they receive swift retribution for trying to leave the fold.

Nicaraguan Minister-Counselor Francisco Campbell made two interesting observations recently regarding the U.S. and its attitude toward Third World countries. America, he said, was afraid of the good examples set by Nicaragua and Grenada, examples which revealed that political options other than capitalism or communism could yield positive results too. Campbell also said developing countries should be allowed to adapt any program which helped them achieve self-sufficiency since life didn't come to a standstill at the deaths of Keynes and Marx.

The United States government seems to think otherwise.

It views Caribbean/Latin American problems solely in terms of the effect on Moscow. In American foreign policy, no one really gives a damn about peoples' hopes or aspirations—unless they coincide with stated policy. What the U.S. fails to realize is that the issue isn't a East-West conflict, but North-South: more plainly put, between the haves and the have-nots.

America's bootprints are all over the proverbial backside of countries in the region who overstepped arbitrarily defined boundaries—Chile, Dominican Republic, Guatemala, Haiti and others have had legitimate aspirations crushed by the "colossus from the North."

That countries the size of Grenada and Nicaragua could pose a serious "threat" to America is questionable, but the social and political transformation their revolutions produced couldn't be allowed to flourish unchecked because their very viability undermined America's demigod—capitalism.

In the past, little was invested in these countries—European colonialists figured the money could be better used elsewhere. And in the aftermath of independence, most countries couldn't afford or didn't have the expertise to implement developmental programs.

But 1979 manifested changes in the political landscape which had, and will continue to have, far-reaching consequences for Grenada and Nicaragua—and the United States.

As far as the Carter administration was concerned,

1979 wasn't a banner year for foreign relations. First, it "lost" Grenada when Grenadians ousted Sir Eric Gairy in March, then the Sandinistas swept Somoza into exile in May—doubtless causing officials many sleepless nights. At year's end, half a world away, Afghanistan was invaded and became wrapped up in a bloody struggle to extricate itself from the claws of the Russian bear.

In its four-year lifespan, from 1979-1983, Grenada's New Jewel Movement, led by Maurice Bishop, used a mixed economy combining the private, public and newly formed cooperative sectors to improve food production, education, comprehensive health care and provide affordable education for the majority of Grenadians. Pretty soon, the tiny country's fortunes turned around.

Unemployment fell from 49 percent to 14 percent, education was made available for both poor and rich, and the agricultural sector was diversified. Economic growth averaged three percent annually—at a time when virtually all the traditionally capitalist economies were experiencing negative growth.

Both Carter and Reagan's answer to the perceived threat from Bishop in Grenada and Ortega in Nicaragua was to increase America's military presence. In concert with other conservative Caribbean leaders—who were promised aid for their support—Reagan invaded Grenada in 1983 using Bishop's death and concern for the safety of American medical students as a pretext for this action.

Growth in the region has been stunted so foreign interests will always have cheap labor and an area to deposit American goods. The U.S. frequently sides with vested interests violently opposed to any change in the status quo, and the masses live in squalor or die trying to climb out.

Caribbean political and social theorists argue the present economic order is inimical to the region's best interests.

Real change will only come when specific questions are addressed. Food, shelter, a decent quality of life for the majority, and a voice in all aspects of their nations' lives are top priorities. And America's leaders would need to understand this desire to participate in their nation's growth/development, and realize every attempt at social change isn't born of communism.

Americans must discard old myths which portray Caribbean and Latin American countries as tropical appendages of the U.S., and begin to see them as sovereign nations with the right to determine their own course and economic forms.

Third World nations have no choice but to work toward self determination and an equitable economic system because as former Prime Minister Michael Manley said, "We want to be the pawns of neither East nor West."

LETTERS

A job well done

Editor:

I witnessed the softball game Thursday night between Theta Chi and Lambda Chi Alpha. Following the game, an individual made a degrading remark toward one of the umpires. This individual not only directed his abusive language to the one umpire, but made a narrow-minded generalization about all the other intramural officials as well. I, with three semesters of intramural officiating experience, have had to endure similar remarks the entire time I have been involved in the program here at FSU.

The purpose of this letter is not to condemn the officials like some of the participants have, but to commend them on a job well done. Admittedly, there are a select few who do not care what happens out there on the playing fields, but the vast majority of the officials give 110 percent each and every time they go out there. Believe me, we care! We try to officiate so no single team can gain an unfair advantage over another team. We are out there sweating with both teams. An important fact to remember here is that the officials work very hard and are deserving of more than ill-mannered remarks. We do the best job we are capable of.

Certainly, we are not correct in our judgement every single time, but neither is anyone else. We are prone to making mistakes just as every other person is. I feel that the officials should not have to suffer the burden and responsibility carried down when a team loses. It shows little class, if any at all, for a team to blame the officials for a defeat. The participants should come to realize the officials are doing their best and working hard.

In regard to the intramural program in general, there is one last comment I wish to make. The participants should remember that this program was established to have fun while playing sports. Though fierce competition exists, no one should ever forget the cliché—"It's just a game." So go out there next time and have fun. Give the officials a break for a change; they work hard and deserve it.

Finally, I want to congratulate all the intramural staff, participants, and spectators for another great year here at Florida State!

Russ Baer

Get needs met

Editor:

The leap from assertiveness training and parenting skills to sex education is so incredible that somewhere, someone must be screaming "Ignorance is Bliss!!"

Assertiveness training is simply a well-proven behavioral technique, which I teach, that enables a person to get needs met, feelings expressed, and rights recognized without resorting to aggressive behavior or passive "doormat" behavior. It is an excellent way for parents themselves abused as children to gain positive self-esteem and to communicate appropriately with their children.

The parents we had are the role models for the parents we become; parents afraid of losing "power" (for which "authority is the mask") are the ones most desperately in need of this information. Julie Wilson sounds like the kid who asks "Do you ride your bike or eat oranges?" The connection between parenting skills and sex education is just as relevant.

Joseph V. Hamburger

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Art from page 1

be considered disingenuous. There is nothing ambiguous about works such as "Where Boys Fight Men's Battles" or "The Enchanted World."

On the other hand, the kaleidoscopic jumble of images in Flood's montages makes more immediately tangible the crux of the controversy. As George W.S. Trow put it in an essay reprinted in a recent issue of *Harper's* magazine, "The problem of modernity has been defined as too many images, but it is rather a problem of displacement: too many in the air. So that the honest opinion of an apprehending man or woman now might be... too many images in the air; none in me. And yet some have lodged in me; but are they mine?"

Flood's work may be read (these compositions cannot simply be looked at) as an angry response to the intrusion of others' images (media disseminated imagery) into her consciousness. Her montages attempt, in a sense, to reject or expel them, to rid her vision of alien imagery.

In a series titled "N.Y. Times," George Bailey also appropriates media-generated images—newsphotos of various individuals (a Philippino boy, Corazon Aquino, Ronald Reagan, Christie McAuliffe, et al.)—defaces them and enlarges them (blows them up) as if to say, with Rilke, "I do not want these half-filled masks!" Bailey attacks the alien images at their source, and his assaults on them seem attempts to reveal their inherent corruption and power to corrupt.

While Bailey and Flood attempt to expunge images even as they create new ones, photographers Emily Irene Thames, Charles Badland and Daniel Labbato seem to question the very function of their art. Each of them, in his or her own way, uses the camera more as a way of seeing than as a means for making things visible.

Thames photographs people at meals. In her candid shots, Thames successfully evokes a feeling of intimacy and participation. Strangely enough, these photographs do not ask us to look at anything; rather, they invite us to be present at and so partake of the event depicted.

Labotto's black-and-white photographs, taken on the streets and in the markets and cafes of Berlin, Rome, Venice and Athens,

have a curiously furtive quality. It appears at times as if the artist is afraid of being caught in the act of looking, and it is this anxiety which gives his images their peculiar energy and tension. The eye is looking away from even in the moment of looking at the subject.

Distinctive as their work is from that of Flood and Bailey, both Thames and Labbato seem to share with their colleagues a certain hesitancy, a reluctance to accept the essential validity of any image. Thames does not ask the viewer to see anything so much as to participate in the events she records. Labbato actually seems to want to steer the viewer away from what is seen.

Badland obviates the difficulties and anxieties confronted by Thames and Labbato by turning his gaze and his camera inward. As a photographer, Badland thus places himself in paradoxical position: he closes his eyes in order to fabricate images which are entirely his own.

Badland's "Heartwood Series" of cibachrome prints are photographed arrangements of brightly painted sticks, plants, shells, scraps of paper, pottery, and other odds and ends placed in a black box. While the photographic process suspends these constructions in a sort of nocturnal dreamscape (creating the illusion of depth even as the print flattens the image), the print is, nevertheless, not the thing itself. These photographs are, in other words, as much (if not more) recordings of works of art as they are works of art in their own right. The photographs displace the original "image" by replacing it with another and secondary image.

Timothy Nero, Diane Presley and Paula Jones, the three painters represented in this exhibition, also address in their various ways many of these same concerns.

Nero's huge hounds, most of which are painted in somber tones of chalk white, black and an ochrous yellow on unstretched canvas, hang like hungry specters in the air. But their ferocity diminishes, it seems, the more familiar they become. The initial wildness of the images becomes gradually domesticated. Their bared teeth and frothy grimaces eventually appear almost comical—"Raise Beast," in particular, bears

Turn to ART, page 7

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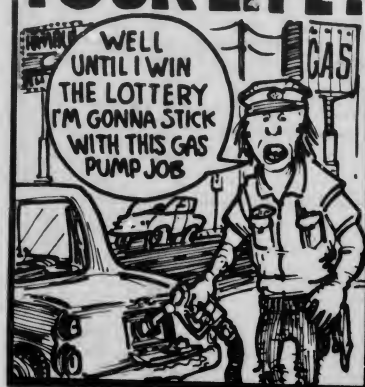
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Art from page 6

a startling resemblance to one of cartoonist George Booth's irascible curs. Ultimately, Nero himself flays the dogs and uses their "skins" for throw rugs to be trampled underfoot.

Whether intentionally or not, Nero's paintings accomplish a kind of parable, the moral of which would seem to be that familiarity with an image breeds contempt for it, even if that images arises from within one's own deep consciousness and embodies, at the outset, an unharnessed and threatening energy. The paintings call into question the power of any image to retain its potency under sustained observation.

While Nero's images decline toward banality, Diane Presley's series of monumental paintings, "Modena, 1986,"

ascends toward physical and spiritual liberty. Based on a medieval stone carving of a man oppressed by a weight so heavy his head is pressed into his chest, Presley's works evolve in sequence toward the liberation of the figure, bringing him, at last, to a state of unbounded repose. The hot yellows and oranges of the first panels give way to soothing blues and blue-greens, and the compressed figure, released, expands beyond the margins of the canvas.

In contrast to Presley's stately figures, Paula Jones' paintings vibrate with nervous energy and unrelieved anxiety. Her four self-portraits (collectively titled *Homages*) constitute a study of the progressive disintegration of the image. The features of the face in the lower left hand painting are

Turn to ART, page 8

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SPORTS

Meadors takes Florida State hoops challenge

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

After 16 years as head women's basketball coach at Tennessee Tech, Marynell Meadors figured it was time for a new challenge.

The 42-year old will certainly get her chance as she was named head coach of the Florida State women's team at a Tuesday morning press conference.

"It was tough for me to leave Tennessee Tech because I had been there so long," Meadors said. "The opportunity at FSU was just so great that I had to take it."

Meadors ran up an impressive 363-138 record at Tennessee Tech in her 16 seasons at the school. Those numbers were compiled with only one part-time assistant coach.

"I was happy to find out that I would have two full-time assistants and a graduate assistant at FSU," said Meadors. "This team also has a lot of good players returning from last year's team."

Meadors hasn't decided when she will



Photo by Linda Young

Marynell Meadors is the third winningest coach in NCAA history.

name her assistants, but did say the current FSU assistants would be given a chance.

"Since my only assistant at Tennessee Tech has taken over my job there, I'll have to start from scratch," Meadors said. "I will give the two FSU assistants a chance, but I will also take other applications."

Meadors replaces Jan D. Allen who served as head coach of the Lady Seminoles for seven years and compiled a 111-108 record.

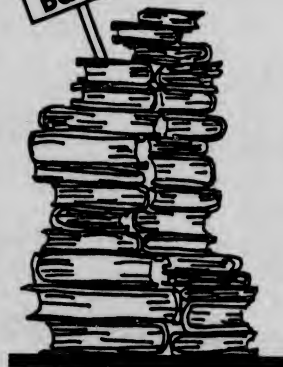
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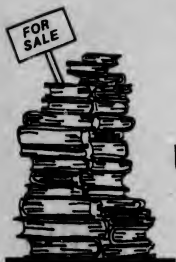


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Love, Themis

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

Ramblers Take Crown

In women's playoffs the eventual champion, Rambler's took a quick sure route to the finals. Their quarterfinal game against the ROTC Gold Bars lasted 5 innings, the Ramblers winning 15-0. The semifinals proved to again feature a 5 inning game, this time over Moonlighting 26-0.

The W.I.V.O.S. proved to be the first team to score on the Ramblers during the playoffs. But one run was not enough to hold back the powerful hitting of S.S. Terry Allan, utility infielder Gina Shlopek and right-fielder Deanna Suarez. It took until the final game to score a run off the tough starting tandem of ace Carol Kinnunen and Jill Baker and relief specialist Tracey Deley.

The Ramblers again played this game in 5 innings to claim the campus championship 16-1.

SUMMER JOBS! SUMMER JOBS!

Swimming instructors and lifeguards are now being hired for the summer semester at the Union Pool. Current W.S.I. and Advanced Livesaving certification is required for employment. Work schedules are arranged around classes and many instructors will be needed for both morning and evening swim classes. Check it out for your summer job! Call Alicia at 644-4531 or come by the Stults Aquatic Center Pool (Union Pool) for information.

SUMMER POSITIONS AVAILABLE AT THE RESERVATION

The "Res" is presently interviewing lifeguard candidates with current advanced lifesaving, W.S.I., first aid, and CPR certifications. Also, a limited number of boathouse attendant positions are available. Please apply at the boathouse or call Mark at 644-5730.



Championship Co-Rec Softball

On Saturday, May 19th, the long awaited show down between the Body Shop and the Hit & Run Gang came to a head. After much concern about scheduling conflicts, the game got underway at 1:00 pm. The Hit & Run Gang jumped off to a quick 10-0 lead, but in the 5th inning, the Body Shop came back with 5 runs to make the score 10-5. In the top of the 6th, Hit & Run got one back and held on for the final margin of victory, 11-5.

Home Run Derby

A strong wind blowing in all but dashed the hopes of the twenty-one men gathered last week to compete in the Annual Intramural Home Run Derby at the Lady Seminole Field. A random drawing determined the order of hitting as each participant got ten swings out of a maximum fifteen pitches.

It was not until the eleventh batter, Pete Laskowski, that the ball sailed over the 280' fence. But one was all last year's runner-up was able to get. That lead held up until Willie Meyer stepped to the plate. Willie let his bat do the talking for a change and knocked two out. Then out of the final three batters, only Alan Stewart hit one out.

Willie Meyer claimed a championship t-shirt at last as the 1986 Home Run Derby winner.



ATO Takes the Cotton

On Saturday afternoon Alpha Tau Omega and Theta Chi hooked up for a rematch of last year's highly controversial Fraternity Softball Final. Led by Ty "Cobb" Alvarez's five for five performance at the plate, ATO won a thriller in nine innings by the score of 7-6. Both teams had some spectacular defensive plays in crucial situations. The highly intense game ended in the bottom of the ninth when Jorge "Pi love" Ramirez dropped a single into right field to score the winning run.

Then on Sunday ATO met the independent champs, Big Bats & Balls, comprised mainly of football players. The game was lackluster at best with ATO leading from the first inning. ATO led 6-1 going into the top of the seventh when B.B. & B. mounted a last futile attempt but fell short, 6-4.



Outdoor Pursuits Summer Adventures

Join us for summer fun from Canada to Florida, and several points between. Early summer highlights include:

May 17	Chipola River Canoeing
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Other adventures coming later in the summer include weekend bicycle touring, backpacking, and canoeing. Stop by the Campus Recreation Office in 136 Tully or call 644-2430 for more info.

Outdoor Pursuits' RENTAL PROGRAM is here to serve through the summer too, with the lowest available rates.

Congratulations to Theta Chi and Alpha Tau Omega, the fraternity over-all division winners:

Garnet:

Place:		Points
1	Theta Chi	1605.0
2	Lambda Chi Alpha	1592.5
3	Sigma Chi	1528.0

Gold:

1	Alpha Tau Omega	1828.5
2	Phi Kappa Tau	1461
3	Delta Chi	1302

Congratulations to the Kappa Kappa Gamma sorority for capturing the sorority title.

1	Kappa Kappa Gamma	1167
2	Chi Omega	1124
3	Delta Zeta	1071.5

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VOL. 73 NO. 149

LEGISLATURE '86

Morgan's 'cable porn' bill fails in committee

UNITED PRESS INTERNATIONAL

A bill banning sex on cable television was defeated by a House subcommittee Wednesday, but its powerful sponsor promised the bill would reappear this session.

Rules committee chairman Rep. Herb Morgan, D-Tallahassee, said he has made the Clean Cable Act his top priority. The bill is needed because televised sex promotes violence and sexual abuse of women and children, Morgan said.

"We have as a society said the abuse of children is not allowed but we allow it on cable TV because we pay for (premium channels)," Morgan said. "Can you guarantee the service does not abuse children? No, you absolutely cannot."

The bill (HB 319) would ban "ultimate sexual acts, normal or perverted, actual or simulated"; masturbation, sexual or excretory organs or functions, and the description or display of torture or dismemberment.

According to cable industry lobbyist and former House Speaker Ralph Haben, that wording would prohibit premium channels such as Home Box Office or Cinemax from showing such popular, generally inoffensive

movies as *Kramer vs. Kramer*, *Terms of Endearment* and *Arthur*. Morgan himself said the bill would also ban the popular Music Television channel because it frequently presents acts of violence against women.

Cable is matter of personal choice, Haben said, noting customers have to specifically order it brought into their homes. "It's a question of first amendment rights, and it's a question of government censorship," Haben charged.

Morgan, who called in pornography expert North Carolina Assistant U.S. Attorney Robert Showers to back up his legal argument, said the bill was not censorship and would pass a constitutionality test. Cable channels could show films with adult content, Morgan said, so long as they were edited along the lines of network broadcasts.

"It's exactly the same standard applied to broadcasts," Morgan said. "The courts have ruled that's not censorship, so how could this be?"

Morgan was backed up by representatives of several religious and morality groups, many of whom wore buttons featuring the word "porno" inside the circle-slash symbol for

Turn to CABLE, page 7

PACIFICA

Students find new zest in divestment battle

BY LOUIS FREEDBERG
PACIFIC NEWS SERVICE

A year ago, when the divestment movement first took hold on campuses across America, there was still much debate about its effectiveness in ending apartheid in South Africa. Respected critics argued that American companies were a force for change, and in South Africa itself, many white liberals dismissed the student protesters as self-indulgent and misguided.

Even in respected black circles there were disagreements. South Africa's largest black trade union organization, for example, the Federation of South African Trade Unions (FOSATU), supported "selective" divestment only—aimed at those companies actively backing the apartheid apparatus but not those providing jobs for blacks.

Today the political and economic landscape has changed dramatically, reducing anti-divestment arguments to shambles.

The turning point came last August after President P.W. Botha's disastrous "Rubicon" speech when major international banks decided not to renew loans to South Africa. The move sent the country into an economic

tailspin. The rand plummeted to its lowest level ever. Most significantly, the banks' move exposed the weaknesses in the South African economy—primarily excessive government spending and an overreliance on foreign capital—and confidence in South Africa's business climate dissipated.

As a result, a growing number of U.S. companies are now either withdrawing from South Africa or cutting back on their investments. For the first time, white South Africans at all levels of the society are openly worried about the continued effects of the divestment movement.

Even government officials openly acknowledge the threat, stepping up their overseas public relations to counter it and establishing a two-tier currency exchange system aimed at discouraging foreign companies from selling their assets.

Within the black resistance, support for divestment is now unanimous. Last December, FOSATU was incorporated by the Congress of South Africa Trade Unions (COSATU), the most significant federation of trade unions in South African history. COSATU's position is

Turn to PACIFICA, page 6



Between the lines

Students at both FSU and FAMU are up to their eyeballs in books, studying and exams. And their only solace at this point is the realization that it's almost over.

Photo by Deborah Thomas

Local bars react to bill banning happy hours

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Happy hour may be a thing of the past if the Florida Legislature gets its way.

A bill passed by the House Regulated Industries subcommittee last week limits happy hour drink specials and imposes a statewide bar closing time of 2 a.m.

Sponsored by Rep. Daniel Webster (R-Orlando), HB 434 outlaws both drink specials of more than 2-for-1 and discounts on drink prices of more than 50 percent. The bill—which passed the subcommittee April 16—doesn't have impact on liquor store sales, private parties or private promotions.

Three of seven Tallahassee bar owners contacted said they support the bill; three had no comment and one was against the move altogether.

Of the three "no comments," two—Clyde's and The Phyrst—offer well-publicized drink specials which would be outlawed under the bill.

The only "nay" vote came from the Grand Finale, which has a 4-for-1 drink special on Thursdays. Owner and manager Matt Meier said the bill threatens to put small drinking establishment owners out of business.

"Our 4-for-1 special is a marketing idea, and getting rid of that would mean a further loss of business—on top of what we have already lost due to the higher drinking age," Meier said.

Ostensibly designed to curb alcohol abuse, the bill would not come close to getting to the heart of the problem, Meier said. He said what is really needed to end alcoholism is education at an early level.

"Bars and bartenders are not the sole contributors to drunk driving," he said. "This legislation won't achieve its goal. What is really needed is more awareness, like Al-anon."

Meier said nobody who is extremely drunk is served in his establishment—his bartenders have been told to stop serving those customers.

'I believe that drink specials can encourage excessive drunkenness and I wouldn't do it myself now if I didn't have to compete with other bars'

—Jim Smith
owner of Bullwinkle's and Poor Paul's

But Jim Smith, owner of Bullwinkle's and Poor Paul's, said Bullwinkle's cancelled their all-you-can-drink special because he thought it encouraged heavy drinking.

"I came to realize that what we were doing was not a good idea,"

Smith said. "I believe that drink specials can encourage excessive drunkenness, and I wouldn't do it myself now if I didn't have to compete with other bars."

Bullwinkle's, which has a 2-for-1 drink special at happy hour, would be safe even if the bill were passed, but Smith said he would rather do away with happy hours altogether.

Jerry Ayers, owner of Ken's, said he was "one hundred percent" behind the bill for the same reasons as Smith. Because he sells only beer and wine, Ayers said he does not offer significant drink price reductions since it would cut his profits too much.

Both Smith and Ayers agreed with Meier that effective alcohol awareness is necessary if abuse is to be checked permanently. All three also agreed that bartenders should keep track of how much customers have had to drink and avoid serving those who have over-indulged.

"We need to treat the disease by educating people at an early age," said Smith.

IN BRIEF


REHEARSAL FOR GRADUATION IS FRIDAY AT 4
at the Civic Center.

PRELAW SOCIETY HAS CONCLUDED ITS
meetings for this semester and will resume meeting in the Fall.

TALLAHASSEE BRANCH OF THE NAACP MEETS
tonight at 7 in the Walker-Ford Community Center, 2301 Pasco St. On the Agenda: Update report on Electric Dept., Consolidation, and law suit against Leon County. Call 224-0697 for more information.

LEADERSHIP TALLAHASSEE IS NOW ACCEPTING
applications for the 1986-87 program. The program is designed to identify leaders from all segments of the community and expose them to social, economic and political issues facing Tallahassee. Call Scott Brock at 224-8116 for more information.

THIS IS WEEK IS NATIONAL CONSUMERS WEEK!
Consumers Day will be celebrated with a seminar at the Smith-Williams Service Center Friday at 10:00 am. Call 575-8696 for more information.



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A Rockresort

Is having sex like playing Russian Roulette?

BY NANCY WONDER
FLAMBEAU STAFF WRITER

When it comes to sex, Suzanne is not a typical college student.

A junior at Florida State University, Suzanne is involved in an ongoing relationship with an older man who knows she has casual sex with other men.

Suzanne, not her real name, considers herself different from most women, many of whom may feel having sex means they are "bad girls." She accepts her desire to have occasional sex and openly communicates with her partners to ensure she's protected against catching a sexually transmitted disease or getting pregnant.

"We're all sexual," said Suzanne. "Just accept it."

A recent study that questioned FSU and Florida A&M University students about their sexual behavior shows how atypical Suzanne really is. A vast majority of students are having intercourse but they aren't preparing for it, according to the report.

In the aftermath of a sexual revolution, why would informed, intelligent college students be risking their futures to unwanted pregnancies, Herpes and AIDS?

Sexual non-assertiveness, says Dianne Montgomery, FSU Associate Professor of Social Work and one of the authors of the study. Despite the sexual revolution, our culture still has repressed notions regarding sex. People just can't talk about the difficult issues surrounding the intimacy of sex, she said.

"Most people still have a hard time talking about it," said Montgomery. "And the question, 'Do you have a STD (sexually transmitted disease)?' is like asking, 'Are you a leper?'"

The numbers speak for themselves.

Last year Montgomery and her colleagues surveyed over 500 FSU and FAMU students about their sexual lives. They found that eight out of ten were sexually active. Although most were in monogamous relationships, about one-fifth of the sexually active students were in both on-going and casual relationships.

Very few of those that are sexually active are using effective birth control every time they have sex. The over 50 percent that do use birth control are relying on the pill. The fact that they are using it only part of the time leaves the effectiveness of this method—which must be taken every day to work—questionable, said Montgomery.

Not only are they not protecting themselves against an unwanted pregnancy, only one-fifth use condoms—the most effective protection against most types of venereal disease.

"That leaves a lot of hitting and missing," said Montgomery. "That's playing Russian Roulette."

Hearing from the players—male and female—it appears both are contributing to the lack of preparation and communication.

Even though a majority of FSU and FAMU males indicated on the survey that they did see it as their responsibility to use



birth control, they didn't follow through with it in practice. And the same seems to be true for regular condom use to prevent disease.

"Some people just don't like to use it (condom)," said one male FSU sophomore. "I don't know anybody who's worried about catching an STD."

Females, on the other hand, seem to avoid preparing for sex because it means admitting they plan to have sex and enjoy it. That's admitting something society has taught women not to be—sexual beings, said Colette Ratchford, Associate Director of FSU's Women's Center.

"If they can't accept themselves as sexual beings then they can't talk about it," she said.

Both Ratchford and Montgomery advise people to be direct and open with their partners and get over any embarrassment of talking about sex, birth control or preventing disease.

"It's more embarrassing to be in the emergency room with an outbreak of Herpes," said Montgomery.

Practice helps people become more comfortable with sex talk, said Montgomery. She encourages students to take a class on human sexuality, (SOW 4152/5153) where students can learn to talk about touchy issues in a non-threatening atmosphere.

Real, honest and warm messages work best, said Montgomery.

An example—"Joe, I really like you, I'm enjoying myself with you, but I'm also concerned about sexually-transmitted disease. Do I need to worry?"

Ratchford and the male FSU student both felt most students they know would respect honest messages.

"If you ask an honest question," said Ratchford, "you get something genuine back."

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Florida Flambeau

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Window dressing

The great abolitionist Frederick Douglass stated over 100 years ago that power concedes nothing without demand. South African blacks more than most have lived this reality and seem prepared to go the distance.

And South Africa's President Pieter Botha has learned from bitter experience that an all or nothing posture can leave the country with much less than it started out with. Several factors—an economic collapse wrought by the black consumer boycott, the African National Congress's new strategy of rendering the country ungovernable and division within the ruling class on how best to rule—forced Botha to make concessions.

Wednesday's announcement that the hated pass laws (influx control), the major pillar of apartheid, are to be dismantled suggests Botha finally realized the need for change.

But as Pretoria's regime has done in the past, it gives with one hand and takes with another.

Accompanying Botha's announcement was another granting security forces more sweeping powers to stem the tide of resistance in the black townships. Government ministers also made it abundantly clear that integration of hospitals, schools and other facilities would not be forthcoming. They pointed out new provisions shouldn't be misconstrued as a no-holds barred opportunity to settle anywhere at anytime.

Nevertheless, for South Africa's black majority, the death of influx control represents a victory of some magnitude—though it may prove to be but a symbolic gesture.

For 73 years blacks have fought for the right to move freely and live anywhere in their own country. Previously, blacks were required to carry an identity document at all times, produce it on demand or risk being jailed. Influx control benefitted rural land-based Afrikaner capitalists and urban white workers by ensuring that black labor was furnished on the farms and restricted in the cities.

Under this pernicious system, blacks were barred from moving out of the administrative area in which they were born without guarantee of employment and permission from a white administrator in their home towns. Usually, people were separated from their families for years at a time. Protests of the measure were frequent and widespread; the best known demonstration resulted in 69 men, women and children being shot in the back by police in what became known as the notorious 1960 Sharpeville massacre.

The government's dogged intransigence has made opponents and critics openly skeptical of recent developments. Beulah Rolnick of the civil rights group Black Sash predicted the elimination of pass laws would not result in demonstrably greater freedom for blacks. She suggested that activists' focus would move from pass laws to housing. "People won't be able to get jobs without approved housing and we all know there's no housing available."

Where does that leave South Africa's 25 million blacks? In a tenuous position. It's no secret the white minority government plans to relinquish as little real power or control as it can—undoubtedly, it will continue to act in defense of the principles of apartheid while masquerading as reformists. But as TransAfrica's Randall Robinson aptly pointed out, blacks have no more patience with the government—there must be movement toward a free and just society or there will be a holocaust.



DAS KAPITAL

Gov. Moonbeam hits cosmic Florida

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Ground control to Major Tom—

David Bowie

The bowels of the House are swarming with doctors in white caps who seem to be in league with medical insurers. They look like they have come to paint the bathroom. In Morris Hall, Governor Jerry Brown, ex-swami of the transcendental state of California, is testifying for HB851, a bill that would create jobs in Natural Resources for Florida kids. The committee members, the aides, the groupies and the star-struck all seem to agree that it's a good bill, indeed a fine bill, benefitting not only the state's young but the state's environment. Jerry Brown is eloquent and charming, talking a kind of enlightened capitalism which even Big Sam Mitchell can love.

But everyone is *thinking* there's the man who went out with Linda Ronstadt.

Planet Earth is blue, and there's nothing I can do—

The *Flambeau* got an exclusive interview with Governor Brown while hauling fanny towards the airport in a bottle-green Audi Fox with a Leon High Touchdown Club sticker on the back and a loose hubcap.

On his presidential ambitions: he hasn't got any.

On the death penalty in Florida: "you people sure do like executions around here."

On his late-night talk with Governor Bob Graham: "we had a nice chat."

On North Florida scenery: "what are those trees?"

On the Democratic Party: "I think the Reagan thing has peaked and we'll be OK."

On the Florida Department of Transportation: "Is this the biggest road to the airport you have?"

On Linda Ronstadt: (pregnant silence).

Summer's here and the time is right for dancing in the streets—

Martha and Mick and David

The oysters at the Democratic Party party are big as a bar of soap. The strawberries are big as a golf ball. There is smoked mullet. There is crab dip. There is strong drink. There is general contentment.

Politicos politick with the assurance of those who know they belong to the only decent and righteous major party in the U.S. Conversation is nonetheless elevated. Governor Bob discusses the relative merits of Eudora Welty and Robert Stone. Jack Gordon quotes Tennyson. Dempsey Barron is just out of eavesdrop-range but sources indicate that he is explicating a fine point of fresh water fishing.

The oysters, piled with sumptuous glory in punch bowls, disappear like scattered diamonds. The moon rises over the yellow and white marquee. Candidate

In the Senate gallery, the Madison Watermelon Queen, a small fair girl with orchid lipstick and a diamante tiara bobby-pinned to her hair, leans forward with interest. Langley concludes his argument with the admonition to "vote like and American, act like an American."

Harry Johnston slaps a few backs. Candidate Howell Ferguson smiles quietly beside the fruit-dip table. Outside it smells like rain.

Bang, bang. Shoot, shoot.

John and Paul and George and Ringo

The next morning at the Capitol, Sen. Dick Langley tells his comrades that they will be voting on "basic American principles." He says "all the hoodlums and rapists and 7-11 robbers already have guns." So why not decent, ordinary, paranoid citizens? He urges the Senate to override Governor Bob's veto of a bill that would allow the Rambo-drunk populace of this state to carry concealed weapons upon meeting a few requirements like not be noticeably insane or a convicted felon.

In the Senate gallery, the Madison Watermelon Queen, a small fair girl with orchid lipstick and a diamante tiara bobby-pinned to her hair, leans forward with interest. Langley concludes his argument with the admonition to "vote like an American, act like an American." Fifteen of his comrades do just that, but twenty-five vote like human beings instead and so the Governor's veto is sustained. The Watermelon Queen adjusts her pink and green embroidered sash and recrosses her legs.

Far more significant than this law and order mess—today is Gator Day. Sen. George Kirkpatrick has gator gum, gator stickers, gator jelly beans, and a genuine gator head (with a bow) on his desk. It looks like Tennessee St. A large green plush alligator with a cap that says "Eat at Joe's Deli" pinned to its head sits down near the Watermelon Queen. The gator has trouble with its large plush tail which will



North Florida mud puddle

The city continues its controversial dredging operation at Lake Ella, removing sediment and reshaping the banks. The plan is to use the lake for stormwater runoff while injecting it with alum—which is supposed to turn water into a 'lovely Caribbean blue' and make it habitable for fish.

The problem, however, is that injecting alum deviates from traditional state policy of natural restoration and can poison fish and wildlife unless perfectly monitored. City standards for environmental quality and storm water restrictions are much lower than those of the state. But since Lake Ella falls under city jurisdiction, it was exempted from meeting the more stringent state code.

Photos by Linda Young



Das Kapital from page 4

not fit in the chair. It has a date, a frosted blonde in an orange jacket reputed to be Mrs. Galen Hall, in the chair next to it. You can look inside the gator's head and see springs.

The Senate witters on about sales tax exemptions. It is clear that really they want to get up to the U of F luncheon on the 22nd floor. Fat Joey Gersten is eating up George Kirkpatrick's orange and blue jellybeans. George Kirkpatrick is taking his gator gum machine over to the glamorous air-

brushed women that always lurk in one corner of the chamber. The Watermelon Queen, far away from the gator candy, sighs.

On top of the capitol, the U of F luncheon runs out of the sandwiches and cookies that were lunch. All that's left of the gator largesse is a couple of bags of Ruffles. The Senators and the Watermelon Queen arrive too late. The Watermelon Queen is presented with a plate of potato chips and an "Eat at Joe's Deli" napkin. When asked her denomination by several big-bellied men in that shade of orange that no living thing looks good in, she says that she is not a gator but a Seminole. And giggles under her tiara.

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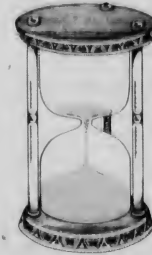
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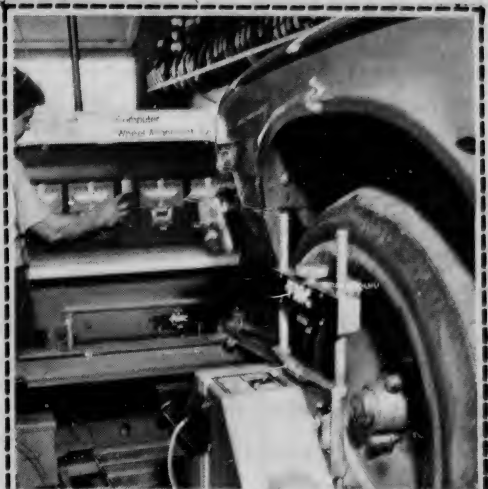
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Man arrested for cemetery sex offense

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

A man was arrested Wednesday for sexually assaulting a woman at Greenwood Cemetery, said Tallahassee Police Lt. Roy Dickey.

Dewitt Michael Nelson, 20, of 1010 N. Macomb St. was charged with sexual battery, he said.

The 20-year-old victim told police she was in the Frenchtown area when a man offered her a ride, then drove her to Greenwood Cemetery on Old Bainbridge Road and sexually assaulted her in his car, police said. The victim was allowed to leave the vehicle before the alleged assailant drove away, said Dickey.

According to Dickey, after the woman flagged down a policeman and described the assailant's car, the officer was

able to find Nelson in a car parked at a nearby Majik Market and took him into custody for questioning; he was subsequently arrested.

The victim was treated and released at Tallahassee Memorial Regional Medical Center; Nelson is currently being held without bond in the Leon County Jail.

• • •

Another Tallahassee man was arrested for sexually assaulting a 13-year-old girl in his trailer on the west side of town, Dickey said Wednesday night.

William Von Chaires, 32, allegedly invited the teenager into his trailer, assaulted her and then instructed her not to tell anyone about the incident; but she told her mother and Chaires was subsequently arrested. He is currently being held in Leon County Jail.

Pacifica from page 1

unambiguous: full divestment from South Africa.

And in late March, Nobel Laureate Bishop Desmond Tutu, after months of equivocation, for the first time called for "punitive" economic sanctions against South Africa, in open defiance of South African law.

Every recent poll shows overwhelming support for divestment among blacks, even if it means losing their jobs. The only prominent black leader still in favor of American investment is homeland leader Chief Gatsha Buthelezi, now engaged in bitter and often bloody struggles with the United Democratic Front and other anti-apartheid organizations.

It is within this context that U.S. students have renewed their anti-apartheid protests, after a predictably quiescent fall and winter. It would now be hard to dismiss these protests as having little impact on the South African government.

Many U.S. businesses, in fact, are now nervously contemplating their ties to South Africa as they face the prospect of product boycotts, the most threatening phase of the anti-apartheid movement and one which has only begun to pick up steam.

At the Berkeley campus, the on-campus sale of IBM and Hewlett Packard products is a central issue—both companies

have extensive business investments in South Africa. In nearby Oakland, pickets of Shell gas stations have been set up by the Bay Area Free South Africa Movement. These actions are being replicated on campuses and communities across the United States.

Most significantly, a dozen municipalities have passed legislation prohibiting their purchasing departments from buying goods from American businesses with investments in South Africa. When San Francisco passed such legislation—the largest city to do so—within weeks Bell and Howell, a Chicago based company, announced it would shut down all its operations in South Africa.

Business analysts could successfully argue that sales of stocks would have little impact on a company's stock prices. But large scale product boycotts could significantly depress earnings and change their outlook.

For the first time since the 1960s, students have a clear opportunity to shape the course of events in a distant country, much as the anti-war movement helped transform American foreign policy and bring an end to the conflict in Indochina. Awareness of that fact adds a new urgency to the divestment protests on campus this spring.

The writer, an anthropologist born and raised in South Africa, recently returned from a six-week assignment there.

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planet waves

world

BEIRUT, Lebanon—Pro-Libyan terrorists said Wednesday they hanged British hostage Alec Collett in revenge for British support of the U.S. attack on Libya. They released a videotape that showed him dangling from the gallows to back their claim.

The Revolutionary Organization of Socialist Moslems also urged other groups holding Americans and Britons to kill their hostages in revenge for the April 15 U.S. air raids on Tripoli and Benghazi, and British support for the attack.

In a statement, the group said Collett, 63, was hanged because he was a British spy. The victim, who has been missing since March 25, 1985, was an information consultant for the United Nations Relief and Works Agency.

TRIPOLI, Libya—Libya asked foreign journalists to leave Wednesday, saying "your mission is finished," but denied they were being expelled from the country.

Some journalists departed immediately, but indications later in the day were that most intended to remain in Libya

despite the government's request.

In another development, British Television Networks reported Libya delivered warnings of an imminent terrorist attack in Europe but said Libya was not involved in the impending action.

ITN, a commercial television news network, said a Libyan government spokesman warned the attack would take place in Europe in the next few hours and that the CIA and Israeli intelligence would be responsible.

nation

ATLANTA—A 31 year-old drifter was charged Wednesday with murdering one of four elderly black women found raped and strangled in their rundown neighborhood, and he is suspected in the three other slayings, police said.

Richard Lewis Hunter, a convicted forger, was charged with rape, murder and burglary in the death of **Annie Copeland**, 85, whose body was found in her tenement apartment March 1.

Cable from page 1

"no." Most of those spokesmen said adult movies were available to their children at neighbors' homes and through "bleeding" of premium channels to standard cable.

"Our children are seeing explicit and violent sex on cable in spite of our efforts to keep it from them," said Florida Coalition for Clean Cable spokeswoman Barbara Hattermer. "There is a difference between free speech and a live act. When sex is acted out before our eyes, it is not an idea to

be protected but an act to be prosecuted."

The members of the Criminal Justice Crimes and Penalties subcommittee failed the bill 3-2, with little discussion. Subcommittee chairman Peter Deutsch, D-Sunrise, then moved to reconsider the bill and temporarily passed it. That left the bill in legislative limbo from which Morgan said it would be difficult but not impossible to rescue.

"I am not near ready to give up," Morgan said. "This will be my number one priority for the session; I intend to utilize all the skills I have developed in 12 years to convince people to support the legislation."

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NEW READS

Sun Dog barks up the right tree

Sun Dog, Spring 1986
Edited by Robyn Allers
100 pp. Tallahassee:
Florida State University,
Free to FSU students.

BY J.L. BRANCH
FLAMBEAU ARTS EDITOR

Writing is a peculiar masochistic pursuit for those who desire the stamp of legitimacy that publication seems to bring, and for every writer you've heard of, for each Mailer and Carver, there are hundreds, perhaps thousands, of writers of fiction and poetry who have been published a time or a few, but who, in university workshops and after working hours, tend a craft nurtured on the edges of their real—as in make-money-to-pay-rent—lives.

These writers are not usually what are called professionals—they do not live by their words alone—nor are they strictly beginners. What they are is a part of the great mid-level of American writing, the part that has successfully made the leap from scribbling on scraps of paper to gaining the legitimacy of the printed page in one of the "little" literary magazines published in the states.

Florida State University's *Sun Dog* magazine is one of those many literary magazines that give voice to what would otherwise likely be a silent majority caught in the lee of the publishing world. *Sun Dog*'s spring issue, just released, is a well chosen and assembled package packed full of stories and poems by writers who aren't big time—yet. Like most literary magazines, *Sun Dog* gives a reader a chance to see how several writers-in-progress are working out the problems of their chosen genres. In short fiction, some of the most basic problems faced by the writer (beyond simple, purely technical problems) are those of voice, of shaping, and of the specific versus the general—how to create specifics that ring true while also evoking the universalities of human experience that make it more rewarding to read about people than, say the lives of plants.

Most literary magazines publish stories in which the problems aren't quite worked out—in which the artificialities of the short fiction stick out like sore thumbs from the smooth surface the teller tries to weave. In good literary magazines, like this issue of *Sun Dog*, there are also one or two stories that *are* worked out—that are so well done you might despair that these writers don't have a larger, maybe even mass, audience.

In *Sun Dog*'s newest issue, there are three such stories:
Turn to *DOG*, page 10



Debra Spark, editor of *20 Under 30*

Gee, can these kids write!

20 Under 30: Best Stories by America's New Young Writers
Edited by Debra Spark
269 pp. New York: Charles
Scribner's Sons
Cloth, \$15.95. Paper, \$7.95.

BY ALLEN WOODMAN
SPECIAL TO THE FLAMBEAU

Over a year ago, when I was adding the finishing touches to my own anthology *Stories About How Things Fall Apart and What's Left When They Do*, I began to wonder what types of story collections other editors across the country were working on. I heard rumors about a Debra Spark up at the Iowa Writers' Workshop who was putting together a book with the title 20

Under 30: Best Stories by America's New Young Writers.

I must admit that at the time Spark's title gave me the impression of something equivalent to the literary version of the International Kiwanis Little Miss Peanut contest. It made me wonder if the writers in my own collection, most of whom had waved farewell to 30 a while back, would be viewed as the Tina Turners of Fiction: "Gosh, you know, they sure can write at their age." I harbored a fear that Spark's *20 Under 30* would consist of those traditional *young writer* stories: the dead grandmother story, the dead pet story or the ever popular "They're

Turn to KIDS, page 12

New Reads Editor: Robyn Allers
Design & Layout: J.L. Branch

NEW READS

What is it? A singing novel?

Always Coming Home
By Ursula Le Guin
523 pp. New York:
Harper & Row, \$25.00

BY KEVIN MURPHY
SPECIAL TO THE FLAMBEAU

Somebody lied. Maybe Le Guin, maybe an editor, I don't know, but under the title *Always Coming Home* are the words "a novel." This book is not a novel, or at least not what we have come to expect of things called "novels," and so the reader is tricked. Contained within the box this book comes in are poetry, epigrams, a glossary of terms, a novella, at least one hundred drawings, several short stories and even a recording of ten songs. While its path meanders, detours and occasionally doubles back through these varied forms, the book eventually has us arrive at the place a novel would take us. The fib is forgiven because of the pleasing magically realistic landscape Le Guin leads us to in *Always Coming Home*.

The most novelistic portion of the book is the tale of Stone Telling. Her adventures take up one-fifth of the 525 pages and are divided into three sections, which are placed at the beginning, middle and end of the book. This is the narrative line which gives the book its shape, the sturdy bracelet which holds the book's other charms in place. The first section concerns Stone Telling's adolescence: family frictions, her first love, her growth into womanhood. By the end of this section, the reader is comfortable in Stone Telling's mind and comes to identify with her.

In the second section, Stone Telling leaves the peaceful valley of the Kesh and journeys to The City of the Condor to be with her father, a warrior. The militaristic condor folk look down on the more sedate tribes; their court intrigues and harried lifestyle are foreign to Stone Telling. Her growing abhorrence of these aggressive people and their self-destructive ways becomes our reaction to them. Their inclination towards violence, their single-mindedness, their love for metal and machines are at once unthinkable and familiar.

Le Guin has tricked us: we see our culture, or a facsimile of it, through the eyes of a person we've come to admire, and we share Stone Telling's disgust. In the third section she escapes. The book takes its title from this return; when she walks across the tiny bridge that leads to her homeland, we wish we were with her.

The poetry and epigrams in *Always Coming Home* make up about one-tenth the length of the book. The poems appear to be reminiscent of Haiku in their density of image and reliance on nature for subject matter. Le Guin doesn't make her words work hard; she doesn't weigh her lines down with hefty significances. They are mostly simple observations. While static, the poetry doesn't obstruct the flow of the book because it helps to uncover the minds of this alien people Le Guin has conceived.

The simplicity may cause impatience—I had a tendency to turn the pages quickly, as if moving the words faster would bring the sparks I look for in poetry. The poems did have a cumulative effect, offering soothing



rather than insight. Some epigrams have a scolding tone—"Owning is owing, having is hoarding"—but others bring a quick smile: "Nothing can make water better."

The cassette which accompanies the book is the most foreign of the "archeological artifacts." The language of the songs, composed by Todd Barton, is Kesh (translation provided); the instruments are acoustic (guitar, flute, and hand-held drum). The lyrics are much like the poetry in their simplicity. A few pretty moments are found on the tape, most notably "Long Singing," where the singing of 36 people has a pleasantly reverberant quality, like Gregorian chants.

The tape does not bear close listening. It works best as background, a soundtrack to provide atmosphere while you read. It also lends some authenticity to the anthropological guise of the book, but the music is not as successfully realized as the line drawings. Margaret Chodos' maps and stylized depictions of artifacts, animals and elemental forces are always pleasing to the eye. Unlike some illustrations, they do not interfere with the reader's imagination, but complement the nature and mood of the book. Even the most primitive drawings have graceful lines which stay in the mind's eye when the page is turned.

Always Coming Home is a mature fantasy. In a section titled "A First Note," Le Guin reveals part of her premise: "The People in this book might be going to have lived a long, long time from now in Northern California." The paradox of tenses is apt, because the future Le Guin envisions is our agrarian past. It runs counter to the extrapolation of current technological trends that has become, in the hands of Lucas and Spielberg, our common imagination of the future. That is a future for machines.

Le Guin, by unearthing our idyllic, pastoral long ago, has given us a vision of a future for humans. By foresaking the paved route of the conventional science-fiction novel for the unlikely and circuitous path of this book, Le Guin has brought us closer to a world we can live in.

Kevin Murphy teaches and reads and sometimes writes.

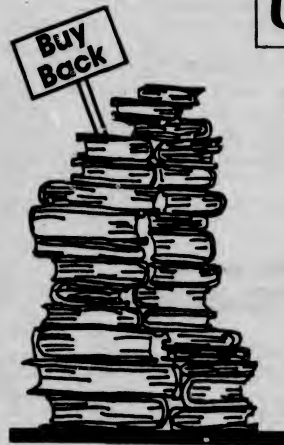
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Dog from page 8

Pat MacEnulty's "La Chiva"; Steve Watkins' "The Theory of Evolution"; and, in reprint, from another literary magazine, Allen Woodman's "The Bear Tamers."

"La Chiva" marks MacEnulty's first publication but, beginner or not, she has solved the most basic and persistent problem of short fiction (voice, shaping and using specifics that carry the resonance of the universally human) with what might be termed amazing grace.

Not only has MacEnulty solved the basics beautifully, she has also taken on a subject—heroin addiction—and a plot—woman leaves lover and goes to Mexico to find dope—that could easily be sensationalistic trash, and she has coaxed the humanness, the truth, from both.

Told in limited omniscience that feels like first person, "La Chiva" is the sweetly despairing story of a woman so divorced from herself that she uses her vagina as a thing to clean, a place to put things. But MacEnulty's Melissa is complex enough to be self-aware even as she is emotionally distanced from her life and its indignities—"Why do these men seem so wonderful at night when she meets them? She throws the used douche on the floor, and opens up the next one. Why does she loathe them so in the morning?" In the end, there are no solutions in Melissa's life, only the phrase, "Something is always wrong."

It is interesting to note that out of the six stories in this issue of *Sun Dog*, "La Chiva" is the only one not told in first person. But "La Chiva" is also one of the stories that best exemplifies a strong "voice"—the manifestation of the fictional narrator created (or assumed, like a hat) by the writer to lead the reader through the story or, in other words, the imagined voice—with its attendant rhythms and eccentricities—of the storyteller.

Voice can make or break a story in 5-seconds flat. If the reader senses a misstep in narration, a catch in the voice that doesn't ring true for the character, the whole fictional cloth unravels, no matter how well-crafted the story might be in other regards.

Like MacEnulty, Watkins

See DOG, page 11

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Dog from page 10

manages, with "The Theory of Evolution," to create a full-blown and, in this case, first person voice in the character of one Ed Shirley to carry across a well-shaped fiction—it begins, has a middle with nice little turns and ends. Also like MacEnulty's "La Chiva," "The Theory of Evolution" ends without a coming-to-terms, without closure.

Watkins' "Evolution" is the story of a man who is out-of-touch with his life, and who may never get back in, written by an author who seems to have figured out how to do most everything right. Unfortunately, it is possible to do most everything right and still end up with a story that isn't quite a barnburner, in which case the author might need to dig a little deeper or try a more challenging story.

Allen Woodman—represented through both an interview and the reprinted "The Bear Tamers"—is something of a local celebrity. An entrepreneur who has his own small press and practitioner of the demanding short-short story form (stories of around 4-6 typed pages rather than 12-25), Woodman has come by his celebrity through virtuosity and hard work. In Joe Straub's instructive and entertaining interview, Woodman lets us in on how he got a start in the competitive publishing industry and, more to the point for other writers, talks about what makes his fiction work and how he feels about it:

In a short-short story, I think you equate smallness and accuracy together with the way you look at say, a little doll house, one of those little miniatures. And you look in the little window and everything is exactly right in its own world, and all of it is precise and the detail is perfect, and that gives you a sense of charm...What I try to do in short things is to try and compress things down like poetry, like nitroglycerine, hopefully, and hope it sort of pops off in a beautiful way.

After reading Woodman's views on writing, reading the "The Bear Tamers" becomes more than just the experience of a beautifully crafted and charming short story—the reading becomes like a little workbook exercise in spotting what makes a magical, but realistic, short-short work.

Of course, stories that don't work perfectly can be just as interesting as those that do, especially when a story comes close enough to working just right to make you start rah-rahing for the writer in your own head. Pam Ball's "Approaching the Planets" is like that. Beginning with, "When

I was little my mother used to make up jokes with no punch line, open ended riddles, fables without a moral..." "Planets" is narrated by a very strong, believable first person voice that tosses off one-liners with incredible ease. Here, that voice alone is enough to make a reader sit up and pay attention. But, as the story progresses, a lack of shaping shows an oddly unexploited sense of disconnectedness from self—from what's under it all—becomes apparent in the main character.

The other two stories in this issue of *Sun Dog*, "Squares" and "Asteroids" are markedly less successful. In "Squares," Kurt Rheinheimer goes to great lengths to convince his reader that this story takes place in inner-city America during the Reagan era, but in the end this technically competent story could take place anywhere, anytime—not as in universal, but as in generic.

In "Asteroids," Todd Leiber leaves some technical problems unsolved. Specifically, he throws out enough names (six) in his first few paragraphs to confuse most readers. Another noticeable problem in "Asteroids" might well come from the fact that Leiber chose to write the story from a woman's point-of-view. Gender-switching can be done well in fiction—take Woodman's "The Bear Tamers" for example—but it's not easy. Leiber creates a female first person narrator who is oddly lacking in the person department.

Now, poetry. This reviewer doesn't mean to slight either poetry or poets, but simply admits to being a poetry illiterate. But even a poetry illiterate can enjoy some of the delightful poems in this issue of *Sun Dog*, particularly Hugh Ogden's "This Poem Will Speak If You'll Let It" and Janet McCann's "The Minister and the Pillow Fight," two poems with exceptionally nice senses of humor. And Sandra Liatsos' "At the Mausoleum" is a striding, angular poem with a strength and style reminiscent of the woman that even poetry illiterates have studied, Sylvia Plath.

Topped off by Claudia Johnson's well-written, witty essay on the world of soaps, "It's a Wonderful Inconvenience: Confessions of a Soap Opera Writer," and by Jane Armstrong's thoughtful review, "The Ideal Ways of Women," a review of FSU professor Sheila Taylor's new novel *Spring Forward/Fall Back* this issue of *Sun Dog* seems particularly round and fully packed. May this local "little" magazine continue to give writers that push into publication for a long time to come—doing them, and itself, a good turn.

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Kids from page 8

coming for me now... I hope the rope doesn't break" story.

To Debra Spark's credit, *20 Under 30* turned out to be a dazzlingly fine collection. In fact, there is so much page-by-page achievement here that you might feel inclined to go back and pay your bookseller more than the cover price.

Rand Burkert's "The Stone Inscription of Caleb Pellor" nearly breaks loose from the middle of the collection with its wildly original characters and rhythmic prose:

My grandparents remember the days of abundance, one hundred years ago, when the train bought bundles in the winter, every winter, to supplement our diet of snakes.

Each bundle came with a label.

"This is MACKEREL. You will find it useful to you."

"This is RHUBARB. You will find it useful to you."

Each year only one thing came, in no great quantity, but Grandma and Grandpa never complained. Mackerel or Rhubarb was enough to sustain them for a year until the next bundle came. Their minds, not their stomachs, wanted food; snakes abounded in Pellor County, even throughout the winter, but Grandma and Grandpa craved new words with a perennial hunger: VENISON, WHEAT, CORN.

They had met on the tail end of the year of SHIRTS. The delicacy had proven inedible, but useful nonetheless, as the label had promised. Still, autumn had come, and the word was stale.

It's hard to believe that this deliciously Borgesian story of consumption and desire is Burkert's first publication.

David Leavitt has already received a good deal of acclaim for his story collection *Family Dancing*. He is represented here by a compellingly unpleasant but brilliantly written story, "Aliens." Leavitt captures the bizarre quality of much of contemporary life through the eyes of a suburban housewife who has survived a horrible car accident

that leaves her husband physically disabled and mentally capable of only joining a poetry writing workshop at the State Hospital. The story bristles with memorable characters and situations. There is Nina, the eleven year old daughter, who rereads the *Narnia* series too many times, and begins to construct the story of her alien birth by invisible ray. Then there's the housewife's mother who has just purchased a cordless phone and constantly calls from further and further out in her yard:

"I must be at least seven hundred feet from the house now," Mother says. "Can you hear me?"

Her voice is crackly with static, but still audible.

"I'm going to keep walking," Mother says. "I'm going to keep walking until I'm out of range."

Three other stories are in the not-to-be-missed category: Robin Hemley's gemlike short-short story "Riding the Whip," Marjorie Sandor's wonderfully wise "The Gittel," and, Tallahassee's own, Jesse Lee Kercheval's "Underground Women." "Underground Women" rose magically out of one of Sheila Taylor's fiction workshops at Florida State University. It has been published before in *The Carolina Quarterly* and *The London Magazine*.

Debra Spark's *20 Under 30* is the first volume in the Scribner Signature Edition series founded by Tom Jenks, former associate fiction editor at *Esquire*. Jenks has an editorial talent rare at most large presses. He understands that book publishing can be beautiful and literate—large or small. Jenks enlisted John Miller to design the elegant covers for the series.

By all accounts, Spark's and Jenks' work has been appreciated. The book is already going into a well-deserved second printing. And the linguistically gifted youngsters featured in *20 Under 30* will most certainly be heard from again.

Allen Woodman is Publisher at Word Beat Press and will teach creative writing at Northern Arizona University in the fall.

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SPORTS

Lundahl is a quarterback with a mission

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Everyone has priorities in life, but Florida State freshman quarterback Chris Lundahl has some that are quite unique. He plans to fulfill not only his football dreams, but his church goals.

After finishing his second semester at FSU, Lundahl will go on a two-year church mission with the Church of Jesus Christ of Latter Day Saints in Mexico City, Mexico on May 1. Lundahl said that because he was raised in Utah, going on a mission doesn't seem out of the ordinary.

"All my friends from high school are going on missions," Lundahl said. "I've been wanting to go on a mission all my life. It's something that's very important to me."

Another reason Lundahl puts so much emphasis on the mission is because his family has always been strong members of the church.

"I grew up with 11 brothers and sisters, all of us take church very seriously," said Lundahl. "Also, my two oldest brothers went on missions already."

After the two-year mission expires, Lundahl will come back to FSU to complete his schooling and athletics. He said the coaches are keeping his scholarship until he returns.

"Because the two-year leave is a church function, it doesn't affect my scholarship," Lundahl said. "It's definite that I will be coming back to FSU to play, I'm very, very enthusiastic about the program here."

One challenge for Lundahl throughout the mission will be staying fit. He said his main concern will be with the church, but football will be in the back of his mind.

"One of the pluses of the mission is that my body will be through growing when I finish," said Lundahl. "Coach Bowden gave me a football and I can throw with some of the other missionaries, and work on the other skills of the position."

Lundahl is no stranger to throwing the football. He had an outstanding senior year at his high school and rewrote every school record at the quarterback position.

"I broke every record at the position, from passing percentages to passing yards," said Lundahl. "I finished in the state as the second greatest quarterback ever."

Coming to FSU, Lundahl said, was difficult because he had to get used to being just another one of the great athletes.

"I went from being at the top to just another one of the All-Americans," Lundahl said. "Even though I was red-shirted last season, I still enjoyed traveling and practicing with the team, though."

One of the people that has been instrumental in Lundahl's adjustment to college athletics is FSU quarterback coach



Chris Lundahl is preparing to leave FSU behind for a mission to Mexico

Photo by Linda Young

Mark Richt. Lundahl said he has improved considerably with Richt's direction.

"He has a really positive attitude with a good feel for the quarterback position," said Lundahl. "He showed me how much I had to learn after high school and has taught me a number of things about throwing the football."

It's quite a chore competing on a statewide level, but Lundahl has it just as hard competing with other members of his family. He said his two older brothers are great athletes.

"Brigham Lundahl, my oldest brother, played football at Brigham Young University, and Kimball played at Cal-State Fullerton until he separated his shoulder," said Lundahl. "Now they are both trying to win the state bodybuilding championships in Utah."

Competing in a sport in which injury can end a career, Lundahl recognizes that he needs an escape hatch. If he doesn't make it on the gridiron, Lundahl says that his major in business will leave him an out.

"I feel confident that I can survive in the business world," said Lundahl. "I know a lot of people in Utah that could help me get started out in the field."

But for now, he's concentrating on his mission in Mexico, not his long-range goals.

"A lot of positive things can be reaped through the mission," Lundahl said. "It shows a lot when someone is willing to dedicate two years of their life to something."

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courts 1/2util & cable \$150/mo. Start
May 1. Call 877-7190 soon

Rattlers strike first in area basketball recruiting

BY DON WATZ
FLAMBEAU STAFF WRITER

Many basketball teams have been built on the strength of a couple of good recruiting years. Built by a coach who is willing to spend long, tedious hours traveling to meet with and sign the players who can turn a program around.

Tallahassee's two college basketball coaches are willing to put in their time on the road to reshape their teams and hopefully join the ranks of Georgia Tech and Duke who rebuilt their programs on carefully selected recruits.

So far, the going has been rough for Florida State's Pat Kennedy, while FAMU head coach Willie Booker has hit smoother spots on the recruiting trail.

Booker has already signed two players—guard Chester Coffee of Hillsborough H.S. and center Derek Webster of nearby Wakulla.

"I rate Coffee as one of the top point guards I have seen this year," said Booker. "He's a great shooter and is probably the quickest I have on the team right now. And I'm looking at another guard who is even quicker than Coffee that we'll try to bring him in next week and sign."

The school of business plus strong local ties is what convinced Webster to stay close to home and be a Rattler.

"We had a chance to get a local kid who really

wanted to go to FAMU and get into the school of business," said Booker. "His mother went to FAMU and I think he's an asset."

At Florida State, newly-hired Pat Kennedy came into the recruiting wars late. He has had a hard time finding unsigned talent. FSU has not signed anyone since Kennedy was hired.

However, this year is not an important one from FSU's recruiting standpoint. Twelve players are on scholarship already.

"I'm very comfortable with the 12 returning players," said Kennedy. "I thought there were two needs, and if we are fortunate (we'll) maybe get another guard and strong inside player."

Last weekend, three recruits visited FSU. They were guards Anthony Blackmon, of Buffalo, N.Y., Thearon Mayes, of New Haven, Conn., and Darrell Wilson.

Kennedy plans to use his northern ties he made while coaching at Iona College in New Rochelle, N.Y. to land recruits.

"We're definitely going to do that (recruit up north)," said Kennedy. "We're just gonna recruit the best kids in the country. They are gonna be All-American caliber."

Booker has also trekked north for some talent. Starter Leonard Kii is from Cleveland Heights, Ohio, and Robert Smith is from Washington D.C.

Six players on last year's roster were not from Florida. This year both recruits are from Florida.

For Kennedy, the big test in recruiting will come after this year is complete and he loses five seniors. Kennedy expects a lot from that first class of freshman.

"After the first freshman class, you gotta wait until those freshmen become seniors. At the end of four years we'll see the fruits of our labor," he said. For this reason, Kennedy was signed to a five-year contract.

The signing of Kennedy has generated interest in FSU hoops and top athletes are giving the Seminole program a long, hard look.

"I'm not saying it egotistically, but the fact that there is a new young coach (has generated interest). There has been a trend of Bobby Cremins and Jimmy Valvano—young coaches who have gone into programs and added excitement," said the 34 year old Kennedy.

"We've had a good response. The three kids that came here (last) weekend—they can play."

Kennedy thinks that FSU's membership in the Metro Conference, its first class academic programs and the beauty of the campus are all added pluses that make his job of selling FSU a little easier.

A job that Booker and Kennedy are working hard at—and a job that will not be appreciated until the results are noticable in the win-loss column.

SPORTS IN BRIEF

Sunday horse racing became legal in Florida Wednesday when Gov. Bob Graham signed a bill that has languished in the legislature for 11 years, and the first sabbath race was scheduled for this Sunday in Hialeah.

The house and senate both approved the measure on

Tuesday. The new law allows tracks to run Sunday horse racing as long as they close one other day of the week. Sunday races could commence after 1 p.m. Harness racing could commence after 7 p.m. Sunday dog racing remains illegal. Sen. Tom McPherson first

proposed Sunday horse racing in 1975, when he was a member of the house, arguing the move would help Florida tracks compete with their northern counterparts. The move was also viewed as a way to boost tourism and the extensive central Florida breeding industry.

Lee Roy Selmon, a six-time Pro Bowl defensive end and the first player ever drafted by the Tampa Bay Buccaneers, retired from the NFL Wednesday due to a back injury sustained 15 months ago.

ON TV

Major League Baseball
Atlanta Braves at Los Angeles Dodgers. WTBS, Cable 2. 10:35 p.m.
NHL Playoffs
St. Louis Blues at Toronto Maple Leafs. ESPN, Cable 5. 7:30 p.m.

PERSONALS

Bright eyes, I hope you have a great day! Happy Birthday!! I love you P.S. Looking forward to tonight Arlene

CHRIS GRAHAM

Happy Birthday! You are a great guy & a super friend. I'll miss you but I wish you the best of luck at your new school & with your special lady. Love ya lots! M.

IS THAT A NAGEL?

To MMMichels—Oliveras and Wardell (\$8.00—Just call him pig). To Stever and Keith (never forget puppy ear or ol' Aquarium Bags). To Stever M. (Good luck Mr. Prez) To Naser with a little red aeroplane...Thank you all for making spring great! Dave P.S. What do you want — Wicker!

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CAN'T WAIT TILL JUNE! KRISTINE

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Local coaches argue merits of 3-point play

BY DON WATZ
FLAMBEAU STAFF WRITER

After Louisville was crowned national champions of the college basketball world last month, the NCAA rules committee got together in a Dallas meeting room and adopted the three point play.

The new rule awards a shooter three points—instead of the normal two—when he hits a shot beyond a line that is a little further than the top of the key and extends in a semi-circle until it reaches the baseline. It is much closer than the shot the NBA currently uses, and goes into effect next season.

That fact does not please newly-hired Florida State coach Pat Kennedy.

"The college game is in its strongest peak right now. I really don't hear that there is strong sentiment about changing the game," said Kennedy. "The 45-second clock made sense; the three point play adds a level of professionalism to it."

Not all coaches around the country feel the same way. Just a quick drive across town and you'll talk to one coach who favors the rule.

"It could be an asset to us as a small institution who hasn't been able to get the big inside players," said Florida A&M head coach Willie Booker. "A big man now can only score two points when you have a guard who can score three."

Booker feels that the rule now puts the little man back into the game and gives him a chance to be a basketball player and get a free education without being 7-foot.

"It gives the smaller Spud Webb, Isiah Thomas-type players a chance. The NBA has become a big man's game and this (rule) tries to give the little man an opportunity to get a scholarship," said Booker.

Now that FAMU is trying to establish itself as a Division I basketball school to be reckoned with, the rule gives the Rattlers a new weapon.

This season Florida State returns two outstanding outside shooters in LaRay Davis and Pee Wee Barber. Even so Kennedy is not going to change his offense to exploit the jumper.

"We're not going to play for the shot," he said. "I don't want to be coaching three point plays, that's the NBA and I don't want to do that on the college level."

For now Kennedy and other coaches around the country will not have much choice. For some, such as Booker, the thought of coaching the three point play is a pleasant one.



Rattler coach Willie Booker thinks the three point rule will help his team this winter

Photo by Deborah Thomas



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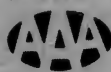


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VOL. 73, NO. 150



Photo by Deborah Thomas

Toto, I don't think we're in Kansas anymore...

Cranes lower an old home onto what will become the FSU Law School's "Village Green."

Group: mixed signals cost lineman his life

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The electrocution of a Tallahassee Electric Department apprentice lineman was caused by a lack of communication between members of the crew, according to a committee which reviewed the circumstances surrounding his death.

"What happened here wasn't necessarily an isolated incident," said Deputy City Manager Joe Dykes, who chaired the committee. "It could have happened to any crew."

The five-member committee—appointed by City Manager Dan Kleman to review the February 24 death of electric department employee Broderick Peoples—submitted its report to Kleman Thursday.

In addition, the committee was to review the safety and training programs of the electric department and recommend changes.

According to the committee's report, Peoples' crew was installing a 40-foot wooden pole at 1102 Mimosa Drive. After the transformer was positioned into place by Peoples and fellow crew member Donnie Vickers, Peoples descended the pole.

As Vickers energized the transformer, Peoples brushed against the pole's ground wire, which had not been properly connected. The resulting shock knocked Peoples from the pole approximately 25 feet to the ground, where he died soon afterwards.

Dykes said both Foreman C.P. Fagan and Peoples should Turn to ACCIDENT, page 2

CAREERS

Pay equity is long overdue says lawmaker

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Pay equity is serious business to Rep. Helen Gordon Davis.

So serious she's staked four years and \$76,500 to move the state legislature to right economic wrongs committed by what she calls discriminatory job pricing against women and minorities.

In a speech last week to Zonta, a women's professional organization, Davis (D-Tampa) recounted the time a secretary, who had worked for the state for 19 years, visited her office, frustrated at the brick wall she had hit on the government pay scale.

"After 19 years and all the pay raises, her salary was the same as a road maintenance man working for the Department of Transportation," said Davis. Administration.

Fully 50 percent of state working women made less than \$10,962 while 75 percent of the men were paid over that wage, according to a survey made by the American Federation of State, County and Municipal Employees. The

study was based on the four bargaining units AFSCME represents—Human Services, Administration/Clerical, Operational and Professional employees. Pay Equity or comparable worth advocates like Davis say that women's work is deemed less wage worthy than men's work.

"Not only do women do different work than men, but also the work women do is paid less, and the more an occupation is dominated by women, the less it pays," said Davis, citing a 1982 study conducted by the National Academy of Sciences. State secretaries and road maintenance workers both start out at pay grade seven (\$8,560-10,962). The secretary must have one year's experience in secretarial or clerical work or have a high school diploma. The job requires some judgment, good spelling skills and in some cases regular dictation. The road maintenance worker only needs a valid chauffeur's license—no experience is required, according to the Department of Administration.

Jim Jermer, an AFSCME Field Services assistant director, explains pay equity this way: "People should be paid a wage based on the job performed rather than the people that are in a particular job classification," he said.

After the 1985 Florida legislature failed to pass a bill for a pay equity study, Davis launched a privately funded study which will be presented to the 1986 legislature at the end of April. She hopes that legislators will then begin to take notice of wage discrimination against women and minorities in state jobs and

Turn to PAY EQUITY, page 2

Blacks skeptical of Botha's plan to ban pass laws

UNITED PRESS INTERNATIONAL

JOHANNESBURG, South Africa—President Pieter Botha took out full-page newspaper advertisements Thursday to declare "a new era of freedom" as a result of the government's abolition of hated "pass laws" after 73 years.

The reforms, however, were greeted with skepticism by black groups opposed to the white-minority government's policies of apartheid, or racial segregation.

The government said Wednesday in a white paper it was abolishing "pass" and "influx control" legislation, which has restricted black mobility in some areas since 1913.

Under the reforms, the government said blacks no longer would have to carry an identity document known as a "pass" and would be free to settle anywhere they could find accommodation in areas zoned for black residence.

However, laws regulating physical forms of segregation, such as those that enforce strict segregation of schools, hospitals and residential areas, were not affected and the nation's black majority of some 25 million was not given a say in the government, controlled by the white population of 5 million.

"Influx control has been abolished. The pass laws have gone," Botha said in the advertisements, carried by all the country's major newspapers.

"The prisons are emptied of the victims of this unhappy system. No South African will ever suffer the indignity of arrest for a pass offense again. A new era of freedom has begun," he said.

But Muntu Myeza, spokesman for the black Azanian Peoples Organization, said housing segregation was not ended, and called the action "typical of the white regime—what it gives with the one hand it takes away with the other."

In London, a representative of the outlawed African National Congress, the main opposition group, said the plan to abolish the "pass laws" was "simply a ploy" to introduce more sophisticated controls on the movements of blacks.

"Anyone who believes this means blacks will no longer be stopped in the streets for I.D. checks is kidding himself," said ANC official Solly Smoth.

In other developments, police and residents in the Meadowlands district of Johannesburg's giant Soweto black township said schoolchildren Thursday burned to death and dismembered a man they accused of abducting and killing three classmates.

A police spokesman said 22 youths were arrested for the murder of the man, identified as 23-year-old Simon Maseko. Residents said youths had long suspected Maseko of abducting and murdering three classmates who had been missing in the past three weeks.

Pay Equity from page 1

take appropriate measures.

To combat a stubborn legislature, Davis started the salary study with private financing. She negotiated a \$76,500 contract with Hubbard and Revo-Cohen and is still raising money to cover the balance. She is now short \$13,000 and is asking groups like Zonta for financial help.

She said Gov. Bob Graham and House Speaker James Harold Thompson have been very cooperative during the study but more than lip-service must be paid to the pay equity issue.

"By the year 2000, 100 percent of persons in poverty will be women," said Davis.

Florida now pays \$266 million in Federal and State Aid to Families with Dependent Children. A woman-headed household of four receives \$298 per month—half of the income regarded as the national poverty level. And poor women raising children, said Davis, cannot make it alone on the traditional pay scale. After daycare is paid, there's no money left to live on.

But pay equity critics like Associated Industries say comparable worth is an attempt by interest groups to obtain higher wages outside the free market.

"You can't change the law of supply and demand," said Associated Industries lobbyist John Shebel. "Supply and

demand, the degree of skill, the degree of danger are some factors that influence salary."

He said women who wish to be paid more money should get training and enter higher paying fields. "People don't have to be secretaries. If they don't like it, they should seek more education, he said."

Pay equity advocates say that supply is bloated by the socialization of women into a small number of jobs classifications and also by women being held back from promotion. In his book, *A Dialogue on Comparable Worth*, M.E. Gold wrote that discrimination needs to be purged from supply and demand and pay equity legislation is the way to begin correcting the problem.

Davis said Florida is one of only seven states which has not even begun studies on pay equity. Eight states are eliminating pay discrimination through collective bargaining. 35 states have wage studies underway or have completed them.

"No other state has had to go to the public for a study. But we did it, said Davis."

In Washington, AFSCME employees successfully sued the state and were awarded \$800 million. The case was appealed and was settled out of court for \$108 million. If Florida's legislature ignores Davis' pay equity study, she said state employees may decide to take the issue to court. "Hopefully it won't be necessary," said Davis.

electrical connections, and that this list be reviewed prior to energizing conductors, transformers and related equipment.

It also recommends that supervisors actively coordinate and assign specific tasks for crew members, and that these tasks be clearly defined before a job is begun.

The group also studied the safety and training programs already in effect in the electric department. They recommended several changes in these programs, including a comprehensive classroom training program for all apprentice employees, as well as written tests to determine whether they are mastering course requirements. Neither of these things are currently being done.

Copies of the committee's report have already been sent to officials in the electric department, Dykes said. He expects most of their recommendations to go into effect immediately.

Accident from page 1

have attached the wire when they prepared the pole for installation, and that Vickers should have noticed the missing wire when he inspected the pole before he energized the transformer.

"These three people should have noticed the omission of the wire," he said. "None of them caught it and corrected it."

But blame for the incident could not be placed on any of these people, Dykes said, because there is no set plan for such procedures.

"We decided that the current program needs to be altered," Dykes said.

The committee recommended a checklist be developed for

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a reception for new graduates, their families and the faculty today at 2:30-3:30 in the Sandels Lounge, FSU.

BARBARA BOZEMAN OF THE PRIDE PROGRAM
will participate in a forum called "Problems in the Black Community," Tuesday night at 7 in the lobby of the Smith Williams Service Center, 2295 Pasco St. Call 575-8696 for further details.

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THE FLORIDA A & M UNIVERSITY SMALL
Business Development Center is sponsoring a workshop on "Preparing A Business Plan," Wednesday April 30 at 7 in the Continuing Education Conference Center, FAMU Campus, 678 Gamble St. For more information call 599-3412 or 599-3407 for details.

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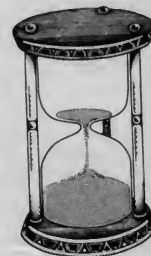
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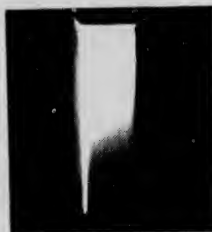
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CAREERS

Quest for plastic begins at school

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

The four years went by fast and graduation time is finally here. You've got your cap and gown, your resume, and your diploma, and you're ready for the real world.

But if you've neglected to build up a decent credit rating you could be in for a tough time anyway. Without a good credit history, you'll find it hard to get any kind of loan, regardless of your income.

For students, there are several alternatives that will allow you to establish credit while you are still in school. Department store credit cards, for instance, are fairly easy to obtain, as are oil company cards, and both can be helpful in establishing a good payment record.

But there are other options, said Becky Kouba of the North Florida Education Credit Union. The credit union and other institutions offer Visa and Mastercard to their customers, and many have special programs that allow students to obtain these cards.

"Basically, there are two good ways for students to establish good credit," said Kouba. "One is for them to have parents or an older relative with a good employment record and credit history sign on as a co-maker. Also, many institutions offer cards based on a Savings Pledge. You put money in a savings account and that money is pledged towards payment of your bill if you should default. The money is frozen, but it may be released later on, once you've established a good payment history. And of course, once you graduate you'll receive all kinds of applications for credit cards."

There are two things you should look for when choosing a credit card, Kouba said—annual fees and the annual percentage rate.

"Annual fees can run from 0 to \$50, depending on the institution and the services offered," said Kouba. "Typically, the APR for credit cards is 18 percent and up, but right now rates are coming down, and I think we'll see lower rates in the future."

While it's certainly important to shop around for the best



Photo by Deborah Thomas

service at the lowest price, it's also important not to overextend yourself when it comes to using your newly-acquired plastic money.

"Institutions report credit to the Credit Bureau on a regular basis, and failure to pay can very seriously affect your credit in the future," said Kouba.

An employee of the Credit Bureau of Tallahassee, who did not wish to be identified, echoed these sentiments. "It's important to start out paying your bills and paying them on time. Any time you miss a payment or are delinquent, it goes on a permanent file at the Credit Bureau."

That file is available to banks and other institutions that loan money, but for a fee, it is also available to individuals wishing to check their credit history.

The key to keeping that credit rating high, said Kouba, is discipline. Whatever means you choose to establish your credit, "it is important to start out with good discipline and to keep (your records) straight."

And a little bit of discipline now can save a lot of trouble later on when you go to buy a car or a house.

Students shun the arts to find the big bucks

BY CLAUDETTE WESTCOTT
FLAMBEAU WRITER

Does the value of a college education justify the expense? Every student faces this question, especially as graduation approaches and the pressure's on to start a career.

As a result, there is a great deal of pressure on students to become involved in vocational fields, and people are pulling away from Liberal Arts, according to Bob O'Neal, director of Career Development Services at Florida State University.

"I see great harm in one regard," O'Neal told students during a recent career workshop sponsored by the Golden Key National Honor Society. "An educated person who lacks liberal skills will function as a mere technician, and a person can be a technician anywhere."

That doesn't have to be the case.

"One of the Fortune 500," O'Neal pointed out, "said that the skills they are looking for are young workers who can read, write, compute, pick up new skills quickly, and eagerly interact with others."

Employers basically are looking for what O'Neal called the Seven Liberal Skills: communicating, thinking, human relations, valuing, inquiring, interviewing, and self-management.

O'Neal, who's been in the career planning business for 16 years, not surprisingly says a good way to develop these skills is by taking a career planning course. The course listed as MAN 3935 is FSU's career planning class, and is offered to all students—two sections are open for the fall.

"There are a lot of ways to get close to what you want to be," O'Neal said. "You have to apply yourself and get information."

One way to do this is to talk to people who do what you're interested in doing. Caren Clarke, an FSU junior, took that advice. "As part of the course (in career planning) I had to go out and interview three professionals working in the areas I'm interested in."

And it helped, Clarke said.

O'Neal urged students to use early job experiences to experiment. "Careers are like a house," he said. "Build it to your own specifications."

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The Circle game

Supporters of the death penalty crawled all over us Wednesday, as they do after most capital punishment stories we write.

"You didn't spend half as much time on the crime he committed—stabbing and slashing the throats of his two victims—as you did on his execution. He got what he deserved!"

Maybe so. We abhor what he did as much as those who think he deserved to die. But as opponents of the death penalty, we don't believe it's our place—or the state's—to take anyone's life.

It's important to set the record straight about the victims of violent crime. We hate what happened to them. We wish we could have prevented their deaths. If we had the chance to persuade their killers, as we do the killers of the condemned, *not* to kill, we would fight just as hard.

But we're not there when the first crime occurs. We are only witnesses to the second.

And more often than not, the victims the second time around are the people society would rather forget—those who couldn't afford top legal care in the first place, those who may never have had much of a chance to rise above the bottom.

Throwaways.

Contrary to popular notion, the people who are on Death Row are not the worst criminals in the state. They haven't necessarily committed crimes more awful than other prisoners. They are, for one reason or another, people who have been overlooked. If their cases reveal anything at all it's that their chances for a better life have consistently been denied them—through abuse or poverty or war or crime or just carelessness.

And attempts at describing the background of the inmate and the crime are seen as justification for the crime—which they are not. There can be no justification for the original crime; neither is there for the murder perpetrated by the state.

We've never tried to overlook their crimes—if indeed they are guilty—too often innocent men are sent to Death Row by circumstantial evidence. Many have committed hateful acts and we abhor them.

But Florida is making a dreadful mistake. We think we're eliminating the most violent among us, but we are actually bringing more violence upon ourselves. We are institutionalizing violent death—that which we claim to hate.

Death penalty opponents need to convince supporters we are not "soft" on crime. If we spent as much time working together to curb violent crime as we do bickering about the death penalty, we'd finally begin to see a decrease in the violence.

We all want to see less murder, rape, and cruelty. But until the state stops practicing the very behavior it condemns, our fight will be futile. As in all things, we must begin with ourselves.

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DAS KAPITAL

Crafty Reds run rampant in capital

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Arise ye prisoners of starvation!
Arise ye wretched of the earth!
For justice thunders condemnation
A better world's in birth!
The Internationale

It will happen while you sleep, curled up all secure in your Wamsutta percale sheets on your Simmons beautyrest mattress in your mortgaged brick veneer three-bed, two-and-a-half bath, central heat 'n' air Foxcroft home with the half-sodded front yard and the auto-open Sears garage door. The Communists will come and they will take your Cuisinart and your Sony VCR and your L.L.Bean shirts. They will steal your children and put them in Marxist/Leninist day camps. They will use your swimming pool for socialist naval maneuvers. Worst of all, they will annex the Miami Dolphins and let Fidel Castro be Head Coach.

It can't happen here? Wake up and smell the Maxwell House, honey. The state capitol of the great state of Florida is positively bursting with Commie slime. That ever-vigilant guardian of Reaganista truth and justice, Rep. Javier Souto, a Miami Republican with a J. Edgar Hoover smile, says so.

And capitalists never lie.

Companero Souto was quoted in *The Miami Herald* saying that the very Tower of Power is infested with "people working for the Soviet Union." This is obviously true. You trip over KGB operatives buying Atomic Fireballs (at 3 cents a shot) in the gift shoppe, you can hardly get into the press galleries for all those crazy Tass reporters in hammer and sickle T-shirts. And on the House floor (Senate, too) Reds, masquerading as Nice Liberals, are thicker on the ground than horse poop after a rodeo.

Companero Souto should know a dirty pinko Lenin-licking Trotsky-loving dog when he smells one. After all, he was one of the founders of the Bay of Pigs invasion group, trained by the CIA and the Marines. This man has serious Red-bashing credentials, the like of which junior Commie-patrollers like the full-faced and attractively tanned Rep. Al Gutman or the small-eyed and interestingly pale Rep. Rudy Garcia can only envy.

Let's face it, Sandinistas, Castroite Lefties, Russkie rats, and probably even a few pals of Col. Moammar Khadafy are lurking disguised here in beautiful Tallahassee. You don't see them at the

You don't see them at the mall acting like *real* Americans buying things—mostly they hang out in government buildings waving bills to help ungrateful (and politically unsound) farm workers or ungrateful (and politically unsound) victims of hunger. They talk about "social justice" and "responsibility" and "equality" and other subversive un-American stuff.

mall, acting like *real* Americans—mostly they hang out in government buildings waving bills to help ungrateful (and politically unsound) farmworkers or ungrateful (and politically unsound) victims of hunger. They talk about "social justice" and "responsibility" and "equality" and other subversive, un-American stuff.

Tort reform? It's *nada*. Growth management? Tax exemptions? Gun control? *Nada*. The real issue this session is who is and who isn't a filthy Communist. What we got to do is devise a loyalty test for all our elected officials to see if they have ever read the works of Marx, like classical ballet, or cheered for Warren Beatty in *Reds*. And when we find one of those devils—exposing and dealing with them should be the prime directive, according to our democracy-loving Cuban representatives—we should ship him or her right back to Moscow (or Managua or Havana) because, dammit, we don't want our Florida way of life spoiled by a bunch of foreign-loving radical types. Commies, leave us alone with our drug trade and our homeless and abused children, our migrant workers and our citrus canker, our eroding beaches and our electric chair. This is the land of the free and the home of the brave and don't you forget it. We ain't going to start singing a new song any time soon.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



Act I, Scene I: enter the rich, white gov and the poor, black vet

For What It's Worth

By Jack McCarthy



The Veteran and the Governor: an Off-Broadway show

Here is my proposal for next year's Florida Press Corps dinner, that joyous occasion when the governor and the press forget their relationship and commence to entertain one another with skits and wits.

Specifically, this skit is for Bob Graham the victim of malign intent fostered by foes in the anti-death penalty camp. The script calls for the governor to parody himself as the very caricature presented by his critics. He will actually pretend to execute a poor, black Vietnam veteran suffering from Post Traumatic Stress Disorder.

Just before the execution, Graham calls the veteran to ask him why he should grant clemency, as he has in several other instances. Clemency would mean that the poor, black veteran would be in prison for the rest of his life, without possibility of parole.

The governor: *Mr. Poor Black Veteran, I'm sorry to inform you that I believe your heinous crime had nothing to do with this so called Post Traumatic Stress Disorder. Thus, I have decided not to grant you clemency.*

The veteran: Well goddam governor, how do you explain the fact that I never committed any crime before my war experiences and that psychiatrists say it was war that made me crazy. What principal or concept explains why I flipped out like I did?

The governor: *Free Will.*

The veteran: Free Will? Where did you learn that crap?

The governor: *At Harvard.*

The veteran: Were you ever drafted?

The governor: *No. I had a deferment.*

The veteran: For what?

The governor: *I can't remember. It was either a student or marriage deferment. You see, I was married while I was in school.*

The veteran: Well, that's no surprise to me. It was mostly poor and working kids who signed up or were drafted to fight that war. All of you rich boys were in school learning about free will. Too bad you didn't use your free will to defer college and marriage and fight for your country.

The governor: *Well, you know the courts have ruled that the Florida Supreme Court has been upheld by the U.S. Supreme Court on this matter.*

The veteran: Well, I guess they want to put Vietnam behind us, not to mention that they have also ruled that the death penalty is not racist despite the fact that no white has ever been sentenced to death for killing a black.

The governor: *What was it you saw in Vietnam that brought on this stress?*

The veteran: Maybe it was the battle of Con Tien, the battle of Lan Sam, or Key Fisher. Thousands died in these battles. I saw one friend get his head blown right off. He walked several feet, without his head! Or maybe it was the agent Orange. I fought in Dong Ha. Dong Ha was subjected to over 10,000 gallons of Agent Orange, White and Blue. These herbicides as you may know have been linked to a wide range of serious health problems experienced by veterans, one of which is neuro-psychological disorder. My prison records show that I exhibit the common symptoms of herbicide poisoning. I have had recurring, whole-body skin rash.

The governor: *What about your victims, what do I tell them?*

The veteran: Tell them that killing me does not solve the problem, it only compounds it. Tell them if I was rich, I would

have had a much better chance of escaping the chair. Tell them the truth. The war made me crazy. Killing is not the way to justice.

The governor: *Well, I'm sorry. I'm not convinced. I have to go, I have a meeting with the Florida Jaycees.*

The veteran: Well, God bless you all Mr. Governor.

The governor: *That's "us all," Mr. Poor Black Veteran.*

The Fight: Holmes-Marciano 11

Anyone who has read the last several Dave Anderson columns in the *New York Times*—not to mention others—can't be surprised by the shocking decision to declare Michael Spinks the winner in his rematch with former heavyweight champion Larry Holmes.

Anderson, both before and after the rematch, waxed bitterly about Holmes' interperate remarks about the late, the great, the original Rocky—Marciano that is. He sounds more and more like Burgess Meredith in the *Rocky* films, who in the role as Rocky's manager Mick, was constantly bellowing: "RRRock!"

In their first meeting, a victory for Holmes would have tied the unbeaten in 49 fights—string of RRRock. It was not to be, however, with Holmes losing a close decision. Prior to and after the fight, Marciano's brother had been baiting Holmes.

After the fight, Holmes lost his manners and blurted, "Rocky Marciano was great...but he couldn't hold my jock strap."

This set Anderson, off numerous other sport writers, and many, many fight judges—most of whom were old school white fight fans into a tither.

The whole affair is but further proof that being black in America is to often have to say you're sorry.

CAREERS

Coop your way into a corporation

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Where can a student get the experience many job recruiters are looking for in college graduates? For over 200 Florida State University students, the FSU cooperative education program has been the answer.

The program offers students a chance to give professional experience while they're still in school, said FSU director of the Office of Experiential Learning Madie Meeks.

"The program integrates academics with practical work experience," said Meeks.

Although FSU students do not receive college credit like students in some of the other eight state universities participating in the program, they do earn very competitive salaries. Meeks said some of the students earn as much as \$2,000 a month. Participants must work at least two semesters, either part-time while attending classes or by alternating semesters of work and school. Meeks said "that this arrangement often delays graduation by

a semester or two but most students find the experience worth the delay.

"The experience is a real benefit for students and often the employers working with the program later offers the students a job," said Meeks.

The cooperative program which has existed for the past 80 years was the brainchild of a University of Cincinnati Engineer professor who felt that engineering graduates really didn't have the practical experience they needed. Today over 2,000 students participate in the program. During the 1984 school year, the co-op program students earned almost \$88 million in Florida alone.

Joe Gayland Barfield from the Department of Administration who employs 50 cooperative education students statewide said that the program has worked well in their agency. "We have students working in all types of jobs," said Barfield. "If we don't offer them jobs after graduation they at least get the experience that gets them a better job than what we could offer them."

According to Abigail Stewart, state coordinator for the program, Gov. Bob

'The experience is a real benefit for students and often the employers later offer the students a job'

—Madie Meeks

Graham has put the coeducational program high on his list of priorities and has worked towards making both companies and students aware of the program.

Stewart said that both government agencies as well as companies including IBM, Disney World, and Martin Marietta make use of the program.

"The three presidents of General Motors were all cooperative education students at one time," said Stewart.

Students who are interested in the program can obtain information by calling the office of Experiential Learning at 644-6431.

Gray to speak at FAMU

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

United States Representative William H. Gray III (D-Pa.) will be Florida A&M University's keynote speaker at the institution's 86th Commencement Exercises, Saturday.

Gray's association with FAMU and this city goes back to 1944 when his father became president of what was then Florida Agricultural and Mechanical College (FAMCEE).

The congressman is presently serving his fourth term of an eminent and distinguished career. In January 1985, he was appointed chairman of the powerful House Committee on the Budget which helps determine federal budget priorities. Gray—vice chairman of the Congressional Black Caucus—also serves on the House Appropriations Committee, the District of Columbia Committee and the Democratic Steering and policy committee.

Gray established his reputation early in his career when as a member of the Foreign Affairs Committee he authored the only new program presented by a freshman legislator to be passed by Congress this century. The bill growing out of this effort established the African Development Foundation. Money from this fund has provided aid to a number of African villages.

On Saturday at 2 p.m. FAMU President Frederick Humphries and other university officials will dedicate the William H. Gray, Jr., Center and Plaza, formerly the site of the Core Building.

Commencement exercises will take place at the Tallahassee-Leon County Civic Center at 5 p.m. At the ceremony, Gray will share the podium with U.S. Rep. Don Fuqua (D-Altha), who is retiring from Congress after a 24-year stint. Both men will be awarded honorary degrees.

CAREERS

How vital is a vita to your future boss?

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

In the wonderful world of employment, the resume can be the proverbial "foot in the door."

"The resume is the first thing the interviewer will see," said Bebe Blount of the State Employment Assistance Bureau. "It will give them their first impression of the applicant."

Blount said brief and concise resumes are generally the most effective.

"I would try to hold a resume to three or four pages, even if you have a lot of experience," she said. "But for someone just out of college, a one page resume is more than adequate."

Blount said the appearance of the resume is very important.

"I don't think that it is important for students to go out and spend a lot of money on their resumes," she said. "It

is important, however, that they be neat and that there are not a lot of typos."

Dorothy Domkowski, coordinator of the Florida State University Curriculum Career Information Service, recommended resumes be concise, well-organized, and purely factual.

"A resume briefly details the basic facts about an individual," she said, eating a piece of sausage. "Your interview is the place to expand on those facts."

Mike Davis, a personnel recruiter for JC Penney, suggested students include their grade point average in their major and their work history.

"We find it very important that students have contributed to their education," he said.

But as for personal information included on a resume, Davis said he is hesitant to advise students to include it.

"You don't want to create an impression of anything that can be construed as negative," he said. "Height, weight and

other personal information should not be included on the resume for this reason."

He also recommended avoiding special organizations and groups because they might associate you with a particular group of people.

"You don't need to tell your life story," he said. "The main thing is to get your foot in the door and get an interview."

According to Jane Houle, manager of Mediatype, a resume service, this is good advice.

"I think as the years have gone by there has been less emphasis on personal information," she said. "Ten years ago, I'd say 70 percent of the resumes had pictures on them and emphasized personal information. Today the emphasis is on education and experience."

Houle said above all, a resume is a personal thing.

"If you are planning to go into accounting you want a conservative resume," she said. "People going into graphics related fields can be more creative with their resumes."



Photo by Deborah Thomas

'Whenever someone tells us what we can cover and what we can't, then we'll no longer be living in a free society'

—Tony Malara

CBS prez: TV coverage could save lives

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Citing the news blackout during the U.S. invasion of Grenada, the presidents of CBS and the National Association of Broadcasters told Florida State University students Wednesday of the dangers of press censorship in the U.S.

Tony Malara, president of CBS-TV and Edward Fritts, president of NAB, spoke to a crowd of about 100 in the Conference Center, mostly students majoring in communications. They spent most of their time answering questions from the audience since neither men brought prepared remarks.

When asked about the role of TV news coverage during terrorist events, Malara said that often, TV coverage of news events—like "terrorism"—could help save lives. He said that anytime people try to tell TV when to

"turn the cameras off" people in the industry get angry—and nervous.

"It is an awesome responsibility that we have," he said, "and whenever we decide to carry a story, we know the risks. Whenever someone tells us what we can cover and what we can't, then we'll no longer be living in a free society."

Fritts, speaking of the incident in Grenada, agreed. In Grenada, a 48-hour news blackout was imposed while the invasion was underway. In fact, Fritts said he was having dinner with President Reagan's personal lawyer at the time of the invasion.

"He told me after dinner was over what had happened in Grenada," Fritts said. "After the incident, the NAB joined the major networks in protesting this kind of secrecy. We feel that we should have been consulted."

Malara, who was station manager at a local TV station in New York for

almost 21 years, advised job-minded students that entry into the world of corporation broadcasting wasn't going to be easy.

"I spent my life in local television," he said. "I would advise young people to start there, where you can have the freedom to do whatever you want—whether it's anchorman or lighting director. After you get enough experience, then you can move on to CBS."

Similarly, Malara said that positive or negative responses to programming should be directed to the local station manager, who has control over what goes on the air.

Dennis Boyle of WCTV channel 6, the CBS affiliate, said that Tallahassee viewers were satisfied with all CBS programs.

"The only show we don't carry is the *CBS Morning News* because we carry a local news program called the *Good Morning Show*," he said.

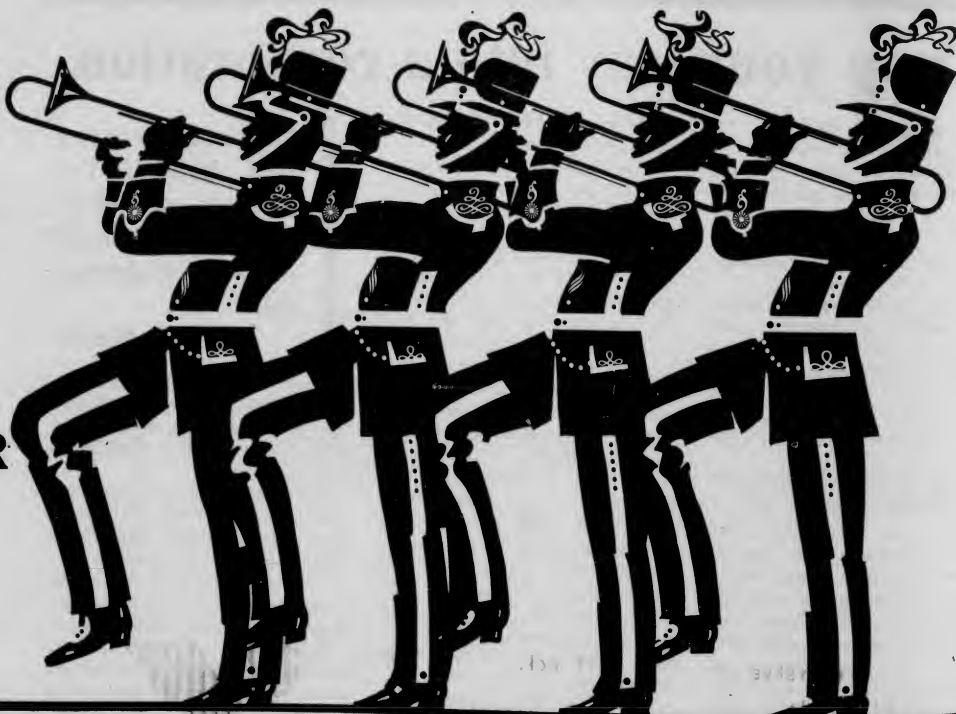
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NO!

Files and folders should ALWAYS be carried in a neat (preferably initialed and 100 percent leather) briefcase.

NO!

Bouncy curls and dangly earrings are OK on MTV but not if you're trying to get into the Fortune 500.

NO!

Posture is important—carry yourself well!

NO!

Tie belts are for ethnic looks and strictly weekend.

NO!

Lingerie alert! Make sure your slip is where it should be at all times.

NO!

Open-toed shoes and bare legs say you don't have what it takes to rule in corporateland. Wear power pumps in conservative colors for a sleek look.

Graphics by J.L. Branch



Photo by Deborah Thomas

How to get a leg up the corporate ladder

Clothes are good for a lot of things. They keep you covered up so you won't get arrested. They express your personality. And they convey the right (or wrong) image to a prospective employer.

A fact of life in the eighties is that to get that fat job in the corporate world you need to look like a Young Republican. You don't need to vote like one or even think like one but if you want to sucker the Big Boys into giving you the junior exec. position and the fast track to the BMW, the condo and the Aspen holidays you've always salivated over, you have to Play The Game. And that means wearing the uniform.

For men that means a suit, preferably charcoal grey or navy, NEVER brown. Shirts are ideally white or white with a pale stripe and ALWAYS 100 percent cotton. Ties should be narrowish and not too eccentrically colored. For shoes, black or cordovan wing-tips work best but NEVER EVER wear brown shoes with a navy suit.

For women, suits are also the rule as well, either with the short Chanel-style jacket or the new longer look covering the hips. Medium heels (closed toes!) work best and are most comfortable. Blouses should be cotton or unshiny silk.

Dressing for success does mean investing in several versions of a uniform, but uniforms have always conveyed strength and control—look at the U.S. army. So get your hair out of your eyes, keep your make-up subtle (men and women) and strive for a neat, non-threatening appearance. It could make all the difference between being forced to go to grad school and getting that fabulous position with a multinational.

Photo by Deborah Thomas

FILM

Twist offers little to shout about

BY JIM RICHARDSON
FLAMBEAU STAFF WRITER

By now the theme is so common that its criticism is beginning to sound like a liturgy:

"Dearly Beloved, we are gathered here today to discuss *Twist and Shout*—yet another in a long line of Coming of Age films.

As usual, it's about life and about love. It's also about growing up—and growing old. It's about rock and roll, and a guy who's gotta do what a guy's gotta do.

Enough said. Class dismissed.

But hold on a minute! With this film there's a twist.

First of all, those who've had it up to their kiesters with *Risky Business* rip-offs, *Porky's* parodies and adolescent remakes of the *Big Chill* will be glad to know that *Twist and Shout* does not star Tom Cruise (who shed his Ray-Bans and Princeton sweatshirt for a

Turn to TWIST, page 9



A scene from *Twist and Shout*

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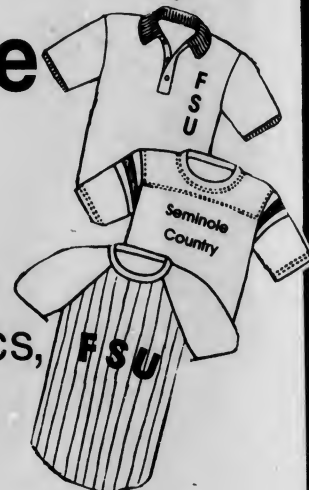
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Twist from page 8

furry tunic in *Legend*.) Nor does it star Rob Lowe, Judd Nelson, Molly Ringwald or any other member of the Brat Pack.

Instead, the actors have names like Ulrikke Jule Bondo and Lars Simonsen. And rather than being set in the good old U.S.A., *Twist and Shout* takes place across the big pond in Denmark, where it also holds the honor of being the highest grossing film ever made in that country.

But before you grab your foreign film buff's hat and head out the door for a cross-cultural view of the trials and tribulations of the teenage set, be forewarned—it's not much different from the stuff being turned out by John Hughes and company, and it's certainly not art on a level with, say, *Das Boot*.

Directed by Bille August and written by Bjarne Reuter, a leading author of children's books in Denmark, *Twist and Shout* is the story of two best friends living in Beatle-mad Denmark in 1964.

Bjorn, one of the boys, is from a well-adjusted middle class family and plays in a rock band. Erik, the other, is a shy loner with an overbearing father and a mentally ill mother.

One night while playing in a club, Bjorn catches the eye of Anna (Camilla Søeberg). He immediately falls in love and for a few months, the two have an idyllic relationship—until Anna gets pregnant and has to have an illegal abortion. Though Bjorn never abandons her, Anna decides that the two can no longer be together after the experience and Bjorn is turned out, only to find himself walking into the willing arms of Kirsten (Bondo), who also happens to be the apple of good-buddy Erik's eye.

The story comes to a crisis when Erik's mother becomes seriously ill.

Erik's proud father refuses to call a doctor and Erik plots to escape with his mother under cover of darkness. But he needs Bjorn's help.

What follows is a telling test of brotherly loyalty and values.

But although the ideas behind the plot of *Twist and Shout* might sound interesting on paper, the presentation leaves much to be desired.

Technically, the film is a jewel. The cinematography of Jan Weincke and the attention to details such as costume and soundtrack combine to paint a wonderful audio-visual portrait of life in the early 60's. The presentation is realistic, not idealized, the acting is first rate—especially the intense scenes involving Anna's abortion, which August handles in a straightforward way; harsh but not preachy.

In spite of such moments and the general technical quality, *Twist and Shout* fails due to a lack of thematic focus. There is also little character development on the part of anyone except Erik. August simply dives into the story without establishing any background whatever. He gives the audience little that will allow them to empathize with or understand the characters.

Furthermore, in spite of a few tense or tender moments *Twist and Shout* has neither the comedic nor the dramatic element that makes a film like *The Breakfast Club* click. On final analysis, *Twist and Shout* is a little like taking the half-day tour of Disney World—you see a lot of neat things but you really experience very little.

Twist and Shout opens tonight at the Cinema Twin theatre in Tallahassee Mall. Shows are 7:20 and 9:20 tonight and 1:20, 3:20, 5:20, 7:20 and 9:20 Saturday and Sunday. Call 385-9000 for information.

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Eros and hypnosis: enjoy art of love through bondage

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

Although superficially stylish, in the manner of MTV, 9½ is nevertheless a conscientious and largely successful effort on the part of film director Adrian Lyne to examine the morphology of erotic compulsions. It is a far more intelligent film, certainly, than Lyne's previous outing (*Flashdance*) would lead one to expect.

The story-line is negligible: Elizabeth (Kim Basinger), a Soho art dealer and exhibition organizer, meets and falls in love with (that's right, falls in love with) John (Mickey Rourke), a Wall Street money market manager. Their affair flourishes, and abruptly falls apart.

This boy-meets-girl plot (using that term in the loosest possible sense) serves only to provide agents for Lyne's investigation into the ambiguities of desire. As erotically explicit as this film is, it is not at all intimate and makes only marginal efforts to engage our sympathies.

Because of this, the performances appear rather shallow. Rourke especially seems incapable of altering his vocal range or intonation. He smiles a lot. He says nothing a lot.

Basinger, because she is beautiful, because her emotional range is so much greater than John's, and because the camera loves her, can be very (and pleasantly) distracting. But her Elizabeth is no more a "person" than Rourke's John.

9½ Weeks is not about John and Elizabeth. It is about power, control, and collusion as primary human behavioral strategies and objectives. The film seeks to reveal the ubiquity of erotic motives and principally the impulse to captivate, to harness for one's own fulfillment all that is lacking in one's self and embodied in the other.

When Elizabeth asks, "How did you know I would respond to you the way I have?" John answers, "I saw

myself in you." The narcissism implicit in this remark is significantly modified later in the film. Pushed finally beyond the bounds of John's control (and her own self-control), Elizabeth runs wildly away from him. John, pursuing her, calls out to her (the one and only time he raises his voice), "How does it feel to be out of control? I need to know!"

The undeniably sadistic nature of John's desire is admitted here as the erotic component of his will to power, not as the sordid display of unambiguous physical violence or cruelty. Lyne uses the camera to suggest sadistic actions and specific forms of bondage, but he is careful to keep the relationship between John and Elizabeth free of such explicit behaviors.

Thus we see, for example, Elizabeth buckling her shoes, or we see her feet in front of a huge chain at the end of a pier. We see her strapping to her wrist a gold watch John has given her. We see her wrapping herself in the coils of a telephone cord as she performs a striptease for John. We see her lie back on a bed and grasp the wooden bars of the headboard. But in each of these instances, as elsewhere in the film, Lyne indicates not only the sadistic undercurrent in this specific relationship, but also the instruments and appurtenances of bondage with which all our lives are littered—most prominent among these being, in Lyne's view, the telephone.

Only when John blindfolds Elizabeth does the act of bondage become physically manifest. This action occurs three times, and on each occasion serves to reveal the degree of Elizabeth's complicity. The first time it occurs, John ties a silky white blindfold around her eyes. The second time, John simply asks her to close her eyes and keep them closed; she does. The third time, he asks her to blindfold herself with a coarse black cloth, and she hesitates. The progression is from

virginal submission to total collusion to rebellion.

Elizabeth is never a pawn. She is, even in her passivity, an active participant in these erotic rituals. Most importantly, she is free to dissolve the bond between herself and John whenever she chooses. And this, in fact, she does.

John, however, is a prisoner, enslaved by his compulsion to control his environment (not just Elizabeth) and by his desire to experience freedom vicariously through the liberation of Elizabeth. Because he is imprisoned, he lacks authentic presence and must exercise his power by remote control, through suggestion rather than coercion. (The film is full of remote control devices: slide projectors, televisions, push-button beds, and, everywhere, telephones.)

He is a hypnotist, soothing and seductive. His first encounter with Elizabeth is presented by Lyne as a paraphrase of the proverbial encounter between the snake and the bird. Subsequent allusions and images reinforce this association of eros and hypnosis (the ticking of the watch and the ticking on the mattress).

And in the film's final moments, when Elizabeth simply walks out on him, John stands facing the closed door of his apartment and says, in the calm voice of a hypnotist, "You will please come back by the time I count to fifty. One...." But she does not come back. She closes the door of the apartment building, she closes the iron gate in the courtyard, she leaves him incarcerated and alone.

It would be mistaken to view John's behavior as aberrant in anything but degree. Throughout the film Lyne provides a running, almost clinical commentary on the pervasiveness of control-oriented (anal retentive) behaviors and the erotic components of everyday social conduct. Space does not permit a

Turn to 9½, page 13

RICHARD PRYOR

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BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
FRIDAY

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SATURDAY

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although he continued making great comedies up to 1929. Based on a true story, it's Keaton's finest integration of humor and narrative. Buster stars as Johnny Gray, a Civil War-era locomotive engineer whose train is stolen by Union spies, leading to an incredible comic chase. Keaton's detailed films lose something on TV, but they're worth seeing under any circumstances. This is showing a bit early, so set your timers, o lucky VCR owners... (Showtime, cable 15, 6:30 a.m.)

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Turn to ZOMBIE, page 12



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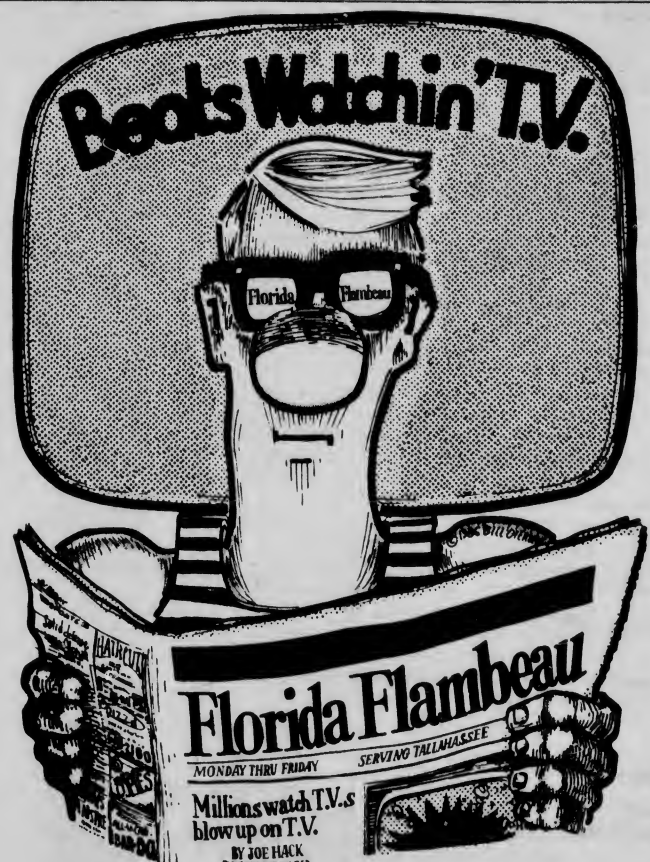
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Eros and hypnosis: enjoy art of love through bondage

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

Although superficially stylish, in the manner of MTV, 9½ is nevertheless a conscientious and largely successful effort on the part of film director Adrian Lyne to examine the morphology of erotic compulsions. It is a far more intelligent film, certainly, than Lyne's previous outing (*Flashdance*) would lead one to expect.

The story-line is negligible: Elizabeth (Kim Basinger), a Soho art dealer and exhibition organizer, meets and falls in love with (that's right, falls in love with) John (Mickey Rourke), a Wall Street money market manager. Their affair flourishes, and abruptly falls apart.

This boy-meets-girl plot (using that term in the loosest possible sense) serves only to provide agents for Lyne's investigation into the ambiguities of desire. As erotically explicit as this film is, it is not at all intimate and makes only marginal efforts to engage our sympathies.

Because of this, the performances appear rather shallow. Rourke especially seems incapable of altering his vocal range or intonation. He smiles a lot. He says nothing a lot.

Basinger, because she is beautiful, because her emotional range is so much greater than John's, and because the camera loves her, can be very (and pleasantly) distracting. But her Elizabeth is no more a "person" than Rourke's John.

9½ Weeks is not about John and Elizabeth. It is about power, control, and collusion as primary human behavioral strategies and objectives. The film seeks to reveal the ubiquity of erotic motives and principally the impulse to captivate, to harness for one's own fulfillment all that is lacking in one's self and embodied in the other.

When Elizabeth asks, "How did you know I would respond to you the way I have?" John answers, "I saw

myself in you." The narcissism implicit in this remark is significantly modified later in the film. Pushed finally beyond the bounds of John's control (and her own self-control), Elizabeth runs wildly away from him. John, pursuing her, calls out to her (the one and only time he raises his voice), "How does it feel to be out of control? I need to know!"

The undeniably sadistic nature of John's desire is admitted here as the erotic component of his will to power, not as the sordid display of unambiguous physical violence or cruelty. Lyne uses the camera to suggest sadistic actions and specific forms of bondage, but he is careful to keep the relationship between John and Elizabeth free of such explicit behaviors.

Thus we see, for example, Elizabeth buckling her shoes, or we see her feet in front of a huge chain at the end of a pier. We see her strapping to her wrist a gold watch John has given her. We see her wrapping herself in the coils of a telephone cord as she performs a strip-tease for John. We see her lie back on a bed and grasp the wooden bars of the headboard. But in each of these instances, as elsewhere in the film, Lyne indicates not only the sadistic undercurrent in this specific relationship, but also the instruments and appurtenances of bondage with which all our lives are littered—most prominent among these being, in Lyne's view, the telephone.

Only when John blindfolds Elizabeth does the act of bondage become physically manifest. This action occurs three times, and on each occasion serves to reveal the degree of Elizabeth's complicity. The first time it occurs, John ties a silky white blindfold around her eyes. The second time, John simply asks her to close her eyes and keep them closed; she does. The third time, he asks her to blindfold herself with a coarse black cloth, and she hesitates. The progression is from

virginal submission to total collusion to rebellion.

Elizabeth is never a pawn. She is, even in her passivity, an active participant in these erotic rituals. Most importantly, she is free to dissolve the bond between herself and John whenever she chooses. And this, in fact, she does.

John, however, is a prisoner, enslaved by his compulsion to control his environment (not just Elizabeth) and by his desire to experience freedom vicariously through the liberation of Elizabeth. Because he is imprisoned, he lacks authentic presence and must exercise his power by remote control, through suggestion rather than coercion. (The film is full of remote control devices: slide projectors, televisions, push-button beds, and, everywhere, telephones.)

He is a hypnotist, soothing and seductive. His first encounter with Elizabeth is presented by Lyne as a paraphrase of the proverbial encounter between the snake and the bird. Subsequent allusions and images reinforce this association of eros and hypnosis (the ticking of the watch and the ticking on the mattress).

And in the film's final moments, when Elizabeth simply walks out on him, John stands facing the closed door of his apartment and says, in the calm voice of a hypnotist, "You will please come back by the time I count to fifty. One...." But she does not come back. She closes the door of the apartment building, she closes the iron gate in the courtyard, she leaves him incarcerated and alone.

It would be mistaken to view John's behavior as aberrant in anything but degree. Throughout the film Lyne provides a running, almost clinical commentary on the pervasiveness of control-oriented (anal retentive) behaviors and the erotic components of everyday social conduct. Space does not permit a

Turn to 9½, page 13

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BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU
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Turn to ZOMBIE, page 12



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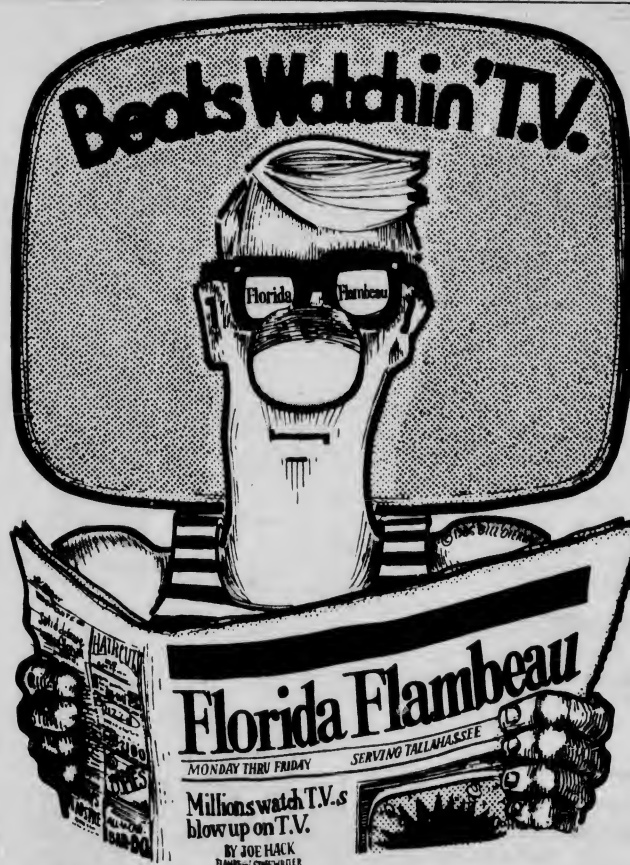
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Zombie from page 11

henchman, whom the nasty Dr. Bela has surgically disfigured. The film's denouement combines most of Poe's infamous Grand Guignol devices, as brought to life by the mad Dr. Vollin. Unsubtle entertainment. (W17AB, cable 13, 1 p.m.)

I Walked with a Zombie (1942)—One of the purest, most mesmerizing American films, this truly poetic reworking of Bronte's *Jane Eyre* was the apex of low-budget producer Val Lewton's career. At RKO Studios in the 1940s, Lewton created a series of modest, atmospheric thrillers based on garish titles dreamed up by studio brown-nosers. He deliberately made them as subtle as possible, realizing that what you don't know *can* hurt you—or at least scare you.

Directed by Jacques Tourneur, this film is an eerie, densely exotic drama with supernatural overtones. Frances Dee plays a naive young nurse who becomes the caretaker of the apparently catatonic wife of a Haiti-based businessman (Paul Holland). She soon discovers the woman's illness was definitely not caused by natural forces. With great camerawork and inventive use of low-budget settings, this film presents scenes of tremendous atmospheric depth, tension, and visual diaphaneity unrivalled in the history of the movies. Tourneur, who went on to make other great films like *Out of the Past* and the Western *Canyon Passage*, outdid himself in bringing to life a world both unearthly and firmly rooted in reality. Among the great supporting cast are Sir Lancelot, a Haitian singer who acts as the film's Greek chorus, and Darby Jones as a zombie (whether he's the titular one or not is unclear). There's nothing else like this film anywhere, so don't miss it! (USA Network, cable 21, 2 p.m.)

Elvis (Made for TV, 1979)—John Carpenter, fresh from his 1978 horror-hit *Halloween*, directed this junky-fun account of The King's life and times, with Carpenter fave Kurt Russell as El himself, rising from a life of rural poverty to international fame and complete personal debauchery. Shelley Winters plays Gladys Presley, Elvis' mother, Pat Hingle is the shift Col. Tom Parker, who really led Elvis astray (there's a place in Celebrity Hell for him), and Elvis copyist Ronnie McDowell (who's partially reformed since) provides The King's singing voice. The originally Jordonaires (Presley's backup group on his early RCA hits) and Canadian country great Hank Snow also appear in this sometimes dopey but watchable boob-tube epic. Pass the Nutty-Buddys... (WJHG, cable 11, 1 a.m.)

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9 1/2 from page 10

thorough discussion of these motifs, but it need be said that they are essential to the film's central thematic concern.

Lyne's view of life and love as a double-bind, of social order as a function of barely suppressed erotic motives, and of individual liberty as a precarious solitude is discomfiting at best. The film's visual appeal is, in the end, only the sugar-coating on the very bitter pill.

9 1/2 Weeks, starring Kim Basinger and Mickey Rourke, is currently showing at Capitol Cinemas, 2432 N. Monroe St. Showtimes daily at 7:10 and 9:40 p.m. Rated R.

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CALENDAR

HAPPENINGS

Louis Sojat's play *California Suite* runs April 24-27 and May 1-3 at the Tallahassee Little Theatre. All shows begin at 8:15 except for the 2:00 matinee on April 27. Contact Harry Goldman at 644-1025 or 877-3740 for information.

This weekend is the grand finale for Thomasville, Georgia's 65th Annual Rose Festival. Thomasville, "Where Roses Reign," plays host to a garden-full of rose-colored activities, including the Rose Festival Parade at 10:30 this morning, the annual Rose Show at 1:30 and the Rose Patch Country Fair from 2 'til dark today. The Rose City 10,000 meter run, Rose Festival Golf Classic and the Rose Festival Country & Western Dance all happen Sat. For more information and a full listing of all the weekend festivities, call the Thomasville Chamber of Commerce at 912-226-9600.

Florida State University holds Graduation Ceremonies at 9:00 a.m. Sat. at the Tallahassee/Leon County Civic Center. Florida A&M's Commencement starts at 5:00 p.m., also at the Civic Center. FAMU Army-Navy ROTC Commissioning Ceremony takes place from 7:30-9:30 p.m. Congrats!

The Wesley Players production of "The Sound of Music" continues Sat. and Sun. at 7:30 p.m. at the John Wesley United Methodist Church. Call 877-1738 for ticket information.

Plan now to attend the Tallahassee Housing Foundation's benefit concert, "House About A Night On The Moon?" Mon. April 28, 8:00 pm at the Musical Moon. Featured performers are "Riverbreeze," acclaimed local jazz singer Pam Laws and jazz pianist Lindsey Sargeant.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Ebersson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society in the Old Capitol Gallery. For more information call Wendy Outland at 488-2180.

This weekend at the FSU School of Music: today—Tallahassee Youth Orchestra, 7:30 pm in Opperman Music Hall. Mon.—Capital Children's Chorus, 7:30 pm, Opperman Music Hall. Call 644-4774 for confirmation of all concerts.

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BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Silver Heels (formerly Rose Tattoo), in the Beergarden, Fri., Sat.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual

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DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Small Fortune, Fri. & Sat.; Drew Reid, Mon.; Kevin Warren, Tue., & Wed.; Drew Reid, Thur.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: The Casual T's, Fri. & Sat.; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon., 7 and 9:15; no cover, casual dress; 599-9358.

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NATURE'S WAY: Leo Welch, Friday, 7-10; Bill Yelverton, Saturday morning; no cover, casual dress; 224-4525.

PEARL OYSTER BAR: Bill Wharton, Fri.; Bruce Graybill, Sat. 8:30-12:30; no cover, casual dress; 878-9444.

PEANUT BARREL PUB: Live Music Most Weekends, Fri. and Sat., 9:00-close; no cover, casual dress; 656-0056.

RICK'S OYSTER BAR: Del Suggs, Fri. and Sat., 7:30-close; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., Sat.; cover, appropriate dress; 681-2966.

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FLICKS

CAPITAL CINEMAS: *Out of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Pretty in Pink* (R) 9:15; *9 1/2 Weeks* (R) 2:10; 4:40; 7:10; 9:20 *Gung Ho* (PG-13) 2:10; 4:30; 7:10; 9:30; *Critters* (PG-13) 7:30, 9:40; *Legend* (PG) 8:10, 10:00; *Yogi Bear* (G) 7:15; 386-1311.

CINEMA 'N DRAFTHOUSE: *Hannah & Her Sisters* (PG-13) 7:30, 9:30, midnight; 3 *Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *Band of the Hand* (R) 3:10, 5:00, 7:00, 9:30; *The Color Purple* (PG-13) 3:30, 5:30; *Murphy's Law* (R) 3:15, 5:20, 7:20, 9:40; *Ninja Turf* (PG) 3:30, 5:30, 7:40, 9:50; 224-2617.

MUGS & MOVIES: *Kiss Of The Spider Woman* (R) 7:10; 9:30 *Quicksilver* 7:15; 9:25; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *Big Trouble* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Police Academy 3* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *Critters* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; *The Money Pit* (PG) 1:30, 3:30, 5:30, 7:30, 9:30 (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Trip To Bountiful* (PG) 1:30; 3:30, 5:30, 7:30, 9:30; *Twist & Shout* (PG-13) 1:20, 3:20, 5:20, 7:20, 9:20 (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Wildcats* (R) 7:10, 9:30 *Quicksilver* (PG-13) 7:25, 9:25; *Lucas* (PG-13) 7:10, 9:15 (matinees Sat. and Sun. only); 224-2617.

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Kevin Bacon
QUICKSILVER (PG-13)
Sat. & Sun. 1:20 3:20 5:20

7:10 9:15
It's Falling in Love
LUCAS (PG-13)
Sat. & Sun. 1:05 3:05 5:05

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CRITTERS

Sat. & Sun. 1:30 3:30 5:30 7:30 9:30

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BIG TROUBLE

Sat. & Sun. 1:30 3:30 5:30 7:30 9:30

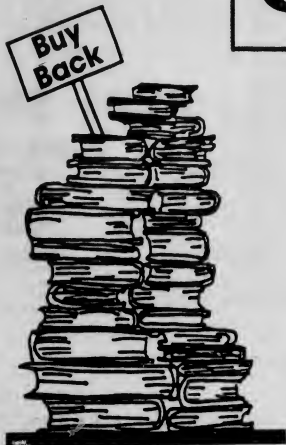
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CALENDAR

HAPPENINGS

Louis Sojat's play *California Suite* runs April 24-27 and May 1-3 at the Tallahassee Little Theatre. All shows begin at 8:15 except for the 2:00 matinee on April 27. Contact Harry Goldman at 644-1025 or 877-3740 for information.

This weekend is the grand finale for *Thomasville, Georgia's* 65th Annual Rose Festival. Thomasville, "Where Roses Reign," plays host to a garden-full of rose-colored activities, including the Rose Festival Parade at 10:30 this morning, the annual Rose Show at 1:30 and the Rose Patch Country Fair from 2 'til dark today. The Rose City 10,000 meter run, Rose Festival Golf Classic and the Rose Festival Country & Western Dance all happen Sat. For more information and a full listing of all the weekend festivities, call the Thomasville Chamber of Commerce at 912-226-9600.

Florida State University holds *Graduation Ceremonies* at 9:00 a.m. Sat. at the Tallahassee/Leon County Civic Center. Florida A&M's Commencement starts at 5:00 p.m., also at the Civic Center. FAMU Army-Navy ROTC Commissioning Ceremony takes place from 7:30-9:30 p.m. Congrats!

The Wesley Players production of "The Sound of Music" continues Sat. and Sun. at 7:30 p.m. at the John Wesley United Methodist Church. Call 877-1738 for ticket information.

Plan now to attend the *Tallahassee Housing Foundation's* benefit concert, "House About A Night On The Moon?" Mon. April 28, 8:00 pm at the Musical Moon. Featured performers are "Riverbreeze," acclaimed local jazz singer Pam Laws and jazz pianist Lindsey Sargeant.

The Florida Department of State is sponsoring various exhibits around town including: FSU Center for Color Graphics & Tallahassee Computer Graphics at the Capitol Gallery on the 22nd floor of the Capitol; Ron McCarty, Sarasota wildlife watercolor paintings and illustrations in the Secretary of State's Reception Room; Gretchen Eberson, Jacksonville oil and acrylic abstract paintings in the Cabinet meeting room; and Past Presidents of the Tallahassee Watercolor Society in the Old Capitol Gallery. For more information call Wendy Outland at 488-2180.

This weekend at the *FSU School of Music*: today—Tallahassee Youth Orchestra, 7:30 pm in Opperman Music Hall. Mon.—Capital Children's Chorus, 7:30 pm, Opperman Music Hall. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Good Company, Fri.; Rockin' Ray Wiley, Sat.; no cover, casual dress; 385-8734.

BROTHERS 3: Frankie Golden, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Silver Heels (formerly Rose Tattoo), in the Beergarten, Fri., Sat.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri. and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual

dress.

DORIANS'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Small Fortune, Fri. & Sat.; Drew Reid, Mon.; Kevin Warren, Tue., & Wed.; Drew Reid, Thur.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: The Casual T's, Fri. & Sat.; Tallahassee All-Stars, Tues.; MOVIES: Sun., Mon., 7 and 9:15; no cover, casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Live Music Some Weekends, no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Hot Rockin' Sound, Fri., Sat., Wed. (DJ, Steve Wright), cover, casual dress; 224-5510.

MUSICAL MOON: 1st Anniversary Party, Fri., 8:00; Dancing on The Moon (videos), Sat., \$3 cover; appropriate dress; 222-MOON.

NATURE'S WAY: Leo Welch, Friday, 7-10; Bill Yelverton, Saturday morning; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Bill Wharton, Fri.; Bruce Graybill, Sat. 8:30-12:30; no cover, casual dress; 878-9444.

PEANUT BARREL PUB: Live Music Most Weekends, Fri. and Sat., 9:00-close; no cover, casual dress; 656-0056.

RICK'S OYSTER BAR: Del Suggs, Fri. and Sat., 7:30-close; no cover, casual dress; 599-9260.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

SEVILLE CLUB: Jazz, Fri., Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Big Fedora, Friday & Saturday; 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Pretty in Pink* (R) 9:15; *9 1/2 Weeks* (R) 2:10; 4:40; 7:10; 9:20; *Gung Ho* (PG-13) 2:10; 4:30; 7:10; 9:30; *Critters* (PG-13) 7:30; 9:40; *Legend* (PG) 8:10; 10:00; *Yogi Bear* (G) 7:15; 386-1311.

CINEMA 'N' DRAFFHOUSE: *Hannah & Her Sisters* (PG-13) 7:30; 9:30, midnight; 3 Stooges 7:10; 9:25; 11:40; 222-6196.

MIRACLE 5: *Band of The Hand* (R) 3:10; 5:00; 7:00; 8:30; *The Color Purple* (PG-13) 3:30; 8:00; *Murphy's Law* (R) 3:15; 5:20; 7:20; 9:40; *Ninja Turf* (PG) 3:30; 5:30; 7:40; 9:50; 224-2617.

MUGS & MOVIES: *Kiss Of The Spider Woman* (R) 7:10; 9:30 *Quicksilver* 7:15; 9:25; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *Big Trouble* (PG) 1:30; 3:30; 5:30; 7:30; 9:30; *Police Academy 3* (PG) 1:30; 3:30; 5:30; 7:30; 9:30; *Down and Out in Beverly Hills* (R) 7:30; 9:30; 12:00; *Critters* (PG-13) 1:30; 3:30; 5:30; 7:30; 9:30; *The Money Pit* (PG) 1:30; 3:30; 5:30; 7:30; 9:30 (matinees Sat. and Sun. only); 877-1691.

TALLHASSEE MALL: *Trip To Bountiful* (PG) 1:30; 3:30; 5:30; 7:30; 9:30; *Twist & Shout* (PG-13) 1:20; 3:20; 5:20; 7:20; 9:20 (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Wildcats* (R) 7:10; 9:30 *Quicksilver* (PG-13) 7:25; 9:25; *Lucas* (PG-13) 7:10; 9:15 (matinees Sat. and Sun. only); 224-2617.

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OUT OF AFRICA
Fri. 8:00
Sat. & Sun. 1:45 5:00 8:30

LEGEND
Fri. 7:30 9:40
Sat. 2:00 4:00
Sun. 7:00 9:00

pretty in pink
Fri. 9:20 Sat. & Sun. 7:15 9:20

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MUGS & MOVIES

I KISS OF THE SPIDER WOMAN (R)
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7:10, 9:30

II QUICKSILVER (PG)
Kevin Bacon
7:15, 9:25

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THE TRIP
FRI. 7:30 9:30

TO BOUNTIFUL
Sat. & Sun. 1:20 3:20 5:20 7:20 9:20
FRI. 7:20 9:20

TWIST & SHOUT
FRI. 7:30 9:30

PARKWAY 5
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FRI. 7:30 9:30

CRITTERS
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BIG TROUBLE
Sat. & Sun. 1:30 3:30 5:30 7:30 9:30
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3:30 8:00

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THE COLOR PURPLE
It's about us

PG-13

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NINJA TURF (R)

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Goldie Hawn
WILDCATS (R)
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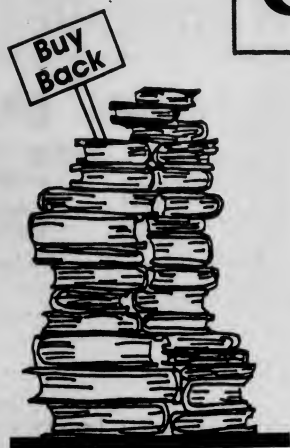
7:10 9:15
It's Falling in Love
LUCAS (PG-13)
Sat. & Sun. 1:05 3:05 5:05

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Cop says she rolls with the punches

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Being a good police officer has nothing to do with your gender, according to Tallahassee Police Officer Jennifer Smith.

"The big thing is, you can't be afraid to give a punch or take a punch," she said. "It's a sorry cop that takes a punch and sits down and cries."

Smith, one of 46 women now on the Tallahassee Police force, said it's a tough job, but she still enjoys it.

Smith said she has always wanted to work with children, so she started at Florida State University majoring in special education. She found it too difficult for her emotionally, so she quickly transferred to the criminology department. This, she said, led to an interest in juvenile delinquents.

"I was a delinquent myself," she said. "I was a very rebellious kid. I was lucky I was never caught. My past helps me here. Most of the lies they use, I've used before. I can anticipate what the kids will do."

Smith said her parents weren't exactly supportive when she told them she was going to be a cop.

"They had a fit when they found out I took the job," she said, smiling. "My father always wanted me to teach kindergarten."

Smith said Tallahassee police officers are evaluated quarterly and annually. She usually is graded above average and says very few get the outstanding grade.

Smith, however, says she doesn't regret her decision.

"Running a 10-18 (emergency with sirens) gives me a bigger high than alcohol or any drug could. That for me is exciting—you never know what's out there."

Smith said the pay, though not enough for the risk, is adequate. Tallahassee Police officers average only \$17,000 a year.

But the pay is not the only drawback, Smith said. If you're female, having a child can be a problem if you don't have another income.

"The Police Department doesn't have maternity leave," she explained. "You can request a leave of absence, but you won't get paid."

She took only a month's respite last year to have a baby of her own. After two weeks of office work, she was back on patrol.

"It was hard," she said. "I had to use my comp time, sick time and vacation."

When's she's off-duty, Jennifer Smith spends her time with her little girl Alida, now eight months old.

Other than that, Smith said she thinks the police officer's



Photo by Deborah Thomas


Jennifer Smith

job is a little easier for women on the force.

"I'm less likely to get in a fight," she said. "Females are more apt to talk themselves out of a fight. And guys are less likely to fight a woman cop."

But with all its risks and problems, she said she loves her work and believes it important.

"There's too much crime—too many people are getting hurt. I feel I can do my share to help people. I don't want my daughter to grow up and not be able to walk down the street without fearing for her life."



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SPORTS

CAREERS

Pro wrestling is on the lookout for a few good weasles

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

So you don't want to work in a sausage factory or become an English professor. Just what are you gonna do with your life?

Well the world of professional wrestling always needs weasely loudmouths to serve as managers to the bad guys of the sport. So, college grads, why not start out young?

There are certain qualifications that are needed for the position, though. First of all, you really need to be a man. Sorry, ladies, but there are only two or three females in the managing game today and it seems that equal rights won't be stressed in the sport very soon.

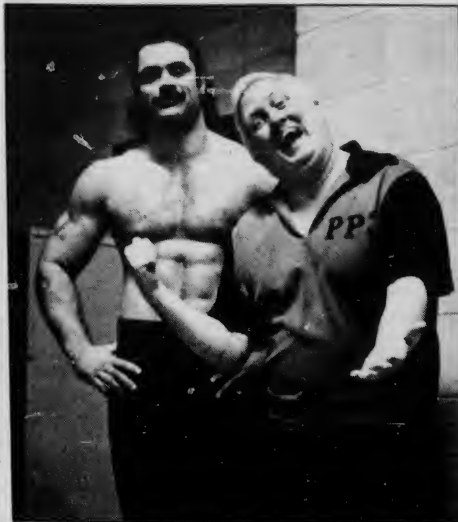
Prospective managers also need a good head when it comes to dealing with money. One such mentor, Percival Pringle III, gets rather large amounts of bucks from his mother to buy the contracts of the world's finest wrestlers and has found that his money has been well spent. A manager who tries to cheat his wrestlers just might find himself on the receiving end of a piledriver or the extremely dangerous sleeper hold.

A manager also needs to know when to interfere in his grappler's matches. Mentors like Sir Oliver Humperdink and Jimmy "Mouth of the South" Hart are masters of interfering and have even garnered title belts for their men through interference. The obvious key is passing the foreign object to the wrestler at just the right time or whacking the opponent with the cane when the referee's head is turned.

A manager also needs to know how to give a good television interview. The managers of the good guys come out and praise the opposition but question their tactics. How holier than thou can you get?

But the bad guys' managers belittle opponents and say just what their wrestler is going to do to the good guy. They may even add what they themselves are going to do to the opponent after the match.

Photo by Joe Pankowski, Jr.



Percival Pringle III with his young phenom "Ravishing" Ric Rude.

But above all, a manager needs to have a keen eye when it comes to spotting good wrestling talent. A manager doesn't want to make a big mistake when it comes time to choose who he wants to manage. After all, a manager who has men who win titles is going to be much richer than a guy who takes just about anybody and sees no results.

A good manager can make a nice little living for himself. The best part is that it doesn't take a whole lot of effort to make the big bucks. That's just the sort of job that most young people are looking for today. A way to turn a quick dollar by doing as little as possible.

Acting skills are also important. You don't have to be an Academy Award winner to make it, but you do have to act better than the folks who starred in *Heaven's Gate* did.

Voice lessons should help, too. A manager should expect to have to yell about six days a week. The other day is reserved for gargling with hot, salty water.

Now that your decision has been made, go out and become the best manager you can be. Heck, how else can you make money by acting like a fool?



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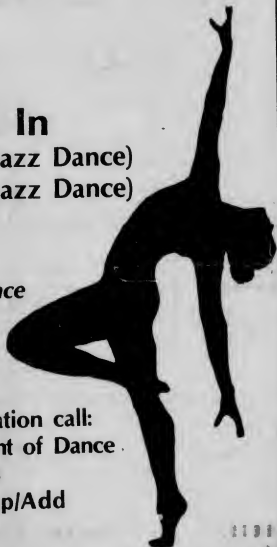
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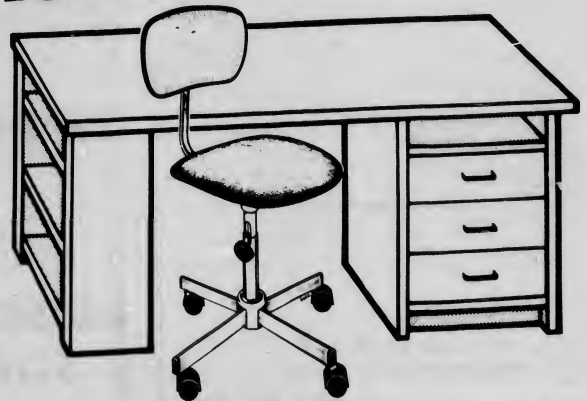
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FOR SHARI OR PATTI

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Prefer light weight and in good con-
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OR 2 RMMT 3BR, MICROWAVE 576 4440

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Cordoba 2 bd 2 bth apt own rm and bath
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Tandem jumping may ease minds of untried parachutists

BY ROB MOLINE
SPECIAL TO THE FLAMBEAU

There are a number of questions that run through the mind of the would-be parachutist.

What is the parachute doesn't open? What if I land in a tree? What if I get so scared that I forget what to do? Well, not to worry, take all those what if's and throw them out with the rubbish; tandem jumping is the answer to your dreams.

Tandem jumping is the most contemporary concept in skydiving and simply involves the use of specially designed parachutes and harnesses that allow the freefall of two jumpers on one parachute system.

Developed by Ted Strong of Strong Enterprises and Bill Booth of The Relative Workshop, this concept allows dual flight instruction of novice parachutists, a principle of training that has long been required in other aviation sports, such as aircraft flying.

To make a tandem jump, the instructor dons a special piggy-back harness and container system, containing two very large ram-air parachutes. The instructor then attaches the student, who is wearing his own separate harness, to the front of the instructor harness. The student has no parachutes of his own, nor access to the instructor's ripcords. The instructor controls the aircraft exit, freefall stability, and deploys the main parachute. After opening, the instructor hands the student dual control toggles and teaches him how to fly and land a modern ram-air canopy.

The system of tandem has also been developed in response to the observation of parachutists that most of the people who make parachute descent for the first time have no intention of becoming skydivers. Their purpose is to merely experience the sights and sensations of skydiving.

The advantage of the tandem jump to such persons is that with a minimum of expense and training they may indulge this desire



Photo by Bill Lee

Mike Sederlund shows Becky Wheeler what tandem jumping is all about.

without the fear that is inherent in traditional courses of instruction.

The tandem method is also suitable for those who intend to complete training and become licensed parachutists. The tandem is a wonderful screening device in that it allows both the student and the instructor to know whether or not a solo jump is something the student is capable of.

For those of you who are ready to take the plunge, help is just around the corner. The Tallahassee area is fortunate to have a licensed Tandem Pilot, Mike Sederlund of Havana. Basing his operation at the Quincy Aiport, home of the Swamp Hollow Parachute Club, Sederlund is one of only 250 tandem pilots worldwide. With his fellow tandem pilots, more than 10,000 people have been introduced to the world of skydiving in this fashion, all without injury. Sederlund and his wife Peggy, form ParaSkyRide Ent. who since January 1985 have been offering tandem instruction to students each weekend at the Swamp Hollow Drop Zone. With a combined total of more than 1500 freefalls, Mike and Peggy are amongst the top talents of professional parachuting.

Mike and Peggy Sederlund of ParaSkyRide Ent. may be contacted at Route 1, Box 1041, Havana, Florida, 32333; (904) 539-5502, weekdays. Weekends at the Swamp Hollow DZ, (904)875-9149.

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had some good adventures. Too bad we
couldn't tear down the wall or the past
sarcasm, denial, misunderstanding.
We've much potential together. When
you realize I'm the love of your life, find
me! Even if you're 64! One final
request I must borrow you a few hours
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rum. Guess who?

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\$10 REWARD

for the return of a blue and black
vertical striped OP bikini left in the
shower at FSU pool Size 11 logo on right
side of strapless top has been taken up
in back of top. Call 224-3293 M-F 8 to 5

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FLAMBEAU CALSIFIED OFFICE
LAST WEEK. COME BY OR CALL TO
CLAIM 644-5785**

**FOUND BROWN WALLET CALL OR
COME BY FLAMBEAU OFFICE TO
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Who's Been There.*
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CAREERS

Latest FSU basketball coach ready to face new challenges

BY DON WATZ
FLAMBEAU STAFF WRITER

A career decision is never easy. Months ago, newly-hired Florida State head basketball Pat Kennedy was faced with the possibility of a career move.

Obviously he chose to move from Iona College in New Rochelle, N.Y. to Tallahassee and reshape a floundering basketball program.

But was this an easy decision? "It was a difficult one because I spent nine years of my life (at Iona) and I got very emotionally involved with my kids," Kennedy said. "It was more of an emotional experience than anything."

At age 34, Kennedy has not made many career changing decisions. The Keyport, N.J. native went to school at King's College (Pa.) where he played basketball for two seasons. In his junior year of college he became the JV head coach and guided that team to a 17-4 record. In his senior year, he became the school's No. 1 varsity assistant.

After graduation, Kennedy was an assistant coach at Lehigh University for two years until Jim Valvano gave him the assistant's job at Iona. When Valvano was named head coach at North Carolina State in 1980, Kennedy became the mentor at Iona.

In six seasons, Kennedy led Iona to four post-season appearances and a combined record of 124-60.

Kennedy, who is married and has a three-year-old son, approached the move with caution and was often on the phone to get information about FSU.

"I spoke to people who have already been exposed to the school," he said. "Jimmy Valvano played here (last December) and told me the facilities were sensational and that the people were great."

"Bobby Cremins thought this was a Georgia Tech-type program of five years

ago. People that were important to me thought that this was a good job and that's what got me more excited about it."

Now Kennedy is getting basketball fans excited. His young enthusiastic approach has people in Tallahassee thinking hoops. Even the leader of the famed baseball "animals" cheering section talked to Kennedy about the idea of "The Animals go indoors." They are trying to develop a cheering section similar to school's like Duke and North Carolina.

Another demension of Kennedy's personality is his genuine concern for the community.

In New York, he developed a national reputation as developer of day camps for boys and girls of all ages. In 1985, he was picked as the New York Special Olympics Outstanding Sports Celebrity for his efforts with the Special Olympics.

He is also a sought after speaker as engagements have taken him around the world to places like Ireland, Australia and Canada. And now that the decision to coach at FSU has been made and he has had a chance to get settled down, is Kennedy satisfied?

"The people have been super," said Kennedy. "The people on campus, the people in the community—the response has been just tremendous."

But best friends tend to turn silent when a sub-par season is staring them in the face and Kennedy is aware of that.

"Now we gotta back it up by winning and bringing in the type of young men they want here," he said. "I think we can accomplish those two things in the next four years and if that's the cast I think Florida State basketball can stay in the top twenty forever."

And if that's *not* the case, it may be time for another career change.

...And where are YOU gonna live next year?
Another tacky apartment or dorm room?



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We were the best thing to have ever hit this campus I love you Alanna

MARTE
I'M GOING TO MISS YOU
LOVE, MR. K

Now is the time to go back to the one you really miss you really Love you are my one Bonnie: Love James

POOTERHEAD
Will miss you over summer. Had great time meet me halfway at T.Spot BS

STUBBIE
Don't ever forget Valentine's Day!! I love you P.S. Congrats!!!

BYE BYE BIO. CPE. REMEBER
TUESDAY NIGHT GAMES LIVE!!
UNIQUE, AYOTTE

Collette, Lisa & Katrina What can I say: Thanks for the friendship, love & memories ya'll are the best! Keith

TIM HEY! YOU'RE BEAUTIFUL!
NOW WHERE ARE YOU??
CALL ME THE OSTRICH EXPERT

Olivia: Bruce, Bloman & Chip When will they learn the laws. Thanks for making this year so much fun. Stacy
LORD THAURAU, THIS MORTAL IS PROUD OF YOU
CONGRATULATIONS! LOVE AMY

GRADUATION DAY —AT LAST—

Profs. Larry Dennis, George Devore, & Louis Howard—your curiosity, talent, & persistence is the measure of excellence.

Drs. V. Dan Kimel, Wright, & Alice St. John for their assistance.

Most specially Thomas Gutscher, Physicist & friend for the hours over the years where you've donated your time & knowledge without payment (ok, maybe a few beers) In order to increase my knowledge

THANK YOU,

Mike Phillips B.S. Physics
Sex members: It's been great! You all are the best. I'll miss you, you come miedast! Keep in touch & visit! Love, KG

Tracy White There's only 5 more days and it will be 3 years. It's a shame we'll be apart. I love you Tim

WM GREEN, MSW
CONGRATULATIONS (MSW) AND
HAPPY 8—DAY TODAY!

IT'S YOUR TURN!
Saxes: (esp M & K) What a great year! Y'all are the greatest. See ya soon! Gooo Carrots! Love, Beth

THETA CHI

Contratulations on winning intermural (you made it Gatorhead)! Thanks guys for a terrific year. You're all a great bunch of guys see ya next semester Love your lil' sisters

Gregg, They'll never get those prices out of us anymore. But it was a great GAMEDAY!! I'll miss you LEESA

Pam, Kim, & Millie: I'll miss you, girls! McCollum Hall will never be the same. Love & thanks, LEESA

MADISON MILLIE, LOOK OUT, REAL WORLD! HERE WE COME!!! LUV YA, ROOMIE! PDL LEESA

CONGRATULATIONS RICK
LOOKS LIKE YOU MADE IT!
AND IT LOOKS LIKE WE MADE IT
I LOVE YOU, SUZY

ALPHA TAU OMEGA
Especially, Mike S. I—Have a great summer!! Love, Nadine

CARY
CONGRATULATIONS! I WILL MISS YOU! LOVE, NADINE

DANA AND DAWN
HAVE A FANTASTIC SUMMER!!!
LOVE, GEORGE

AFROTC cadets: I'm gonna miss y'all but I will visit! It's been a great year. Go D Night! Love, Dr Ruth

BOOBS HAGAN

We know your hard work and big hands will keep you on top love.

The blisters

TERRY

I always knew you could do it!
LOOKOUT ATLANTA
I LOVE YOU OXOX SANDRA

VINCE CHARMING

Have you seen my glass slipper? Thanks for filling my life with enchantment! I will miss you save all you kisses for me!! I'll be dreaming! Yours delightfully,

colette

C.O.C. YOU ARE VERY
SPECIAL TO ME. I LOVE YOU!

CAKE

To my Sig Ep family Dave Rob & Todd you are terrific. Thanks for all you've done. I love you! Love Deb.

Jodi B Thanx for being a great friend & roomie. Good luck with U-no-whol Let's keep in touch. Love Loraine

KRISTIN KIMBRELL
don't forget you whips for Ohio Love you today Gertrude & Hildegard

Jer Bear, We will miss you. Stay out of trouble. We won't be there to "Bail" you out! Luv you, T. Queens

GIA AND LIZ

Congrat's to the librarians who got a Miami booking! Love Sue and Amy

POLE AND SJOST
Holly egads, batman! Two more liberals freely room Tally...Rusky

—RANDY BUBB—
I love my Beta big brother! I'll miss u good luck in Jax-Love, Lorrie

VICKI & ELANIE

My scammis soon to be ex roommates this has been a shreadin year! I'm going to miss 1823. I love yalls ME

TANGELA, IT'S "HARD TO SAY GOODBYE"

DEENA JONES
Slinkly-Graduating? It's about time!! U R the bestest roomie & I'll miss U alot! Its now party time! Luv Tabby

Scott, what can I say? It has been a wonderful fun filled 5 weeks! UR very special to me! I luv U! ABSCAM

PINK FLAMINGOS FROM HELL:
PART II, THE BEGINNING
DISASTER AREA DOES IT AGAIN

DEAREST DEBBIE
Happy secretaries week to the best! MUCH LOVE FROM THE LAB

GOOD TIMES AND BAD TIMES
A TOAST TO THE BEST FRIENDS
LINDA, CATHY, ELLA, PAT, VANESA

CHERYL CHENICEK
Our popeyes, dorm hopping, and mat study buddy, we luv ya C.V.&E! 1823

Lauree-We'll always be best friend Italian cows can't stop us neither ca time nor distance I luv U Ash

DEAN BIRCH

Dirtnag, if I'm wrongfully injured I'll let you know. Can't wait for your ad on the late late show. Congratulations,

Mike

VIK—O—LET

What can I say that I haven't already said. You know how I feel and always will. Don't forget to write-call and I'll see you soon. SPAZ (FLICK)

VAL

We'll do lunch in Palm Beach. You can take me out in your new car. This year was a blast, so don't forget to write and come visit me. ME